

MARC STRAUS

Doug Argue

b. 1962, St. Paul, MN
Lives and works in New York City

EDUCATION

Education

1983 University of Minnesota, Minneapolis, MN
1980-82 Bemidji State University, Bemidji, MN

SOLO EXHIBITIONS

2017 *Waterhouse and Dodd, New York, New York.*
2015 *Scattered Rhymes, Venice Biennale, Venice, Italy,*
Palimpsests, Waterhouse and Dodd, New York, New York.
2014 *Doug Argue, Page Turner, Richard Heller Gallery, Santa Monica, CA*
2013 *Works on Paper, Edelman Arts, New York, NY*
Doug Argue, Cafesjian Center for the Arts, Yerevan, Armenia
Doug Argue: The Art of Translation, Edelman Arts, New York, NY
2012 *Catch My Drift, Haunch of Venison Gallery, New York, NY*
2011 Edelman Arts, New York, NY
2005 Sherry Leedy Gallery, Kansas City, MO.
2004 Gallery Co., Minneapolis, MN.
1998 Associated American Artists, NY.
1997 Weinstein Gallery, Minneapolis, MN.
1996 Associated American Artists, New York, NY
1994 Minneapolis Institute of Arts, Minneapolis, MN.
1987-1990 Bockley Gallery, Minneapolis, MN.
1987-1988
1987 Bockley Gallery, New York, NY.
1986 MC Gallery, Minneapolis, MN.
1985 Tally Gallery, Bemidji, MN.
1984 B square One Gallery, Minneapolis, MN.
1983 Bemidji State University Gallery, Bemidji, MN.

SELECTED GROUP EXHIBITIONS

2016 *Waterhouse and Dodd, New York, New York*
20 / 20 Nature Nurture, Bangkok, Thailand
2015 *Waterhouse and Dodd, New York, New York*
Monumental, MANA Miami, Miami, FL.
2014 *All The Best Artists are My Friends, Mana Contemporary, Jersey City, NJ*
2013 *Pop Culture: Selections from the Frederick R. Weisman Art Foundation,*
MANA Contemporary, Jersey City, NJ
Contained Conflict, Driscoll Babcock Galleries, NY, NY
2012 *Pop Culture: Selections from the Frederick R. Weisman Art Foundation,*
Frederick R. Weisman Museum of Art, Malibu, CA
Abstraction : What is Real, Edelman Arts, New York, NY
2010 *Tuffatore, GRAM, Grand Rapids, MI.*

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- 2007 *Haunch of Venison* Gallery, New York City, NY
Made in California, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.
- 2006 Contemporary Arts Center, New Orleans, LA
12 x 12, Todd Gallery, Murfreesboro, Tennessee.
- 2005 *National juried exhibition*, Mills Pond House, St. James, NY, Juror: Claudia Altman-Siegel
Director of the Luhring Augustine Gallery.
Word Art, University Galleries, Cincinnati, Ohio.
Millard Sheets Gallery Foundation, In association with the Smithsonian Institution, Pomona, CA.
Eclectic Eye, Frederick R Weisman Museum, Pepperdine University, Malibu, CA.
Inertia 2005, Gallery 500, Portland, Oregon
Will Creek Survey, The Allegany Arts Council/ Saville gallery, Juror: Kristen Hileman, assistant curator, Hirshorn Museum, Cumberland, Maryland.
2nd Biennial International Juried Exhibition at Herbst International Exhibition Hall in San Francisco, juried by Marian Parmenter Director SFMOMA Artists Gallery, San Francisco, CA
The Fran Hill Gallery, Toronto, ON, Canada.
National Juried Exhibition, Phoenix Gallery, Juror: Trevor Smith, curator New Museum of Contemporary Art, New York, New York.
Alpan International 2005, Alpan Gallery, Juror: Phyllis Braff, President Emerita, International Association of Art Critics, Long Island, New York.
2005 Annual Juried Art Competition, South Arkansas Arts Center, Juror: Suzanne Weaver, Dallas Museum of Art Associate Curator of Contemporary Art, El Dorado, AR.
- 2004 Scope LA, Refusalon, Los Angeles, CA.
Two Portraits, Frederic R. Weisman Museum, University of Minnesota, Minneapolis, MN.
- 2003 *Minimalism and More*, Pepperdine University, Malibu, CA.
- 2002 Bockley Gallery, Minneapolis, MN.
California Artists from the Frederick R Weisman Foundation, Pepperdine University, Malibu, CA, traveled to CSU Bakersfield, CA.
Post Gallery, LA, CA.
Culture Club, Oakland, CA.
- 2001 Refusalon, San Francisco, CA.
Biennale Internazionale Dell 'Arte, Florence, Italy.
Introductions, Refusalon gallery, San Francisco, CA.
- 2000 *Twin Cities Collects*, Walker Art Center, Minneapolis, MN
- 1999 Minnesota Museum of American Art, Saint Paul, MN.
- 1998 American Academy in Rome, Italy.
- 1997 Associated American Artists, New York City, NY
- 1996 Threadwaxing Space, New York City.
Composing A Collection, Walker Art Center, Minneapolis, MN.
Weisman Art Museum, Saint Paul, MN.
Drawings Midwest, Minnesota Museum of American Art, Saint Paul, MN.
- 1994 Minnesota Historical Society, Saint Paul, MN.
- 1993 *McKnight Foundation Exhibition*, MCAD Gallery, Minneapolis, MN.
- 1992 *Katherine Nash Gallery*, University of Minnesota, Minneapolis, MN.
- 1990 *The Persistent Figure*, Walker Art Center, Minneapolis, MN.
- 1987 *Art and the Law*, presented by West Publishing Co., St. Paul, MN, traveled to Plaza Gallery, San Francisco, CA; Albrecht Art Museum, St. Joseph, MO, Landmark Center, St. Paul, MN, traveling exhibition.
- 1986 *Eight McKnight Artists*, MCAD Gallery, Minneapolis, MN.
- 1986 Rochester Art Center, Rochester, MN.
- 1985 *Doug Argue and Jim Lutes*, Walker Art Center, Minneapolis, MN.
- 1984 *Five From Minnesota*, MCAD Gallery, MPLS, MN, Traveled to the New Museum, New York

