

## Marie Watt

Born: Seattle, Washington (1967)

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### Education

**1994-96** **MFA in Painting and Printmaking**, Yale University School of Art, New Haven, Connecticut  
**1995** **Skowhegan School of Painting and Sculpture**, Full Fellowship, Skowhegan, Maine  
**1990-92** **AFA in Museum Studies**, Institute of American Indian Arts, Santa Fe, New Mexico  
**1986-90** **BS in Speech Communications and Art**, Willamette University, Salem, Oregon

### Solo Exhibitions

**2022** **Untitled**, Catharine Clark Gallery, San Francisco, California  
**Untitled**, Printmaking Retrospective, University of San Diego, Curated by John Murphy, Derrick Cartwright, and William Morrow, San Diego, California

**2021** **Each/Other**, Two-person exhibition with Cannupa Hanska Luger, Denver Art Museum, Curated by John Lukavic, Denver, Colorado  
**The Armory Show solo booth**, Marc Straus Gallery, New York, New York  
**Companion Species (At What Cost): The Works of Marie Watt**, Hunterdon Art Museum, Clinton, New Jersey

**2020** **Turtle Island**, Marc Straus Gallery, New York, New York  
**Companion Species: Acknowledgment, Blanket Stories, Generations**, Loro Piana Meatpacking District store, New York, New York

**2019** **Artifact**, Helzer Gallery, Portland Community College Rock Creek Campus, Curated by Petra Sairanen, Portland, Oregon

**2018** **Companion Species Calling Companion Species**, Greg Kucera Gallery, Seattle, Washington  
**Companion Species (Underbelly)**, The Jordan Schnitzer Museum of Art, Washington State University, Curated by Ryan Hardesty, Pullman, Washington

**2017** **Western Door**, The Rockwell Museum, Curated by Kirsty Buchanan, Corning, New York  
**Companion Species**, PDX Contemporary Art, Portland, Oregon

**2016** **Blanket Stories: Textile Society, R.R. Stewart, Ancient One**, Permanent installation commissioned by the U.S. Art in Embassies Program, Islamabad, Pakistan  
**Witness**, Bertha V.B. Lederer gallery, SUNY Geneseo, State University of New York at Geneseo, Geneseo, New York

**2014** **Blanket Stories: Transportation Object, Generous Ones, Trek**, Tacoma Art Museum, Permanent installation along the museum's Pacific Avenue entrance, Tacoma, Washington  
**Receiver**, Greg Kucera Gallery, Seattle, Washington  
**Receiver**, C.N. Gorman Museum at the University of California Davis, Davis, California

**2013** **Cross Currents**, Center for Visual Art, Metropolitan State University of Denver, Denver, Colorado

**2012** **Skywalker/Skyscraper**, PDX Contemporary Art, Portland, Oregon  
**Cradle**, Greg Kucera Gallery, Seattle, Washington  
**Lodge**, Mid-career Retrospective Curated by Rebecca J. Dobkins, Hallie Ford Museum of Art, Salem, Oregon, and Tacoma Art Museum, Tacoma, Washington

**2010** **Forget-Me-Not**, Tamastlikt Cultural Institute, Pendleton, Oregon  
**Marker**, PDX Contemporary Arts, Portland, Oregon  
**Forget-Me-Not**, Holter Museum of Art, Helena, Montana

**2011** **Counting Coup**, Museum of Contemporary native Arts, Curated by Ryan Rice, Santa Fe, New Mexico

**2010** **Forget-me-not**, Tamastlikt Cultural institute, Pendleton, Oregon  
**Maker**, PDX Contemporary Art, Portland, Oregon

- 2009** **Forget-me-not**, Holter Museum of Art, Helena, Montana  
**Pendleton Stories**, Pendleton Center for the Arts, Pendleton, Oregon  
**Heirloom**, Missoula Museum of Art, Curated by Stephen Glueckert, Missoula, Montana
- 2008** **Forget-Me-Not**, Northwest Museum, Curated by Ben Mitchell, Spokane, Washington  
**Portraits: Six Degrees and Seven Generations**, Greg Kucera Gallery, Seattle, Washington  
**Fort**, the Portland building, *Site-specific installation in public building*, Portland, Oregon  
**Blanket Stories: Homestead**, Center for the Arts, Jackson Hole Art Association, Jackson, Wyoming
- 2007** **Blanket Stories: Compass**, Wright Museum of Art, Beloit college, Beloit, Wisconsin  
**Custodian**, Seattle Art Museum, *Installation in the museum's Think Tank education space*, Seattle, Washington  
**Tread Lightly**, PDX Contemporary Art, Portland, Oregon
- 2006** **Blanket Stories: Almanac**, Boise Art Museum, Curated by Sandy Harthorn, Boise, Idaho  
**Blanket Stories: Almanac**, Nicolaysen Museum of Art, Curated by Ben Mitchell, Casper, Wyoming  
**Blanket Stories: Album**, Sun Valley Center for the Arts, Curated by Jennifer Gately, Ketchum, Idaho
- 2005** **Blanket Stories: Ladder**, Institute of American Indian Arts Museum, Curated by Margaret Archuleta, Santa Fe, New Mexico  
**Blanket Stories: Receiving**, Ronna & Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Curated by Linda Brady Tesner, Portland, Oregon  
**Everything is Drawing**, Hallie Ford Museum of Art, Willamette university, Salem, Oregon
- 2004** **Blanket Stories**, PDX Contemporary Art, Portland, Oregon  
**Blanket Stories: Sewing Bee**, Interstate Firehouse Cultural Center, Portland, Oregon  
**Continuum: Blanket Stories**, National Museum of the American Indian, Smithsonian Institution, Curated by Truman Lowe, New York, New York  
**Letter Ghosts and Recent Work**, Art Center Gallery, Clatsop Community College Gallery, Astoria, Oregon
- 2003** **Stack**, Evergreen Galleries, Evergreen State College, Olympia, Washington
- 2002** **PDX Window Project**, PDX Contemporary Art, Portland, Oregon  
**Art in the Governors Office**, Oregon State Capitol, Coordinated by the Oregon Arts Commission, Salem, Oregon  
**Sleep and Sleeplessness**, PDX Contemporary Art, Portland, Oregon
- 2001** **Courier**, SVC Art gallery, Skagit Valley College, Mount Vernon, Washington
- 2000** **Pedestrian**, River Overlook Park, *An In Situ Portland Project, Solo installation*, Portland, Oregon
- 1999** **Courier**, PDX Contemporary Art, Portland, Oregon  
**Navigation**, Friendly House, Portland, Oregon  
**Introductory Show**, two-artist exhibition: PDX Contemporary Art, Portland, Oregon

