

MARC STRAUS

Sandro Chia

b. 1946, Florence
Lives and Works in Miami, Rome and Montalcino

EDUCATION

1969 Accademia di Belle Arti, Florence, Italy

SOLO EXHIBITIONS

- 2017 Sandro Chia, Marc Straus Gallery, New York, USA
- 2016 CIAC Centro Italiano Arte Contemporanea, a cura di Italo Tomassoni, Foligno, Italy
- 2015 "Grafiche", a cura di Enzo di Martino, Villa Manini, Padova, Italy
"Sandro Chia", Hangaram Art Museum, Seoul, Korea
"Paintings and Drawings", The Museum of Art - DeLand, DeLand, Florida, USA
"Guerrieri", a cura di Daria Jorioz e Enzo di Martino, Centro San Benin, Aosta, Italy
- 2014 "Works on paper", Steven Harvey Art Projects, New York, New York
"New Paintings", Hillsboro Fine Art, Dublin, Ireland
- 2013 "Storie trascese di teatro latente", Galleria Comunale di arte contemporanea, Arezzo, Italy
- 2012 "Enigma", Galleria Giampiero Biasutti, Torino, Italy
"Andare Oltre", Galleria d'arte maggiore, Bologna, Italy
"Sandro Chia", Art & Co Gallery, Milano, Italy
- 2011 "Sandro Chia", Foro Boario, Galleria Civica di Modena, Italy
"Ceramica vs Disegno: 1:0", Museo della ceramica di Faenza, Italy
- 2010 "Della Pittura, popolare e nobilissima Arte", GNAM, Galleria Nazionale d'Arte Moderna, Rome, Italy
"Sandro Chia", curated by Maurizio Vanni, Triennale Bovisa, Milan, Italy
"Joy and Sorrow of a Young Painter, Akira Ikeda Gallery, Tokyo, Japan
"Joy and Sorrow of a Young Painter, Akira Ikeda Gallery, Berlin, Germany
- 2009 "I Guerrieri", Scuola dei Mercanti, Campo Madonna dell' Orto, Venice, Italy
"Campestre Romantico", Istituto Italiano di Cultura, Tokyo, Japan
"Della Pittura, Popolare e Nobilissima Arte, curated by Achille Bonito Oliva, Galleria Nazionale Arte Moderna (GNAM) Rome, Italy
"Pittura e Poesia", Sandro Chia e Susan Stewart, Il Frantoio, Capalbio, Italy
"The Magic of the Press - Opere Grafiche", Echo Italia Montreal 2009, curated by Camera di Commercio Italia, Montreal, Canada
- 2008 "Talking Paintings", Gemeentemuseum Den Haag, The Hague, Holland
"Saints and Sinners", Charles Cowles Gallery, New York, New York, USA
- 2007 "Gods and Heroes", Boca Raton Museum of Art, Boca Raton, Florida, USA
- 2006 "Cent'anni di solitudine – Illustrato da Sandro Chia", Telecom Progetto Italia, Milan, Italy
"Sandro Chia", Klaus Steinmetz Arte Moderna, San José, Costa Rica
Gary Nader Fine Art, Miami, Florida, USA
"Il Marmo e la celluloido", La Versiliana, Forte dei Marmi, Italy
- 2005 "D'oro e d'argento", Pietrasanta, Italy
Galleria Astuni, Pietrasanta, Italy
Contini Art Gallery, Venice, Italy

