

# MARC STRAUS

Charles Hinman

b. 1932

Lives and Works in New York

## SELECTED SOLO EXHIBITIONS

- 2018-19 Kreeger Museum, Washington DC.(forthcoming)  
2016 Washburn Gallery, New York  
2015 Washburn Gallery, New York  
2013 Charles Hinman - 6 Decades. MARC STRAUS, New York  
2012 MARC STRAUS, New York  
2011 GEMS at the Butler Institute of American Art, Youngstown, OH, USA  
2008 Butler Institute of American Art, Youngstown, OH, USA  
2006-7 Butler Institute of American Art, Youngstown, OH, USA  
2005 Wooster Art Space, New York, NY, USA  
2004 Boca Raton Museum of Art  
Margot Stein Gallery, Lake Worth, FL, USA  
2001-5 Landing Gallery, Boca Raton Museum of Art, Boca Raton, FL, USA  
1999 Gallery Camino Real, Boca Raton, FL, USA  
Fairfield University Museum, Fairfield, CT, USA  
1998 Bergen County Museum of Art, Paramus, NJ, USA  
1995 Ewing Gallery, University Of Tennessee, Knoxville, TN, USA  
1994 Georgia Museum of Art, Athens, GA, USA  
1993 Chassie Post Gallery, Atlanta, GA, USA  
1990-3 Douglas Drake Gallery, New York, NY, USA  
North Carolina State University Museum, Raleigh, NC, USA  
1989 Virginia Lust Gallery, New York, NY, USA  
1986-7 I. Irving Feldman Galleries, West Bloomfield, MI, USA  
1985 Gallery 99, Bay Harbor Island, FL, USA  
1984 I. Irving Feldman Galleries, Southfield, MI, USA  
1983 Galleri Bellman, New York, NY, USA  
1982 I. Irving Feldman Galleries, Sarasota, FL, USA  
1981 Museum of Art, Fort Lauderdale, FL, USA  
Laguna Gloria Art Museum, Austin, TX, USA  
Medici-Berenson Gallery, Bay Harbor Island, FL, USA  
1980 Everson Museum of Art, Syracuse, NY, USA  
1979 Donald Morris Gallery, Detroit, MI, USA  
Grace Hokin Gallery, Chicago, IL, USA  
1977 Grace Hokin Gallery, Palm Beach, FL, USA  
1976 Irving Galleries, Milwaukee, WI, USA  
1975-6 Grace Hokin Gallery, Chicago, IL, USA  
1971-5 Galerie Denise Rene', New York, NY, USA  
1970 Galerie Denise Rene'/Hans Mayer, Krefeld, West Germany  
Donald Morris Gallery, Detroit, MI, USA  
1969 Lincoln Center Retrospective, New York, NY, USA  
1968 Donald Morris Gallery, Detroit, MI, USA  
1967 Richard Feigen Gallery, New York, NY, USA  
1966 Tokyo Gallery, Tokyo, Japan  
Richard Feigen Gallery, New York, NY, USA and Chicago, IL, USA  
1964-5 Richard Feigen Gallery, New York, NY, USA

