

# MARC STRAUS

## NEW YORK

### Marie Watt

b. 1967, Seattle, Washington, US

#### Education

- 1996 MFA, Painting & Printmaking  
Yale University School of Art  
New Haven, CT
- 1992 AFA, Museum Studies  
Institute of American Indian Arts  
Santa Fe, NM
- 1990 BS, Speech Communications & Art  
Willamette University  
Salem, OR

#### Solo Exhibitions

- 2020 Turtle Island, Marc Straus Gallery, New York, NY
- 2018 Companion Species Calling Companion Species, Greg Kucera Gallery, Seattle, WA  
Companion Species (Underbelly), Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA, Curated by Ryan Hardesty
- 2017 The Western Door, The Rockwell Museum, Corning, NY, Curated by Jennifer Kramer  
Companion Species, PDX Contemporary Art, Portland, OR
- 2016 Blanket Stories: Textile Society, R.R. Stewart, Ancient One, United States Embassy, Islamabad, Pakistan, Permanent installation  
Witness, Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo, NY
- 2014 Blanket Stories: Transportation Object, Generous Ones, Trek, Tacoma Art Museum, Tacoma, WA, Permanent installation  
Receiver, Greg Kucera Gallery, Seattle, WA  
Receiver, C.N. Gorman Museum at the University of California at Davis, Davis, CA
- 2012 Skywalker/Skyscraper, PDX Contemporary Art, Portland, OR  
Cradle, Greg Kucera Gallery, Seattle, WA  
Lodge, Hallie Ford Museum of Art, Salem, OR; Tacoma Art Museum, Tacoma, WA
- 2011 Counting Coup  
Museum of Contemporary Native Arts, Santa Fe, NM  
Seattle as Collector: Seattle Office of Arts and Cultural Affairs Turns 40, Seattle Art Museum, Seattle, WA
- 2010 Forget-me-not, Tamastslikt Cultural Institute, Pendleton, OR  
Marker, PDX Contemporary Art, Portland, OR  
Forget-me-not, Holter Museum of Art, Helena, MT
- 2009 Pendleton Stories, Pendleton Center for the Arts, Pendleton, OR  
Heirloom, Missoula Art Museum, Missoula, MT  
Forget-me-not, Northwest Museum of Art and Culture, Spokane, WA
- 2008 Portraits: Six Degrees and Seven Generations, Greg Kucera Gallery, Seattle, WA  
Fort, The Portland Building, Portland, OR  
Blanket Stories: Homestead, Center for the Arts, Jackson Hole Art Association, Jackson, WY
- 2007 Blanket Stories: Compass, Wright Museum of Art, Beloit College, Beloit, WI  
Custodian, Seattle Art Museum, Seattle, WA

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- Tread Lightly, PDX Contemporary Art, Portland, OR
- 2006 Blanket Stories: Almanac, Boise Art Museum, Boise, ID  
Blanket Stories: Almanac, Nicolaysen Art Museum, Casper, WY  
Blanket Stories: Album, Sun Valley Center for the Arts, Ketchum, ID
- 2005 Blanket Stories: Ladder, Institute of American Indian Arts Museum, Santa Fe, NM  
Blanket Stories: Receiving, Ronna & Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, Curated by Linda Brady Tesner  
Everything Is Drawing, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2004 Blanket Stories, PDX Contemporary Art, Portland, OR  
Blanket Stories: Sewing Bee, Interstate Firehouse Cultural Center, Portland, OR  
Continuum: Blanket Stories, National Museum of the American Indian, Smithsonian Institution, New York, NY  
Letter Ghosts and Recent Work, Art Center Gallery, Clatsop Community College Astoria, OR
- 2003 Stack, Evergreen Galleries, Evergreen State College, Olympia, WA
- 2002 PDX Window Project, PDX Contemporary Art, Portland, OR  
Art in the Governor's Office, Oregon State Capitol, Salem, OR  
Sleep and Sleeplessness, PDX Contemporary Art, Portland, OR
- 2001 Courier, SVC Art Gallery, Skagit Valley College, Mount Vernon, WA
- 2000 Pedestrian, River Overlook Park, Portland, OR
- 1999 Courier, PDX Contemporary Art, Portland, OR
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### Group exhibitions

