

MARC STRAUS

NEW YORK

RENÉE STOUT

b. 1958 Junction City, Kansas

EDUCATION

1980 BFA, Carnegie Mellon University, Pittsburgh, PA

SOLO EXHIBITIONS

- 2020 Visions of a Parallel Universe (Part 3) The Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL
- 2018 When 6 IS 9: Visions of a Parallel Universe, Hemphill Artworks, Washington, DC
Funk
Dreamscapes from the Invisible Parallel Universe, John Michael Kohler, Sheboygan, WI
- 2017 Between Two Worlds, Sean Scully Studio, New York, NY
- 2016 At the Crossroads, The Visual Arts Center Of New Jersey, Summit, NJ
- 2015 Wild World, Hemphill Fine Arts, Washington, DC
- 2013-16 Renée Stout: Tales of the Conjure Woman, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC.
- 2010 The House of Chance and Mischief, Hemphill Fine Arts, Washington, DC
- 2007 Journal: Book One, Hemphill Fine Arts, and Washington, DC
- 2006 Church of the Crossroads, The Arts Center, St. Petersburg, FL
- 2005 Fragments of a Secret Life, Part 2, Hammonds House Galleries, Atlanta, GA
Fragments of a Secret Life, Hemphill Fine Arts, Washington, DC
Readers, Advisors, and Storefront Churches, The Ogden Museum, New Orleans, LA
Fatima's Dreams, Part 2, Dennis Morgan Gallery, Kansas City, MO
- 2004 Fatima's Dreams, Barrister's Gallery, New Orleans, LA
- 2003 Eyes of Fatima, Hemphill Fine Arts, Washington, DC
- 2002 Readers, Advisors, and Storefront Churches, the Belger Center for the Arts, Kansas City, MO, a traveling exhibition.
- 2001 The Mystery and Melancholy of a Street (titled after De Chirico), David Beitzel Gallery, New York, NY
- 2000 Monotypes and Other Works, the Beach Museum at Kansas State University, Manhattan, KS
- 1999 Ranting in the Night Studio, the Morgan Gallery, Kansas City, MO
- 1998 The Ranter, the David Adamson Gallery, Washington, DC
- 1997 Dueling Dualities, Steinbaum Krauss Gallery, New York, NY
- 1996 Madam's Secrets, the David Adamson Gallery, Washington, DC

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- 1995 Dear Robert I'll See You at the Crossroads: A Project by Renee Stout, University Art Museum, University of California at Santa Barbara, CA, a traveling exhibition
- 1993 Astonishment and Power: Kongo Minkisi and the Art of Renee Stout, The National Museum of African Art, Smithsonian Institution, Washington, DC
- 1992 Recent Sculpture, Pittsburgh Center for the Arts, Pittsburgh, PA 1991
Recent Sculpture, BR Kornblatt Gallery, Washington, DC