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- 2004 "Sandro Chia", Galleria d'Arte Contini, Cortina d'Ampezzo, Italy
"Pompa Magna", Centro Cultural Ourense, Ourense, Spain
"Litania a Colori", Tuscan Sun Festival, Chiesa di S. Agostino, Cortona, Italy
"Sandro Chia", Villa Bohm, Neustadt am der Weinstrasse, Germany
"Viandante Naufrago", Galleria Boxart, Verona, Italy
"Sandro e/o Sandro", Galleria Tega, Milan, Italy
- 2003 "Divano a Mare", Spazio Bisazza, Milan, Italy
"Sandro Chia", Galleria Tega, Milan, Italy
"Affido al disegno...", Temple University, Rome, Italy
- 2002 "Miti e Leggende", Museo Archeologico Nazionale, Florence, Italy
"Sandro Chia", Galerie Vidal Saint Phalle, Paris, France
- 2001 "Sandro Chia", Galerie Enrico Navarra, Paris, France
Magazzini D'Arte Moderna, Rome, Italy
- 2000 Galleria Civica D'Arte Contemporanea, Trento, Italy
Museo di Ravenna, Italy
Velge e Noirhomme, Brussels, Belgium
- 1999 Tony Shafrazzi Gallery, New York, New York, USA
Magazzino D'Arte Contemporanea, Rome, Italy
- 1998 Pepperdine University, Weismann Foundation, Malibu, California, USA
Galerie Thaddaeus Ropac, Paris, France
Lutz Gallery, Germany
- 1997 "Sandro Chia: opere scelte 1975-1996", Magazzini del Sale Palazzo Pubblico, Siena, Italy
Galeria Civica, Siena, Italy
Palazzo Sforzesco, Milan, Italy
M.O.M.A., Boca Raton, Florida, USA
Galerie Thaddaeus Ropac, Salzburg, Germany
Akira Ikeda Gallery, Tokyo, Japan
"Sandro Chia", Arengario di Palazzo Reale, Milan, Italy
- 1996 "Sandro Chia: New Paintings", Sidney, Australia
Janis Gallery, New York, New York, USA
"Sandro Chia: Recent work", Galerie Thaddaeus Ropac, Paris, France
- 1995 "Elektra", Galerie Thaddaeus Ropac, Salzburg, Germany
"Sandro Chia", Academie de France, Villa Medici, Rome, Italy
- 1994 "Sandro Chia: Small Bronze Sculptures", Grand Salon, New York, New York, USA
"Sandro Chia: Neo Paintings", 65 Thompson Street, New York, New York, USA
"Sandro Chia", Waddington Galleries, London, UK
- 1993 "Sandro Chia", Espace des Arts, Chalon sur Saône, France
Desert Museum of Art, Palm Springs, California, USA
Michael Kohn Gallery, Los Angeles, California, USA
Galerie Thaddaeus Ropac, Paris, France
Larry Gagosian/Leo Castelli, New York, New York, USA
- 1992 Badischer Kunstverein, Karlsruhe, Germany
"Retrospective", Nationalgalerie, Berlin, Germany
"Works on Paper", Galerie Hilger, Vienna, Austria
- 1991 "Dipinti, Disegni, sculture", Galerie Thaddaeus Ropac, Salzburg, Germany
"Sandro Chia. Dipinti e titoli recenti", Palazzo Medici Riccardi, Florence, Italy
"Works on Paper", Kunstverein Sundern, Sundern, Germany
- 1990 Sabine Wachters Deurle Fine Arts, Deurle, Belgium
Yoshimitsu Hijikata Gallery, Nagoya, Japan

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- Fondazione Mudima, Milan, Italy
Galerie Daniel Templon, Paris, France
- 1989 "Novanta spine al vento", Museum Moderner Kunst, Vienna, Austria
ICC, Antwerp, Holland
Museo della Biennale, Venice, Italy
Museum Schloss Rheda, Wiedenbrück, Germany
Museo Rufino Tamayo, Mexico
Museum of Moterrey, Moterrey, Mexico
Galerie Thaddaeus Ropac, Salzburg, Germany
ACeT Corporation, Tokyo, Japan
Sperone Westwater Fischer, New York, New York, USA
Yoshimitsu Hijikata Gallery, Nagoya, Japan
- 1988 "Sandro Chia Oeuvres recents", Galerie Daniel Templon, Paris, France
"Sandro Chia", former church of San Nicolò, XXI Festival dei Due Mondi, Spoleto, Italy
Sperone Westwater Fischer, New York, New York, USA
- 1987 "Five Poems for Five Works on Paper and One Sculpture", Akira Ikeda Gallery, Tokyo, Japan
Mario Diacono, Boston, Massachusetts, USA
Sperone Westwater Fischer, New York, New York, USA
Galleria Gian Enzo Sperone, Rome, Italy
Fischer Fine Art, London, UK
- 1986 Akira Ikeda Gallery, Tokyo, Japan
Kunsthalle Bielefeld, Bielefeld, Germany
- 1985 Leo Castelli Gallery, New York, New York, USA
Galerie Bruno Bischofberger, Zürich, Switzerland
Galerie Michael Haas, Berlin, Germany
Galerie Thaddaeus Ropac, Salzburg, Germany
- 1984 Staatliche Kunsthalle, Berlin, Germany
"Sandro Chia Peintures 1976-1983", Musée d'Art Moderne de la Ville de Paris, Paris, France
Mathildenhöhe, Darmstadt, Germany
The Mezzanine Gallery, Metropolitan Museum of Art, New York, New York, USA
Kunstverein für Rheinlande und Westfalen, Düsseldorf, Germany
Akira Ikeda Gallery, Tokyo, Japan
Schellmann und Klüser, Munich, Germany
Galerie Daniel Templon, Paris, France
Sima, Venice, Italy
Galerie Ascan Crone, Hamburg, Germany
James Corcoran Gallery, Los Angeles, California, USA
"Venator Intrepidus", Galleria Mazzoli, Modena, Italy
- 1983 – 1984
"Sandro Chia Bilder, 1973-1983", Kestner Gesellschaft, Hanover, Germany
- 1984 "Sandro Chia", Stedelijk Museum, Amsterdam, Holland
Mario Diacono, Rome, Italy
"Sandro Chia. Disegni, acquarelli, pastelli, tempere", Palazzo Grassi, Venice, Italy
Leo Castelli, New York, New York, USA
Fruitmarket Gallery, Edinburgh, Scotland, UK
Galerie Daniel Templon, Paris, France
Natalie Seroussi, Paris, France
Gallery Five, Stockholm, Sweden

