

MARC STRAUS NEW YORK

MARIE WATT

b. 1967, Seattle, Washington
Lives and works in Portland, Oregon

EDUCATION

- 1996 MFA, Painting & Printmaking
Yale University School of Art
New Haven, CT
- 1992 AFA, Museum Studies
Institute of American Indian Arts
Santa Fe, NM
- 1990 BS, Speech Communications & Art
Willamette University
Salem, OR

SELECTED SOLO EXHIBITIONS

- 2022 Marie Watt: Prints, University of San Diego, San Diego, CA
Companion Species (Calling Back, Calling Forward), Catharine Clark Gallery, San Francisco, CA
- 2021 Companion Species (At What Cost): The Works of Marie Watt, The Hunterdon Art Museum, Clinton, NJ
The Armory Show: Javits Center, New York, NY
Marie Watt, Hunterdon Art Museum, Clinton, New Jersey
Marie Watt Prints, Touring print show organized by Jordan Schnitzer and His Family Foundations in partnership with the University of San Diego
- 2020 Turtle Island, MARC STRAUS GALLERY, New York, NY
- 2018 Companion Species Calling Companion Species, Greg Kucera Gallery, Seattle, WA
Companion Species (Underbelly), Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA, Curated by Ryan Hardesty
- 2017 The Western Door, The Rockwell Museum, Corning, NY, Curated by Jennifer Kramer
Companion Species, PDX Contemporary Art, Portland, OR
- 2016 Blanket Stories: Textile Society, R.R. Stewart, Ancient One, United States Embassy, Islamabad, Pakistan, Permanent installation
Witness, Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo, NY
- 2014 Blanket Stories: Transportation Object, Generous Ones, Trek, Tacoma Art Museum, Tacoma, WA, Permanent installation
Receiver, Greg Kucera Gallery, Seattle, WA
Receiver, C.N. Gorman Museum at the University of California at Davis, Davis, CA
- 2012 Skywalker/Skyscraper, PDX Contemporary Art, Portland, OR
Cradle, Greg Kucera Gallery, Seattle, WA
Lodge, Hallie Ford Museum of Art, Salem, OR; Tacoma Art Museum, Tacoma, WA
- 2011 Counting Coup
Museum of Contemporary Native Arts, Santa Fe, NM
Seattle as Collector: Seattle Office of Arts and Cultural Affairs Turns 40, Seattle Art Museum, Seattle, WA
- 2010 Forget-me-not, Tamastslikt Cultural Institute, Pendleton, OR
Marker, PDX Contemporary Art, Portland, OR
Forget-me-not, Holter Museum of Art, Helena, MT
- 2009 Pendleton Stories, Pendleton Center for the Arts, Pendleton, OR
Heirloom, Missoula Art Museum, Missoula, MT

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- Forget-me-not, Northwest Museum of Art and Culture, Spokane, WA
- 2008 Portraits: Six Degrees and Seven Generations, Greg Kucera Gallery, Seattle, WA
Fort, The Portland Building, Portland, OR
Blanket Stories: Homestead, Center for the Arts, Jackson Hole Art Association, Jackson, WY
- 2007 Blanket Stories: Compass, Wright Museum of Art, Beloit College, Beloit, WI
Custodian, Seattle Art Museum, Seattle, WA
Tread Lightly, PDX Contemporary Art, Portland, OR
- 2006 Blanket Stories: Almanac, Boise Art Museum, Boise, ID
Blanket Stories: Almanac, Nicolaysen Art Museum, Casper, WY
Blanket Stories: Album, Sun Valley Center for the Arts, Ketchum, ID
- 2005 Blanket Stories: Ladder, Institute of American Indian Arts Museum, Santa Fe, NM
Blanket Stories: Receiving, Ronna & Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, Curated by Linda Brady Tesner
Everything Is Drawing, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2004 Blanket Stories, PDX Contemporary Art, Portland, OR
Blanket Stories: Sewing Bee, Interstate Firehouse Cultural Center, Portland, OR
Continuum: Blanket Stories, National Museum of the American Indian, Smithsonian Institution, New York, NY
Letter Ghosts and Recent Work, Art Center Gallery, Clatsop Community College Astoria, OR
- 2003 Stack, Evergreen Galleries, Evergreen State College, Olympia, WA
- 2002 PDX Window Project, PDX Contemporary Art, Portland, OR
Art in the Governor's Office, Oregon State Capitol, Salem, OR
Sleep and Sleeplessness, PDX Contemporary Art, Portland, OR
- 2001 Courier, SVC Art Gallery, Skagit Valley College, Mount Vernon, WA
- 2000 Pedestrian, River Overlook Park, Portland, OR
- 1999 Courier, PDX Contemporary Art, Portland, OR
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SELECTED GROUP EXHIBITIONS

