

Alicia Henry

Education

Yale University

MFA

Skowhegan School of Painting and Sculpture

The School of the Art Institute of Chicago

BFA Studio Arts

Awards

2017 Crossroads Public Art Resident, WSW, Mural Project (May)

2016 1858 Prize for Contemporary Art

Center of Excellence for the Creative Arts

2013 Joan Mitchell Painter and Sculptor Grant

2012 Music City Center Art Commission

2002 Hydra, Greece-Residency

2000 Art In General-Residency

2000-2001 Guggenheim Fellowship

1993 MacDowell Art Colony

1991- 1993 Fine Arts Work Center in Provincetown

1989-1991 Ford Foundation Fellowship

Hillwood Museum Grant

1990 Skowhegan School of Painting and Sculpture

1986-1988 The School of the Art Institute of Chicago (merit)

Selected Exhibitions

2021 **Piecework**, Fruitland Museum, Harvard, MA, April-August

To Whom It May Concern, Tiwani Gallery, London England, May26th -July 3rd

The Black Index, University Art Galleries at University of California, Irvine (January 14–March 20, 2021), Palo Alto Art Center (May 1–August 22, 2021), the Art Galleries at Black Studies at University of Texas, Austin (confirmation in progress, fall 2021), and the Hunter College Art Galleries (winter of 2022)

Alicia Henry: Recent Works, Herron Galleries, Herron School of Art and Design, Indiana University-Purdue University of Indianapolis, Indianapolis/February-March

2020 **The F Word: We Mean Female!**, Hunter Museum of American Art, Chattanooga, TN-August-January 10, 2021

In Between, Women’s Studio Workshop, October 8th-December 20th

2019 **Witnessing**, The Power Plant Contemporary Art Gallery, Toronto, Canada

(travels to Southern Alberta Art Gallery/Fall 2020, and to Art Gallery of Nova Scotia/Summer 2022)

Intermittent Rivers, 13th Cuba Biennial, Matanzas, Cuba (Project of Maria Magdalena Campos-Pons)

A Thousand Tomorrows, Atlanta Contemporary, Atlanta Biennial

Artists in Residence 1888-Present: Fisk Faculty and Alumni Show, Carl Van Vechten Art Gallery, Fisk University Galleries

2018 **20 Collaboration in Book Art III**, Nashville Public Library-Main Gallery

Continuity of Context: Five Artists in Dialogue with Cheekwood's Collection, Cheekwood Museum, Nashville, TN

Say It Loud, 22 London Gallery, Ashville, NC

2017 **Witness**, Liliana Bloch Gallery, Dallas TX

Home, Giertz Gallery, Parkland College, Champaign, IL

Covenant College, Lookout Mountain, GA

2016 **20 Collaborations in Book Art II**, Nashville Public Library-Main Gallery

The Walk: Zeitgeist Gallery, Nashville, TN January- February 27th

2015/16 **Phantom Bodies: The Human Aura of Art**, Frist Center for the Visual Arts, Nashville, TN, October 30th- February 16th/Travels- The Ringling Museum of art June 17th-September 11th, Sarasota, FL

Mash-UP: Artist do Cardboard, David Lusk Gallery, Nashville, TN

Topography, Tinney Contemporary Gallery, Nashville, TN

Intersection of Gender and Place, Mississippi University for Women Art Gallery, Columbus, MS

2014 **The Hunter's Museum Invitational III**, Hunter Museum of American Art, Chattanooga, TN, June 13-October 19

20 Collaboration in Book Art 1, Nashville Public Library/Main Gallery

Real Cowgirls and Real Cowboys, Urban Individualist Studio, Richmond VA, March 29-April 26

Creative Legacy: African American in Tennessee, Tennessee State Museum, Nashville, TN

2013 **Tapping the Third Realm**, Ben Maltz Gallery at Otis College of Art and Design and the Laband Art Gallery at Loyola Marymount University, Los Angeles, CA

TABOO, The Museum of Contemporary Art, Sydney Australia, December 19, 2012-February 24, 2013

The Female Gaze: Women Artists Making their World, Pennsylvania Academy of the Fine Arts, PA, November 17, 2012-April 7, 2013

2012 **Alicia Henry: There was a House**, University of the South

Fragile, Zeitgeist Gallery, Nashville, TN

2011 **Angels Without Wings**, Rosenwald-Wolf Gallery, University School of the Arts, Philadelphia, PA

2009 **The Walk**, The University of Tennessee Downtown Gallery
Knoxville, TN

2008 **Fisk University Faculty Exhibition**, Frist Center for the Visual Arts, Nashville, TN
2007

Utility Trances, Flood Gallery Fine Art Center, Asheville, NC.

Former Fellows Exhibition, Fine Arts Work Center, Provincetown

Alicia Henry: A Short Story, **Watkins School of Design, Nashville, TN**

Mask, Sewanee University, TN

2006 **Outside-In, Inside-Out**, 301 Space, Mobile, AL

All About Women, Carl Hammer Gallery, Chicago, IL

2005 **Households**, Zeitgeist Gallery, Nashville, TN

Alicia Henry, Northeastern Illinois University Gallery, Chicago, IL

2004

Alicia Henry, Rhodes College-Clough-Hanson Gallery, Memphis

Alicia Henry: Recent Works, South Bend Regional Museum of
Art, South Bend, IN., Oct.-11-Nov. 23

2003 **Art of Tennessee**, Frist Center for the Visual Arts, Nashville, TN,

Sept. 13-Jan. 18th, 2004

Material Presence, McLean County Art Center, Bloomington IL,

Alicia Henry: Black and Blue, Frist Center for the Visual Arts, Nashville, TN., May 16-Aug.16

Fisk Faculty Exhibition, Fisk University Van Vechten Art Gallery, Nashville, TN

2002 **Remembrance**, Evanston Art Center for the Visual Arts, Evanston

The Carpenter, Jr. Collection, Fifty Years of Supporting the New,
Aldrich Museum of Contemporary Art, Ridgefield, CT.

Flying Solo, Nashville International Airport, Nashville, TN,

Totally Art Centric 13, Bethlehem Centers of Nashville, Nashville, TN. Aug.26-Sept16

What a Doll, Central Washington University, WA, March 1-April 27

2001 **Four Corners**, The School of the Art Institute of Chicago

Switch Yard, Zeitgeist, Nashville, TN, July 14-Sept 15

Small Works Exhibition, Hudson D. Walker Gallery, Provincetown,
MA, May 23-June12

Mostly, One Good Thing Gallery, New York, April11-June30

From the Heart, Education Alliance Gallery, New York

2000 **Family Portrait**, Art In General, New York, Aug. 22-Oct. 14

Untitled, Cheekwood Museum, Nashville, TN, Aug.4-Aug. 27

From Africa to America, William Regional Arts Center, Abingdon,
VA

N4Art, Tennessee State University Gallery, Nashville, TN

The Stroke, Exit Art/First World Gallery, New York

Metaphor, Henry Street Settlement Abrons Art Center, NY Dec

1998 **Faculty Exhibition**, Fisk University Gallery, Nashville, TN

Post Millennium Musing: Associate Members and Friends, Artemisia Gallery Chicago, IL,
Jan.7-29

1997 **A Passion for Pictures**, Whitney Museum of American Art, NY

1996 **Charles H. Carpenter, Odyssey of a Collector**, Carnegie Museum
Of Art

1995 **Return of the Cadavre Equis**, The Drawing Center, NY
(Travels Santa Monica Museum of Art July-Sept. 1994, Forum
Contemporary Art Sept.11, Nov. 1994, American Center, Paris
Dec. 1994)