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- Galerie Silvia Menzel, Berlin, Germany
"Sandro Chia, Mönchengladbach Journal", Städtisches Museum Abteiberg,
Mönchengladbach, Germany
- 1982 The James Corcoran Gallery, Los Angeles, California, USA
Sperone Westwater, New York, New York, USA
- 1981 "Sandro Chia", Sperone Westwater Fischer, New York, New York, USA
Bruno Bischofberger, Zürich, Switzerland
Anthony d'Offay, London, UK
- 1980 "Sandro Chia", Sperone Westwater Fischer, New York, New York, USA
Art e Project, Amsterdam, Holland
Paul Maenz, Cologne, Germany
- 1979 Mario Diacono, Bologna, Italy
Paul Maenz, Cologne, Germany
"Adulti non lasciatevi urinare in faccia dai più piccoli", Framart Studio, Naples, Italy
Galleria Gian Enzo Sperone, Rome, Italy
- 1978 "Intorno a sé", Galleria Giuliana De Crescenzo, Rome, Italy
"Per organi", Paul Maenz, Cologne, Germany
Galleria dell'Oca, Rome, Italy
Studio Antonio Tucci Russo, Turin, Italy
- 1977 Galleria Fiorino, Genoa, Italy
Galleria Gian Enzo Sperone, Rome, Italy
"Pupa. Preliminari per una mostra a Roma", Galleria La Salita, Rome, Italy
- 1976 "Sandro Chia", Studio Antonio Tucci Russo, Turin, Italy
"Due monelli guardano nell'imo un limone", Galleria La Salita, Rome, Italy
"Ometto quando ti sentirai a tuo agio visto che sei a casa tua", Galleria La Salita, Rome,
Italy
- 1975 "Graziosa Girevole", Galleria Lucrezia Domizio, Pescara, Italy
- 1974 "L'opera descrivibile", Galleria La Salita, Rome, Italy
- 1973 "Autoritratto(with Notargiacomo)", Palazzo delle Esposizioni, Rome, Italy
- 1972 "Copia", Galleria La Salita, Rome, Italy
- 1971 "L'ombra e il suo doppio", Galleria La Salita, Rome, Italy