# MARC STRAUS

## SELECTED GROUP EXHIBITIONS

- 2014 Xigue-Xigue, MARC STRAUS, New York, New York  
The Shaped Canvas, Revisited. Luxembourg & Dayan, New York, NY  
Shaped. Galleri Tom Christoffersen, Copenhagen, Denmark
- 2013 On Deck, Marc Straus, New York  
Going Into the Dark, curated by Amalia Piccinini, The Painting Center, New York
- 2011 American Abstract Artists 75th Anniversary Exhibition, OK Harris Gallery, New York, NY, USA  
Structured Color, D. Wigmore Fine Art, Inc, New York, NY, USA  
The Armory Show, New York, NY, USA  
Art Chicago, Chicago, IL, USA  
Dallas Art Fair, Dallas, TX, USA  
San Francisco Fine Art Fair, San Francisco, CA, USA
- 2009 Exploring Black and White: the 1930s through the 1960s, D. Wigmore Fine Art, Inc, New York, New York, USA
- 2005 Geometric Abstraction 1930-1980, Margot Stein Gallery, Lake Worth, FL, USA
- 2004 Blast from the Past, Pace Editions, New York, NY, USA  
Abstractions, Lee Hansley Gallery, Raleigh, NC, USA  
Current Work, Two-person Exhibition, Elaine Baker Gallery, Boca Raton, FL, USA
- 2004-1996 Windows, Art Students League, New York, NY, USA
- 2003 Gallery Artists, Margot Stein Gallery, Lake Worth, FL, USA
- 2002 Light and Shadow, curated by Corinne Robbins, Delaware Valley Arts Alliance, Narrowsburg, NY, USA
- 2001 XXXIII Festival International de la Peinture, Castle Museum, Cagnes-sur-Mer, France  
Painted in New York City, curated by James Little, Hofstra University, Hempstead, NY, USA
- 2000 Foundation of a Century, Nassau County Museum of Art, Roslyn Harbor, NY, USA  
The Art of Absolute Desire, curated by James Little, 450 Broadway, New York, NY, USA
- 1999 Red, Mitchell Alpus Gallery, New York, NY, USA  
The Armory Show, Mitchell Alpus Gallery, The International Fair of New Art, New York, NY, USA  
Red, Black, White: Bolotowsky, Nevelson, Hinman, Weber Fine Art, Scarsdale, NY, USA  
Absolut Secret, curated by David McKee, D'Alenbourg Fine Arts International, David McKee Gallery, New York Studio School, New York; Royal College of Art, London  
Abstraction: New Directions for a New Millennium, Robert Kidd Gallery, Birmingham, MI, USA
- 1998 Recent Acquisitions, Boca Raton Museum of Art, Boca Raton, FL, USA  
Art Students League of New York: Instructors' Work, Gremillion Fine Art, Houston, TX, USA  
Gallery Artists, Lipworth International, Boca Raton, FL, USA  
Summer 1998 Exhibition, Space 504 Gallery, New York, NY, USA
- 1997 Abstractions: Charles Hinman and Manfred Mohr, Angela Danielle Gallery, New York, NY, USA  
Windows '97, The Art Students' League, New York, NY, USA  
French Designer Showhouse, curated by Jane Victor, New York, NY, USA
- 1996 Coenties Slip: Early 60's, curated by Martha Henry, Elaine Goodheart Gallery, Sag Harbor, NY, USA  
Exploring Dimensions, Space 504, New York, NY, USA  
Three in Three Dimensions, Space 504, New York, NY, USA
- 1995 Reconstructivism: New Geometric Painting in NY, Curator: Peter Frank, Space 504, New York, NY, USA  
Artists of the Gallery, Nordstamp/Lipworth International Fine Art, Boca Raton, FL, USA  
From the Collectors, Heckscher Museum, Huntington, NY, USA  
Across State Lines, Neuberger Museum, Purchase, NY, USA  
Gallery Artists, Margaret Lipworth Gallery, Boca Raton, FL, USA
- 1990-4 Gallery Artists, Douglas Drake Gallery, New York, NY, USA
- 1993 UGA Summer, University of Georgia Abroad, Cortona, Italy
- 1992 Recent Acquisitions, Georgia State Museum of Art, Athens, GA, USA  
Intermezzo: Gallery Artists, Douglas Drake Gallery, New York, NY, USA
- 1991 Graphicstudio, curated by Ruth E. Fine, National Gallery of Art, Washington, DC, USA

