

MARC STRAUS

nyc art scene

Antonio Santin

August 15, 2013

There are two connected themes in this new body of paintings: women in lavish settings and highly stylized Eastern rugs. These paintings evolve from striking pictorial motifs. Up close, Santin's surfaces are a stunning highly sculptured layering of oil and acrylic paint. Unfolding in his works are pertinent issues about beauty and domesticity, about empathy and distancing. In his rugs, Santin weaves together marvelous Oriental designs, hinting at early Muslim and Mozarab arabesques found in medieval southern Spain. - thru Sept 29



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