- 2021 Each/Other, the Denver Art Museum, Denver, CO
- 2020 Hearts of Our People: Native Women Artists, Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.  
Companion Species, Heard Crystal Bridges Art Museum, Bentonville, AR  
Larger than Memory: Contemporary Art from Indigenous North America, the Heard Museum, Phoenix, AZ  
Never Done: 100 Years of Women in Politics and Beyond, the Tang Teaching Museum, Saratoga Springs, NY
- 2019 Making Knowing: Craft in Art, 1950-2019, Whitney Museum of Art, New York, NY  
Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art, Yale University Art Gallery, New Haven, CT  
To Make Wrong/Right/Now, The Honolulu Biennial, Honolulu, HI
- 2018 Native North America, Crystal Bridges Museum of American Art, Bentonville, AR  
Wildlife, Pattern, & Identity— Contemporary Native American Works, Selections from the Collections of Jordan D. Schnitzer and his Family Foundation, Ucross Foundation, Clearmont, WY  
Continuum, Salish Kootenai College, Pablo, MT
- 2017 Process and Practice: 40 Years of Experimentation  
The Fabric Workshop and Museum  
Philadelphia, PA  
Conversations in the Round House: Roots, Roads and Remembrances, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
PDX -> PDT: Select Artists from PDX Contemporary Art. Pendleton Center for the Arts, Pendleton, OR  
Hawks on the Highway: Prints from Crow's Shadow, Newport Visual Arts Center, Newport, OR

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- Connective Tissue: New Approaches to Fiber, IAIA Museum of Contemporary Native Arts, Santa Fe, NM  
Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY
- If You Remember, I'll Remember, The Block Museum, Northwestern University, Evanston, IL
- 2016 Transferring Thought: Prints by Indigenous Artists, University of Colorado, Boulder, CO
- From the Belly of Our Being: Art By and About Native Creation, Oklahoma State University Museum of Art, Stillwater, OK
- A Stand of Pine in the Tilled Field, PDX Contemporary Art, Portland, OR
- A Stand of Pine in the Tilled Field: 21 Years at PDX, PDX Contemporary Art, Portland, OR
- Material Girls, Contemporary Calgary, Calgary, AB, Canada
- Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA, New Mexico, Museum of Art, Santa Fe, NM
- Culture Shift, Art Mûr, Montreal, Quebec, CA, Curated by Mike Patten
- Unraveled: Textiles Reconsidered, Contemporary Arts Center, Cincinnati, OH
- I want to do to you what spring does with the cherry trees  
PDX Contemporary Art  
Portland, Oregon
- Art for a Nation: Inspiration from the Great Depression, The High Desert Museum, Bend, OR
- 2015 Weaving Past into Present: Experiments in Contemporary Native Printmaking, International Print Center  
New York, NY
- Unsuspected Possibilities, SITE Santa Fe, Santa Fe, NM
- Let's Get Lost, PDX Contemporary Art, Portland, OR
- Somewheres & Nowheres: New Prints 2014/Autumn, International Print Center, New York, NY
- Material Girls, Dunlop Art Gallery, Regina, SK, CA
- 2014 LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land  
Tamarind Institute, University of New Mexico, Albuquerque, NM
- 2013 Cross Currents, Center for Visual Art, Metropolitan State University of Denver, Denver, CO  
Sakahàn – International Indigenous Art, National Gallery of Canada, Ottawa, Ontario, Canada
- 2012 Changing Hands 3, Museum of Art and Design, New York, NY
- Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, MA
- 2011 Bonnie Bronson Fellows: 20 Years, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark  
College, Portland, OR
- Contemporary Artworks Collection, Smithsonian National Museum of the American Indian, Washington, DC
- Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI
- Oomph: enthusiasm, vigor, or energy. sex appeal, PDX Contemporary Art, Portland, OR
- Close Encounters: The Next 500 Years, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, CA
- 2010 Vantage Point: The Contemporary Native Art Collection, National Museum of the American Indian,  
Smithsonian Institution, New York, NY
- When Dog Turns to Wolf, David Krut Projects, New York, NY
- Show of Hands: Northwest Women Artists 1880–2010, Whatcom Museum of History and Art, Bellingham,  
WA
- Migrations: New Directions in Native Art, Sheldon Museum of Art, University of Nebraska, Lincoln, NB
- 2009 New American Voices, The Fabric Workshop and Museum, Philadelphia, PA
- Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt, Eight Modern, Santa Fe, NM
- I Like Winners: Sport and Selfhood, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- Currents: Native American Forces in Contemporary Art, Center for Visual Art, Metropolitan State College of  
Denver, Denver, CO