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- Skowhegan: For Frances and Sydney Lewis, curated by Frederieke Taylor, Midtown Payson Galleries, New York, NY, USA  
Selections from the Permanent Collection, Laguna Gloria Art Museum, Austin, TX, USA  
Physicality, Hunter College Galleries, New York, NY, USA
- 1990 Gallery Artists, Margaret Lipworth Fine Arts, Boca Raton, FL, USA  
1989 American Painting Since the Death of Painting, curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow, USSR  
Very Special Arts, curated by Jean Kennedy Smith, Christie's, New York, NY, USA  
Aspects of the 60's, Virginia Lust Gallery, New York, NY, USA  
1988 Abstraction: Systems, Hunter College Galleries, New York, NY, USA  
Recent Acquisitions, Musee' de Beaux Arts de l'Ontario, Toronto, Ontario, Canada  
Gallery Artists, Zack/Shuster Gallery, Boca Raton, FL, USA  
1987 Recent Acquisitions, North Carolina State University Museum, Raleigh, NC, USA  
1989 Pop Art, Minimal Art: Artists-in-Residence in Aspen, The Aspen Art Museum, Aspen, CO, USA  
Painting in the Third Dimension, curated by Martha Henry, Chris Christofaro, City Without Walls, Newark, NJ, USA  
1986 Pop Art, Minimal Art: Artists-in-Residence in Aspen, The Aspen Art Museum, Aspen, CO, USA  
Painting in the Third Dimension, curated by Martha Henry and Chris Christofaro, City Without Walls, Newark, NJ, USA  
1986-8 Gallery Artists, Irving Galleries, Palm Beach, FL, USA  
1985 Art for Page Hall, North Carolina State University Museum, Raleigh, NC, USA  
Exuberant Abstraction, The Equitable Life Assurance Society of the United States and the Mendik Company, New York, NY, USA  
1984 Viewpoint, Cranbrook Academy of Art Museum, Bloomfield, MI, USA  
1983 20th Anniversary Vera and Albert List Art Poster Program, curated by Martin E. Segal, Chairman of the Board, Lincoln Center for the Performing Arts, New York, NY, USA  
1981 Planar Painting, curated by Corinne Robins, Alternative Center for International Arts, New York, NY, USA  
Works on Paper, Frank Merino Gallery, New York, NY, USA  
1979 Selected Alumni, Lowe Gallery, Syracuse University, Syracuse, NY, USA  
1978 Constructs, curated by Eliot Lable, Bleecker Street, New York, NY, USA  
1977 Collector's Choice, Aldrich Museum, Ridgefield, CT, USA  
1976 Group Show, Indianapolis Museum of Art, Indianapolis, IN, USA  
Bicentennial Banners, Chuck Levitan, Inc., Works of Art, New York, NY, USA  
Highlights of New York Shows 74-75, Syracuse University, Syracuse, NY, USA  
Black and White, Galerie Denise Rene', New York, NY, USA  
1975 Group Show, Aldrich Museum, Ridgefield, CT,  
Important Postwar and Contemporary Art, curated by Ellen H. Johnson, Allen Memorial Art Museum, Oberlin, OH, USA  
1974 Gallery Artists, Grace Hokin Gallery, Palm Beach FL, USA  
Striped and Shaped Canvasses, Bronx Museum of Arts, Bronx, NY, USA  
1973 Group Show, Museum of Art, Wilmington, DE, USA  
1971 The Collection of the Chase Manhattan Bank, curated by Mary Lanier, Finch College Gallery, New York, NY, USA  
Sculpture and Shapes of the Last Decade, Aldrich Museum, Ridgefield, CT, USA  
American Painting and Sculpture, University of Illinois, Champaign, IL, USA  
1970 Disappearance and Reappearance of the Image, Smithsonian Institute International, Rumania, Czechoslovakia, Belgium  
American Art Since 1960, curated by Sam Hunter, The Art Museum, Princeton University, Princeton, NJ, USA  
Opening Exhibition, Contemporary Art Center, Cincinnati, OH, USA  
Contemporary Painting and Sculpture, Travelling Show  
1969 Big New Works, Richard Feigen Gallery, New York, NY, USA  
29th Annual Exhibiton, Chicago Art Institute, Chicago, IL, USA  
Superlimited Boxes, Books, and Things, Jewish Museum, New York, NY, USA