GROUP EXHIBITIONS

- 2016 "Works on Paper and Wood", HilgerBrot Kunsthalle, Wien, Austria
- 2015 "Meraviglia", Sandro Chia and Enzo Cucchi, Hillsboro Fine Art, Dublin, Ireland
"La Divina Commedia", CIAC Centro Italiano Arte Contemporanea, Foligno, Italy
- 2013 "About Ceramics", Otto Gallery, Bologna, Italy
"Dislessica", Galleria Bianca, Palermo, Italy
"Terra Italiana", Galleria d'arte maggiore, Bologna, Italy
- 2012 "20 x Ettore Majorana", Palazzo Manganelli, Catania, Italy
- 2011 "La Trasmanguardia Italiana", a cura di Achille Bonito Oliva, Palazzo Reale, Milano, Italy
"7opere per la Misericordia", Pio Monte della Misericordia, Napoli, Italy
- 2010 "The 80's Revisited - Sammlung Bischofberger", Kunsthalle Bielefeld, Germany
- 2009 "Collaudi", a cura di Luca Beatrice e Beatrice Buscaroli, Padiglione Italia, 53ma Biennale
di Venezia, Italy
"Mitografie", Museo Carlo Bilotti, Rome, Italy
- 2008 "Italics", curated by Francesco Bonami, Palazzo Grassi, Venice, Italy
- 2007 "Italy, Tendencies of Contemporary Research 1980-2007", MART, Rovereto, Italy
"UNHCR - Arte Contemporanea per i Rifugiati", V edizione, Musei Capitolini, Rome, Italy

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- "Luoghi d' Arte in Toscana", Giardini e Interni d' Artista, Museo Civico, Siena, Italy
"Interni Romani", Auditorium Parco della Musica, Rome, Italy
- 2006 Gary Nader Fine Art, Miami, Florida, USA
"Il Marmo e la Celluloide", La Versiliana, Forte dei Marmi, Italy
- 2005 "Les Inventeurs de la Transavanguardia", Chateau de Villeneuve, Vence, France
"Strade di Roma", Casa delle Letterature, Villa Poniatowski, Rome, Italy
"Veritas", Studio d' Arte Raffaelli, Trento, Italy
- 2004 "I Misteri di Roma", Galleria Nazionale d' Arte Moderna di Roma (GNAM), Rome, Italy
"Regards", Galerie Artiscopie, Bruxelles, Belgium
- 2003 "Futuro Italiano", Parlamento Europeo, Bruxelles, Belgium
"La Transavangarde", Centre de la Gravure et de l'Image Imprimée, La Louviere, Belgium
"Il Nuovo Rit-ratto d'Europa", Academié Royale de Belgique, Bruxelles, Belgium
Prima Biennale Internazionale D'Arte di Pechino, China
"La Transavanguardia Italiana", curated by Achille Bonito Oliva, Fondacion PROA Buenos Aires, Museo de Arte Contemporaneo Santiago del Chile, Museo de Arte Moderno, Mexico City, Mexico
"Le Opere e i Giorni", Certosa di Padula, Padula (SA), Italy
"Seascapes in Confrontation", Beaufort 2003, Museum of Modern Art, Ostend, Belgium
"Pictura Magistra Vitae", curated by Victoria Coen, Fondazione Cassa di Risparmio in Bologna, Italy
- 2002 "Transavanguardia", Castello di Rivoli, Torino, Italy
"In Chartis Mevanie", Comune di Bevagna e Spoleto (PG), Italy
- 2000 Museum of Modern Art, New York, New York, USA
- 1999 Tony Shafrazzi Gallery, New York, New York, USA
- 1997 Galerie Thaddaeus Ropac, Paris, France
- 1996 Pablo Picasso: Ein zeitgenossischer Dialog", Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris, France
- 1995 "Die Muse?", Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris, France
- 1994 "Chia, De Maria, Paladino", Galleria Cardi, Milan, Italy
"New Prints by Contemporary Masters", Salama-Caro Gallery, London, UK
- 1993 "Chia, Clemente, Paladino, Salvo: Works on Paper", Galerie Delta, Rotterdam, Holland
"Utopia. Arte Italiana 1950-1993", Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris, France
- 1992 "Transavanguardia: Chia, Clemente, Cucci, De Maria, Paladino: Works from 1977-90", Gian Ferrari Arte Contemporanea, Milan, Italy
Ho-Am Museum, Seoul, South Korea
- 1991 "Festival of Salzburg", with Arnulf Rainer and Roy Lichtenstein, Salzburg, Germany
- 1990 "Sperone Westwater Group Exhibition", ARCO '90 Art Fair, Madrid, Spain
"Number One 1990", Galeria Dau al Set, Barcelona, Spain
"Artists for Amnesty", Blum Helman Gallery and Germans van Eck Gallery, New York, New York, USA
"Group Exhibition", Galerie Enrico Navarra, Paris, France
"Tra Mito e Stereotipo", Galleria INARCO, Turin, Italy
"Dreams of Artists' Furniture", "121" Art Galley, Antwerp, Holland
"Lo Zingaro Blu", Galleria Pieroni, Rome, Italy
"Pharmakon '90", Nippon Convention Center, Chiba, Japan
- 1989 "Italian Art", Royal Academy of Arts, London, UK

