

MARC STRAUS

NEW YORK

FOLKERT DE JONG

1972 Born in Egmond aan Zee, The Netherlands
Lives and works in Amsterdam, The Netherlands

EDUCATION

2000 Rijksacademie for Visual Arts, Amsterdam, The Netherlands
1996 Academy for Visual Arts, Amsterdam, The Netherlands

SOLO EXHIBITIONS

2017 Folkert de Jong: Weird Science, Museum of Contemporary Art, The Hague, Netherlands, April 22 - August 20, 2017

2016 Busan Biennale, Busan, South Korea
Are you afraid to dive into the plasma pool? Are you afraid to be destroyed and recreated?, Sonsbeek Arnhem

2016 Transaction, The Netherlands
And Nothing But the Truth, Brand New Gallery, Milan, Italy

2015 Court of Justice, Galerie fons Welters, Amsterdam, The Netherlands
The Holy Land, James Cohan Gallery, New York Luis Adelantado, Mexico City, Mexico
Brand New Gallery, Milan, Italy

2014 Hominid Lands, Musée d'Evreux, Evreux, France
The Holy Land, Hepworth Wakefield, Wakefield, UK
The Primacy of Matter Over Thought, Galerie Dukan, Paris, France
Desengaño, Galeria Luis Adelantado, Valencia, Spain

2013 Folkert de Jong: Amabilis insania. The pleasing delusion, Middelheim Museum, Antwerp
Folkert de Jong: Un Vie d'illusions, Musée d'Art Contemporain, Rochechouart, France
Folkert de Jong: Actus Tragicus, MUDAM, Luxembourg, Luxembourg
Folkert de Jong, curated by Bruce Guenther, Portland Art Museum, Portland, Oregon Villa Mondrian, Winterswijk, The Netherlands

2012 Act of Despair - Nature, Matter and Form
The Immortals, Dukan Hourdequin Gallery, Paris Vitrine de la Maison du Peuple, Clichy
Arario Gallery, Seoul
The Mackintosh Museum, Glasgow School of Art, Glasgow International Festival of Visual Art

2011 Folkert de Jong: The Man from Delft, Galerie Fons Welters
Operation Harmony, James Cohan Gallery, New York
The Balance, Musas Museo de arte de Sonora, Mexico Brandnew Gallery, Milan, Italy
Luis Adelantado Gallery, Mexico City, Mexico 2010 The Balance Luis Adelantado Gallery Mexico City

2009 Circle of Trust Selected Works 2001-2009, Groninger Museum, Groningen, The Netherlands
Luis Adelantado Gallery, Valencia, Spain
A Thousand Years of Business as Usual, James Cohan Gallery Shanghai, Shanghai, China "The Shooting"
Wadsworth Atheneum, Hartford, CT

2008 Xu Zhen, Folkert de Jong, Martha Colburn, James Cohan Gallery, New York, NY 2007 Les Saltimbanques,
James Cohan Gallery, New York, NY
Mount Maslow, Hudson Valley Center for Contemporary Art, Peekskill, NY 2006 Gott Mit Uns, Kunsthalle
Winterthur, Switzerland

2005 Golden Dawn, Peres Projects, Los Angeles, CA Museum Het Domein, Sittard, The Netherlands
Medusa's First Move: The Council, Chisenhale Gallery, London, UK 2004 Prix de Rome/Life's Illusions

2003 Upstream Gallery, Amsterdam, The Netherlands

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- Meet me and Mister Beefy, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, The Netherlands
- 2002 Marlin says, Playstation Galerie Fons Welters, Amsterdam, The Netherlands
Meet me and Mister Beefy, USF Bergen, Norway
- 2001 The Iceman Cometh, Stedelijk Museum Bureau Amsterdam, The Netherlands 2000 The Ilemauzer, De Vleeshal, Middelburg, The Netherlands
- 1999 De Verschijning, Tilburg, The Netherlands