#### Group Exhibitions

- 2021** **Summer Group Show**, Marc Straus Gallery, Curated by Omar Lopez-Chahoud, New York, New York  
**Summer Group Show**, PDX Contemporary Art, Portland, Oregon  
**Many Wests: Artists Shape an American Idea**, Boise Art Museum, Boise, Idaho  
**Between the Earth and Sky**, Kasmin Art Gallery, New York, New York  
**Taking Space: Contemporary Women Artists and the Politics of Scale**, Pennsylvania Academy of the Fine Arts, Curated by Jodi Throckmorton and Brittany Webb, Philadelphia, Pennsylvania

- Narrative Thread: Gina Adams and Marie Watt**, Wallach Art Gallery at Columbia University, New York, New York
- Under the Same Sun and Moon: New Acquisitions from the Collection**, Jordan Schnitzer Museum of Art at Washington State University, Pullman, Washington
- Iroquois Biennial**, Fenimore Art Museum, Cooperstown, New York
- Group Show**, Sun Valley Museum of Art, Ketchum, Idaho
- 2020** **Never Done: 100 Years of Women in Politics & Beyond**, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Companion Species**, Crystal Bridges Museum of American Art, Curated by Mindy Besaw, Bentonville, Arkansas
- Feminisms**, 516 Exhibition at the Wheelwright Museum of the American Indian, Curated by Andrea Hanley, Santa Fe, New Mexico
- On the Basis of Art: 150 Years of Women at Yale**, Yale University Art Gallery, Curated by Elisabeth Hodermarsky, New Haven, Connecticut
- Settlement**, Pounds House, Organized by Cannupa Hanska Luger, Plymouth, UK
- More than a Trace: Native American and First Nations Contemporary Art**, K Art Gallery, Buffalo, New York
- Larger than Memory: Contemporary Art from Indigenous North America**, Heard Museum, Curated by Erin Joyce, Phoenix, Arizona
- If You Have Ghosts**, Alabama Contemporary Art Center, Curated by Ashley Stull Meyers, Mobile, Alabama
- Heroines of Abstract Expressionism and FEM**, Nassau County Museum of Art, Roslyn Harbor, New York
- 2019** **Making Knowing: Craft in Art, 1950-2019**, Whitney Museum of American Art, Curated by Jennie Goldstein & Elisabeth Sherman, with Ambika Trasi, New York, New York
- Hearts of Our People: Native Women Artists**, Minneapolis institute of Art, Curated by Jill Ahlberg Yohe and Teri Greeves, Minneapolis, Minnesota
- Place, Nations, Generations, Beings: 200 Years of indigenous North American Art**, Yale University Art gallery, New Haven, Connecticut
- Extended Self: Transformations and Connections**, Hyde Park Art Center, Chicago, Illinois
- To Make Wrong / Right / Now**, Honolulu Biennial, Curated by Nina Tonga & Scott Lawrimore, Honolulu, Hawaii
- Unraveling: Reimagining Colonization in the Americas**, Sun Valley Museum of Art, Ketchum, Idaho
- Re: Define**, Heard Museum, Phoenix, Arizona
- Revisions: Contemporary Native Art**, Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
- 2018** **Don't Touch My Circles**, Catharine Clark Gallery, San Francisco, California
- Art for a New understanding, Native Voices, 1950's to Now**, Crystal Bridges Museum of American Art, Curated by Candice Hopkins, Manuela Well-Off-Man & Mindy Besaw, Bentonville, Arkansas
- Wildlife, Pattern, & Identity— Contemporary Native American Works, Selections from the Collections of Jordan D. Schnitzer and his Family Foundation**, Ucross Foundation, Clearmont, Wyoming
- Continuum**, Salish Kootenai College, Pablo, Montana
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation**, Hallie Ford Museum of Art, Salem, Oregon
- Not Fragile**, Center for Contemporary Native Art, Portland Art Museum, Portland, Oregon
- Blanket Statements, Works by Gina Adams, Maria Hupfield and Marie Watt**, Accola Griefen at Minus Space, Brooklyn, New York

- Becoming American**, English Camp, San Juan Island National Historic Park, Friday Harbor, Washington
- America Likes Me**, Linfield Gallery, Linfield College, McMinnville, Oregon
- 2017** **Process and Practice: 40 Years of Experimentation**, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Conversations in The Round House: Roots, Roads and Remembrances**, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- PDX -> PDT: Select Artists from PDX Contemporary Art**, Pendleton Center for the Arts, Pendleton, Oregon
- Hawks on the Highway: Prints from Crow's Shadow**, Newport Visual Arts Center, Newport, Oregon
- Connective Tissue: New Approaches to Fiber**, Institute of American Indian Arts Museum of Contemporary Native Arts, Santa Fe, New Mexico
- Outcasts: Women in the Wilderness**, Wave Hill, Bronx, New York
- If You Remember, I'll Remember**, The Block Museum of Art, Curated by Janet Dees, Northwestern University, Evanston, Illinois
- 2016** **Transferring Thought: Prints by Indigenous Artists**, University of Colorado, Boulder, Colorado
- From the Belly of our Being: Art by and About Native Creation**, Oklahoma State University Museum of Art, Curated by Heather Ahtone, Stillwater, Oklahoma
- Seattle Art Fair: Greg Kucera Gallery, PDX Contemporary Art**, Seattle Art Fair, Seattle, Washington
- A Stand of Pine in the Tilled Field: 21 Years at PDX**, PDX Contemporary Art, Portland, Oregon
- Material Girls**, Contemporary Calgary, Curated by Blair Fornwald, Jennifer Matotek & Wendy Peart, Calgary, AB, Canada
- Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA**, New Mexico Museum of Art, Santa Fe, New Mexico
- Culture Shift: Contemporary Native Art Biennial**, Art Mûr, Montreal, Quebec
- Unraveled: Textiles Reconsidered**, Contemporary Arts Center, Curated by Kate Bonansinga, Cincinnati, Ohio
- I want to do to you what spring does with the cherry trees**, PDX Contemporary Art, Portland, Oregon
- Art for a Nation: Inspiration from the Great Depression**, High Desert Museum, Curated by Faith Brower, Bend, Oregon
- 2015** **Weaving Past into Present: Experiments in Contemporary Native Printmaking**, International Print Center, New York, New York
- Unsuspected Possibilities**, SITE Santa Fe, with Sarah Oppenheimer and Leonardo Drew, curated by Janet Dees, Santa Fe, New Mexico
- Let's Get Lost**, PDX Contemporary Art, Portland, Oregon
- Somewheres & Nowheres: New Prints 2014/Autumn**, International Print Center, New York, New York
- Material Girls**, Dunlop Art Gallery, Regina, SK, Canada
- 2014** **LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land**, Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
- 2013** **Cross Currents**, Center for Visual Art, Metropolitan State University of Denver, Denver, Colorado
- Sakahàn – International Indigenous Art**, National Gallery of Canada, Ottawa, Ontario, Canada
- Dreams Wiser than Waking: Recent Acquisitions of Native American Prints**, Snite Museum of Art, University of Notre Dame, Notre Dame, Illinois