GROUP EXHIBITIONS

- 2021 The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA
The Pattern of Patience, MARC STRAUS, New York, NY
Supernatural America: The Paranormal in American Art, The Toledo Museum of Art, Toledo, OH, The Speed Art Museum, Louisville, KY, The Minneapolis Institute of Arts, Minneapolis, MN
Seeing Differently: The Phillips Collects for a New Century, the Phillips Collection, Washington, DC
- 2019 AfriCOBRA, The Marc Wehby Gallery, New York, NY
- 2018 AfriCOBRA Now: The Evolution of a Movement, Galerie Myrtis, Baltimore, MD
AfriCOBRA Now: Respect, Mosaic Templars Cultural Center, Little Rock, AR
- 2017 Ragga NYC: All The Threatened and Delicious Things Joining One Another, New Museum, New York, NY
Shifting: African American Women Artists and the Power of Their Gaze The David Driskell center at the University of Maryland, College Park, MD Power: African American Women Artists from the Civil War to the Present Spruth Magers Gallery. Los Angeles, CA
- 2016 Sisters of the Moon, Sisters of the Moon, KMAC, Louisville, KY
- 2015 Remix: Themes and Variations in African American Art, Columbia Museum of Art, Columbia, SC
Vertigo @ Midnight: New Visual AfroFuturisms & Speculative Migrations Clark Humanities Museum, Scripps College, Claremont, CA
Venturing out of the Heart of Darkness, Harvey B. Gantt Center, Charlotte, NC
- 2014 Bader Fund Exhibition, American University Museum at the Katzen Center, American University, Washington, DC
Sinful Saints, and Sainly Sinners at the Margins of the Americas, The Fowler Museum at UCLA, Los Angeles, CA
- 2013 Ashe to Amen: African Americans and Biblical Imagery, the Museum of Biblical Art, New York, NY, a traveling exhibition.
Kongo Across the Waters, The Harn Museum of Art, The University of Florida at Gainesville, FL, a traveling exhibition.
- 2012 Spirit – Fire – Shake, The Gregg Museum of Art & Design, Raleigh, NC
An Orchestrated Vision: The Theater of Contemporary Photography, The Saint Louis Art Museum, St. Louis, MO.

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- 2011 African American Art: Harlem Renaissance, Civil Rights Era and Beyond, American Art Museum, Smithsonian Institution, Washington, DC (traveling exhibition)
Gertrude's Lot, The Andy Warhol Museum, Pittsburgh, PA
Material Girls: Contemporary Black Women Artists, The Reginald F. Lewis Museum Baltimore, MD (traveled to Spelman Museum, Atlanta, GA in 2012)
- 2009 Roots & More, Africa Museum, Bergen Dal, Netherlands
Screen Printing Today, the Athenaeum, Alexandria, VA
Undercover: Performing and Transforming Black Female Identities, Spellman College Museum of Fine Art, Atlanta,
Decade, McColl Center for Visual Art, Charlotte, NC
- 2008 A Family Affair: Selections from The Zanatta Editions Archives, The Marianna Kistler Gallery, The Beach Museum of Art, Manhattan, KS
Picturing Politics 2008: Artists Speak to Power, Arlington Arts Center, Arlington, VA
She's So Articulate: Black Women Artist's Reclaim the Narrative, Arlington Arts Center, Arlington, VA
30th Anniversary Show, Arthur Roger Gallery, New Orleans, LA
Far From Home, North Carolina Museum of Art, Raleigh, NC
- 2007 Pulp Fiction, Adamson Gallery, Washington, DC
5 + 5, the Jewish Community Center, Washington, DC
- 2006 Paper Trail: African American Works on Paper, High Museum, Atlanta, GA
4 Printmakers/2 Curators, the Washington Printmakers Gallery Invitational, Washington, DC
- 2005 Drawn to Representation, Corcoran Gallery of Art, Washington, DC (Corcoran Print Portfolio Exhibition).
- 2004 Political Climate, Conner Fine Arts, Washington, DC
- 2003 Black is a Color: African American Art from the Corcoran Gallery of Art, Corcoran Gallery of Art, Washington, DC (traveling exhibition)
- 2000 The View from Here, State Tretyakov Gallery, Moscow, Russia
The Likeness of Being: Contemporary Self-Portraits by 60 Women, DC Moore Gallery, New York, NY
- 1999 Secular/Spiritual Identities: The Blues, the University of Florida at Gainesville, Gainesville, FL
Locating the Spirit: Religion and Spirituality in African American Art, The Anacostia Museum, Smithsonian Institution, Washington, DC
- 1998 The Next Word, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Identity Revealed: Meaning and Message in Contemporary Art, the Ackland Museum, Chapel Hill, NC
Crossing Cultures, LewAllen Contemporary, Santa Fe, NM
Resonant Forms: Contemporary African American Women Sculptors, The Anacostia Museum and Center for African American History and Culture, Smithsonian Institution, Washington, DC

