

Nyugen E. Smith
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Selected CV

Education

MFA School of the Art Institute of Chicago
B.A, Fine Art Seton Hall University, South Orange, NJ
Drawing and Painting Studio Art Center International Florence, Italy

awards

2021 New Jersey State Council on the Arts (Interdisciplinary Performance and Visual Arts Fellowship Award)
2020 Distinguished Alumni Award, The School of the Art Institute of Chicago
2020 Dr. Doris Derby Grant (Dashboard)
2018 Joan Mitchell Painters and Sculptors Grant
2018 Franklin Furnace Award
2019 National Endowment for the Arts, Art Works Grant for Community Engagement
2016 Leonore Annenberg Fellowship for the Performing and Visual Arts

residencies

Indigo Arts Alliance || Portland, Maine
Wassaic Project || Wassaic, New York
La Maison Rouge/Maison des Artes || Fort de France, Martinique
Fresh Milk International Artist Platform || Saint George, Barbados

Collections

Weisman Art Museum. Minneapolis, MN
Hudson Valley MOCA. Peekskill, NY
Newark Museum. Newark, NJ
Seton Hall University. South Orange, NJ
Solomon Collection, Miami, FL
Armand-Paul Collection

solo exhibitions

2020-2021 Nasher Public: Nyugen Smith, Nasher Sculpture Center. Dallas, TX
2020 Bundlehouse: Rising Into Something Else, Emerson Contemporary, Emerson College. Boston, MA
2019 Performance: While You Sleep (an excerpt from a Jouvay dream), Nordic Black Theater. Norway
2016 Solo exhibition Title: Of Matter and Memory, Walsh Gallery, Seton Hall University. South Orange, NJ
2013 Once Upon A Time Down There: SCOPE. Miami, Florida
2013 Thy Kingdom Come, New Jersey City University. Jersey City, NJ
2012 Distinct Ethnic Magical Tales, 40owls. New York, NY
2011 To the Kapitol (everybody come), Solo(s) Project House. Newark, NJ
2011 Sophisticating the Negro, Paul Vincent Gallery. Hoboken, NJ
2010 Nyug' Nuts: Seeing Voices, Hearing Faces, Kedar Studio of Art. Newark, NJ
2010 Bundle House Worldwide: Soon Come, A Condos. Jersey City, NJ
2008 1 X 1 Series Jersey City Museum. Jersey City, NJ
2008 Bundle House, Abington Art Center. Jenkintown, PA

group exhibitions

2021 La Triennial: Estamos Bien. El Museo del Barrio, New York, NY
2021 Atlantic World Art Fair
2021 All In / All Out. Wassaic Project, Wassaic, NY
2020 Listening to the Echoes of the South Atlantic. Oslo Kunstforening. Oslo, Norway. Curated by Selene Wendt
2020 Creating Dangerously: 3 generations of Haitian Artists. Eastern Connecticut State University Willimantic, CT. Curated by Yulia Tikhonova
2019 After the Fracture (*Performance*) in collaboration with Marvin Fabien. Perez Museum, Miami
2019 Mapping Life: The Harold B. Lemmerman Gallery, New Jersey City University. Jersey City, NJ. Curated by Midori Yoshimoto
2019 The Other Side of Now: Foresight in Contemporary Caribbean Art, Perez Museum. Miami, Florida. Curated by Maria Elena Ortiz and Marsha Pearce, Ph.d from July 18th, 2019- June 7, 2020
2019 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago. Delaware Art Museum
2019 In the Words, In the Bones, Mills Gallery at the Boston Center for the Arts. Boston, MA
Curated by Magdalena Moskalewicz
2019 The Sea is History: Museum of Cultural History. Oslo, Norway. Curated by Selene Wendt
2019 Seeing the Unseen, Morris Arts / Dodge Foundation. Morristown, NJ Curated by Greg Leshé
2018 Art on the Vine art fair, Martha's Vineyard
2018 Art, Artists & You. Children's Museum of Manhattan. Curated by David Rios Ferreira
2018 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery. Columbia University, NYC
2018 Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas, BRIC House. Brooklyn, NY
2018 Hyphen American: Gallery 102 at The George Washington University. Washington, D.C.
2018 Evil Nigger Part IV: A Five Part Performance for Julius Eastman by Jeremy Toussaint-Baptiste and Lamont Hamilton, collaboration with Shantelle C. Jackson, The Kitchen. New York, NY
2017 PRIZM Art Fair. Miami, FL
2017 Getty Pacific Standard Time: LA/LA exhibition, Relational Undercurrents: Contemporary Art of the Caribbean Archipelago at Museum of Latin American Art (MOLAA). Long Beach, CA
2017 Evil Nigger Part IV: A Five Part Performance for Julius Eastman by Jeremy Toussaint-Baptiste and Lamont Hamilton, collaboration with Shantelle C. Jackson, Issue Project Room. Brooklyn, NY
2017 Other Homes, Arsenal gallery: (exhibition and performance). New York, NY
2017 Festival International d'Art Performance. Fort-de-France, Martinique
2017 High John the Conqueror AIN'T GOT NOTHING ON ME: American Hoodoo and Southern Black American-Centric Spiritual Ways, RUSH Gallery. New York, NY
2016 PRIZM Art Fair. Miami, FL
2016 Collage Effects: Art of the African Diaspora, William Paterson University. Paterson, NJ
2016 Art In Odd Places (AiOP) NYC. New York, NY
2016 THREAD, Performance: Ann St. Gallery. Newburg, NY
2016 Good Food, Index Art Center. Newark, NJ
2016 Performance Anxiety II: Performance, Maverick Expo at Gallery Sensei. New York, NY
2016 I Had to Watch Him Bleed: Performance, PULSAR. Brooklyn, NY
2016 Spring Break Art Show: Performance, COPY PASTE. New York, NY
2015 Truth As Evidence Performance with Cheryl Pope with participation from youth that have been affected by the criminal justice system, White House. Washington D.C.
2015 Dark Diction, Curated by Social Health Performance Club, JACK. Brooklyn, NY
2014 (Un)Mediated, Kunsthale Projects. Brooklyn, NY
2014 Through the Looking Glass, The Gateway Project., Newark, NJ
2013 Martinique Biennial of Contemporary Art 1st Edition. Morne Rouge, Martinique. Curated by Tumelo Mosaka
2013 Message In A Bottle, QF Gallery, SCOPE. Miami, FL. Curated by Lori Zimmer