- 2012** **Changing Hands 3**, Museum of Arts and Design, Curated by David McFadden & Ellen Taubman, *Traveling show*, New York, New York  
**Shapeshifting: Transformations in Native American Art**, Peabody Essex Museum, Curated by Karen Kramer, Salem, Massachusetts
- 2011** **Bonnie Bronson Fellows: 20 Years**, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon  
**Contemporary Artworks Collection**, Smithsonian National Museum of the American Indian, Washington, D.C.  
**Hiding Places: Memory in the Arts**, John Michael Kohler Arts Center, Curated by Amy Chaloupka, Sheboygan, Wisconsin  
**oomph: enthusiasm, vigor, or energy. sex appeal**, PDX Contemporary Art, Portland, Oregon  
**Close Encounters: The Next 500 Years**, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada  
**Counting Coup**, Museum of Contemporary Native Arts, Santa Fe, New Mexico  
**Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40**, Seattle Art Museum, Seattle, Washington
- 2010** **Vantage Point: The Contemporary Native Art Collection**, Smithsonian National Museum of the American Indian, Washington, DC  
**When Dog Turns To Wolf**, David Krut Projects, New York, NY  
**Show of Hands: Northwest Women Artists 1880-2010**, Whatcom Museum of History and Art, Bellingham, Washington  
**Migrations: New Directions in Native Art**, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
- 2009** **New American Voices**, Fabric Workshop and Museum, Philadelphia, Pennsylvania  
**Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt**, Eight Modern, Santa Fe, New Mexico  
**I Like Winners: Sport and Selfhood**, Sheppard Fine Arts Gallery, Reno, Nevada  
**Currents: Native American Forces in Contemporary Art**, Center for Visual Art, Metropolitan State College of Denver, Colorado
- 2008** **Migrations: New Directions in Native American Art**, Rosemary Berkel & Harry L Crisp II Museum, Southeast Missouri State University, Cape Girardeau, Missouri  
**Twisted Path: Native American Artists Walking in Two Worlds**, Abbe Museum, Bar Harbor, Maine  
**Modern Art, Modern Lives: Then and Now**, Austin Museum of Art, Curated by Andrea Mellard, Austin, Texas  
**Contemporary NW Art Awards**, Portland Art Museum, Curated by Jennifer Gately, Portland, Oregon  
**Reimagining the Distaff Tool Kit, Bennington Museum**, Curated by Rickie Solinger, *Traveling Exhibition*, Bennington, Vermont  
**Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his Family Foundation**, Hallie Ford Museum of Art, Willamette University, Curated by Terri Hopkins & John Olbrantz, Salem, Oregon  
**Marylhurst University, Organized by Terri M. Hopkins & John Olbrantz, Marylhurst, Oregon**  
**Tradition and Change: A Survey of Contemporary American Indian Art**, Northwest Museum of Arts & Culture, Spokane, Washington
- 2007** **Oh So Iroquois**, Ottawa Gallery, Curated by Ryan Rice, Ottawa, Canada  
**The 8th Northwest Biennial**, Tacoma Art Museum, Tacoma, Washington
- 2006** **Building Tradition**, Whatcom Museum of History and Art, Bellingham, Washington  
**Crow's Shadow Institute Print Biennial**, Hallie Ford Museum of Art, Salem, Oregon  
**Migrations: New Directions in Native American Art**, University of New Mexico Art Museum, Curated by Marjorie Devon, *Traveling group exhibition*, Albuquerque, New Mexico

- No Reservations: Native American History and Culture in Contemporary Art**, Aldrich Museum of Art, Curated by Richard Klein, Ridgefield, Connecticut
- Neo-Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter**, ApexArt, Curated by Amei Wallach, New York, New York
- 2005** **Into the Fray: The Eiteljorg Fellowship for Native American Fine Art**, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana
- Everything is Drawing**, Hallie Ford Museum, Curated by Rebecca Dobkins, Salem, Oregon
- 2004** **Artists Select**, Cumberland Gallery, Nashville, Tennessee
- 2003** **Artists in Residence**, Oregon College of Art and Craft, Portland, Oregon
- Craft Biennial**, Oregon College of Art and Craft, Portland, Oregon
- Form to Function**, Kohler Gallery, Sheboygan, Michigan
- Building Tradition**, Tacoma Art Museum, Tacoma, Washington
- 18 Women Artists**, Art Center Gallery, Clatsop Community College, Astoria, Oregon
- 2002** **Sitka Center Art Invitational**, The World Forestry Center, Portland, Oregon
- Sitka Collaboration Exhibition**, Pacific Northwest College of Art, Portland, Oregon
- Inaugural Exhibition**, Open Studios Press Gallery, Boston, Massachusetts
- Faculty Exhibition**, North View Gallery, Portland Community College, Sylvania Campus, Portland, Oregon
- Slowness**, The Art Gym, Marylhurst University, Marylhurst, Oregon
- New American Paintings**, Open Studios Press, Curated by Lisa Dennison, Boston, MA
- 2001** **The Bellevue Annual**, Bellevue Museum of Art, Bellevue, Washington
- Horse Tales: American Images and Icons, 1800–2000**, Katonah Museum of Art, Curated by Ezra Shales, Katonah, New York
- PDX at CCC**, Art Center Gallery, Clatsop Community College, Astoria, Oregon
- Contemporary Skeins**, Contemporary Craft Gallery, Curated by Heather Rogers, Portland, Oregon
- 2000** **Open Walls**, Portland Institute for Contemporary Art, Portland, Oregon
- Traditional & Contemporary Native Women Artists**, Museum of Anthropology, Washington State University, Pullman, Washington
- Circle of Friends**, Bush Barn Art Gallery, Curated by Lillian Pitt, Salem, Oregon
- 1999** **Introductory Show**, PDX Contemporary Art, Portland, Oregon
- 1998** **Time and Materials**, The Art Gym, Marylhurst University, Marylhurst, Oregon
- 1997** **The Uncommon Book**, Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho
- The Oregon Biennial**, Curated by Katherine Kanjo, *Traveling group exhibition*, Portland Art Museum, Portland, Oregon; Schneider Museum of Art, Ashland, Oregon; University of Oregon Museum, Eugene, Oregon; Hallie Ford Museum of Art, Salem, Oregon
- State of the Nations**, Plan B Evolving Arts, Santa Fe, New Mexico
- 1996** **Traditions and Transitions**, Brattleboro Museum and Art Center, Brattleboro, Vermont
- MFA Thesis Exhibition**, Yale University Art and Architecture Gallery, New Haven, Connecticut