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- 2008 Migrations: New Directions in Native American Art  
Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO  
Twisted Path: Native American Artists Walking in Two Worlds, Abbe Museum, Bar Harbor, ME  
Modern Art, Modern Lives: Then and Now, Austin Museum of Art, Austin, TX  
Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR  
Reimagining the Distaff Toolkit, Bennington Museum, Bennington, VT  
Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art, Willamette University, Salem, OR  
Tradition and Change: A Survey of Contemporary American Indian Art, Northwest Museum of Arts and Culture, Spokane, WA
- 2007 Oh So Iroquois, Ottawa Art Gallery, Ottawa, Ontario, CA  
The 8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2006 Building Tradition, Whatcom Museum of History and Art, Bellingham, WA  
Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art, Salem, OR  
Migrations: New Directions in Native American Art, University of New Mexico Art Museum, Albuquerque, NM  
No Reservations: Native American History and Culture in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT  
Neo-Sincerity: The Difference Between the Comic and the Cosmic Is a Single Letter, Apexart, New York, NY
- 2005 Into the Fray: The Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 Artists Select, Cumberland Gallery, Nashville, TN
- 2003 Artists in Residence, Oregon College of Art & Craft, Portland, OR  
Craft Biennial, Oregon College of Art & Craft, Portland, OR  
Form to Function, John Michael Kohler Arts Center, Sheboygan, WI  
Building Tradition, Tacoma Art Museum, Tacoma, WA  
18 Women Artists, Art Center Gallery, Clatsop Community College, Astoria, OR
- 2002 Sitka Center Art Invitational, The World Forestry Center, Portland, OR  
Sitka Collaborative Exhibition, Pacific Northwest College of Art, Portland, OR  
Inaugural Exhibition, Open Studios Press Gallery, Boston, MA  
Faculty Exhibition, North View Gallery, Portland Community College, Sylvania Campus, Portland, OR  
Slowness, The Art Gym, Marylhurst, OR  
New American Paintings, Open Studios Press, Boston, MA
- 2001 The Bellevue Annual, Bellevue Arts Museum, Bellevue, WA  
Horse Tales: American Images and Icons, 1800–2000, Katonah Museum of Art, Katonah, NY  
PDX at CCC, Art Center Gallery, Clatsop Community College, Astoria, OR  
Contemporary Skeins, Contemporary Craft Gallery, Portland, OR
- 2000 Open Walls, Portland Institute for Contemporary Art, Portland, OR  
Traditional and Contemporary Native Women Artists, Museum of Anthropology, Washington State University, Pullman, WA  
Circle of Friends, Bush Barn Art Center, Salem, OR

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- 1999 Introductory Show, PDX Contemporary Art, Portland, OR
- 1998 Time and Materials, The Art Gym, Marylhurst, OR
- 1997 The Oregon Biennial, Portland Art Museum, Portland, OR  
State of the Nations, Plan B Evolving Arts, Santa Fe, NM
- 1996 Traditions and Transitions, Brattleboro Museum and Art Center, Brattleboro, VT  
MFA Thesis Exhibition  
Yale University Art and Architecture Gallery  
New Haven, CT

### Awards & Residencies

- 2017 The Ford Family Foundation  
Hallie Ford Fellow in the Visual Arts  
Roseburg, OR
- 2016 Smith College  
Printmaking Residency  
Northampton, MA  
In collaboration with Julia D'Amario  
  
Willamette University  
Doctor of Fine Arts (Honoris Causa)  
Salem, OR
- 2015 Art Matters Foundation  
Art Matters Grant  
New York, NY  
Support for ongoing work
- 2014 Sitka Center for Art & Ecology  
Sitka Printmaking Residency  
Otis, OR
- 2013 Smithsonian Institution  
Artist Research Fellowship  
Apsen, CO
- 2011 Crow's Shadow Institute  
Printmaking Residency  
Pendleton, OR
- 2010 Native Arts & Cultures Foundation  
Fellowship  
Vancouver, WA  
  
Native Arts & Cultures Foundation  
Artistic Innovation Grant  
Vancouver, WA
- 2009 Fabric Workshop and Museum  
Artist in Residence  
Philadelphia, PA  
  