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- Group Show, Herron Museum of Art, Indianapolis, IN, USA  
American Painting--The 1960's, American Federation of Art, New York, NY, USA
- 1968 From the Collection of Robert B. Mayer, Museum of Art, Wilmington, DE, USA  
From the Collection of Hanford Yang, Aldrich Museum, Ridgefield, CT, USA  
Signals in the 60's, curated by James Johnson Sweeney, Honolulu Academy of Arts, Honolulu, HA, USA  
First India Triennale of Contemporary World Art, Smithsonian Institution, Washington, DC, USA  
In Honor of Dr. Martin Luther King, Museum of Modern Art, New York, NY, USA  
Gallery Artists, Richard Feigen Gallery, Chicago, IL, USA
- 1967 Selected Artist, Ithaca Museum of Art, Ithaca, NY, USA  
Out from the Wall, Des Moines Art Center, Des Moines, IA, USA  
Contemporary Painting and Sculpture, Krannert Art Museum, Urbana, IL, USA  
Art Objectif, curated by Otto Hahn, Galerie Stadler, Paris, France  
Biennale, San Marino, Italy  
Pittsburgh International, Carnegie Museum of Art, Pittsburgh, PA, USA,  
Whitney Annual Exhibition, Whitney Museum, New York, NY, USA  
The 180 Beacon Collection of Contemporary Art, Sam Wasserman Collection, 180 Beacon Street, Boston, MA, USA  
International Prize Exhibition, curated by Romare Brest, Torcuato di Tella, Buenos Aires, Argentina
- 1966 Conditional Commitments - The Artist's Terms, curated by James Speyer, Chicago Art Institute, Chicago, IL, USA and travelling  
The Dimensional Surface, A.M. Sachs Gallery, New York, NY, USA  
Group Show, Pasadena Art Museum, Santa Barbara, CA, USA  
Highlights of the Season, Old Hundred Museum, Ridgefield, CT, USA  
Art in Progress, curated by Elaine Varian, Finch College Museum, New York, NY, USA  
From the John G. Powers Collection, Aldrich Museum, Ridgefield, CT, USA  
Art of the United States, 1670-1966, Whitney Museum, New York, NY, USA  
Contemporary Art, Museum of Contemporary Art, Nagoaka, Japan  
Colorists, San Francisco Museum of Art, San Francisco, CA, USA  
25th Annual Exhibition, Chicago Art Institute, Chicago, IL, USA  
Recent Acquisitions, Whitney Museum, New York, NY, USA
- 1965 Three Young Americans, curated by Ellen H. Johnson, Allen Memorial Art Museum, Oberlin, OH, USA  
Young America 1965, Whitney Museum, New York, NY, USA  
Far Out - Selections from the John G. Powers Collection, Plattsburgh Museum, Plattsburgh, NY, USA  
A New Collector Collects, San Francisco Museum of Art, San Francisco, CA, USA  
Recent Acquisitions, Museum of Modern Art, New York, NY, USA  
Shape and Structure, Tibor de Nagy Gallery, New York, NY, USA
- 1964 Seven New Artists, Sidney Janis Gallery, New York, NY, USA  
Quantum I, Noah Goldowsky Gallery, New York, NY, USA

## MAJOR COMMISSIONS

Arista Records, New York, NY, USA  
The Continental Group, Stamford, CT, USA  
European American Bank Plaza, Hempstead, NY, USA  
The Grand Hyatt Hotel (Donald Trump), New York, NY, USA  
Greenway Plaza, Huntington, NY, USA  
Jack Resnick & Sons, Incorporated, New York, NY, USA  
Kalikow Properties Incorporated, New York, NY, USA  
The Mack Corporation, Tampa, FL, USA  
Madison-Green, New York, NY, USA