#### Residencies, Awards & Fellowships

- 2021** **American Academy of Arts and Letters**, Arts and Letters Award, New York, New York
- Stelo Artist Core Residency at Camp Colton**, Artist Residency with Cannupa Hanska Luger, Colton, Oregon
- Sitka Center for Art & Ecology**, Printmaking Residency, Otis, Oregon
- 2020** **Harpo Foundation**, Artist Fellowship, Los Angeles, California
- 2019** **Social Engagement Residency**, IAIA Museum of Contemporary Native Art (MoCNA), Santa Fe, New Mexico
- Tacoma Museum of Glass**, Residency, Tacoma, Washington

- Sitka Center for Art**, Print Residency with Master Printer Julia D'Amario, Sitka Center for Art and Ecology, Cascade Head, Oregon
- 2017** **The Ford Family Foundation**, Hallie Ford Fellowship, Roseburg, Oregon  
**Oregon Arts Commission Career Opportunity Grant**, Salem, Oregon  
**Crow's Shadow Institute of the Arts**, Printmaking Residency with Master Printer Frank Janzen, Pendleton, Oregon
- 2016** **Corning Museum of Glass**, Glass Residency with Jeff Mac, Corning, New York  
**Willamette University**, Doctor of Fine Arts (Honoris Causa), Salem, Oregon  
**Smith College**, Printmaking Residency with Master Printer Julia D'Amario, Northampton, Massachusetts
- 2015** **Art Matters Foundation**, Art Matters Grant, New York, New York
- 2014** **Sitka Center for Art and Ecology**, Sitka Printmaking Residency, Otis, Oregon
- 2013** **LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land, International Artist Residency**, Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
- 2012** **Smithsonian Institution**, Artist Research Fellowship, Aspen, Colorado
- 2011** **Crow's Shadow Institute of the Arts**, Printmaking Residency, Pendleton, Oregon
- 2010** **Native Arts & Cultures Foundation**, Fellowship, Vancouver, Washington  
**Native Arts & Cultures Foundation**, Artistic Innovation Grant, Vancouver, Washington
- 2009** **Fabric Workshop and Museum**, Residency, Philadelphia, Pennsylvania  
**Oregon Arts Commission**, Career Opportunity Grant, Portland, Oregon  
**Bonnie Bronson Fellowship Award**, Portland, Oregon  
**Regional Arts and Culture Council**, Individual Artist Project Grant, Portland, Oregon  
**Willamette University**, Ford Hall Commission, Salem, Oregon
- 2008** **Vivian & Gordon Gilkey Center for Graphic Arts, Portland Art Museum**, Patron Print, Portland, Oregon  
**Lower East Side Printshop**, Residency, New York, New York  
**Fabric Workshop and Museum**, Artist in Residency, New York, New York  
**Seattle City Light**, Art Commission, Seattle, Washington
- 2007** **Anonymous Was A Woman Foundation**, Anonymous Was a Woman Award, New York, New York  
**Wright Museum of Art**, Artist in Residence, Beloit College, Beloit Wisconsin  
**National Museum of the American Indian and the Art in Embassies**, Tamarind Institute Print Project, Albuquerque, New Mexico; Washington, D.C.; and embassy locations throughout the globe.  
**Tamarind Institute**, Printmaking Residency, Albuquerque, New Mexico
- 2006** **Joan Mitchell Foundation**, Fellowship, New York, New York
- 2005** **Seattle Art Museum**, Betty Bowen Memorial Award, Seattle, Washington  
**Eiteljorg Museum of American Indians and Western Art**, Eiteljorg Fellowship for Native American Art, Curated by Jennifer Campo McNutt, Indianapolis, Indiana
- 2004** **Oregon Arts Commission**, Visual Artist Fellowship, Salem, Oregon  
**Regional Arts and Culture Council**, Project & Professional Development Grants, Portland, Oregon
- 2003-2004** **Portland Community College**, Full-year Professional Sabbatical, Portland, Oregon
- 2003** **Crow's Shadow Institute of the Arts**, Printmaking Residency, *In collaboration with Tamarind Master Printer Frank Janzen*, Pendleton, Oregon  
**Oregon College of Art and Craft**, Senior Residency & Fellowship, Portland, Oregon
- 2002** **Crow's Shadow Institute of the Arts**. Printmaking Residency with Frank Janzen, Pendleton, Oregon  
**Sitka Center for Art and Ecology**, Printmaking residency with Julia D'Amario, Otis, Oregon
- 2001** **Regional Arts & Culture Council**, Individual Artist Project Grant, Portland, Oregon  
**Vermont Studio Center**, Full Fellowship, Johnson, Vermont

**2000** **Regional Arts & Culture Council**, In Situ Portland Project Grant, Portland, Oregon  
**1996** **Yale University**, Elizabeth Cranfield Hicks Award for Drawing, New Haven, Connecticut  
**1995–1996** **College Art Association**, Professional Development Fellowship, New York, New York  
**1994–1996** **Seneca Nation of Indians**, Academic Scholarship, Irving, New York  
**Philip Morris Foundation**, Graduate Fellowship, New York, New York  
**American Indian Graduate Center**, Graduate Fellowship, Albuquerque, New Mexico  
**1994–1995** **Americans for Indian Opportunity**, Kellogg Fellow, American Indian Ambassadors Program, Albuquerque, New Mexico  
**1991–1992** **National Gallery of Art**, Smithsonian Institution, Internship, Washington, D.C.