GROUP EXHIBITIONS

- 2016 OMI International Arts Center, Ghent, NY
Always Already Here Vol.2, Gallery Protocol, Gainesville, FL
Once in a Lifetime, Oude Kerk, Amsterdam, The Netherlands 2015 Sculpture in the City 2015, London, UK
Beastly Beauty, New York Academy of Art, New York, NY
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
- 2014 Music Palace: The Power of Music Seen by Visual Artists, Villa Empain, Fondation Boghossian, Brussels, Belgium
Galerie Fons Welters, Amsterdam, The Netherlands
Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX
Post-Picasso-Contemporary Reactions, Museu Picasso, Barcelona, Spain
Ingewikkelde Beelden, Gemeentemuseum, The Hague, The Netherlands
The Body Metonymic: International Contemporary Sculpture, Oakland University Art Gallery, Oakland, CA
- 2013 Wonder. De magie van Kunstenaarsdorp Bergen, Kranenburgh Cultural Residency, Bergen, The Netherlands
Oranje, Schlifka, Molina Arte Contemporaneo, Buenos Aires, Argentina
CODA BLACK, CODA Museum, Apeldoorn, The Netherlands
The Glorious Rise and Fall . . . (and so on) Part 1 and 2, KW14, Hertogenbosch, The Netherlands; NCCA, Moscow, Russia; NCCA, St. Petersburg, Russia
Fantastic, Lille3000, Lille, France
The Anatomy Lesson, Gemeentemuseum Den Haag, The Hague, The Netherlands
Circus Stories, Helsinki Art Museum, Helsinki, Finland
Partie 2: Le Corps, Galerie Dukan, Paris, France
Beyond Tradition, Garage Rotterdam, Rotterdam, The Netherlands
ARTZUID 2013, Amsterdam, The Netherlands
- 2012 Beaufort04, Blankenberge
- 2012 Figuurlijk, Museum Hilversum, Hilversum
Through an Open Window: Contemporary Art from the Rabobank Collection, Institute Néerlandais, Paris
Souvenir: Herinneren als Object, 38CC Art Space, Delft KRASJ art festival, Ninove
- 2011 Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya, Contemporary Art Museum St. Louis, St. Louis, MO
Shape of Things to Come: New Sculpture, The Saatchi Gallery, London, UK
Never Let Me Go, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago
- 2010 Blue Devil with Remy Jungerman Metis-NL Gallery Amsterdam
Hareng Saur: Ensor and Contemporary Art SMAK Gent
Folkert de Jong & Remy Jungerman Metis-NL Gallery Amsterdam
Monumental: Contemporary Figurative Sculpture Herbert Johnson Museum of Art New York
A Love Story works from the Coleccion MEFIC, Palacio de Don Manuel Évora, Portugal Biennale of Sydney, Sydney, Australia
- 2009 Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT

