

# MARC STRAUS

## JEANNE SILVERTHORNE

b. 1950 in, Philadelphia, Pennsylvania  
Lives and works in New York City

### SELECTED SOLO EXHIBITIONS

- 2021-22 "What's Going on Here?" Rowan University Art Gallery
- 2021 "A Secret Heliotropism: The Art of Jeanne Silverthorne", Mattatuch Museum, Waterbury, Connecticut
- 2020 "More Flesh and Bone", University of Kentucky Art Museum, Lexington, Kentucky  
MARC STRAUS, New York
- 2019 MARC STRAUS, New York
- 2017 MARC STRAUS, New York
- 2015 Zimmerman-Kratochwill Gallery, Graz, Austria
- 2014 Shoshana Wayne Gallery, Santa Monica, CA
- 2013 Phillips Collection, Washington. D.C.
- 2012 Galerie de France, Paris,  
McKee Gallery, New York
- 2009 ShoshanaWayne Gallery, Santa Monica
- 2008 McKee Gallery, New York
- 2006 Seomi Gallery, Seoul, Korea  
Butler Museum, Kilkenny Castle, Kilkenny, Ireland  
Woodruff Center for the Arts, Atlanta, Georgia, Project Room
- 2005 Shoshana Wayne Gallery, Santa Monica, CA
- 2003 McKee Gallery, New York
- 2002 Paule Anglim Gallery, San Francisco, CA  
Shoshana Wayne Gallery, Santa Monica, CA
- 2000 McKee Gallery, New York
- 1999 Whitney Museum , New York  
Nathalie Obadia Gallery, Paris
- 1998 Wright Museum of Art, Beloit, WI, ten-year survey  
Shoshana Wayne Gallery, Santa Monica, CA
- 1997 McKee Gallery, New York
- 1996 Rocca Paolina, Perugia Italy  
Institute of Contemporary Art, Philadelphia, PA,
- 1995 Studio La Citta, Verona, Italy  
Paule Anglim Gallery, San Francisco, CA
- 1994 Nathalie Obadia Gallery, Paris  
McKee Gallery, New York
- 1990 Christine Burgin Gallery, New York, New York

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1982 PS I, Long Island City, New York

## SELECTED TWO-PERSON EXHIBITIONS

- 2021 "Down and Dirty," with Bonnie Rychlak,, University of Georgia, traveling to Duck Creeks Art Center, East Hampton NY  
"Down and Dirty", Dodd Galleries, Athens, Georgia
- 2020 "What is Real?" with Anna Leonhardt, German Consulate General, NY
- 2017 "Invisible Citings," collaboration with Elaine Reicheck, Addison Musuem of American Art, Andover, MA