### Reviews/Publications

**2021** **Loos, Ted**. "In Denver, the Pandemic Deepens Artistic Collaboration." *New York Times*, 2021.  
**Angeleti, Gabriella**. "Marie Watt and Cannupa Hanska Luger find creative ways to collaborate through the pandemic in Denver Art Museum show." *The Art Newspaper*, 2021.  
**Solomon, Deborah**. "Monolith Mania Comes to Chelsea." *The New York Times*, 2021.  
**The T List**: "Five Things We Recommend This Week." *The New York Times Style Magazine*, 2021.  
**Green, Tyler**. "No. 482: Emma Amos, Marie Watt." *The Modern Art Notes Podcast*, 2021.  
**McNamara, Rebecca**. "Infinite Histories." *Glass Magazine*, 2021.  
**Cembalest, Robin**. "An Artist Sews a Sense of Community." *Yale Alumni Magazine*, 2021.  
**Pierce, Ellise**. "Art Gallery: Marie Watt." *Cowboys & Indians Magazine*, May/June 2021, pp. 62-64.  
**Rickard, Jolene**. "TITLE." Cornell?, 2021.  
**Saenger, Peter**. "The Power of Making Art Together." *The Wall Street Journal*, April 30, 2021.  
**Smist, Anna**. "It's About Time: The Yale University Art Gallery's Recent Embrace of Indigenous Futurisms." BA Thesis, Yale University, 2021.  
**Chitnis, Shawn**. "Indigenous Art Exhibit 'Each/Other' Aims To Tell Stories People Can Connect With." CBS4 Denver, May 20, 2021.  
**2020** **Angeleti, Gabriella**. "Three exhibitions to see in New York this weekend." *The Art Newspaper*, 2020.  
**Bobb, Brooke**. "Loro Piana Celebrates Community and a New Store Opening With A Powerful Art Installation." *Vogue*, 2020.  
**Boss, Carol**. "Feminisms: A New 516 Arts Exhibition." KUNM, 2020.  
**Whyte, Murray**. "Museums need new models to exhibiting indigenous art. Yale starts by thanking the objects: Review of *Place, Nations, Generations, Beings* at the Yale University Art Gallery." *Boston Globe*, January 9, 2020.  
**Abreu, Maria**. "LES Galleries Band Together During an Especially Slow Summer." Bedford+Bowery, October 22, 2020.  
**McNamara, Rebecca**. "TITLE." Feminist Art Coalition essay, 2020.  
**2019** **Ahlberg Yohe, Jill, et al**. "Hearts of Our People: Native Women Artists." *Hearts of Our People: Native Women Artists*. Minneapolis Institute of Art in Association with the University of Washington Press, 2019, pp. 238–241.  
**2018** **Besaw, Mindy N., et al**. "Catalog." *Art for a New Understanding Native Voices, 1950s to Now*, The University of Arkansas Press, 2018, p. 180.  
**Heyman, Bruce, and Vicki Heyman**. "A Healthy Hive." *The Art of Diplomacy: Strengthening the Canada-U.S. Relationship in Times of Uncertainty*, Simon & Schuster Canada, 2018, pp. 130–134.  
**Radyk, Michael**. Editor. "Exhibition Highlights 02, Companion Species." *American Craft Inquiry*, June 2018, pp. 46–53.

- 2017** **Lovelace, Joyce.** "Gather Round." *American Craft Magazine*, April/May 27.
- Watt, Marie, Bill Anthes, and Kate Morris.** "In Conversation with Marie Watt: A New Coyote Tale." *Art Journal*, Summer.
- McDonald, Fiona.** "Amended Materiality." *Surface Design Journal*, Fall.
- Kulke, Stephanie.** "Block Exhibit Inspires Black Lives Matter Quilt." *Evanston Now*, August.
- Laster, Paul.** "Exploring Activism with Art at Wave Hill." *Whitehot Magazine*, June.
- Abatemarco, Michael.** "Looking forward, looking back: New exhibitions at the IAIA Museum of Contemporary Native Arts." *Pasatiempo Magazine*, January 27.
- Duquette, Lauren.** "Call and Response." *Phoenix Magazine*, Clark College, May.
- Dobkins, Rebecca J, et al.** "Pre- To Post-(Studio): Mixed Media in Contemporary Native American Art." *Native Art Now!: Developments in Contemporary Native American Art since 1992*, by Veronica Passalacqua et al., Eiteljorg Museum of American Indians and Western Art, 2017, pp. 73–175.
- Well-Off-Man, Manuel, and Gracie Schild.** "Connective Tissue: New Approaches to Fiber in Contemporary Native Art." *Connective Tissue: New Approaches to Fiber in Contemporary Native Art*, Institute of American Indian Arts Museum of Contemporary Native Arts, 2017, pp. 124–126.
- Zuckerberg, Mark, et al.** "Open Form: Facebook Artists in Residence, 2012-2017." *Open Form: Facebook Artists in Residence, 2012-2017*, *FB Art*, 2017, pp. 264–265.
- 2016** **McGinn, Bridget.** "Blanket Stories." *U Magazine*, March 2016.
- ahitone, heather.** "Seneca Installation Artist Marie Watt." *First American Art Magazine*, Winter 2016/2017.
- 2015** **Dobrzynski, Judith.** "Denver Art Museum Strengthens Commitment to Native American Work." *The New York Times*, October 27.
- Hicks, Bob.** "Santa Fe Ups the Wattage." *Oregon ArtsWatch*, August 25.
- Vogel, Wendy.** "SITE Santa Fe Celebrates 20 Years." *Art in America*, August 19.
- Jadrnak, Jackie.** "'Painting with Textiles' in 'Unsuspected Possibilities'." *Albuquerque Journal*, July 19.
- Waine, Marie.** "Artfull Embassies." *Ottawa Life Magazine*, March 23.
- Cordonier, Andrea.** "Marie Watt: Piecing Together a Story." *Habicurious.com*, March 23.
- Morgan-Feir, Caoimhe.** "Marie Watt Returns to the National Gallery of Canada." *Canadian Art Magazine*, March 3.
- Staff.** "48 Things Globe Arts is Most Excited About to Start 2015." *The Globe and Mail*, January 2.
- Simpson, Peter.** "Big Names in American Art are Coming to Speak at the National Gallery." *Ottawa Citizen*, February 20.
- Staff.** "15 Shows We Want to See in 2015." *Canadian Art Magazine*, January 1.
- 2014** **Bowles, John H.** "Sparks and Roots." *Temenos Academy Review* 17, 2014.
- Ponnekanti, Rosemary.** "With a video, an app and wall texts, Tacoma Art Museum has begun expanding the stereotypical Western art vision of its new Haub Galleries." *The News Tribune*, December 19.
- 2013** **Hill, Greg A., et al.** "Artists." *Sakahàn: International Indigenous Art*. National Gallery of Canada, 2013, pp. 266–267.
- 2011** **Rickard, Jolene.** "Visualizing Sovereignty in the Time of Biometric Sensors." *South Atlantic Quarterly*, March 21.
- Enright, Robert.** "New Aboriginal Art Show Tells Stories of Adaptation and Transformation." *The Globe and Mail*, February 13.
- Farrell Racette, Sherry and Candice Hopkins.** "Plates." *Close Encounters: the next 500 Years*, Plug In Editions, 2011.
- 2010** **Beal, Suzanne.** "Wrapped in Tradition." *Fiberarts magazine*, Summer.
- Speer, Richard.** "Review: Marie Watt, PDX Contemporary Art." *ARTnews*, September.

