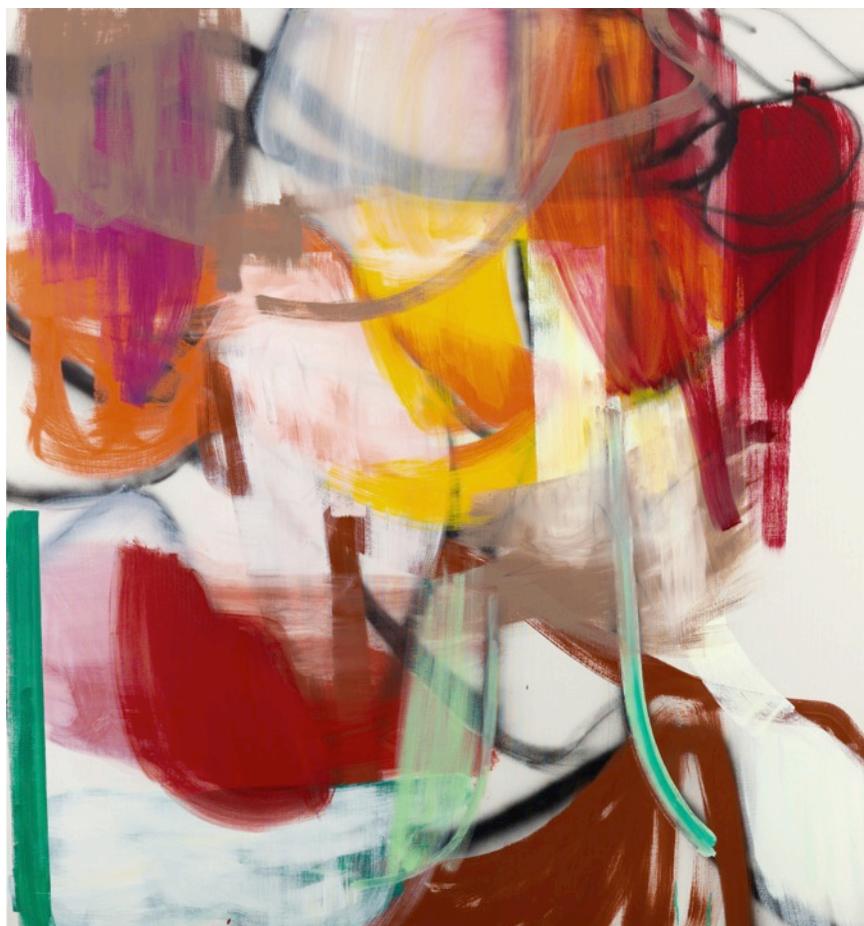


# MARC STRAUS

FOR IMMEDIATE RELEASE

## LILIANE TOMASKO

Exhibition On View: January 5<sup>th</sup> – February 10<sup>th</sup>, 2017  
Opening Reception: Thursday, January 5<sup>th</sup>, 2017, 6pm – 8pm



**Liliane Tomasko**  
*delicately balancing the real, 2016*  
Acrylic Spray and Oil on Linen, 82 x 76 inches

MARC STRAUS is proud to present our inaugural solo exhibition of Swiss artist Liliane Tomasko.

Liliane Tomasko's abstract paintings are "Inscapes" of everyday life – the terrain of an unmade bed, the columns of closed curtains, or the vagarious composition of scattered cushions; quotidian elements we rarely contemplate but make up the fabric of our realities

Tomasko photographs her domestic environment, often waiting for the right light to capture fleeting moments and their details. At times, she "sculpts" her subjects (towels and sheets) to reveal their particularities.

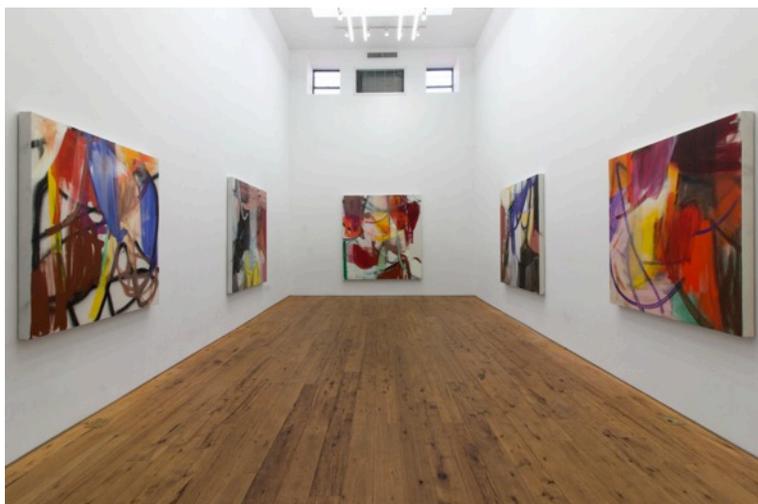
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Her work has antecedents in the Post-Impressionists, Pierre Bonnard and Edouard Vuillard, but in its swooping lines and muscularity they hue closer to Willem de Kooning and Joan Mitchell. Luminous washes of brilliant colors take the center stage in her paintings. Shadows in the actual images may be replaced with veils of muted colors, leaving enough to reveal inner light from previous under-paintings.

The serial nature of her work is important, because life is repetitive. Giving attention to the daily rituals such as making a bed, folding or tidying stuff, Tomasko invites us to engage with and to look squarely at small gestures that make us human. In his seminal book, *Poetics of Space*, Gaston Bachelard posits that “memories of the outside world will never have the same tonality as those of home.” Indeed, Tomasko's compositions are inexplicably imbued with a latent sense of human presence and memories. With an abstract voice that is entirely her own, Tomasko's paintings are in the end emotional and personal evocations, both beautiful and bold.

Liliane Tomasko was born in Zurich in 1967, and now lives and works in New York and Germany. After her degree in sculpture at the Chelsea College of Art and Design in London she completed an MA in sculpture at the Royal Academy School.

Her work is found in public and private collections worldwide, including IVAM, Valencia; Hilti Art Foundation, Schaan; Kunstmuseum Nordrhein-Westfalen, Dusseldorf; Kunstmuseum Bern, Bern; Staatliche Graphische Sammlung, Munich; Stadtische Galerie im Lenbachhaus, Munich; and the Virginia Museum of Fine Arts, Richmond, VA. She has shown internationally in both solo and group exhibitions, including at Lowe Art Museum, Miami; Phoenix Art Museum, Phoenix, Garrison Arts Center, New York; IVAM, Valencia and Casal Solleric, Spain, as well as in Vienna, France, China, and Germany. In 2016, she and her husband, Sean Scully, jointly exhibited at the prestigious Bancaja Cultural Center in Valencia, Spain. Tomasko is represented by MARC STRAUS in New York, Kerlin Gallery in Dublin and Galerie Bechter Kastowsky in Vienna.



Marc Straus Gallery, Installation View, Jan 2017

**Visit:** <http://www.marcstraus.com/exhibitions/liliane-tomasko-jan-5-2017/>

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All artwork images: Courtesy of the artist and Marc Straus Gallery

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