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- Postcards from Black America, the De Beyerd Museum, Holland, Netherlands
Seeing Jazz, the Smithsonian Institution Traveling Exhibition Service, Washington, DC
- 1997 Searching for the Spiritual, Depree Art Center and Gallery, Hope College, Holland, MI
Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African American Art, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
Biennial Exhibition of Public Art, Neuberger Museum of Art, State University of New York, Purchase, NY
Kaleidoscope: Themes and Perspectives in Recent Art, The National Museum of American Art, Smithsonian institution, Washington, DC
- 1996 Wylie Avenue Juke and Effective Sight, College of Charleston, Halsey Gallery An installation by Renee Stout and an exhibition of paintings by Juan Logan
My Magic Pours Secret Libations, Florida State University, Museum of Fine Arts, Tallahassee, FL
- 1995 Inside Visions/ Outside the Mainstream, Horwitch LewAllen Gallery, Santa Fe, NM
American Color, Porter Troupe Gallery, San Diego, CA
- 1995 Fetishism: Visualizing Power and Desire, the South Bank Centre, London, England, a traveling exhibition
- 1994 Small Works, the David Adamson Gallery, Washington, DC
Metaphysical Metaphors, the High Museum of Art, Atlanta, GA
Artist's Sketchbooks, The National Museum of women in the Arts, Washington, DC
Free Within Ourselves, the National Museum of American Art, Smithsonian Institution, Washington, DC
Luxor v1.0, The Corcoran Gallery of Art, Washington, DC
- 1993 ideo-syncretics 2: Diasporic Creolizations, Cavin-Morris Gallery, New York, NY
Collectibles, the LewAllen Gallery, Santa Fe, NM
Touch: Beyond the Visual, Hand Workshop, Richmond, VA
- 1992 The LewAllen Gallery, Santa Fe, NM
The Migrations of Meaning, INTAR Hispanic American Arts Center, New York, NY
Sites of Recollection: Four Altars and a Rap Opera, Williams College Museum of Art, Williamstown, MA, a traveling exhibition
Houses of Spirit/Memories of Ancestors, Bronx Council on the Arts at Woodlawn Cemetery, Bronx, NY
Present Tense, the University of Wisconsin-Milwaukee Art Museum, Milwaukee, WS
- 1991 Site-seeing: Travel and Tourism in Contemporary Art, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY
Power and Spirit (Renee Stout: Spirit House #2; Fred Wilson: The Other Museum), the Washington Project for the Arts, Washington, DC

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Gathered Visions: Selected Works of African American Women Artists, Anacostia Museum, Smithsonian Institution, Washington, DC

GRANTS, FELLOWSHIPS & AWARDS

- 2020 The Adolph & Esther Gottlieb Foundation Award
The Virginia A. Groot Foundation Award (2nd Place)
- 2018 The Women's Caucus for Art, Lifetime Achievement Award
- 2015 & 1997 The DC Mayor's Art Award for Excellence in the Visual Arts, The DC Commission on the Arts and Humanities.
- 2014 The Alumni Achievement Award, given by the Carnegie Mellon University Alumni Association
- 2013 The DC Commission on the Arts and Humanities Individual Artist Fellowship
- 2012 The Sondheim Prize, Presented by The Baltimore Office of Promotion & the Arts Baltimore, MD
- 2011 Artist-in-Residence, The Museum of Glass, Tacoma, WA
- 2010 The David C. Driskell Prize, Awarded by the High Museum Of Art, Atlanta, GA
The Franz and Virginia Bader Fund Award
- 2009 The Adolph & Esther Gottlieb Foundation Award
Johns Hopkins University Fellowship, Johns Hopkins University, Baltimore, MD (Served as the first artist-in residence for the program)
DC Commission on the Arts and Humanities Individual Artist Fellowship
- 2005 Joan Mitchell Painter's and Sculptor's Grant Award
- 2004 Artist-in-Residence, Pilchuck Glass School, Stanwood, WA
- 2000 Artist-in-Residence, McColl (Tryon) Center for Visual Art, Charlotte, NC
- 1999 Pollock Krasner Foundation Award
Anonymous Was a Woman Award
- 1993 The Mid-Atlantic Arts Foundation, National Endowment for the Arts, Regional Visual Arts Fellowship (sculpture and crafts)
- 1993 The Louis Comfort Tiffany Foundation Award
- 1991 The Pollock Krasner Foundation Award
- 1984-85 Artist-in-Residence, Afro-American Master Artist-in-Residency Program, Boston, MA