- 2021 Each/Other: Marie Watt and Cannupa Hanska Luger, Carlos Museum, EMoty University, Atlanta, GA
Each/Other: Marie Watt and Cannupa Hanska Luger, Denver Art Museum, Denver, CO
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Pennsylvania, PA
Narrative Threads: Marie Watt & Gina Adams, The Wallach Art Museum at Columbia University, New York, NY
- 2020 Larger than Memory: Contemporary Art from Indigenous North America, Heard Museum, Phoenix, AZ
Companion Species, Crystal Bridges Art Museum, Bentonville, AR
Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art, Yale University Art Gallery, New Haven, CT
Hearts of Our People: Native Women Artists, Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Saratoga Springs, NY
Feminisms, 516 Arts, Albuquerque, New Mexico
- 2019 Making Knowing: Craft in Art, 1950-2019, Whitney Museum of Art, New York, NY
Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art, Yale University Art Gallery, New Haven, CT
To Make Wrong/Right/Now, The Honolulu Biennial, Honolulu, HI

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- 2018 Native North America, Crystal Bridges Museum of American Art, Bentonville, AR
Wildlife, Pattern, & Identity— Contemporary Native American Works, Selections from the Collections of Jordan D. Schnitzer and his Family Foundation, Ucross Foundation, Clearmont, WY
Continuum, Salish Kootenai College, Pablo, MT
- 2017 Process and Practice: 40 Years of Experimentation
The Fabric Workshop and Museum
Philadelphia, PA
Conversations in the Round House: Roots, Roads and Remembrances, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
PDX -> PDT: Select Artists from PDX Contemporary Art. Pendleton Center for the Arts, Pendleton, OR
Hawks on the Highway: Prints from Crow's Shadow, Newport Visual Arts Center, Newport, OR
Connective Tissue: New Approaches to Fiber, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY
If You Remember, I'll Remember, The Block Museum, Northwestern University, Evanston, IL
- 2016 Transferring Thought: Prints by Indigenous Artists, University of Colorado, Boulder, CO
From the Belly of Our Being: Art By and About Native Creation, Oklahoma State University Museum of Art, Stillwater, OK
A Stand of Pine in the Tilled Field, PDX Contemporary Art, Portland, OR
A Stand of Pine in the Tilled Field: 21 Years at PDX, PDX Contemporary Art, Portland, OR
Material Girls, Contemporary Calgary, Calgary, AB, Canada
Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA, New Mexico, Museum of Art, Santa Fe, NM
Culture Shift, Art Mûr, Montreal, Quebec, CA, Curated by Mike Patten
Unraveled: Textiles Reconsidered, Contemporary Arts Center, Cincinnati, OH
I want to do to you what spring does with the cherry trees
PDX Contemporary Art
Portland, Oregon
Art for a Nation: Inspiration from the Great Depression, The High Desert Museum, Bend, OR
- 2015 Weaving Past into Present: Experiments in Contemporary Native Printmaking, International Print Center
New York, NY
Unsuspected Possibilities, SITE Santa Fe, Santa Fe, NM
Let's Get Lost, PDX Contemporary Art, Portland, OR
Somewheres & Nowheres: New Prints 2014/Autumn, International Print Center, New York, NY
Material Girls, Dunlop Art Gallery, Regina, SK, CA
- 2014 LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land
Tamarind Institute, University of New Mexico, Albuquerque, NM
- 2013 Cross Currents, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
Sakahàn – International Indigenous Art, National Gallery of Canada, Ottawa, Ontario, Canada
- 2012 Changing Hands 3, Museum of Art and Design, New York, NY
Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, MA
- 2011 Bonnie Bronson Fellows: 20 Years, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark
College, Portland, OR
Contemporary Artworks Collection, Smithsonian National Museum of the American Indian, Washington, DC
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI
Oomph: enthusiasm, vigor, or energy. sex appeal, PDX Contemporary Art, Portland, OR
Close Encounters: The Next 500 Years, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, CA
- 2010 Vantage Point: The Contemporary Native Art Collection, National Museum of the American Indian,
Smithsonian Institution, New York, NY
When Dog Turns to Wolf, David Krut Projects, New York, NY
Show of Hands: Northwest Women Artists 1880–2010, Whatcom Museum of History and Art, Bellingham,
WA
Migrations: New Directions in Native Art, Sheldon Museum of Art, University of Nebraska, Lincoln, NB

