

MARC STRAUS

artcritical

the online magazine of art and ideas

ARTCRITICAL PICK: “If Only Bella Abzug Were Here” at Marc Straus

06/09/2016



Holly Coulid, Pitchers and Tissues, 2015. Oil on linen, 29 x 33 inches

In the week that has seen a woman secure the presidential nomination of a major party for the first time in US history it seems fitting that our ARTCRITICAL pick should be an all-female line up that in turn honors – at least in title – an indomitable fighter of yesteryear. “If Only Bella Abzug Were Here” acknowledges congresswoman and activist Bella Abzug, founder of WEDO (the Women’s Environmental and Development Organization) and celebrated for her trademark big hats. The big hat exhibition, curated by consciousness-raised LA artist Tim Hawkinson and Marc Straus gallery director Ken Tan, includes work by Holly Coulid, pictured here, alongside Nicole Eisenman, Anj Smith, Joan Levinson, Tomona Matsukawa, Eleanor Ray, Ann Craven, Rachel Selekman, Bettina Blohm, Lily Kelly Napangardi, Anna Leonhardt, Genieve Figgis, Emma Rivers, Tarra Bandet, Rachel Garrard, Sarah Crowner, Shara Hughes, Nicole Cherubini, Shirin Neshat, Emily Wardill, Kirsi Mikkola and Liliane Tomasko.

DAVID COHEN

Source: <http://www.artcritical.com/>