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- Fendry Ekel, Remy Jungerman, Folkert de Jong: The Rhetoric of Doubt, curated by Astrid Honold, André Simoens Gallery, Knokke, Belgium
- 2008 Styrofoam, Rhode Island School of Design, Providence, RI
Double Diplomacy, with Fendry Ekel, Galerie Gabriel Rolt, Amsterdam
Against Nature, Luis Adelantado Gallery, Valencia 2007 MASK, James Cohan Gallery, New York, NY
Fractured Figure, Works from the Dakis Joannou Collection, Deste Foundation, Athens, Greece
Destroy Athens, Athens Biennial, Athens, Greece
Summer Show, James Cohan Gallery, New York, NY
- 2006 Chronic, Monique Meloche Gallery, Chicago, Illinois; travelling to Museum Dhont Dhaenens, Deurle, Belgium
Extimate, Poetry Summer 2006, Watou, Belgium
A Brighter Day, James Cohan Gallery, New York, NY
I Love My Scene, Mary Boone Gallery, New York, NY
Long Live Sculpture!, Museum Middelheim, Antwerp, Belgium
Reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY
Sculptures 2006, Landgoed Anningahof, Zwolle, Netherlands
- 2005 Gods & Monsters: Folkert de Jong, John Kleckner and Andrew Mania, Peres Projects, Los Angeles, CA
Roberts & Tilton Gallery, Los Angeles, CA
- 2004 The Dark Album, Maureen Paley Interim Art, London, UK
The Eternal Body, Galleria Villa de Massimo/KNIR, Rome, Italy Open Studios, ISCP, New York, NY
- 2003 Sea and Music Sculpture Manifest, Centre for European Art China, Xiamen, China 2003 Upstream Gallery, Amsterdam, The Netherlands
Prix de Rome 2003, Museum for Contemporary Art GEM, The Hague, The Netherlands
- 2002 Stroomversnelling, Groninger Museum, Groningen, The Netherlands
Alien Workshop/The Centenarian, TENT, Rotterdam, The Netherlands Drawings, Playstation Galerie Fons Welters, Amsterdam, The Netherlands Proeftuin, Centre for Visual Arts, Dordrecht, The Netherlands
Purchases 2002, Centre for Visual Arts, Dordrecht, The Netherlands
Wishful Thinking, Public Space, Dresden, Germany
- 2001 Arti et Amicitiae, Amsterdam, The Netherlands
Alien Workshop, De Fabriek, Eindhoven, The Netherlands
- 2000 Chemould Gallery, Bombay, India
- 1999 Open Studios Rijksacademy for Visual Arts, Amsterdam, The Netherlands Consortium, Amsterdam, The Netherlands
- 1998 Open Studios, Rijksacademy for Visual Arts, Amsterdam, The Netherlands

PERFORMANCES

- 2015 CRY, TROJANS!, The Wooster Group, St. Ann's Warehouse, Brooklyn, NY 2012 Walter van Beirendonck
Spring/Summer 2013 presentation, Men's Fashion Week, Paris
Royal Shakespeare Company and the Wooster Group production of Troilus and Cressida, Stratford-upon-Avon, London, New York
- 2004 The Eternal Body, or The Phantom Grave, with Delphine Courtillot, NIR Rome, Italy
- 2003 Life's Illusions, Opening of the Prix de Rome Exhibition, Museum for Contemporary Art, GEM, The Hague, The Netherlands
- 2002 The Centenarian, with Walter van Broekhuizen and Alexander Komarov, TENT, Rotterdam, The Netherlands
- 2001 Alien Workshop, with Walter van Broekhuizen and Alexander Komarov, De Fabriek, Eindhoven, The Netherlands

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HONORS AND AWARDS

- 2004 RAI Art Fair Prize Amsterdam, The Netherlands
- 2003 Prix de Rome, Sculpture
- 2002 Charlotte Köhler Prize

GRANTS AND STIPENDS

- 2003 Basisstipend, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, The Netherlands, The Netherlands
- 2002 Projects subsidy, Residency Norway, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, The Netherlands
- 2001 Basisstipend, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, The Netherlands

RESIDENCIES

- 2004 ISCP, New York, NY
- 2003 Kunst en Complex, Rotterdam, The Netherlands
- 2002 USF-Bergen, Norway
- 2001 Eric Philips Residencies, Montreuil, Paris, France
- 2000 RAIN-project, Bombay, India

PUBLIC AND CORPORATE COLLECTIONS

Centre for Visual Arts, Dordrecht, The Netherlands Bowdoin College Museum of Art, Maine
GEM Museum for Contemporary Art, The Hague, The Netherlands Groninger Museum, Groningen, The Netherlands
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY KRC Collection, Rotterdam, The Netherlands
Los Angeles County Museum of Art, Los Angeles, CA Rabo Art Collection, Utrecht, The Netherlands
The Lever House Art Collection, New York, NY
The Plancius Collection, Amsterdam, The Netherlands The Saatchi Collection, London, United Kingdom