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- 2009 New American Voices, The Fabric Workshop and Museum, Philadelphia, PA
Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt, Eight Modern, Santa Fe, NM
I Like Winners: Sport and Selfhood, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
Currents: Native American Forces in Contemporary Art, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
- 2008 Migrations: New Directions in Native American Art
Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO
Twisted Path: Native American Artists Walking in Two Worlds, Abbe Museum, Bar Harbor, ME
Modern Art, Modern Lives: Then and Now, Austin Museum of Art, Austin, TX
Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
Reimagining the Distaff Toolkit, Bennington Museum, Bennington, VT
Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art, Willamette University, Salem, OR
Tradition and Change: A Survey of Contemporary American Indian Art, Northwest Museum of Arts and Culture, Spokane, WA
- 2007 Oh So Iroquois, Ottawa Art Gallery, Ottawa, Ontario, CA
The 8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2006 Building Tradition, Whatcom Museum of History and Art, Bellingham, WA
Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art, Salem, OR
Migrations: New Directions in Native American Art, University of New Mexico Art Museum, Albuquerque, NM
No Reservations: Native American History and Culture in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT
Neo-Sincerity: The Difference Between the Comic and the Cosmic Is a Single Letter, Apexart, New York, NY
- 2005 Into the Fray: The Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 Artists Select, Cumberland Gallery, Nashville, TN
- 2003 Artists in Residence, Oregon College of Art & Craft, Portland, OR
Craft Biennial, Oregon College of Art & Craft, Portland, OR
Form to Function, John Michael Kohler Arts Center, Sheboygan, WI
Building Tradition, Tacoma Art Museum, Tacoma, WA
18 Women Artists, Art Center Gallery, Clatsop Community College, Astoria, OR
- 2002 Sitka Center Art Invitational, The World Forestry Center, Portland, OR
Sitka Collaborative Exhibition, Pacific Northwest College of Art, Portland, OR
Inaugural Exhibition, Open Studios Press Gallery, Boston, MA
Faculty Exhibition, North View Gallery, Portland Community College, Sylvania Campus, Portland, OR
Slowness, The Art Gym, Marylhurst, OR
New American Paintings, Open Studios Press, Boston, MA
- 2001 The Bellevue Annual, Bellevue Arts Museum, Bellevue, WA
Horse Tales: American Images and Icons, 1800–2000, Katonah Museum of Art, Katonah, NY
PDX at CCC, Art Center Gallery, Clatsop Community College, Astoria, OR
Contemporary Skeins, Contemporary Craft Gallery, Portland, OR
- 2000 Open Walls, Portland Institute for Contemporary Art, Portland, OR
Traditional and Contemporary Native Women Artists, Museum of Anthropology, Washington State University, Pullman, WA
Circle of Friends, Bush Barn Art Center, Salem, OR
- 1999 Introductory Show, PDX Contemporary Art, Portland, OR
- 1998 Time and Materials, The Art Gym, Marylhurst, OR
- 1997 The Oregon Biennial, Portland Art Museum, Portland, OR
State of the Nations, Plan B Evolving Arts, Santa Fe, NM

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1996 Traditions and Transitions, Brattleboro Museum and Art Center, Brattleboro, VT
MFA Thesis Exhibition
Yale University Art and Architecture Gallery
New Haven, CT

AWARDS AND RESIDENCES

2017 The Ford Family Foundation
Hallie Ford Fellow in the Visual Arts
Roseburg, OR

2016 Smith College
Printmaking Residency
Northampton, MA
In collaboration with Julia D'Amario
Willamette University
Doctor of Fine Arts (Honoris Causa)
Salem, OR

2015 Art Matters Foundation
Art Matters Grant
New York, NY
Support for ongoing work

2014 Sitka Center for Art & Ecology
Sitka Printmaking Residency
Otis, OR

2013 Smithsonian Institution
Artist Research Fellowship
Apsen, CO

2011 Crow's Shadow Institute
Printmaking Residency
Pendleton, OR

2010 Native Arts & Cultures Foundation
Fellowship
Vancouver, WA
Native Arts & Cultures Foundation
Artistic Innovation Grant
Vancouver, WA

2009 Fabric Workshop and Museum
Artist in Residence
Philadelphia, PA
Oregon Arts Commission
Oregon Individual Artist Opportunity Grant
Salem, OR
Bonnie Bronson Fellowship Award
Portland, OR
Regional Arts and Culture Council
Individual Artist Project Grant
Portland, OR
Willamette University
Ford Hall Commission