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Main, Hurdman & Cranstoun, New York, NY, USA  
Neiman-Marcus, Atlanta, GA, USA  
SAS Institute, Inc., Cary, NC, USA  
Sheldon Lowe , New York, NY, USA  
Southeast Bank, Miami, FL, USA

## AWARDS AND HONORS

2012 Guggenheim Fellowship  
2009 Pollock-Krasner Foundation Grant  
2008 Pollock-Krasner Foundation Grant  
2007 Pollock-Krasner Foundation Grant  
2001 Richard Florsheim Foundation Grant  
1997 Member, American Abstract Artists  
1996 Adolph and Esther Gottlieb Foundation Grant  
1995 Pollock-Krasner Foundation Grant  
1980 Grant, National Endowment of the Arts, Washington, DC, USA  
1967 Honorable Mention, International Prize Torcuato de Tella, Buenos Aires, Argentina  
1966 First Prize, Flint Institute Invitational, Flint, MI, USA  
1966 – Present Who's Who in America, Who's Who in American Art, and other Who's Whos  
1965 Co-winner, First Prize, Museum of Contemporary Art, Nagoaka, Japan  
1955 Hiram Gee Award, Syracuse University, Syracuse, NY, USA  
1951- 5 Augusta Hazzard Fellowship, Syracuse University, Syracuse, NY, USA

## INSTITUTIONAL AND CORPORATE COLLECTIONS

The Ackland Museum, Chapel Hill, NC, USA  
Albright Knox Art Gallery, Buffalo, NY, USA  
Aldrich Museum, Ridgefield, CT, USA  
Allen Memorial Art Museum, Oberlin, OH, USA  
American Republic Insurance Company, Des Moines, IA, USA  
Aspen Institute of Humanistic Studies, Aspen, CO, USA  
Boca Raton Museum of Art, Boca Raton, FL, USA  
Boise-Cascade Corporation, Boise, ID, USA  
Butler Institute of American Art, Youngstown, OH, USA  
Chase Manhattan Bank, New York, NY, USA  
Continental Grain Corporation, New York, NY, USA  
Continental Insurers, Kansas City, MO, USA  
Delaware Museum, Wilmington, DE, USA  
Denver Museum, Denver, CO, USA  
Detroit Institute of Art, Detroit, MI, USA  
European American Bank, Huntington, NY, USA  
Everson Museum, Syracuse, NY, USA  
Flint Institute of Arts, Flint, MI, USA  
Fort Lauderdale Museum of Art, Fort Lauderdale, FL, USA  
Georgia Museum of Art, Athens, GA, USA  
Hirshhorn Museum, Washington, DC, USA  
Heckscher Museum of Art, Huntington, LI, NY, USA  
Krannert Art Museum, Urbana, IL, USA  
Laguna Gloria Art Museum, Austin, TX, USA  
Lehigh University Museum, Bethlehem, PA, USA  
Los Angeles County Museum, Los Angeles, CA, USA  
Louisiana Museum, Humlebaek, Denmark  
Milwaukee Art Center, Milwaukee, WI, USA

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McCrorry Corporation, New York, NY, USA  
Museum of Modern Art, Nagoaka, Japan  
Museum of Modern Art, New York, NY, USA  
Musée' des Beaux Arts de l'Ontario, Toronto, Ontario, Canada  
North Carolina State University Museum, Raleigh, NC, USA  
Pennsylvania State University Museum, Philadelphia, PA, USA  
Princeton University Museum, Princeton, NJ, USA  
The Rockefeller Collection, New York, NY, USA  
Santa Barbara Museum of Art, Santa Barbara, CA, USA  
SAS Institute, Cary, NC, USA  
Shearson Company, New York, NY, USA  
State University of New York, Stony Brook, NY, USA  
Tel Aviv Museum, Tel Aviv, Israel  
Wake Forest University Museum, Winston-Salem, NC, USA  
Whitney Museum of American Art, New York, NY, USA  
The Weatherspoon Gallery, Greensboro, NC, USA  
Williams College Museum, Williamstown, MA, USA