- Logue, Susan.** "Exhibit Explores Modern Native American Art." VOANnews.com, November.
- 2009** **Sozanski, Edward.** "Five 'Voices' in a song of Diversity," Philadelphia Inquirer, October 18.  
**Rave, Jodi,** "Warm Welcome" The Missoulian, March 23.  
**Grant, Adriana.** "Seattle City Light sponsor seven art installations" Seattle Post Intelligencer, February 12.
- 2008** **Grant, Adriana.** "A Woolen Thanks: Marie Watt at Greg Kucera Gallery" Seattle Weekly, November 26.  
**Sweets, Henry.** "Blankets tell Stories," Planet Jackson Hole, June 23.  
**Motley, John.** "The Contemporary Northwest Art Awards," Portland Mercury, June 19.  
**Speer, Richard.** "Lowbrow Writ Large," Willamette Week, 18 June, 2008.  
**Libby, Brian.** " Contemporary Northwest Art Awards," The Oregonian, 15 June, 2008.  
**Verzemnieks, Inara.** "Marie Watt's Sewing Circle," The Oregonian, 04, April 2008.
- 2007** **Nadelman, Cynthia.** "Tribal Hybrids" ArtNews, June 2007, pp. 122-127.  
**Huschka, Rock and Kiehl, David.** The 8th Northwest Biennial, Tacoma Art Museum.  
**Rice, Ryan and Emily Falvey.** "Kwah í:Ken Tsi Iroquois = Oh so Iroquois = Tellement Iroquois." Kwah í:Ken Tsi Iroquois = Oh so Iroquois = Tellement Iroquois, Ottawa Art Gallery = Galerie D'art D'Ottawa, 2007, pp. 49-50.
- 2006** **Cowan, Alision.** "A Pile of Blankets, With Personal History Woven into the Fabric," New York Times, Friday August 25.  
**Taylor, Sue, Phd.** "Blanket Stories: Ladder," Art in America, January 2006.  
**Norris, Andrea S.** "American Indian Painting and Sculpture in Santa Fe" Review Magazine, March, pp.54-59.  
**Ortiz, Simon.** Blanket Stories: Almanac, exhibition catalogue, The Nicolaysen Art Museum, Casper, WY.  
**St. John, Kathleen.** "Woven Wonders," The Weekender insert, Casper Star-Tribune, April 21, 2006, pp.6-7.  
**Strother, Holly.** "Cover yourself in Blanket Stories at the NIC," Casper Journal, No. 27, pp. 27.
- 2005** **Klein, Richard.** "No Reservations." No Reservations, The Aldrich Contemporary Art Museum, 2006, pp. 61-66.  
**Nottage, James H.** "Into the Fray," Eiteljorg Museum.  
**Feranto, Matt.** "Marie Watt: The Blanket Project at the National Museum of the American Indian," Art on Paper, January/February, Vol.9, No.3, pp.80.  
**Tesner, Linda.** "Blanket Stories: Receiving," Hoffman Gallery, Lewis and Clark College, Portland, Oregon.
- 2004** **Verzemnieks, Inara.** "Blanket Coverage", The Oregonian, 08 August, 2004 Section E1 and E8.
- 2003** **Gangelhoff, Bonnie.** "The Next Generation", Southwest Art, August 2003.  
**Hushka, Rock and Doig, Ivan.** "Building Tradition," catalogue, Tacoma Art Museum, 2003.  
**Horodner, Stuart.** "Slowness" catalogue, The Marylhurst Art Gym, Marylhurst University Press, 2003.
- 2002** **Willamette Week:** "Sleep and Sleeplessness," WW Pick, p.56, 16 January, 2002  
**Row, D.K..** "Slowness," The Oregonian, 01 March, 2002.  
**Allen, Lois.** Portland: essay on the exhibit "Slowness", Art Papers, July/August 2002  
**New American Painting:** Curated Exhibition-in-Print, Open Studios Press, Number 37, Volume 6.
- 2001** **Shales, Ezra.** "Horse Tales: American Images and Icons,"The Katonah Museum of Art, 2002.
- 2000** **Hicks, Bob.** "Well-Rounded," The Oregonian, 05 June, 2000.  
**Boas, Pat.** "Marie Watt at PDX," Artweek, Vol. 30, No. 12, 2000.

**1999** **Row, D.K.** "Of Myth and Personal Histories," *The Oregonian*, 08 October, 2000.  
**1998** **Row, D.K.**, "Of Cornhusk and Cedar," *The Oregonian*, 29 January, 1999.  
**1998** **Bonasinga, Kate.** "July Jems: Marie Watt and Julie Swan," *Willamette Week*, 22 July, 1998.  
**Kanjo, Katherine.** "The Oregon Biennial," Portland Art Museum, 1998.  
**Gragg, Randy.** "Art for Biennial: A Fresh Look," *The Oregonian*, 27 July, 1998.