SELECTED PUBLICATIONS

- 2012 Zabolotna, Natalia, David Elliott, eds. The Best of Times, the Worst of Times: Rebirth and Apocalypse in Contemporary Art, Arsénale 2012, Ukraine: The First Kiev International Biennial of Contemporary Art, 2012, p. 186-7, 360.
- 2009 Hall-Duncan, Nancy. Innovations in the Third Dimension: Sculpture of our Time, Bruce Museum: Greenwich, CT (exh cat).
- 2006 Poetry Summer 2006 'Extimate,' Poeziezomer Watou: Belgium (exh cat).
- 2005 KunstRai, Kwak, Van Daalen and Runday, Folkert de Jong, (exh cat).
- 2003 Boiten, Ina and Bernie Deekens, Prix de Rome 2003 : beeldhouwen, kunst en publieke ruimte = sculpture, art and public space, Rotterdam : Uitgeverij 010 (exh cat).
- 2002 Pitz, Herman, Proeftuin, Centre for Visual Arts: Dordrecht, The Netherlands (exh cat).

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SELECTED BIBLIOGRAPHY

- 2015 Wei, Lily, "Folkert De Jong," ART News, Summer 2015.
Swenson, Eric Minh, "Obtaining Self-Mastery at Frieze Week NYC (PHOTOS)," The Huffington Post, May 28, 2015.
"Folkert de Jong: The Holy Land," Daily Design News, March 28, 2015.
Laster, Paul, "Folkert de Jong, 'The Holy Land'," Time Out New York, April 9, 2015. "Goings On About Town," The New Yorker, April 8, 2015.
Brantley, Ben, "Review: 'Cry, Trojans!' Is the Wooster Group's Take on 'Troilus and Cressida'," The New York Times, April 7, 2015.
Bors, Chris, "Folkert de Jong. James Cohan Gallery," Artforum, April 3, 2015.
Indrisek, Scott, "6 Must-See Gallery Shows in New York," Blouin Artinfo, March 26, 2015.
Shaheen, Stephen, "Ghosts that Cut: Folkert de Jong's Bronze Apparitions," Blouin Artinfo, March 20, 2015.
"Folkert de Jong exhibits 'The Holy Land' at James Cohan Gallery," Dutch Culture USA, March 13, 2015.
Shaheen, Stephen, "Sculptors on Sculpture: Part One," Blouin Artinfo, March 5, 2015.
- 2014 Rubio, Lorraine, "artnet Asks: Folkert de Jong," Artnet News, November 10, 2014.
"Show that explores the art of war," The Yorkshire Post, November 6, 2014.
"Folkert de Jong: Middelheim Museum, Antwerp," Sculpture Magazine, March 2014.
Wada, Karen, "Folkert de Jong's 'scary and beautiful' costumes for 'CRY, TROJANS!'," Los Angeles Times, February 22, 2014.
Murphy, Tim, "The Making of Folkert de Jong's Synthetic, Sculptural Costumes for the Wooster Group," The New York Times Style Magazine, January 10, 2014.
- 2012 Khazam, Rahma, "Folkert de Jong: Galerie Dukan Hourdequin, Paris," Frieze, November-December 2012.
- 2011 Indrisek, Scott, "The Alchemist Folkert de Jong Transforms Materials and History," Modern Painters, October 2011.
Tomeo, Michael, "An Interview with Folkert de Jong," Daily Serving, May 5, 2011.
- 2009 Genocchio, Benjamin, "Show of Force," The New York Times, May 14, 2009.
Genocchio, Benjamin, "Sculpture Born of Scissors and Paper," The New York Times, May 1, 2009.
- 2008 de Wilt, Koos, "Wliegende Hollanders," Hollands Diep, December/January 2009.
Cohen, David, "Painting's Post-Feminist Form & Sculpture's Matron Saint," The New York Sun, September 17, 2008.
Genocchio, Benjamin, "Installations Worthy of the Name," The New York Times
"The RISD Museum of Art Presents Styrofoam," Artdaily.org, March 14, 2008. Herbert, Martin, "1st Athens Biennial," Frieze, January/February 2008.
LeBlanc, Marc, "Folkert de Jong," Beautiful Decay, Issue V March 2008. Amy, Michael, "Folkert de Jong," Tema Celeste, January/February 2008. Mendelsohn, Meredith, "Foam Improvement," ArtNews, March 2008.
McQuaid, Cate, "Breaking down the beauty of Styrofoam," The Boston Globe, March 28, 2008.
Cook, Greg, "Ugly Beauty," The Providence Phoenix, March 28-April 3, 2008.
Van Siclen, Bill, "Art exhibit: Flights of foam at RISD," The Providence Journal, March 9, 2008.
Conner, Jill, "Folkert de Jong," artUS, Issue 21 New Year 2008.
- 2007 "Folkert de Jong" (review). The New Yorker, November 19, 2007.
Genocchio, Benjamin, "Folkert de Jong: Les Saltimbanques," The New York Times, November 9, 2007.
Masters, H.G., Flavorpill, October 23, 2007.
Westcester.com, "Folkert de Jong Returns to HVCCA with Mount Maslow Exhibition," Westcester.com, October 5, 2007.
Cotter, Holland, "That Sanitation Truck Parked on the Pier? It's Part of the Show," The New York Times, February 23, 2007.
Honigman, Ana Finel, "Folkert de Jong in Conversation," The Saatchi Gallery, May 17, 2007.
Koroxenidis, Alexandra, "Art draws a pessimistic, dark view of life," Kathimerini, September 12, 2007.
- 2006 Lowenstein, Kate, "Art in the City: Group Mentalities, A Brighter Day and A Matter of Time," The L Magazine,