## SELECTED GROUP EXHIBITIONS

- 2022 Contaminated Landscape, MARC STRAUS, New York, New York
- 2021 "Artists Draw Their Studios," Byrdcliffe Woodstock -Kleinert James Gallery,
- 2020 "My President and Other Acquisitions", Boca Raton Museum of Art, Boca Raton, Florida  
"Women Artists from the Phillips Collection," Phillips Collection, Washington, D.C.
- 2019-2020 "How We Live," Hudson Valley Museum of Contemporary Art
- 2018 "Avec Elles," Galerie de France, Paris  
"Position Matters," Jean Luc Richard Gallery and Minus Space, New York  
"Stereo Love Seats Hot Wheels," Marc Straus Gallery, New York  
"Black and White and Re(a)d All Over: Part II and III", Gallery Huto, Helsinki, and Galerie Critical Kunst, Berlin  
"A Radical Voice: 23 Women", Southampton Arts Center, Southampton, New York
- 2017 "Invisible Citings", Addison Gallery of Amercian Art, Phillips Academy, Andover, Massachusetts, United States
- 2016 "Defining Sculpture," Albright Knox Museum, New York, curated by Doug Dreishpoon  
"A Weed is a Plant Out of Place", Lismore Castle, Lismore Co., Waterford, Ireland, curated by Allegra Pesenti  
"Don't Panic; It's Organic," Zimmerman Kratochwill Gallery, Graz, Austria
- 2015 "Four Sculptors," McKee Gallery, New York, January  
"Beastly Beauty," New York Academy of Art, New York  
"Nature's Knot," Luise Ross Gallery, New York
- 2014 "Aspects of the Self,," Moss Arts Center, Virginia Tech, Virginia
- 2013 "Gravity of Sculpture, Part II," curated by Saul Ostrow, Dorsky Gallery, New York  
"Work from collection," Sheldon Museum, Lincoln Nebraska
- 2012 "Skin," Royal Hibernian Academy, Dublin  
"Burning Bright," Pace Gallery  
"Sculpture/Video", Dorsky Gallery  
"B-19," LIU gallery
- 2011 "Toward a Philosophy of the Everyday", Castle Gallery, New York
- 2009 - 10 "Nature/Artifice," the Museum of Art, Rhode Island School of Design
- 2009 "Ouverture," Moeller Fine Art, Berlin
- 2008 "Dead Center/Marginal Notes: Peter Downsborough/Jeanne Silverthorne" Western Exhibitions Gallery, Chicago
- 2007 "Small Bodies," McKee Gallery, New York  
"Humor's Lines," curated by Doug Dreishpoon, Maier Museum
- 2006 "Against the Grain," Museum of Modern Art, New York
- 2005 "Six Individuals," Sheldon Art Museum, Lincoln, Nebraska
- 2004 "Floorplay," Brooklyn War Memorial  
"Rodin: A Magnificent Obsession," Albright-Knox Gallery

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- AFFAIR, Portland, Oregon, Fall  
"Pioneering Spirits," Scottsdale Museum, Phoenix, Arizona  
"Cool and Collected," Weatherspoon Museum
- 2003 - 04 "Materials, Metaphors, Narratives: Work by Six Contemporary Artists—Petah Coyne, Lesley Dill, Ken Price, Tom Sachs, Jeanne Silverthorne, Fred Tomaselli," Albright-Knox Museum, Buffalo, NY
- 2002 "Aquaria," Landesgalerie am Oberosterrreichischen, Landesmuseum, Linz, and Kunstsammlungen, Chemnitz, Austria
