

## TAMAR ZOHARA ETTUN

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### Education

2010 MFA Yale University School of Art, Sculpture, CT

2008 BFA Bezalel Academy of Arts and Design, Fine Art, Jerusalem, Israel

2007 BFA The Cooper Union for the Advancement of Science and Art, Fine Art, New York, NY

### Selected Solo Exhibitions and Performances

2020 *Lilit*, The Chinati Foundation, Marfa, Texas

2019 *Dead Sea* (performance), Pioneer Works, Brooklyn, NY

2019 *Jubilation Inflation*, Pace University Gallery, NY

2018 *Jubilation Inflation*, The Barrick Museum of Art, University of Nevada, NV

2017 *Eat a Pink Owl*, Fridman Gallery, New York City, NY

2017 *Mauve Bird with Yellow Teeth Red Feathers Green Feet and a Rose Belly, Part: PINK* (performance), The Battery Park and Katonah Museum of Art, NY

2016 *The Yellow Who Wants*, Uppsala Art Museum, Uppsala, Sweden

2016 *Mauve Bird with Yellow Teeth Red Feathers Green Feet and a Rose Belly, Part: YELLOW* (performance), Bryant Park, New York and Uppsala Botanical Garden, Sweden

2015 *Alula in Blue*, Fridman Gallery, New York, NY

2015 *Mauve Bird with Yellow Teeth Red Feathers Green Feet and a Rose Belly, Part: BLUE* (performance), The Watermill Center, Long Island, NY, and The Knockdown Center, Queens, NY

2015 *Pre-Midnight*, (performance) Tamar Ettun and Molly Lowe, Andrea Meislin Gallery, New York, NY

2014 *My Hands are the Shape Of My Height*, Transformer, Washington, DC

2014 *One and One, One and Two, One and Three, One and Four*, Braverman Gallery, Tel Aviv, Israel

2013 *The Lion Who Liked Strawberries*, Art Production Fund, PS3, The Cosmopolitan of Las Vegas, NV

2013 *One Thing Leads to Another*, (performance) The Indianapolis Museum of Art, Indianapolis, IN

2011 *One Thing Leads to Another: Part 2*, Andrea Meislin Gallery, New York City, NY

2011 *One Thing Leads to Another*, (performance) PERFORMA 11, presented by RECESS, New York, NY

2009 *Empty is Also*, (performance) in collaboration with Emily Coates, Commissioned by RoseLee Goldberg, PERFORMA 09, X-initiative, New York, NY

2009 *Post Traumatic Trance Dance Disorder* (performance), curated by Sergio Edelstein, Center of Contemporary Art, Tel Aviv, Israel

### Selected Group Exhibitions and Performances

2021 *Though We Dance*, curated by Hyejung Jang and Sunmi Yong, Cosmo40, Seoul, Korea

2021 *A Glitter at Sea*, curated by Rebecca Heidenberg, Dreamsong Gallery, Minneapolis, ME

2021 *Speech Act*, curated by Gali Greenspan, Fosdick-Nelson Gallery at Alfred University, NY

2021 *The Moving Company and Friends*, (performance) Essex Flowers Gallery, organized in collaboration with Rebecca Pristoop and Laura Bernstein

2020 *All at Once*, curated by Regine Basha at Fridman Gallery, NY

2019 *The Fourth Iteration*, ZUMU-The Mobile Museum, Kiryat Hayim, curated by Ruth Oppenheim, IL

2019 *Summer solstice*, (performance) Socrates Sculpture Park, Queens, NY

2019 *Rosy Fingered Dawn*, Pace University Gallery, Curated by Jacob Rhodes & Jen Schwarting, New York, NY

2019 *AXxoN N.: A Collective Commentary on David Lynch's Inland Empire*, Essex Flowers, Organized by Jonathan Ehrenberg and Sean McCarthy, New York, NY

2018 *The Fields*, Art Omi (outdoor sculpture) curated by Nicole Hayes, Ghent, New York  
2017, -18 *The Moving Company at Teen Night*, The Brooklyn Museum, New York, NY  
2017 *It's Happening: 50 Years of Public Art*, (performance) NYC Park Department, Central Park, New York, NY  
2017 *The Dreamers* (performance), curated by Ruth Patir, Danspace, New York, NY  
2016 Co-Lab projects, curated by Russell Etchen, Austin, Texas  
2015 *In Practice*, Sculpture Center, Curated by Olga Dekalo, Long Island City, NY  
2015 *TRILATERATION*, Diana Lowenstein Gallery, curated by Ombretta Argo, Miami, FL  
2015 *Illegal Souvenirs*, Curated by Annesofie Sandal, Field Projects Gallery, New York, NY  
2014 Summer Monday, Curated by Amanda Parmer, e-flux, New York, NY  
2014 *Last Day of Folly*, Madison Square Park, New York, NY  
2014 *AIR SPACE*, Abron's Art Center, New York, NY  
2014 *Still Acts*, Curated by Ian Daniel and Sara Reisman, La MaMa La Galleria, New York, NY  
2013 *We Live With Animals*, Van Alen Institution, PERFORMA 13, New York, NY  
2013 *Goods*, Bat Yam Museum, Bat Yam, Israel  
2012 Socrates Sculpture Park: EAF 12, Long Island City, NY  
2012 *Summer Solstice*, Andrea Meislin Gallery, New York, NY  
2012 *Trees, Art and Jewish Thought*, Contemporary Jewish Museum, San Francisco  
2011 *Odyssey Of Ikksa*, The Herzelia Biennale, ARTLV, Curated by Ory Dassou, Israel  
2010 *Handheld History*, Queens Museum of Art, Video summit, New York, NY  
2009 *Reinventing Rituals, Rite Now: Sacred and Secular in Video*, The Jewish Museum, New York, NY