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- Salem, OR
- 2008 Vivian & Gordon Gilkey Center for Graphic Arts, Portland Art Museum
Patron Print
Portland, OR
- Lower East Side Printshop
Printmaking Residency
New York, NY
- Fabric Workshop and Museum
Artist in Residence
Philadelphia, PA
- Seattle City Light
Commission
Seattle, WA
- 2007 Anonymous Was a Woman Foundation
Anonymous Was a Woman Award
New York, NY
- Wright Museum of Art
Artist in Residence
Beloit College, Beloit, WI
- Tamarind Institute, University of New Mexico
Tamarind Institute Print Project
Albuquerque, NM
In collaboration with the National Museum of the American Indian and the Art in Embassies Program,
Washington, DC
- 2006 Joan Mitchell Foundation
Fellowship
New York, NY
- 2005 Seattle Art Museum
Betty Bowen Memorial Award
Seattle, WA
- Eiteljorg Museum of American Indians and Western Art
Eiteljorg Fellowship for Native American Art
Indianapolis, IN
- 2004 Oregon Arts Commission
Visual Artist Fellowship
Salem, OR
- Regional Arts and Culture Council
Project and Professional Development Grant
Portland, OR
- 2003 Portland Community College
Full-year Professional Sabbatical
Portland, OR
- Crow's Shadow Institute of the Arts
Printmaking Residency
Pendleton, OR
In collaboration with Tamarind Master Printer Frank Janzen
- Oregon College of Art and Craft
Senior Residency and Fellowship
Portland, OR

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- 2002 Crow's Shadow Institute of the Arts
Printmaking Residency
Pendleton, OR
In collaboration with Tamarind Master Printer Frank Janzen

Sitka Center for Art and Ecology
Printmaking Residency
Otis, OR
In collaboration with Julia D'Amario, Pace Editions Master Printer
- 2001 Regional Arts and Culture Council
Individual Artist Project Grant
Portland, OR

Vermont Studio Center
Full Fellowship
Johnson, VT
- 2000 Regional Arts and Culture Council
In Situ Portland Project Grant
Portland, OR
- 1996 Yale University
Elizabeth Cranfield Hicks Award for Drawing
New Haven, CT
- 1995 College Art Association
Professional Development Fellowship
New York, NY
A two-year fellowship running through 1996

Skowhegan School of Painting and Sculpture
Full Fellowship
Skowhegan, ME
- 1994 Americans for Indian Opportunity
Kellogg Fellow, American Indian Ambassadors Program
Albuquerque, NM

Seneca Nation of Indians
Academic Scholarship
Irving, NY
The scholarship was extended to cover 1994–96

Philip Morris Foundation
Graduate Fellowship
New York, NY
The fellowship was extended to cover 1994–96

American Indian Graduate Center
Graduate Fellowship
Albuquerque, NM
The fellowship was extended to cover 1994–96

SELECTED COLLECTIONS

Art 4 Culture, Seattle, WA
Julie Beeler & Brad Johnson, Portland, OR
Boise Art Museum, Boise, ID
Bonnie Bronson Collection, Portland, OR
Crocker Art Museum, Sacramento, CA
Denver Art Museum, Denver, CO

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Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Facebook, Seattle, WA
Fidelity Investments, Boston, MA
George Fox University, Newberg, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
Dorothy Lemelson, Portland, OR
United States Library of Congress, Washington, DC
Lori Uddenberg, Providence, RI
Microsoft Collection, Redmond, WA
Missoula Art Museum, Missoula, MT
Montclair Art Museum, Montclair, NJ
Museum of Fine Arts, Santa Fe, NM
National Gallery of Canada, Ottawa, Ontario, CA
Oregon Health Sciences University, Portland, OR
Oregon Health Sciences University, Portland, OR
Portland Community College Cascade Campus, Portland, OR
Portland Community College, Sylvania Campus, Portland, Oregon
Portland Art Museum, Portland, OR
Arlene & Harold Schnitzer, Portland, OR
Jordan D. Schnitzer
Seattle Art Museum, Seattle, WA
Seattle City Light, Seattle, WA
Smith College, Northampton, MA
Smithsonian American Art Museum, Renwick Gallery, Washington, DC
Smithsonian National Museum of the American Indian, Washington, DC
Tacoma Art Museum, Tacoma, WA
The Rockwell Museum, Corning, NY
Toledo Museum of Art, Toledo, OH
U.S. Department of State, Washington, DC
U.S. Embassy, Ghana, Accra, Ghana
U.S. Embassy, Pakistan, Islamabad, Pakistan
Jeri L. Waxenberg, Sun Valley, ID
Davis Museum at Wellesley College, Wellesley, MA
Willamette University, Salem, Oregon
Driek & Michael Zirinsky