- 2001 - 02 "Chain Reaction," Williams College Museum, Massachusetts, Tang Museum, New York
- 2001 "Locating Drawing," Lawing Gallery, Houston, Texas
- 2000 "Le Corps morcele," Fondation d'Art Contemporain, les Nesnuls, France  
"Photasm," Hunter College, Times Square Gallery, New York  
"American Art Today: Fantasies & Curiosities" The Art Museum at Florida International University, Miami, Florida,  
"Of the Moment: Contemporary Art from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco  
"The Likeness of Being," DC Moore Gallery, New York
- 1999-2000 "1999 Drawings," Alexander and Bonin Gallery, New York
- 1999 "Description Without Place," Staff USA, New York  
"Loaf," Baumgarten Gallery, New York  
"Skin," Deste Foundation, Athens, Greece  
"Unprivileged Spaces," Boras Konstmuseum, Bildmuseet, Umea, and Edsvik Konststock Kultur, Sollentuna, Sweden
- 1998 "A Pound of Flesh," Cynthia Broan Gallery, New York  
"The Edward R. Broida Collection," Orlando Museum of Art, Orlando, Florida  
"Rubber," Robert Miller Gallery, New York
- 1997-98 "Technological Drift," Lawing Gallery, Houston, Texas  
"Deep Storage," Munich, Berlin, New York, Seattle
- 1997 "Gothic," ICA Boston  
"Frankensteinian," Caren Golden Fine Art, New York  
"Across Lines: Drawings by Contemporary Sculptors," Hofstra University, New York  
"Metamorphosis," Galleria Claudia Gian Ferrari, Milan, Italy
- 1996 "Laughter Ten Years After," Wesleyan University, Connecticut, Beaver College Art Gallery, Spruance Art Center, Pennsylvania, University of British Columbia
- 1995 "Configura, Dialog der Kulturen," Erfurt, Germany,  
"Verisimilitude and the Utility of Doubt," White Columns, New York
- 1994 "For Appearance Sake," Horodner Romley Gallery, New York  
"Reveillons," Stux Gallery, New York  
"Drama," Max Protetch Gallery, New York
- 1993 "Everyday Life, Kim Light Gallery, Los Angeles, California  
"Angie Anakis, Daniel, Devine, Alain Kirili, Jeanne Silverthorne, Jessica Stockholder, Franz West, Stephane Stener," Nathalie Obadia Gallery, Paris  
"Kurswechsel," TransArt Exhibitions, Cologne  
"Surface Tension," Michael Klein Gallery, New York  
"Jours Tranquilles a Clichy," Paris  
"Underlay," 15 Renwick Street, New York  
"I Am the Enunciator," Threadwaxing Space, New York  
"Daniel Devine, Alain Kirili, Jeanne Silverthorne," Stux Gallery, New York
- 1992 "A Marked Difference," Arti et Amicitiae, Amsterdam  
"The Curio Shop," Threadwaxing Space, New York  
"Love Gone Bad," Richard Anderson Gallery, New York  
"The Politics of Still Life," Real Artways and Trinity College, Connecticut, Kohler Arts Center, Sheboygan, Wisconsin  
"New York Defrost," The Living Room, Amsterdam  
"Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread," Christine Burgin Gallery, New York
- 1991 "Shooter's Hill," AC Project Space, New York