#### **Awards and Residencies**

2021 UC Davis Manetti-Shrem Artist Residency, CA  
2020 The Chinati Foundation, Marfa, TX  
2020 Foundation for Contemporary Art Emergency Grant  
2020 Artis Contemporary grant  
2020 The Watermill Center Research Retreat, NY  
2019 Moca Tucson Artist Residency, AZ  
2019 Stoneleaf Artist Retreat and Residency, NY  
2019 Puffin Foundation Grant  
2019 Pioneer Works Production Residency, NY  
2018 Marble House Project, Dorset, VT  
2018 Brooklyn Art Council Fund  
2018 Caldera Arts Center, Bend, OR  
2016 Iaspis, Swedish Arts Grants Committee, Stockholm, Sweden  
2016 Artis Contemporary Exhibition Grant  
2015-6 Lower Manhattan Cultural Council, Workspace Residency, New York, NY  
2015 Franklin Furnace Fund for Performance Art  
2015 Fountainhead Residency, Miami, FL  
2014 The Pollock Krasner Foundation Grant  
2014/5 The Watermill Center, Long Island, NY  
2014 Triangle Arts Association Residency, New York, NY  
2014 MacDowell Fellowship, Peterborough, NH  
2013-4 Abron's Art Center AIRSpace Residency, New York, NY  
2013 Art Production Grant and Residency Program  
2013 Lower Manhattan Cultural Council, Swing Space Residency, New York, NY

2012 Socrates Sculpture Park Residency and Exhibition, New York, NY  
2012 Triangle Artist Workshop Residency, New York, NY  
2011 RECESS Activities, New York, NY  
2011/09 Artis Contemporary Art Fund Artist Grant  
2010 The Alice Kimball English Traveling Fellowship, Yale School of Art  
2009 The World Performance Project at Yale University

### **Selected Bibliography**

2021 White Wall Magazine  
2020 Chinati Foundation Newsletter, Volume 25  
2020 Granta Magazine (Hebrew)  
2020 Artnet by Noor Brara  
2018 Brooklyn Rail by Nicole Miller  
2018 Interview with Andreeana Donahue, Settlers and Nomads  
2018 Artsy by Abigail Cain  
2017 Wall Street Journal by Sarah Crown  
2017 Hyperallergic by Carey Dunne  
2016 VICE by Nate Ainley  
2016 The Observer by Paul Laster  
2015 The Huffington Post, interview by Sarah Murkett  
2015 Art Critical by William Corwin  
2015 Studio International by Natasha Kurchanova  
2015 Modern Painters by Jennifer Piejko  
2015 Bomb Magazine, interview by Naomi Lev  
2014 The Washington Post by Mark Jenkins  
2014 Hyperallergic by Daniel Larkin  
2014 Vogue by Mark Guiducci  
2014/9 Art Forum Video  
2012 *Performa 11: Staging Ideas* by RoseLee Goldberg  
2011 The New York Times by Hilarie M. Sheets  
2011 The Observer by Dan Duray  
2010 *Performa 09, Back to futurism* Edited by Roselee Goldenberg  
2010 *The X Initiative Yearbook* Edited by Cecilia Alemani (Milan: Mousse)  
2009 New York Times by Roberta Smith  
2009 New York Magazine by Jerry Saltz

### **Teaching**

2018--present, Adjunct Assistant Professor, Columbia University School of Art, NY  
2016--present, Lecturer, Parsons, The New School for Design, NY  
2018--present, Adjunct Lecturer, Lehman College, NY  
2019--2020, Adjunct Lecturer, Sculpture Graduate Program, Brooklyn College, NY  
2018 Teaching Choreographer, Katonah Museum of Art, NY  
2018 Visiting Critic, MFA Program, Hunter College, NY  
2015-6 Visiting Scholar, NYU Steinhardt Department of Art, NY  
2015 Visiting Artist, School of Visual Art, NY  
2015,4 Visiting Artist, Yale School of Art, CT