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City.

Daedalus Fine Art, Minneapolis, MN.

Saint Paul Art Collective, Wall Street Gallery, St. Paul, MN.

1982

Bemidji, Art Center, Bemidji, MN.

BIBLIOGRAPHY

The Isotropic Nature of Matter

HG, Online Magazine, Issue III, Vol. 2, May 2014.

Confrontation, Brookville, NY, Issue 115, 2014.

Ambit, Norfolk, UK, October Issue 214, 2013.

Exhibition of works on paper by artist Doug Argue opens at Edelman Arts in New York

Artdaily.com, 2014

Bill Fontana and Doug Argue open solo exhibitions at Haunch of Venison in New York

Artdaily.com, 2014

Tan, Dion. VIDEO: Doug Argue's Art of Translation

blouinatinfo.com, December 3, 2013.

Abbé, Mary. Made in Manhattan

STARTRIBUNE, December 2013.

Contained Conflict

ARTnews, October 2013.

Doug Argue on the ImageBlog

HUFFINGTONPOST.COM, April 24, 2013.

Exhibition of new paintings by genre-busting painter Doug Argue opens at

Edelman Arts ArtDaily.org, March 5, 2013.

Abbe, Mary. Bye-Bye, birdies

STARTRIBUNE, December 8, 2012.

Newest exhibition "Abstraction : What is Real" is now open at Edelman Arts in New York.

ARTDAILY.ORG, March 12, 2012.

Rutgers. For painter Doug Argue FAAR'98, the 2009 London International Creative

Competition first prize. Society of Fellows, American Academy in Rome, Ital, 2009.

Takushi, Scott. The Scoop.

ST. PAUL PIONEER PRESS, September 2008.

2nd Biennial International Juried Exhibition.

Herbst International Exhibition Hall in San Francisco, juried by Marian Parmenter

Director SFMOMA Artists Gallery, San Francisco, CA, July 2005.

ART, KANSAS CITY, VISUAL, CINEMATIC. February-April, 2005. Magazine cover.

National Juried Exhibition.

Phoenix Gallery, Juror: Trevor Smith, curator New Museum of Contemporary Art,

New York, NY. catalogue cover

The Eclectic Eye.

Selections From The Frederick R. Weisman Art Foundation, 2004, p. 24. Catalogue

Hanson, Doug. Everychicken.

STAR TRIBUNE, September 24, 2004.

Ause, Sarah. Hen House.

MINNESOTA DAILY, July 28 2004.

Frank, Peter. Made in California: Selected Works - The Frederick R. Weisman Art

Foundation.

Todd Madigan Gallery, California State University, Bakersfield, Exhibition catalogue,

2003, p. 32.

Suzanne Storer. Alamedan reflects on Art World.

ALAMEDA SUN, May 15, 2003, pp.1.