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"Plaster at Last," New York Studio School, New York  
"Physical Relief," Hunter College, New York  
"Social Studies," Allen Memorial Art Museum, Oberlin, Ohio  
"Vertigo Part II" Thaddeus Ropac Gallery, Salzburg  
"Rope," Alcolea Gallery, Barcelona  
"Bain Douche," Simon Watson Gallery, New York  
"Imelda's Shoes," Richard Anderson Gallery, New York

1990 "Gender Out of the Garden," Barbara Fendrick Gallery, New York  
"Vertigo," Thaddeus Ropac Gallery, Paris  
"Matter and Memory," Marta Cervera Gallery, New York  
"Fragments, Parts, and Wholes," White Columns, New York

1989 "Group Exhibition," American Fine Arts Gallery, New York

## VIDEO INTERVIEWS

2020 Brooklyn Rail Interview with Douglas Dreishpoon: New Social Environment #180, You Tube  
"More Flesh and Bone," University of Kentucky interview, <https://youtu.be/IDUexzm3vM>  
2017 Anna Chave and Jeanne Silverthorne in Conversation, You Tube  
2016 Lunchtime Lecture Series, MFA School of Visual Arts, Vimeo  
2011 "Intersections: Vanitas! Jeanne Silverthorne," You Tube. Phillips Collections  
"Art in the First Person," Visual and Critical Studies, on Vimeo  
1996 CNN interview: Jeanne Silverthorne, Anonymous Was a Woman Recipient."

## ARTISTS' BOOKS

2021 "Disaster Diary," with Susan Unterberg, Printed Matter

## AWARDS & RESIDENCIES

2017 Guggenheim Fellowship  
2010 Joan Mitchell Foundation Award  
2002 Penny McCall Foundation Grant  
1996 Anonymous Was a Woman Grant  
1995 Fellowship, Civitella Ranieri Centre, Umbertide, Italy  
1982 Pennsylvania Council on the Arts Fellowship  
1980 National Endowment for the Arts

## BIBLIOGRAPHY

1989 Glueck, Grace. "The Antithesis of Minimalism's Cool Geometry; Fleshy Rubber." The New York Times  
Levin, Kim. "Choices." Village Voice

1990 Liebman, Lisa. Review. The New Yorker  
Gookin, Kirby. Review. Artforum  
Leigh, Christian. Review. Contemporanea  
Ostrow, Saul. "Interview with Jeanne Silverthorne." Bomb Magazine  
Schaffner, Ingrid. Review. Sculpture Magazine  
Smith, Roberta. Review. New York Times