MUSEUM COLLECTIONS

The National Gallery of Art, Smithsonian Institution, Washington, DC
The Metropolitan Museum of Art, New York, NY
The Achenbach – Fine Arts Museum of San Francisco, San Francisco, CA
Arkansas Arts Center
The High Museum of Art, Atlanta, GA
Afrika Museum, Berg en Dal, Netherlands
The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Ackland Art Museum, Chapel Hill, NC

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Baltimore Museum of Art, Baltimore, MD
The Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
Rochester Memorial Art Gallery, Rochester, NY
The Smithsonian American Art Museum, Washington, DC
University of Tucson Art Museum, Tucson, AZ
University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
The Cleveland Museum of Art, Cleveland, OH
The Virginia Museum of Fine Arts, Richmond, VA
The Kalamazoo Institute of Art, Kalamazoo, MI
The Beach Museum of Art, Kansas State University, Manhattan, KS
The Spencer Museum of Art, University of Kansas, Lawrence, KS
Rhode Island School of Design, Providence, RI
Saint Louis Museum of Art, Saint Louis, MO
The Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
Ulrich Museum of Art, Wichita State University, Wichita, KS
Minneapolis Institute of Art, Minneapolis, MN
The Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
The Detroit Institute of Arts, Detroit, MI
The John and Maxine Belger Foundation Collection, Kansas City, KS
The Palmer Museum of Art, Pennsylvania State University, University Park, PA
The Springfield Art Museum, Springfield, MO
The Davis Museum of Art, Wellesley College, MA
Allegheny Community College, Pittsburgh, PA
San Antonio Museum of Art, San Antonio, TX
The Snite Museum of Art, The University of Notre Dame, Notre Dame, IN
Tweed Museum, University of Minnesota at Duluth, Duluth, MN
Fort Wayne Museum of Art, Fort Wayne, IN
MacNider Art Museum, Mason City, IA
Nerman Museum of contemporary Art, Overland Park, KS
The Flint Institute of the Arts, Flint, MI
The Nelson-Atkins Museum of Art, Kansas City, KS
The Hood Museum of Art, Dartmouth College, Hanover, NH
The National Museum of African American History & Culture, Washington, DC
The Museum of Fine Arts Houston, Houston, TX
The National American Art Museum, Washington, DC

SELECTED BIBLIOGRAPHY

Weaver, A.M., Formal Divination: Renée Stout, *Sculpture Magazine*, March 2017, p. 48-53