2013 Every Which Way But Loose, QF Gallery, artMRKT Hamptons, Curated by Lori Zimmer
 2013 Multiplicity, Drawing Rooms. Jersey City, NJ
 2013 REACH a multi-city exhibition of contemporary practitioners, Wistariahurst Museum. Holyoke, MA
 2012 Blessed Are the Artists, Caldwell College. Caldwell, NJ
 2012 FLUX, Nuit Blanche. Washington, DC. Curated by Jessica N. Bell
 2012 Fountain Art Fair. Miami, FL
 2012 Bombay Sapphire Artisan Series, RUSH Arts. New York, NY
 2012 SITE, Long Island University. Brooklyn, NY
 2012 Get it on the Record. Caldwell College, Caldwell, NJ
 2012 Figure Fragments, Bushwick Open Studios 2012
 2012 Implications of Nature: Performance Art: Grace Exhibition Space. Brooklyn NY
 2012 Lonestar Performance Explosion: Performance Art Biennial. Houston, TX
 2011 Dandy Lion, Reginald Lewis Museum. Baltimore, MD Curated by Shantrelle P. Lewis
 2011 Art Basel, Miami: Fountain Art Fair, Miami, FL
 2011 Til Judgement Day: performance: Grace Exhibition Space. Brooklyn, NY
 2011 Dandy Lion, Aljira Center for Contemporary Art. Newark, NJ. Curated by Shantrelle P. Lewis
 2011 Letting Go, Newark Open Doors 2011, Curated by Rogue Video and Performance. Newark, NJ
 2011 Annual October Group Show, 58 Gallery. Jersey City, NJ
 2011 Habeas Corpus, SITE Festival/Arts in Bushwick. Brooklyn, New York
 2010 Planet of Slums, Mason Gross Galleries, Rutgers University. New Brunswick, NJ
 Curated by LaToya Ruby-Frazier and Omar Lopez-Chahoud
 2010 Sanctioned Array jury-selected videos, WHITE BOX gallery. New York, NY
 2010 The Golden Door Mini-Golf Course (Hole #9-The Glass Ceiling) Hamilton Sq. Jersey City, NJ
 2010 This Incredible Life, Clyde Stacks gallery, Milton Hershey School. Hershey, PA
 2009 \ flo \ : art, text, new media, Center for Book Arts. New York, NY
 2008 Elemental, EsOro Gallery. Jersey City, NJ
 2008 Red Badge of Courage, Newark Arts Council. Newark, NJ
 2008 SPRAWL, Jersey City Museum. Jersey City, NJ
 2007 The Modified History of Downtown Newark, New Jersey School of Architecture, NJ Institute of Technology. Newark, NJ
 2007 Book as Body, Body as Book, 13th Annual Book Symposium, Dana Library, Rutgers University. Newark, NJ
 2007 Fire and Ash, Ben Shahn Center Galleries, William Paterson University. Paterson, NJ
 2007 Detritus, Walsh Gallery-Seton Hall University. So. Orange, NJ
 2007 Black Rock, Gallery Aferro. Newark, NJ
 2006 I Rock Many Styles, 58 Gallery. Jersey City, NJ
 2006 Telling the Story: Artistsâ€™ Books, The Noyes Museum of Art. Oceanville, NJ
 2006 Bras For A Cause, Louis K. Meisel Gallery. New York, NY
 2006 Off the Rack: Art Made from, On or About Clothing, The Arts Guild of Rahway. Rahway, NJ
 2006 Monumental, Jersey City Museum. Jersey City, NJ
 2005 C.O.D., Mana Fine Arts. Jersey City, NJ

lectures/panel discussions

2021: Latinx art within the Archipelago. DePaul Art Museum, Chicago
 2021: Atlantic World Art Fair
 2020: Distinguished Alumni Lecture, The School of the Art Institute of Chicago

2020: Museum of the African Diaspora, San Francisco (Smithsonian Affiliate)
2020: Art and Healing, Emerson Contemporary, *Emerson College, Boston, MA*
2020: *Organizer of The Wave: A series of three virtual panel conversations (Co-presented by Indigo Arts Alliance and Pérez Art Museum, Miami)*
2020: African Diaspora Art Museum, Atlanta
2020: Pérez Art Museum, Miami
2020: The Metropolitan Museum of Art, New York, NY
2019: Black Portraiture: V: Memory and the Archive Past. Present. Future.
2019: Southern Methodist University, Meadows School of the Arts
2018: The Schomburg Center for Research in Black Culture
2018: University of Massachusetts, Amherst
2018: Massachusetts College of Art and Design
2018: University of Massachusetts, Amherst
2018: Art on the Vine art fair, Martha's Vineyard
2017: Black Portraiture: IV: The Color of Silence
2017: Cooper Union
2016: Mana Contemporary, Chicago
2016: Seton Hall University
2015: Pratt Institute
2013: Studio 66, Trinidad
2012: Caldwell College
2011: Studio Museum Harlem
2008: Jersey City Museum