1991 Adams, Brooks. Review. Art in America  
Levin, Kim. "Choices." Village Voice

1992 Kirili, Alain. "Who's Afraid of Abstract Modeling?" Tema Celeste  
Princenthal, Nancy. Review. Print Collector's Newsletter  
Smith, Roberta. Review. New York Times

1993 Harrison, Helen. Review. New York Times

1994 Cotter, Holland. Review. New York Times  
Levin, Kim. "Choices." Village Voice  
Princenthal, Nancy. Review. Art in America  
Seigel, Jeanne. "Jeanne Silverthorne." Art Today, Athens, Greece

1995 Bass, Ruth. Review. ARTnews  
Boulbes, Carole. "Jeanne Silverthorne." Art Press  
Hohmeyer, Jurgen. "Sklave in der Kiste," Der Spiegel

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- Massaccessi, Rossano. "Verona, Alberto Garutti, Jeanne Silverthorne," Art Leader  
Meneghelli, Luigi, "Un passato che pulsa." Cronaca Delle Arti  
Rubinstein, Raphael. ""Shapes of Things to Come." Art in America  
Rubinstein, Raphael. "The Powers of Magnification." Art in America
- 1996 Ingrid Shcaffner, , "Light in the Studio," in "Jeanne Silverthorne," edited Judith Tannenbaum, ICA Philadelphia,  
Bertini, Sabina, "Jeanne Silverthorne," Tema Celeste-Arte Contemporanea, Primavera  
Arning, Bill. "Two Serious Ladies." The Village Voice  
Canning, Susan. "Jeanne Silverthorne," Sculpture  
Isaac, JoAnna. Feminism and Contemporary Art: The Revolutionary Power of Women's Laughter, New York, Routledge  
Neff, Eileen. Review. Artforum.  
Notizie, Verona. "Garutti-Silverthorne-Jessica Stockholder," Flash Art  
Whitney, Kay. "Love and Scarcity." The New Art Examiner
- 1997 Camhi, Leslie, "Rubber Maid." The Village Voice  
Dobryzynski, Judith. "Anonymous Gifts for Art, So Women Creating It Aren't." The New York Times  
Kimmelman, Michael. Review. New York Times  
Levin, Kim. "Choices." Village Voice  
Singer, Debra. "Jeanne Silverthorne." New Art Examiner
- 1998 Michael Howell, "Jeanne Silverthorne: Towards a New Century," Wright Museum  
Flynn, Tom. "The Body in Three Dimensions." Harry N. Abrams, Inc., NY  
Frank, Peter. "Art Picks of the Week: Mowry Baden, Jeanne Silverthorne." LA Weekly, March 11-19  
Nahas, Dominique. "Rubber." Review  
Prisant, Carol. "If These Walls Could Talk," New York
- 1999 Neel, Alex. "Critic's Picks," Time Out-New York  
Arning, Bill. "Jeanne Silverthorne: The Studio Stripped Bare Again." Time-Out New York  
Goodman, Jonathan. "The Studio Stripped Bare Again: Jeanne Silverthorne, Contemporary Visual Arts  
Cotter, Holland. Review. New York Times  
Hillstrom, Laurie Collier and Kevin Hillstrom, eds. Contemporary Women Artists, Detroit, St. James Press  
Levin, Kim. "Wired." The Village Voice  
Oates, Joyce Carol and Mc Grath, Patrick. Ed. Christoph Grunenberg, "Gothic: Transmutations of Horror in Late  
Twentieth Century Art."  
Singer, Debra, "Perseverance in the Face of Absurdity," Whitney Museum
- 2000 Bonomi, Giorgio. "Reality and Fiction in the Metaphysical Subjectivity of Jeanne Silverthorne." Titolo, translated by Jane  
Oliensis, anno XI<.  
"Chain#7 memoir/anti-memoir." Small Press Distrubtion, Berkely, California  
Frankel, David. "Jeanne Silverthorne, Whitney Museum of American Art at Philip Morris." Artforum  
Gibson, Wesley. "Jeanne Silverthorne." New Art Examiner  
Gleuck, Grace. "Jeanne Silverthorne." The New York Times  
Korotkin, Joyce. "The Likeness of Being." Art Review. The New York Art World  
"The Likeness of Being." ARTnewsroom.com.  
Silverstein, Joel. "Women Painters: Gender Identity and the Integration of Paint into Feminism." Review  
Youens, Rachel. "The Likeness of Being: Contemporary Self-Portraits by 60 Women." NY Arts, Vol.5, No.1
- 2001 Shaheen, Steve, "Sculptors on Sculpture, Part 2," Art Info Sheets, Hilarie. "The Mod Bod." Art News.  
"Chain Reaction," Williams College Museum of Art, Williamstown and the Tang Museum, NY, Distributed Art Publishers,  
NY  
Houdek, Richard. "Complex Contraptions of Rube Goldberg at WCMA." The Berkshire Eagle  
Kelley, Ethan. "Mechanical, Satirical." North Adams Transcript  
McQuaid, Cate. "Homage paid to Hopkins, Goldberg." Boston Sunday Globe  
Taplin, Robert. "Jeanne Silverthorne at McKee." Art in America
- 2002 Baker, Kenneth. "Silverthorne Pipes Meaning into Existential Sculptures." San Francisco Chronicle  
Baker, Kenneth. Review. Art News  
Douglas, Sara. The Art Newspaper, February  
Myers, Holly. "Bas-Relief abstractions Give New Form to Human Emotions." LosAngeles Times  
Relyea, Kie. "Source of Life." Bellingham Herald
- 2003 Gaasch, Cynnie, "ArtVoice,"  
Johnson, Ken, The New York Times  
Licata, Elizabeth, "Well Worked Materials," Buffalo Spree, Spree Arts  
Mioskovic, Alex and Heidi Nickisher, "Narrating the Visceral Object," Rochester City News  
"New Yorker" Review  
Newhall, Edith, "Art: Galleries 57th Street Area," New York