Oregon Arts Commission  
Oregon Individual Artist Opportunity Grant  
Salem, OR  
  
Bonnie Bronson Fellowship Award  
Portland, OR

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- Regional Arts and Culture Council  
Individual Artist Project Grant  
Portland, OR
- Willamette University  
Ford Hall Commission  
Salem, OR
- 2008 Vivian & Gordon Gilkey Center for Graphic Arts, Portland Art Museum  
Patron Print  
Portland, OR
- Lower East Side Printshop  
Printmaking Residency  
New York, NY
- Fabric Workshop and Museum  
Artist in Residence  
Philadelphia, PA
- Seattle City Light  
Commission  
Seattle, WA
- 2007 Anonymous Was a Woman Foundation  
Anonymous Was a Woman Award  
New York, NY
- Wright Museum of Art  
Artist in Residence  
Beloit College, Beloit, WI
- Tamarind Institute, University of New Mexico  
Tamarind Institute Print Project  
Albuquerque, NM  
In collaboration with the National Museum of the American Indian and the Art in Embassies Program,  
Washington, DC
- 2006 Joan Mitchell Foundation  
Fellowship  
New York, NY
- 2005 Seattle Art Museum  
Betty Bowen Memorial Award  
Seattle, WA
- Eiteljorg Museum of American Indians and Western Art  
Eiteljorg Fellowship for Native American Art  
Indianapolis, IN
- 2004 Oregon Arts Commission  
Visual Artist Fellowship  
Salem, OR
- Regional Arts and Culture Council  
Project and Professional Development Grant  
Portland, OR
- 2003 Portland Community College  
Full-year Professional Sabbatical  
Portland, OR
- Crow's Shadow Institute of the Arts  
Printmaking Residency  
Pendleton, OR  
In collaboration with Tamarind Master Printer Frank Janzen

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- Oregon College of Art and Craft  
Senior Residency and Fellowship  
Portland, OR
- 2002 Crow's Shadow Institute of the Arts  
Printmaking Residency  
Pendleton, OR  
In collaboration with Tamarind Master Printer Frank Janzen
- Sitka Center for Art and Ecology  
Printmaking Residency  
Otis, OR  
In collaboration with Julia D'Amario, Pace Editions Master Printer
- 2001 Regional Arts and Culture Council  
Individual Artist Project Grant  
Portland, OR
- Vermont Studio Center  
Full Fellowship  
Johnson, VT
- 2000 Regional Arts and Culture Council  
In Situ Portland Project Grant  
Portland, OR
- 1996 Yale University  
Elizabeth Cranfield Hicks Award for Drawing  
New Haven, CT
- 1995 College Art Association  
Professional Development Fellowship  
New York, NY  
A two-year fellowship running through 1996
- Skowhegan School of Painting and Sculpture  
Full Fellowship  
Skowhegan, ME
- 1994 Americans for Indian Opportunity  
Kellogg Fellow, American Indian Ambassadors Program  
Albuquerque, NM
- Seneca Nation of Indians  
Academic Scholarship  
Irving, NY  
The scholarship was extended to cover 1994–96
- Philip Morris Foundation  
Graduate Fellowship  
New York, NY  
The fellowship was extended to cover 1994–96
- American Indian Graduate Center  
Graduate Fellowship  
Albuquerque, NM  
The fellowship was extended to cover 1994–96
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### Selected collections

- Art 4 Culture, Seattle, WA
- Julie Beeler & Brad Johnson, Portland, OR
- Boise Art Museum, Boise, ID
- Bonnie Bronson Collection, Portland, OR

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Crocker Art Museum, Sacramento, CA  
Denver Art Museum, Denver, CO  
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
Facebook, Seattle, WA  
Fidelity Investments, Boston, MA  
George Fox University, Newberg, OR  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA  
Dorothy Lemelson, Portland, OR  
United States Library of Congress, Washington, DC  
Lori Uddenberg, Providence, RI  
Microsoft Collection, Redmond, WA  
Missoula Art Museum, Missoula, MT  
Montclair Art Museum, Montclair, NJ  
Museum of Fine Arts, Santa Fe, NM  
National Gallery of Canada, Ottawa, Ontario, CA  
Oregon Health Sciences University, Portland, OR  
Oregon Health Sciences University, Portland, OR  
Portland Community College Cascade Campus, Portland, OR  
Portland Community College, Sylvania Campus, Portland, Oregon  
Portland Art Museum, Portland, OR  
Arlene & Harold Schnitzer, Portland, OR  
Jordan D. Schnitzer  
Seattle Art Museum, Seattle, WA  
Seattle City Light, Seattle, WA  
Smith College, Northampton, MA  
Smithsonian American Art Museum, Renwick Gallery, Washington, DC  
Smithsonian National Museum of the American Indian, Washington, DC  
Tacoma Art Museum, Tacoma, WA  
The Rockwell Museum, Corning, NY  
Toledo Museum of Art, Toledo, OH  
U.S. Department of State, Washington, DC  
U.S. Embassy, Ghana, Accra, Ghana  
U.S. Embassy, Pakistan, Islamabad, Pakistan  
Jeri L. Waxenberg, Sun Valley, ID  
Davis Museum at Wellesley College, Wellesley, MA  
Willamette University, Salem, Oregon  
Driek & Michael Zirinsky