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- Sloan, Mark, Young, Kevin and Barnwell-Brownlee, Andrea, Renée Stout: Tales of the Conjure Woman, (2013)
- Thompson, Robert Farris, The Aesthetic of the Cool (2011), p. 76-77, 106-109
- Bosch, Lindsay J. and Mancoff, Debra N., Icons of Beauty: Art, Culture and the Image of Women, (2010), p. 690-692, 686-714, 704-706
- Savage, Phoenix, To Speak Between: The Art of Renee Stout, Art Voices Magazine, (March 2009), p. 20-21
- Harris, Michael, Colored Pictures: Race and Visual Representation, (2003), The University of North Carolina Press, p. 228-229
- Owen-Workman, Michelle A. and Phillip, Stephen Bennett, Readers, Advisors and Storefront Churches, (2002), The Belger Center for Creative Studies, Kansas City, MO
- Oguibe, Olu, Renee Stout (essay) Fresh Cream: Contemporary Art and Culture, Commissioning editor: Gilda Williams (2000), p. 586
- Goodman, Jonathan, Art in America, v.86 (January 1998), p.94
- Days-Serwer, Jacqueline, American Kaleidoscope: Themes and Perspectives in Recent Art, National Museum of American Art, 1996, p. 11-12
- Roscoe-Hartigan, Linda, Renee Stout (essay from the catalogue for American Kaleidoscope: Themes and Perspectives in Recent Art), National Museum of American Art, 1996, p. 52-59
- Berns, Marla C. and George Lipsitz (essay), Dear Robert, I'll See You at the Crossroads: A Project by Renee Stout, exhibition catalogue, The University Art Museum, the University of California, Santa Barbara
- Harris, Michael, The art of Renee Stout, (Astonishment and Power, The National Museum of African Art, Smithsonian Institution, 1993) exhibition catalogue
- James, Curtia, Astonishment and Power, Kongo Minkisi and the Art of Renee Stout, Art News, v. 92, (October 1993), p. 171
- Mandle, Julia Barnes, and Deborah Menaker Rothschild, eds., Sites of Recollection: our Altars and a Rap Opera (Williams College of Art, Williamstown, MA, 1992) Exhibition catalogue
- Plagens, Peter, Africa Meets the West, Newsweek, February 19, 1990, p. 68
- Rubinfeld, Florence, Renee Stout, Arts Magazine, May 1991, p. 79
- Thompson, Robert Farris, Illuminating Spirits 'Astonishment and Power' at the National Museum of African Art, African Arts, v. 26 (1993), p. 61-69; Betye and Renee: Priestesses of Chance and Medicine, The Migration of Meaning (INTAR Gallery, New York, 1992), exhibition catalogue
- Wardlaw, Alvia, Robert V. Rozelle, and Maureen A McKenna, editors, Black Art, Ancestral Legacy: The African impulse in African American Art (Dallas Museum of Art, Dallas, TX, 1989), exhibition catalogue

PUBLISHED WRITING

Essay: "Sean Scully's Day", for the catalog "Seeing Differently: The Phillips Collects for a New Century, David Driskell (Author), Mary Jane Jacob (Author), Dorothy Kosinski (Author) Elsa Smithgall (Editor), published by the Phillips Collection

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Short Story: "Riding with Dr. Roach", from *Philia*, a compilation of short stories by various authors, published 2011 by Apocalypse Press, Guilford, England

Essay: "Wanderlust: From Steeltown to 42nd Street" for the catalogue raisonne "Mershimer: Mezzotints 1984-2006", published by Stone and Press Galley, New Orleans, LA

Essay: "To Tell Someone What You've Seen", for the exhibition catalogue "Laying-By Time: Revisiting the Works of William A. Christenberry", published by Maryland Institute College of Art, Baltimore, MD

Essay: "The Mysterious Alchemy of Andy Nacisse", for the exhibition catalogue "Animate Earth: Adventures in Mimetolithia by Andy Nacisse, published by The Gregg Museum of Art & Design, North Carolina State, University

PANEL PARTICIPATION

2015	The Joan Mitchell Foundation Fellowship
1999	DC Commission on the Arts and Humanities (Visual Arts) 1998 Pew Fellowships in the Arts, Philadelphia, PA
1995	National Endowment for the Arts (panelist for organizations and publications)
1993-94	DC Commission on the Arts and Humanities (Visual Arts)

TEACHING EXPERIENCE

Visiting Professor, the University of Georgia, at Athens, GA, Spring Quarter (April – June 1995), (one undergraduate painting course and one graduate painting seminar)

PROFESSIONAL AFFILIATIONS

AfriCOBRA (Member/Treasurer)
International Sculpture Center (Board Member)