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Raphael Rubinstein, Polychrome Profusion—Selected Art Criticism: 1990-2002, Hard Press Editions

- 2004 Kelly, James J. "The Sculptural Idea," Fourth Edition, Waveland Press, Include., Long Grove, Illinois  
Seigel, Jeanne. "Eva Hesse's Influence Today? Conversations with Three Contemporary Artists," Art Journal
- 2005 von Hardenberg, Irene. *Atelierbesuche*. Gerstenberg Verlag  
Yablonsky, Linda. "Why Small is Big," Art News
- 2006 Dunne, Aidan. "The Arts," The Irish Times  
Smith, Roberta. "One Collection, Many Stories From the Land of Mavericks." New York Times  
Stuart. Susan. "The Open Studio," University of Chicago Press, Chapter 11, "An After as Before."  
Tipton, Gemma. "The Ticket," the Irish Times  
"Against the Grain." Catalogue, MOMA
- 2007 Collins, Judy. "Sculpture Now." Phaidon  
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- 2008 Raphael Rubenstein, "The Limbo of Metamorphoses," in "Jeanne Silverthorne," McKee Publications.  
Frankel, David. "Jeanne Silverthorne, McKee Gallery," Artforum  
McAdam, Alfred. Review. "Artnews"  
"New Yorker" Review  
Princenthal, Nancy. Review. Art in America
- 2009 "The Margulies Collection," The Martin Z. Margulies Foundation, Miami  
Mizota, Sharon. "Follow the Bouncing Exhibit." Los Angeles Times
- 2011 Riley, Jan. "Jeanne Silverthorne." Sculpture Magazine
- 2012 New York Art Beat  
Princenthal, Nancy. "Earr to the Wall," in "Jeanne Silverthorne" Peripheral Viision," McKee Publications.  
"Pure Wow," "Burning Bright: A Short History of the Light Bulb,"  
Wolf, Rachel, Wall Street Journal, "Burning Bright,"  
Weiner, Daniel. "A Letter to Raphael Rubinstein," Brooklyn Rail
- 2013 O'Sullivan, Michael. "Jeanne Silverthorne: Vanitas," Washington Post  
Rappaport, Brooke Kamin. "Where the Rubber Meets the Road," Sculpture.Org  
Sullivan, Michael. "Jeanne Silverthorne: Vanitas," Washington Post
- 2014 Albertini, Rosanna. "Moonlight in a Cup," The Kite  
Geer, Suvan. "Visual Art Source  
Pagel, David. Review. LA Times
- 2015 Sebastian, John. "Jeanne Silverthorne." The New York Optimist  
Visual Art Source, "Jeanne Silverthorne at Shoshana Wayne Gallery, editorial: feature
- 2016 Flock, Sabine, ed. "Naturally Hypernatural I. Concepts of Nature", Karl-Franzens-Universitat Institut fur Kunstgeschichte  
Osmos Magazine, "Portfolio"
- 2017 Beckenstein, Joyce, "Art Seen," Brooklyn Rail  
Blou Artinfo, "Salon 2017 at ShoshanaWayne Gallery"  
Boston Globe, Critic's Pick  
Carrigan, Margaret. "Five Must See Exhibitions," "Observer"  
Cascogne, Sarah, "Editor's Picks," ArtNet  
"Invisible Citings," Addison Museum of American Art  
Art Daily. Com. #WY3NJnd95Z0  
Sophadope, LIU Post Sculpture 2.0, "The Body Fragmented
- 2018 Adamson, Glenn, "The Sound of On and Off," in "Jeanne Silverthorne: From Darkness," edited Ken Tan  
Delgado, Alvaro, "Jeanne Silverthorne," feature, "Destino"  
Ostrow, Saul, "In Conversation," in "Jeanne Silverthorne: From Darkness," ed. Ken Tan  
Riley, Jan, Review. Sculpture Magazine.
- 2019 Corwin, William. "Jeanne Silverthorne," BrooklynIn Rail  
Haber, John. "In the Book."
- 2021 Castro, Jan. "My Father's House, My Mother's House, Sculpture Magazine  
Dreishpoon, Douglas, "Artoists in Their Own Words," Univerisity of California Press  
Geha, Katie, "Crawl Space," in "Down and Dirty: Bonnie Rychlak and Jeanne Silverthorne,"  
Lamar Dodd School of Art

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Hinkle , Annette, Sag Harbor Express. Com2021  
Landes, Jennifer, "Hitting the Deck at Duck Creek," East Hampton Star Martin,  
Deborah L. "A League of Its Own," Aspire/Princeton  
NYC Arts Top Five Picks "Down and Dirty"  
Osterwell, Vicky, "Money for Nothing," Real Life Magazine <https://reallifemag.com/money-for-nothing/>  
Ostrow, Saul. "A Comedie of Errors," Rowan University Publications.  
PBS Top Five Picks, "Down and Dirty"  
Segal, Mark. "Down and Dirty," East Hampton Star  
Sultan, "Rejectamenta," in "Down and Dirty: Bonnie Ryhlak and Jeanne Silverthorne," Lamar Dodd School of Art  
Weinberg, Michelle, "Down and Dirty, Art Spiel

## **PUBLIC COLLECTIONS**

Museum of Modern Art, New York  
Whitney Museum of Art  
San Francisco Museum of Modern Art  
Houston Museum  
Albright-Knox Museum, Buffalo, NY  
FNAC (Fondation Nationale d'Art Contemporaine), France  
Denver Museum, Denver, Colorado  
WeatherspoonMuseum  
Progressive Corporation, Cleveland, Ohio  
Greensboro Museum  
RISDI Museum, Providence, Rhode Island  
Leeum.Samsung Museum, Korea  
Sheldon Museum  
The Contemporary Museum, Honolulu, Hawaii  
Addison Museum of American Art  
Boca Raton Museum  
Butler Gallery Museum, Kilkenny, Ireland  
Gjuerlaine Foundation  
Ellen Noel Art Museum, Texas