

MARC STRAUS NEW YORK

MICHAEL BROWN

b. 1982, Poughkeepsie, NY
Lives and works in New York, NY

EDUCATION

2006 BFA, SUNY New Paltz, New Paltz, NY

SELECTED SOLO EXHIBITIONS

2023 MARC STRAUS, New York, NY
2022 MARC STRAUS, New York, NY
2021 MARC STRAUS, New York, NY
2019 MARC STRAUS, New York, NY
2016 *in the meantime...*, Mike Weiss Gallery, New York, NY
2013 *Schematics and Silhouettes*, Mike Weiss Gallery, New York, NY
2011 *Night Shape, Black Horizon*, MARC STRAUS, New York, NY
2010 *Michael Brown Recent Works*, Yvon Lambert Gallery, Paris, France
2009 *An Object is Just Material*, Yvon Lambert Gallery, New York, NY
2008 *The People's Playground*, Yvon Lambert Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2022 *art.now.2023*, Hearst Tower, New York, NY, USA
Contaminated Landscape, MARC STRAUS, New York, NY
2020 *Duck Soup*, MARC STRAUS, New York, NY
Blue, Nassau County Museum of Art, Roslyn, NY
2018 *Stereo Love Seats Hot Wheels*, MARC STRAUS, New York, NY
Westchester Triennial, Arts Westchester, White Plains, NY
2015 *Objects and Everyday Goods*, Mike Weiss Gallery
2012 *Golf Sale*, Curated by Peter Cybulski, The Bowery Hotel, New York, NY
2011 *The House Without a Door*, David Zwirner Gallery, New York, NY
Pour Arno, Curated by Nicolaus Schafhausen, Vanmoerkerke Collection, Oostende, Belgium
2010 *A Harmonious Mix of Objects*, Mihai Nicodim Gallery, Los Angeles, CA
Substance Abuse, Leo Koenig Gallery, New York, NY
In.Flec.Tion, Hudson Valley Center for Contemporary Art, Peekskill, NY
Christmas in July, Yvon Lambert Gallery, New York, NY
In Standard Time, Ana Cristea Gallery, New York, NY

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- 2009 *Of Other Spaces*, Columbus College of Art and Design, Columbus, Ohio
Especies d' Espaces, Yvon Lambert Gallery, New York, NY
- 2008 *Quiet Politics*, Zwirner and Wirth Gallery, New York, NY
A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY
Ready-Made II, Yvon Lambert Gallery, Paris France
Once Upon the Time, Yvon Lambert Gallery, Paris, France
- 2007 *Ready-Made*, Yvon Lambert Gallery, New York, NY
First Look II, HVCCA, Peekskill, NY
- 2006 *Opposition/Non-Opposition*, Dorsky Center for Curatorial Studies, Long Island City, NY

BIBLIOGRAPHY

- Cole, Taylor E., Michael Brown: Schematics and Silhouettes, NY ARTS, September 2013.
- Kerr, Merrily, The House Without a Door, Timeout New York, July 22, 2011.
- Lombardi, Kate Stone, 13 Artists and Just as Many Themes, New York Times, July 9, 2010.
- Frankel, David, Michael Brown: Yvon Lambert, Artforum, September 2009.
- Wilson, Michael, Michael Brown: An Object is Just Material, Time Out New York, July 16, 2009.
- Castets, Simon, Big Debut, V Magazine Online, June 27, 2009.
- Robinson, Walter, Weekend Update, Artnet Magazine, June 9, 2009.
- Voorhies, James, Of Other Spaces, Published by: Bureau of Open Culture at the Columbus College of Art and Design, 2009.
- O'Neil-Butler, Lauren, Quiet Politics, Artforum, November 2008.
- Carlin, T.J., Quiet Politics at Zwirner & Wirth, Art Review, October 2008.
- Rosenberg, Karen, Michael Brown: The People's Playground, The New York Times, July 25, 2008.
- Johnson, Ken, Some Shows for Escape, Some for Introspection, The New York Times, July 4, 2008.
- Spaeth, Catherine, Giving New Artists a Place to be Noticed, The New York Times, February 25, 2007.