

MARC STRAUS

NEW YORK

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JONG OH *THE MOON IS YAWNING*

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Jong Oh, Line Sculpture #21, wood, paint, metal rod, string, billiard ball, 2021, 59.5 x 25.5 x 14 in.

The Korean artist Jong Oh (b. 1981) creates minimal sculptures that respond to the given spatial situation.

We are proud to present Jong Oh's fifth solo exhibition at the gallery. With the use of simple materials Oh creates sublime sculptures. He considers each new space, its dimensions, light, tensions, angles, and volume. He then constructs a sculpture intuitively, a process of discovery, where he finds a balance between the object he makes and the environment around it.

These subtle poetic works invite us to see the space anew; we consider tonal qualities and physical relationships and the beauty that is easily missed. When we encounter his work, we have to pause – they are so unexpectedly beautiful and powerful and yet impossibly delicate. We are obliged to consider how they were made and then where they were installed and then we feel

compelled to move around them to study them from different viewpoints; more and more is revealed about the works and the spaces in which they are located.

Jong Oh was born in Mauritania and his family now resides in Seoul, Korea. Oh earned his BFA from Hongik University in Seoul and eventually his MFA from School of Visual Art in New York. He has had numerous museum shows in Europe, Asia and the US including Seoul Museum of Art, Seoul; Art Sonje Center, Seoul, Hudson Valley MOCA, NY; ZKM Center for Art and Media, Karlsruhe; DeCordova Sculpture Park and Museum, MA; Spiral, Tokyo. This year he had a residency at Doosan gallery in Chelsea, NY. His life is peripatetic, traveling constantly with his modest tool kit in hand.