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- "S. Chia/E. Cucci", Akira Ikeda Gallery, Nagoya, Japan
"1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi",
Western Gallery, Western Washington University, Bellingham, UK
Sperone Westwater, New York, New York, USA
"Wiener Diwan-Sigmund Freud-Heute", Museum des 20 Jahrhunderts, Vienna, Austria
"Meta-Menphis", Fondazione Querini Stampalia, Venice, Italy
1988 "Dal ritorno all'ordine al richiamo della pittura. Continuità figurativa nella pittura
italiana 1920-1987", Kunstnernes Hus, Oslo (traveling), Norway
"Le scuole romane sviluppi e continuità", Palazzo Forti, Galleria d'Arte Moderna e
Contemporanea, Verona, Italy
"XLIII Biennale di Venezia", Venice, Italy
The Marshall Frankel Collection, Museum of Contemporary Art, Chicago, Illinois, USA
"Fables and Fantasies, From the collection of Susan Kasen and Robert D. Summer",
Duke University Museum of Art, Durham, North Carolina, USA
"City of Sale", National Academy of Design, Huntington Room, New York, New York,
USA
- 1987 Ascan Crone, Hamburg, Germany
"Painting in Europe", Karl Pfefferle, Munich, Germany
"Tridente Due Roma 1987", Galleria Giuliana De Crescenzo, Rome, Italy
"The great drawing show", Michael Kohn, Los Angeles, California, USA
"Art against AIDS", Sperone Westwater, New York, New York, USA
"The Re-emergent Figure-Seven Sculptors at the Storm King Art Center", The Storm
King Art Center, Mountainville, New York, USA
"Selections from the Frederick R. Weisman Collection", Academy of the Fine Arts,
Philadelphia, Pennsylvania, USA
"Italie hors d'Italie", Musée des Beaux Arts, Nimes, France
"Watercolors plus", Nora Haime Gallery, New York, New York, USA
"Works on Paper", Galerie Bernd Kluser, Munich, Germany
"Disegno italiano del dopoguerra", Galleria Civica, Modena, Italy
"Relief and Sculpture", Akira Ikeda Gallery, Nagoya, Japan
Eugene Binder Gallery, Dallas, Texas, USA
"Hommage a Leo Castelli", Galerie Daniel Templon, Paris, France
"International Art Show for the End of World Hunger", Minnesota Museum of Art, Saint
Paul (touring), USA
- 1986 Anthony d'Offay Gallery, London, UK
Galerie Zero, Stockholm, Sweden
Eugene Binder Gallery, Dallas, Texas, USA
Galerie Mustad, Molnycke
Stadtische Galerie im Lenbachhaus, Munich, Germany
"XI Quadriennale di Roma", Rome, Italy
"Philadelphia Collects Art since 1940", Philadelphia Museum of Art, Philadelphia,
Pennsylvania, USA
"International Art Show for the End of World Hunger", International Monetary Fund
Visitor's Center, Washington, DC, USA
"Focus on the Image", Museum of Art, University of Oklahoma, and touring USA
- 1985 – 1986
"New Art from Italy", Contemporary Art Center, Cincinnati; touring to Joslyn Art Museum,
Omaha and Dade County Cultural Center, Miami, Florida, USA
"A New Romanticism, Hirshhorn Museum and Sculpture Garden, Washington D.C.; The
Akron Art Museum, Akron, Ohio, USA