### Collections

**Albright-Knox Art Gallery**, *Foundations*, 2014, Buffalo, NY  
**Art 4 Culture**, Seattle, WA  
**Arlene and Harold Schnitzer**, Portland, OR  
**Autry Museum of the American West**, Los Angeles, CA  
**Julie Beeler & Brad Johnson**, *Companion Species*, 2016, *Skywalker/ Skyscraper (Thunderbird)*, 2013, Portland, Oregon  
**Boise Art Museum**, *Ledger: Tread Lightly*, 2007, Boise, ID  
**Bonnie Bronson Collection**, *Marker: Heirloom*, 2010, Portland, OR  
**Crocker Art Museum**, *Companion Species (Envelop)*, 2017, *Companion Species (Observer)*, 2017, *Transportation Object (Lamp)*, 2015, Sacramento, CA,  
**Crow's Shadow Press**, Pendleton, OR  
**Crystal Bridges Museum of American Art**, *Companion Species (Speech Bubble)*, 2019, Bentonville, AR  
**Davis Museum at Wellesley College**, Wellesley, MA  
**Denver Art Museum, Butterfly**, 2015, *Blanket Stories: Confluence, heirloom, and Tenth Mountain Division*, 2013, Denver, CO  
**Dorothy Lemelson**, Portland, OR  
**EcoTrust**, Portland, OR  
**Eiteljorg Museum of Art**, *Companion Species (Canopy)*, 2016, Indianapolis, IN  
**Facebook**, *Skywalker/Skyscraper (Portal)*, 2012, Seattle, WA  
**Fidelity Investments**, *Range of Light*, 2012, *Marker: Tether*, 2010, *Maker: Sky World*, 2010, *Maker:Lamp*, 2010, Boston, MA  
**Fidelity Investments**, Portland, OR  
**George Fox University**, Newberg, OR  
**Hallie Ford Art Museum**, Salem, OR  
**Jeri Waxenberg**, *Totem: Blue Four-Point, Lavadour and First Born*, 2006, Sun Valley, ID  
**Jordan Schnitzer**, *Companion Species (Field)*, 2017, *Companion Species (Listening)*, 2017, *Companion Species (Cosmos)*, 2017, *Cradle*, 2011, *Maker: Trunk*, 2010, Portland, OR  
**Jordan Schnitzer Museum of Art**, University of Oregon, *Witness*, 2015, Eugene, OR  
**Jordan Schnitzer Museum of Art**, Washington State University, *Companion Species Calling Companion Species*, 2018, Pullman, WA  
**K Art Gallery**, Buffalo, NY  
**Microsoft Collection**, Redmond, WA  
**Missoula Art Museum**, *The Ballad of Ira Hayes*, 2008, Missoula, MT  
**Montclair Art Museum**, *Conversation: Mount Hope*, 2006, Montclair, NJ  
**Museum of Fine Arts**, Santa Fe, NM  
**National Gallery of Canada**, *Blanket Stories: Seven Generations, Adawe, Hearth*, 2013, Ottawa, Ontario,  
**Oregon Health Sciences University**, *Conversation*, 2007, Portland, OR  
**Portland Art Museum**, *Companion Species: Ferocious Mother and Canis Familiaris*, 2017, Portland, OR  
**Portland Community College**, Cascade Campus, *Susan B. Anthony with Woodland Influences*, 2008, Portland, OR  
**Portland Community College**, Sylvania Campus, *Pedestrian*, 2000, Portland, OR  
**Renwick Gallery, The Rockwell Museum**, Corning, NY  
**Seattle Art Museum**, *Signature No. 1*, 2009, Seattle, WA

**Seattle City Light**, *Energy:Our Heirloom*, 2008, Seattle, WA  
**Smith College Museum of Art**, *Companion Species (Fortress)*, 2017, Northampton, MA  
**Smithsonian American Art Museum**, Renwick Gallery, *Edson's Flag*, 2004, Washington, DC  
**Smithsonian National museum of the American Indian**, *In the Garden (Corn, Beans, Squash)*, 2003, Washington DC  
**Sitka Center for Art and Ecology**, Otis, OR  
**Tacoma Art Museum**, *Cradle*, 2012, *Tear Down This Wall*, 2007, *Blanket Stories: Transportation Object, Generous Ones, Trek*, 2014, Tacoma, WA  
**The Friendly House**, Portland, OR  
**The Herbert F. Johnson Museum of Art, Cornell University**, Ithaca, NY  
**The Hood Museum of Art, Dartmouth College**, Hanover, NH  
**The Metropolitan Museum of Art**, New York, NY  
**The Princeton University Art Museum**, Princeton, NJ  
**The Rockwell Museum**, *Blanket Stories: Western Door, Salt Sacks, Three Sisters*, 2017, Corning, NY  
**The Tia Collection**, Santa Fe, NM  
**Toledo Art Museum**, *Companion Species (Repose)*, 2017 *Ledger: Predator and Prey*, 2015, Toledo, OH  
**Lori Uddenberg**, *Companion Species (We Are Here Now)*, 2018, *Generous Ones: Chair, Observer, Ancestor*, 2015, Providence, RI  
**U.S. Department of State**, *Ledger: Console*, 2006, Washington, DC  
**U.S. Embassy, Ghana**, Accra, Ghana  
**U.S. Embassy, Pakistan**, *Blanket Stories: Textile Society, R.R. Stewart, Ancient One*, 2016, Islamabad, Pakistan  
**U.S. Library of Congress**, *Plow*, 2011, *Door*, 2005, *Letter Ghost*, 2003, Washington, DC  
**Whitney Museum of American Art**, New York, NY  
**Willamette University**, *Spool*, 2009, *hearth*, 2009, *Stadium (Jim Thorpe and Relations)*, 2008, *Alabaster #2.*, 2002, Salem, OR  
**Wright Museum of Art**, Beloit, WI  
**Yale University Art Gallery**, *First Teachers Balance the Universe, Part II: Things That Fly (Prey)*, 2015, *First Teachers Balance the Universe, Part I: Things That Fly (Predator)*, 2015, New Haven, CT  
**Driek & Michael Zirinsky**, *Three beds*, 2006, *Canopy (Odd One)*, 2005, Boise, ID

#### Community Involvement

**2022**      **Knapp Chair of Liberal Arts**, The College of Arts and Sciences and the Humanities Center at the University of San Diego, San Diego, California

**2021**      **Portland Art Museum Board of Trustees**, since 2020  
**Voices of Contemporary Art Executive Board Member**, since 2017  
**Juror**, Artists' Legacy Foundation, Oakland, California  
**Visiting Artist Lecturer**, "Inside the Artist's Studio," Pitzer College, Claremont, California  
**Visiting Artist Lecturer**, Berkeley Art Museum & Pacific Film Archive, Berkeley, California  
**Visiting Artist Lecturer**, "2021 Speaker Series: A New Era for Indigenous Art in Museums," Indian Arts Research Center, Santa Fe, New Mexico  
**Visiting Artist Lecturer**, "Visual Art Forum: Marie Watt," Emily Carr University of Art + Design, Vancouver, British Columbia  
**Sewing Circle**, Aboriginal Gathering Place at Emily Carr University of Art + Design, Vancouver, British Columbia  
**Visiting Artist Lecturer**, Reed College, Portland, Oregon