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- Abbe, Mary. Argue works to Weisman.
STAR TRIBUNE, January 21, 2001.
- Abbe, Mary. St. Paul Museum makes a large acquisition.
STAR TRIBUNE, December 20, 1998, pp.4(F).
- Abbe, Mary. Artist of the Year.
STAR TRIBUNE, 1998, pp. 1(F).
- Robinson, Walter. Doug Argue.
Associated American Artists, New York City, NY.
- Abbe, Mary. Argue's memories' get temporary home.
STAR TRIBUNE, November 15, 1998, pp. 22(F).
- Amy, Michael. Doug Argue at Associated American Artists.
ART IN AMERICA, April 1998.
- Boswell, Peter. Jules Guerin Rome Prize Fellowship in the Visual Arts.
American Academy in Rome, 1998, pp. 18-21.
- Abbe, Mary. Argue with success? Yes, in artist's case.
STAR TRIBUNE, December 14, 1997, pp. 4(F)
- Robinson, Walter. Doug Argue at Associated American Artists.
ART NOW GALLERY GUIDE, December 1997, pp. 12-13
- Abbe, Mary. Primo Painter.
STAR TRIBUNE, July 30, 1997, pp. 1(E), 11(E).
- Winners of the Rome Prize
NY TIMES, April 19, 1997.
- Hypnerotomachia Poliphili.
Associated American Artists, NY, 1996.
- _____. Choices.
THE VILLAGE VOICE, June 25, 1996, arts section.
- Helleckson, Diane. Minneapolis Artist makes a Cagey sale.
ST. PAUL PIONEER PRESS, August 4, 1995, p. 2(E).
- Schimke, David. Friends of a Feather.
TWIN CITIES READER, April 5-April 11, 1995, pp. 15.
- Abbe, Mary. Doug Argue: Big Picture.
ARTNEWS, January 1995, p. 95.
- Peck, Claude. Strong Argue-ment.
MPLS, ST. PAUL, December 22, 1994, pp. 60-63.
- Abbe, Mary. What a drag: Walker Tribute to Duchamp.
STAR TRIBUNE, November 13, 1994, pp 3f.
- Randall, Cynde. What is the grass?: An Exhibition of New Paintings by Doug Argue.
ARTS MINNEAPOLIS, February 17, 1994, pp. 12-13.
- Abbe, Mary. Doug Argue's canvas stands tall among McKnight elect.
STAR TRIBUNE, April 15, 1993, p. 1 (E).
- Szott, Brian, ed. "Six McKnight Artists." Exhibition Catalogue
Minneapolis Collage of Art and Design, 1993, pp. 2, 6-7.
- Hellekson, Diane. Minnesota Through Artists' Eyes.
PIONEER PRESS, 1993.
- Harlow, Tim. Father, son roles in oil and watercolor, 1995
Bush Foundation Fellowship, 1988. Catalogue.
- Abbee, Mary. Imagination Fills Empty Store Fronts.
STAR AND TRIBUNE, June 26, 1987, pp. 07c.
- Art and the Law, presented by West Publishing Co., Plaza Gallery, San Francisco, CA;
Albrecht Art Museum, St. Joseph, MO; Landmark Center, St. Paul, MN; St. Paul, MN,
traveling exhibition.
- Doug Argue and Jim Lutes, Walker Art Center, Minneapolis, MN, 1985

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Collections

Cafesjian Museum of Art, Yerevan, Armenia
Port Authority, One World Trade Center, NY, NY; *two paintings*
American Academy in Rome, NY, NY
Random House Books, New York NY
General Mills, Minneapolis, MN
Target Corporation, Minneapolis, MN; *Commissioned in 2001*
Minneapolis Public Library, Minneapolis MN; *Commissioned in 2001*
Minneapolis Institute of Arts, Minneapolis MN; *three paintings*
Minnesota History Center Museum, St. Paul, MN
Minnesota Museum of American Art.
Walker Art Center, Minneapolis MN; *six paintings*
University of Minnesota, Carlson School of Business, Minneapolis MN
University of Minnesota, Frederick R. Weisman Art Museum, Minneapolis MN; *twenty six paintings, some promised*
Frederic R. Weisman Foundation, Los Angeles, CA; *three paintings*

Awards

2009	<u>London International Creative Competition, <i>Artist of the Year</i></u>
2001	Golden Family Foundation
1997	Rome Prize Fellow
1995	Pollock- Krasner Foundation
	Minnesota State Arts Board Fellowship
1994	Minnesota State Arts Board Career Opportunities Grant
1992	McKnight Foundation Fellowship
1991	Minnesota State Arts Board Fellowship
1990	Jerome Foundation Travel and Study Grant
1988	Bush Foundation Fellowship
1987	National Endowment for the Arts Fellowship
1986	McKnight Foundation fellowship
1984	Jerome Foundation Fellowship