

Hellen Ascoli

Born in Guatemala City, Guatemala, 1984. Lives and works between Guatemala City and Madison, WI, USA

Education

- 2010-2012 MFA Master of Fine Arts, Sculpture, School of the Art Institute of Chicago, Chicago, IL, USA
- 2002-2006 BFA Bachelor of Fine Arts, Studio Art with a concentration in sculpture and minor in advertising, Southern Methodist University, Dallas, TX, USA

Solo and two persons exhibitions

- 2021 *Cien Tierras (One Hundred Earths)*, Contemporary Arts Center, Cincinnati, EEUU
- 2020 *To Weave Blue // Poem to the Weaving*, The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, USA, Curated by Laura August
Stone's Throw, The Anderson Virginia, Commonwealth University, Franklin St., Richmond, VA, USA
- 2019 *I Have Already Seen You*, solo booth, Proyectos Ultravioleta at Frieze, London, UK
- 2018 *Translations: Mud and Blue*, Communications, Madison, Wisconsin, USA
- 2017 *My body is not here*, with James Sullivan, Conduit Gallery, Dallas, TX, USA
Amanecí temprano para peinar el mundo (I Woke Up Early to Comb The World), Proyectos Ultravioleta, Guatemala City, Guatemala
- 2016 *Mi cuerpo está aquí / Mi cuerpo no está aquí (My Body Is Here / My Body Is Not Here)*, with James Sullivan, Concepción 41, Antigua, Guatemala
El telar me hizo tejedora (The Loom Made Me a Weaver), Sol del Río, Guatemala City, Guatemala
- 2015 *Thinking From My Body*, with James Sullivan, Sol del Río, Guatemala City, Guatemala
- 2014 *In Search Of... And Other Things*, with James Sullivan, Sótano 1, Guatemala City, Guatemala / Kamin, Comalapa, Guatemala
Bienal de Artes Visuales del Istmo Centroamericano, with Inés Verdugo, 4 Grados Norte, Guatemala City, Guatemala
Transvisible, 19 Bienal de Arte Paiz, Arte Centro Paiz, Guatemala City, Guatemala

Group exhibitions

- 2021 *Radical Empathies*, Callirrhoe", Athens, Greece
Perdidos. En medio. Juntos: Universos de la materia (Lost. In the Middle. Together: Universes of Matter) , XXII
Paiz Art Biennale, Guatemala City, Guatemala. Curated by
Alexia Tala y Gabriel Rodriguez Pellecer
Primeros amaneceres en la tierra (First Sunrises on Earth),
Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *The Backroom*, Museo Tamayo, México City, México
- 2019 *Where Movement Begins and Ends*, Condo London with Blank
Projects, Proyectos Ultravioleta & Sagrada Mercancía, London,
UK
- 2018 *Más allá (Beyond)*, 21 Bienal Paiz, Guatemala City, Guatemala
Video Sur, Proyectos Ultravioleta, Palais de Tokyo, Paris,
France
Uncertain Nature, or how Landscape is Constructed From Guatemala,
Proyectos Ultravioleta, Guatemala City, Guatemala
Cuando despertó... (When He Woke Up), Proyectos Ultravioleta,
Guatemala City, Guatemala
- 2017 *Antenna*, Juannio, Guatemala City, Guatemala
We Inhabit This Square, Proyectos Ultravioleta at NADA New Art
Dealers Alliance, Miami Beach, Miami, FL, Estados Unidos
Guatemala from 33,000 km: Contemporary Art, 1960-present, Museum
of Contemporary Art, Santa Barbara, CA, USA
Actos de agresión (Acts of Aggression), Pollock Gallery, SMU,
Dallas TX, USA
20th Contemporary Art Festival, Panoramos del Sur, VideoBrasil,
São Paulo, Brazil

Publications

- 2020 (2020) ARCOMadrid2020 - The artist Hellen Ascoli wins XIII
Premio illy SustainArt, Illy
<https://www.illy.com/en-us/company/store-events/press/press-releases/arco-madrid-2020-artisti-hellen-ascoli-wins-13-premio-illy-sustain-art>
(2020, March 2) ARCOMadrid2020: Guatemalan artist Hellen Ascoli
wins XIII Premio illy, International Communicaffe
<https://www.comunicaffe.com/arcomadrid2020-guatemalan-artist-hellen-ascoli-wins-xiii-premio-illy-sustainart/>

- Martínez, B. (2020, February 27) *La artista Hellen Ascoli gana el XIII Premio illy SustainArt*, IFEMA
<https://www.ifema.es/arco-madrid/noticias/ganador-premio-illy>
- (2020, January 1) *To weave blue (Poema al tejido)*, The University of Memphis
<https://www.memphis.edu/fogelmangallerie/>
- 2019 Cohen, A. (2019, October 7) *The Artists Everyone Talked about during Frieze*, Artsy
<https://www.artsy.net/article/artsy-editorial-artists-talked-frieze>
- (2019, October 3) *Weaver Beaver: Frieze London 2019 - My 10 - Paul Carter Robinson*, Artlyst
<https://www.artlyst.com/features/weaver-beaver-frieze-london-2019-my-10-paul-carter-robinson/>
- (2019, April 6) *Hellen Ascoli*, ISTHMUS
<https://isthmus.com/events/helen-ascoli/>
- 2018 Wellen, L. (2018, June 2) *100W hosts show Sunday with live performance: Guatemalan artist demonstrates weaving*, Corsicana Daily Sun
https://www.corsicanadailysun.com/news/100w-hosts-show-sunday-with-live-performance-guatemalan-artist-demonstrates-weaving/article_bb04a5d8-65f4-11e8-a761-fbb5677a8f68.html
- 2017 (2017) *Hellen Ascoli and Jay Sullivan / My body is here, My body isn't here*, C41
<http://c-41.org/projects/in-residence-hellen-ascoli-and-jay-sullivan/>
- Wellen, L. (2017, June 24) *I Woke Up Early To Comb The World*, Piedrin
<https://www.piedrin.com/piedrnes/2017/7/21/amanec-temprano-par-peinar-el-mundo>
- Glentzer, M. (2017, April 18) *Art Daybook: The Curator's Art*, Houston Chronicle
<https://www.houstonchronicle.com/local/gray-matters/article/Art-Daybook-The-art-of-curation-11080331.php>
- 2015 (2015, August 5) *Pensando desde mi cuerpo (Thinking from my body)*, La Hora
<https://lahora.gt/inauguran-exposicion-pensando-desde-mi-cuerpo/>

Other activities

Professor at The Milwaukee Institute of Art and Design, 2018 - 2019, Milwaukee, USA.

Director of Education, Museo Ixchel del Traje Indígena, Oct 2014 -
Aug 2017, Guatemala City, Guatemala

Mediation Design and Coordination, Fundación Paíz, 19 Bienal de Arte
Paiz, Oct 2013 - Jun 2014 / 20 Bienal de Arte Paiz, Oct 2015 - Jun
2016, Guatemala City, Guatemala