**2020**      **Visiting Artist Lecturer**, "Never Done Artist Talk with Marie Watt," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York  
**Visiting Artist Lecturer**, "Curator's Choice: Marie Watt and Nancy Marie Mithlo," The Fowler Museum at UCLA, Los Angeles, California  
**Visiting Artist Lecturer**, "Artist Talks: Female Mystics, Mythology, and Protofeminism," 516 Arts, Albuquerque, New Mexico

- Visiting Artist Lecturer**, “Art and Intersectional Feminism,” Broward College, Weston, Florida and Florida Atlantic University, Boca Raton, Florida
- Visiting Artist Lecturer**, Faubion PK-8 Elementary, Portland, Oregon
- Visiting Artist and Sewing Circle**, University of New Mexico, Albuquerque, New Mexico
- Visiting Artist Lecturer**, Reed College, Portland, Oregon
- 2019** **Visiting Artist Lecturer and Sewing Circle**, Art Educators Key Note Speaker, Smithsonian Museum of American Art, Washington D.C.
- Visiting Artist Lecturer and Sewing Circle**, Peabody Essex Museum, Salem, Massachusetts
- Visiting Artist Lecturer**, 2019 Native American Art history Lecture Series, Seattle, Washington
- 2018** **Clarice Smith Distinguished Artist, Clarice Smith Distinguished Lecture Series** Smithsonian American Art Museum, Washington, DC
- VoCA Board Member**
- Visiting Artist Lecturer**, United States Society for Education through Art, Wichita State University, Wichita, Kansas
- 2017** **VoCA Board Member**
- Visiting Artist Lecturer**, University of British Columbia Museum of Anthropology, Vancouver, British Columbia, Canada
- Visiting Artist and Sewing Circle**, The Rockwell Museum, Corning, New York
- Workshop Presenter and Participant**, Voices in Contemporary Art, Chicago, Illinois
- Visiting Artist Lecturer**, Clark Art Talk Series, Clark College, Vancouver, Washington
- 2016** **Visiting Artist Lecturer**, Contemporary Arts Center, Cincinnati, Ohio
- Voices in Contemporary Art Speaker**, Denver Art Museum, Denver, Colorado
- Visiting Artist Lecturer**, School of the Art Institute of Chicago, Chicago, Illinois
- 2015** **Visiting Artist Lecturer: Contemporary Conversations Series**, National Gallery of Canada, with the US Art in Embassies Program and the US Embassy in Ottawa, Canada
- Visiting Artist Lecturer**, Carleton University Art Gallery, Ottawa, Canada
- Visiting Artist Lecturer**, University of Washington, Seattle, Washington
- Visiting Artist Lecturer**, Native American Art Studies Association Conference, Santa Fe, New Mexico
- Visiting Artist and Art Collaboration**, SITE Santa Fe, Santa Fe University of Art and Design, Santa Fe Indian School, Institute of American Indian Arts, Tierra Encantada High School, Santa Fe, New Mexico
- 2014** **Visual Arts Art Works Panel**, National Endowment for the Arts, Washington, DC
- 2013** **Visiting Artist Lecturer**, US Embassy in Cyprus, with the US Art in Embassies Program, Nicosia, Cyprus
- Visiting Artist Lecturer**, School of the Art Institute of Chicago, Chicago, Illinois
- Native Arts Artist-in-Residence**, Denver Art Museum, Denver, Colorado
- Contemporary Art Lecture Series Speaker**, Brigham Young University, Provo, Utah
- Visiting Artist Lecturer**, Snite Museum of Art, University of Notre Dame, Notre Dame, Illinois
- 2010** **Visiting Artist Lecturer**, University of Oregon, Eugene, Oregon
- 2008** **Symposium & Panel Discussion**, Pitzer College, The Claremont Colleges
- Presenter**, Portland State University, MFA Monday Night Lecture Series, Portland, Oregon
- 2007** **Artist Lecturer**, Seattle Art Museum, Seattle, Washington
- 2006** **Diverse Voices/Diverse Media Panelist**, moderated by Rocio Aranda-Alvarado, Montclair Art Museum, Montclair, NJ
- Visiting Artist**, Department of Art and Design, Montclair University, Montclair, New Jersey
- Artist Talk and Art Collaboration**, Sun Valley Art Center, Ketchum, Idaho
- Juror**, Professional Development Fellowships, College Art Association, New York, New York
- Visiting Artist**, Visual Arts Center, Boise State University, Boise, Idaho
- 2005-2006** **Art Instructor**, Journeys in Creativity, Oregon College of Arts and Crafts, Portland, Oregon

- 2005** **Visiting Artist lecturer**, BA Students, Oregon College of Arts and Crafts, Portland, OR
- 2004** **Session Chair**, College Art Association: Annual Conference, Seattle, Washington
- 2003** **Visiting Artist Speaker**, The Evergreen State College, Olympia, Washington  
**Visiting Artist Panelist**, Clatsop Community College, Astoria, Oregon  
**Art Donor and Catalogue Participant**, Cascade Aid's Art for Life, Portland, Oregon
- 2002** **Youth Mentor and Community Presenter**, Crow's Shadow Art Institute, Pendleton, Oregon  
**Presenter**, Native American Youth Association, Portland, Oregon  
**Volunteer Instructor**, Native American Youth Association, Portland, Oregon
- 2001–2002** **Juror**, Regional Arts and Culture Council, Wapato Corrections Facility, Portland, Oregon
- 2001** **Visiting Artist Lecturer**, Native American Art Studies Association Conference, Santa Fe, New Mexico  
**Guest Speaker**, Metropolitan Learning Center, Portland, Oregon
- 1999–2001** **Chair**, Portland Community College, Portland, Oregon  
**Visiting Artist, Lecturer and Guest Critic**, Pacific Northwest College of Art, Portland, Oregon
- 1996–2002** **Member**, College Art Association, New York, New York

#### Employment

- 1990–Present** **Artist**, Portland, Oregon
- 1996–2006** **Art Instructor**, Portland Community College-Sylvania Campus, Portland, Oregon
- 1992–1994** **Curator of Education**, Institute of American Indian Arts Museum, Santa Fe, New Mexico
- 1991–1992** **Design and Installation**, and **Education Departmental Intern**, National Gallery of Art, Washington D.C.