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- "An International Survey 13 Points of View", Yares Gallery, Scottsdale, Arizona, USA
- 1986 Dracos Art Center, Athens, Greece
"7000 Eichen", Kunsthalle Tübingen, Tübingen, Germany
"Anniottanta", "States of War", Galleria Comunale d'Arte Moderna, Bologna, Italy
"States of War", Seattle Art Museum, Seattle, Washington, USA
"Selection from William J. Hokin Collection", Museum of Contemporary Art, Chicago, Illinois, USA
Nicola Jacobs Gallery, London, UK
"Drawings", Galerie Silvia Menzel, Berlin, Germany
"Ouverture", Castello di Rivoli, Torino, Italy
"Wolfgang Amadeus Mozart", Thaddaeus Ropac, Salzburg, Germany
- 1984 – 1985
"Six in Bronze", The Newport Harbor Art Museum, Newport Beach, California; touring to The Brooklyn Museum, New York, New York, USA
"Dialog", Gulbenkian Foundation, Lisbon, Portugal
- 1985 "Six in Bronze", 1954 Gallery, Williams College Museum of Art, Williamstown, Massachusetts, USA
"The European Attack", Gallery Barbara Farber American Graffiti, Amsterdam, Holland
Galerie Léger, Malmö, Sweden
"Totem", Bonnier Gallery, New York, New York, USA
"Modern Expressionists", Sidney Janis, New York, New York, USA
"Via New York", Musée d'Art Contemporain, Montreal, Canada
"Det Italienska Transavangardet", Stockholm Art Fair and Lunds Konsthall, Lund
"R.O.S.C. '84", Guinness Hop Store, Dublin, Ireland
Gallozzi-La Placa, New York, USA
Galerie Thomas, Munich, Germany
Jeffrey Hoffeld, New York, New York, USA
Galerie France Antiope, Paris, France
"Arte allo specchio", Giardini, Biennale, Venice, Italy
Sperone Westwater, New York, New York, USA
"Portraits", Galerie Silvia Menzel, Berlin, Germany
"Drawings", Galerie Daniel Templon, Paris, France
"Contemporary Italian Masters", The Chicago Public Library Cultural Center, Chicago, Illinois, USA
"The Human Condition, Biennial III", San Francisco Museum of Modern Art, San Francisco, California, USA
"Terrae Motus", Villa Campolieto, Naples, Italy
"Current Expression", Fuller Goldeen Gallery, San Francisco, California, USA
"Artists choose Artists", CDS Gallery, New York, New York, USA
"An International Survey of Recent Painting and Sculpture", Museum of Modern Art, New York, New York, USA
"XLI Biennale di Venezia", Venice, Italy
- 1983 "Tema Celeste", Museo Civico d'Arte Contemporanea, Gibellina, Italy
"New Art at the Tate Gallery", Tate Gallery, London, UK
"New Italian Art", The New Gallery of Contemporary Art, Cleveland, Ohio, USA
"Trustees' Choice", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
"Opere su carta", Centro d'arte contemporanea, Siracusa, Italy
"Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder", Kunsthalle Bielefeld, Bielefeld, Germany

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- "La Transavanguardia", Caja de Pensiones, Madrid, Spain
"Concetto-Imago: Generationswechsel in Italien", Bonner Kunstverein, Bonn, Germany
Galerie Bruno Bischofberger, Zürich, Switzerland
"Recent European Painting", The Solomon R. Guggenheim Museum, New York, USA
"Sculpture", Leo Castelli Gallery, New York, New York, USA
"Drawings/Photography", Leo Castelli Gallery, New York, New York, USA
"Bonjour Monsieur Manet", Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
Emilio Mazzoli, Modena, Italy
Galerie Munro, Hamburg, Germany
"Ars 83 Helsinki", Ateneumin Taidemuseo, Helsinki, Finland
"Marathon '83", International Running Center, New York, New York, USA
Bonnier Gallery, New York, New York, USA
"The First Show, Painting and Sculpture from Eight Collections", Museum of Contemporary Art, Los Angeles, California, USA
Anthony d'Offay Gallery, London, UK
"Sakowitz Festival del Disegno italiano", Sakowitz, Houston, USA
Galerie Thomas, Munich, Germany
"Expressive Malerei Nach Picasso", Galerie Beyeler, Base, Switzerland
1982 "De la catastrophe", Centre d'Art Contemporain, Geneva, Switzerland
"Italian Art Now: An American Perspective", Exxon International Exhibition, The Solomon R. Guggenheim Museum, New York, New York, USA
"Documenta 7", Kassel, Germany
"The Pressure to Paint", Marlborough Gallery, New York, New York, USA
"Hommage to Leo Castelli", Galerie Bruno Bischofberger, Zürich, Switzerland
"Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel", Anthony d'Offay Gallery, London, UK
"Transavanguardia Italia/America", Galleria Civica, Modena, Italy
"Sculptura andata, scultura storna", Galleria Emilio Mazzoli, Modena, Italy
"Avanguardia, transavanguardia 68-77", Mura Aureliane, Rome, Italy
"Zeitgeist", Internationale Kunstausstellung, Berlin, Germany
"Chia, Cucci, Lichtenstein, Twombly", Sperone Westwater Fischer, New York, New York, USA
"Mythe, Drame, Tragedie", Musée d'Art et d'Industrie, St-Etienne, France
Galleria Giuliana De Crescenzo, Rome, Italy
"Vision in Disbelief", IV Sydney Biennale, Sydney, Australia
1981 Galerie Daniel Templon, Paris, France
"Linne della ricerca artistica in Italia 1960/1980", Palazzo delle Esposizioni, Rome, Italy
"Recent Acquisitions: Drawings", Museum of Modern Art, New York, New York, USA
"A New Spirit in Painting", The Royal Academy of Arts, London, UK
"Westkunst heute", Rheinhallen der Kölner Messe, Cologne, Germany
"Sandro Chia, Francesco Clemente, Enzo Cucci, Carlo Mariani, Malcolm Morley, David Salle, Julian Schnabel (drawings)", Sperone Westwater Fischer, New York, New York, USA
"New York by Chia, Cucci, Disler, Penck (graphics)", Bernard Jacobson Ltd., Los Angeles, California, USA
"New York", Anthony d'Offay Gallery, London, UK
"Figures: Forms and Expressions", Albright-Knox Art Gallery, Cepera Gallery and Hallwalls, Buffalo, New York, New York, USA
"La memoria e l'inconscio", Studio La Torre Pistoia, Italy