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July 5 - 18, 2006.

Cohen, David, "The Dark Side of Summer," The New York Sun, June 15, 2006. Gouveia, Georgette, "Peekskill Exhibit Explores Spirituality," The Journal News, June 9, 2006.

Personal Shopper.com, W Magazine, May 2006.

Jones, Jonathan, "Folkert de Jong," The Guardian, April 18, 2006. Frank, Peter "Folkert de Jong," Modern Painters, February 2006.

2005 Folkert de Jong, 'Shoot the Freak', NAI Publishers, Rotterdam, The Netherlands Lütticken, Sven, Martijn van Nieuwenhuijzen and Simon Wallis, "Folkert de Jong, 'Shoot the Freak,'" NAI Publishers, UK

Genocchio, Benjamin, "Images of Reality, In Three Dimensions," The New York Times, June 26, 2005.

"Medusa's First Move: The Council," Chisenhale Gallery, April 2005, UK Jones, Jonathan, "The Black Album," The Guardian, January 10, 2005.

2004 Jager, Hans Hartog, "Purschuim in obsceen geel," NRC, May 14

2003 Schole, Harald, KM magazine, Issue: Winter 2003.

2002 Charlotte Köhler Prize Jury report

Price, Mark, "The Iceman Cometh," Sculpture USA, March 2002.

2001 Algemeine, Frankfurter, "Stroomversnelling", Groninger Museum, Groningen, The Netherlands

Kees Kijer, "Processie van vele lachende invaliden", Parool, June 2. Kopsa, Maxine, Metropolis M, number 4

Stroband, David, "The Iceman Cometh: An Icy Journey by Folkert de Jong to the Depths of the Soul," Stedelijk Museum Bureau Newsletter, no. 60, May 12, 2001 Amsterdam, The Netherlands

2000 "Geloofwaardige onderwereld," PZC, March 20, 2000. "Horror in Zeeland," Parool, March 2000

"Orpheus in de Vleeshal," BN-De Stem, April 11, 2000.