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- "Tesoro", Emilio Mazzoli, Modena, Italy
"Aspects of Post-Modernism", The Squibb Gallery, Princeton, New Jersey, Italy
- 1980 "Die Enthauptete Hand, 100 Zeichnungen aus Italien (Chia, Clemente, Cucci, Paladino)", Bonner Kunstverein, Bonn; touring to Wolfsburg and Groningen, Germany
"Sandro Chia, Francesco Clemente, Enzo Cucci, Nicola De Maria, Mimmo Paladino", Francesco Masnata, Genoa, Italy
"Chia, Cucci, Merz, Calzolari", Gian Enzo Sperone, Turin, Italy
"Egonavigatio", Mannheimer Kunstverein, Mannheim, Germany
"La nuova immagine italiana", Loggetta lombardesca, Ravenna, Italy
"7 junge Künstler aus Italien. Chia, Clemente, Cucci, De Maria, Ontani, Paladino, Tatafiore", Kunsthalle, Basel; touring to Essen and Amsterdam
"Prime opere", Galleria La Salita, Rome, Italy
"Après le classicisme", Musée d'Art et Industrie, St-Etienne, France
"Biennale di Venezia, Aperto 80", Venice, Italy
"Sandro Chia, Francesco Clemente, Enzo Cucci", Sperone Westwater Fischer, New York, New York, USA
- 1979 "Europa 79", Stuttgart, Germany
"Associazione dissociazione dissenzione dell'arte-L'Estetico e il selvaggio", Galleria Comunale, Modena, Italy
"XIII Rassegna Internazionale d'arte. Opere fatte ad arte", Palazzo di città, Acireale, Italy
"Le Stanze", Castello Colonna, Genazzano, Italy
"XV Biennale, Museu de Arte, São Paulo, Brazil
- 1977 "10th Biennale de Paris", Musée d'Art Moderne de la Ville de Paris, Paris, France
"S.Chia/G. Paolini/Salvo", Galleria Gian Enzo Sperone, Rome, Italy
"1957-1977 (manifesto on the occasion of 20 years of activity of the gallery)", Galleria La Salita, Rome, Italy
- 1976 A. Boetti, "Collo rotto braccia lunghe"; S. Chia, "Immobilità vari affetti"; F. Clemente, "Coppia di inganno"; V. Pisani, "Oriente occidente", Framart Studio, Naples, Italy
- 1975 "24h su 24h", Galleria l'Attico, Rome, Italy
"Boetti, Chia, Fabro, Pistoletto", Galleria La Salita, Rome, Italy
- 1974 "Chia, De Filippi, Kounellis, Mattiacci, Notargiacomo", Galleria La Salita, Rome, Italy
- 1973 Sandro Chia, "ex libris"; Feruccio De Filippi, "Narcisco"; Gianfranco Notargiacomo, "Ipotesi per una metrica", Galleria La Salita, Rome, Italy
"Sandro Chia, Gianfranco Notargiacomo", Galleria La Salita, Rome, Italy
- 1972 "Chia, De Filippi, Fabro, Pisani", Galleria La Salita, Rome, Italy
- 1971 "Burri...Colla...Chia...Scialoja...Sordini", Galleria La Salita, Rome, Italy

WORKS IN MUSEUM COLLECTIONS AND PUBLIC PLACES

Modern Art Museum M.O.M.A – New York (USA)
The Art Institute of Chicago – Chicago (USA)
Museum of Fine Arts – Boston (USA)
New Orleans Museum of Art – New Orleans (USA)
Boca Raton Museum of Art – Boca Raton, Florida (USA)
Palio Restaurant, Equitable Assurance Building – New York (USA)
Viterbi Museum, University of Southern California – Los Angeles (USA)
Kitakyushu Municipal Museum of Art – Kitakyushu (Japan)
Setagaya Art Museum – Setagaya (Japan)
Fukuyama Museum of Art – Fukuyama (Japan)

MARC STRAUS

Utsunomiya Museum of Art – Utsunomiya (Japan)
The Museum of Art – Kochi (Japan)
The Tate Gallery – London (UK)
Stedelijk Museum – Amsterdam (Netherlands)
Museum Boymans-van Beuningen – Rotterdam (Netherlands)
Groninger Museum – Groningen (Netherlands)
Neue Nationalgalerie – Berlin (Germany)
Städtisches Museum Abteiberg – Monchengladbach (Germany)
Kunsthalle der Stadt Bielefeld – Bielefeld (Germany)
Rathausplatz (City Town Hall Square) – Bielefeld (Germany)
Öffentliche Kunstsammlung, Basel Kunstmuseum – Basel (Switzerland)
FAE Foundation, Musée d'Art Contemporain – Lausanne (Switzerland)
Tel Aviv Museum of Art – Tel Aviv (Israel)
Castello di Rivoli, Museo d'Arte Contemporanea – Turin (Italy)
MART, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto – Rovereto (Italy)
Senato della Repubblica Italiana, Palazzo Madama, Roma – Rome (Italy)
Provincia di Roma, Palazzo Valentini, Roma – Rome (Italy)
Ministero degli Affari Esteri, Roma – Rome (Italy)
Circolo del Ministero degli Affari Esteri, Roma – Rome (Italy)
Metropolitana di Napoli, Stazione Materdei – Napoli (Italy)
Certosa di S. Lorenzo a Padula – Padula (Italy)

WORKS PERMANENTLY EXHIBITED IN MUSEUMS

"The Idleness of Sisyphus" – MOMA, New York (USA)
"The Waterbearer" – The Tate Gallery, London (UK)
"Nocturnal Figures with Lamp" – Setagaya Art Museum (Japan)
"Pergola" – Fukuyama Museum of Art (Japan)
"Father and Son" – Fukuyama Museum of Art (Japan)
"Single Winged Angel with Heart" – The Museum of Art, Kochi (Japan)
"Rabbit For Dinner" – Stedelijk Museum, Amsterdam (Netherlands)
"E' Bello per l'Artificiere Saltare con i Propri Fuochi" – Museum Boymans-van Beuningen, Rotterdam (Netherlands)
"Courageous Boys on Raft" – Marx Collection, Neue Nationalgalerie, Berlin (Germany)
"Dionysus' Kitchen" – Marx Collection, Neue Nationalgalerie, Berlin (Germany)
"Il Volto Scandaloso" – Kunsthalle Bielefeld, Bielefeld (Germany)
"Passione per l'Arte" bronze sculpture in Rathausplatz square – Bielefeld (Germany)
"Peace Table" bronze sculpture group – Tel Aviv Museum of Art, Tel Aviv (Israel)
"Sinfonia Incompiuta" – Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli (Italy)
"Buon Governo" e "Al Servizio della Cosa Pubblica" – Senato della Repubblica, Palazzo Madama, Roma (Italy)
"Single Winged Angel" – Biblioteca del Senato della Repubblica, Piazza della Minerva, Roma (Italy)
"Enea" ed "Europa" sculpture in bronzo – Provincia di Roma, Palazzo Valentini, Roma (Italy)
"Volti d'Italia" mosaico – Ministero degli Affari Esteri, Roma (Italy)