

MARC STRAUS

KRISTJÁN GUDMUNDSSON

b. 1941, Reykjavík, Iceland
Lives and works in Reykjavík

SOLO EXHIBITIONS

- 2011 i8 Gallery, Reykjavík
Galerie van Gelder, Amsterdam
- 2010 Galerie Anhava, Helsinki
Galleri Andersson Sandström, Umeå, Sweden
Quint Contemporary Art, La Jolla, California
- 2009 National Gallery of Iceland, Reykjavík
- 2007 Safn, Reykjavík
Galerie Anhava, Helsinki
- 2006 Blue Transmission, Galleri Riis, Oslo
- 2005 New Works, Galleri Stefan Andersson, Umea, Sweden
- 2004 Arkitektur, i8, Reykjavík
Stökkbreyting í þögn/Mutation in silence, Galleri Skuggi, Reykjavík
Ný verk, Listasafn Árnesinga, Hveragerði
Drawings, Sleeper Gallery, Edinburgh
- 2003 Slunkaríki, Ísafjörður
AP Galerie, Amsterdam
Kompan, Akureyri
- 2002 Galerie Nordenhake, Berlin
Kunsternes Hus, Oslo
- 2001 Kjarvalsstaðir, Municipal Art Museum, Reykjavík
- 2000 Galerie Anhava, Helsinki
- 1999 Galleri i8, Reykjavík
Galleri Riis, Oslo
Slunkaríki, Ísafjörður
- 1998 Galerie Anhava, Helsinki
- 1997 Galleri Ingólfsstraeti 8, Reykjavík
Galleri Gulp, Reykjavík
- 1996 Galleri Saevar Karl, Reykjavík
Galleri Stefan Andersson, Umeå
Galerie Anhava, Helsinki
Galleri Hulda Ágústadóttir, Reykjavík
- 1995 Slunkaríki, Ísafjörður
- 1994 Galleri F 15, Moss, Norway
Rooseum, Malmö (retrospective)
Albrecht Dürer Gesellschaft & Institut für Moderne Kunst, Nürnberg
Galleri Sævar Karl, Reykjavík
- 1993 Galleri Riis, Oslo
Boekie Woekie, Amsterdam (cat.)
Städtisches Museum Abteiberg, Mönchengladbach (cat.)
Kunsthalle Rostock, Rostock (retrospective)
Galerie van Gelder, Amsterdam
- 1992 Galerie Anhava, Helsinki
Galerie Miller-Nordenhake, Stockholm (cat.)
Galleri II, Reykjavík
Galleri Gangur, Reykjavík
- 1991 Galerie Martina Detterer, Frankfurt a.M.

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- Slunkaríki, Ísafjörður
Galerie Nordenhake, Stockholm (cat.)
Galerie Dörrie*Priess, Hamburg
Gallerí Krókur, Reykjavík
- 1989 Teikningar/drawings 1972-88, Kjarvalsstaðir, Reykjavík
Galleri Riis, Oslo
Galerie van Gelder, Amsterdam
- 1988 Galerie Nordenhake, Stockholm
- 1987 Slunkaríki, Ísafjörður
Galerie van Gelder, Amsterdam
Drawings and Sculpture, Ásmundarsalur, Reykjavík
Kristján Guðmundsson/Andrea Toppel, Boekie Woekie, Amsterdam
- 1986 Galerie "A", Amsterdam
American Scandinavian Foundation, New York
Galerie van Gelder, Amsterdam
- 1985 Gallerí Guðmundar Árnasonar, Reykjavík
- 1983 ASÍ Art Museum, Reykjavík
- 1982 The Red House, Akureyri
- 1981 Safnahúsið, Húsavík
Ráðhúsið, Dalvík
- 1978 Galleri SÚM, Reykjavík
Library of Ísafjörður, Ísafjörður
- 1975 Seriaal, Amsterdam
Galleri SÚM, Reykjavík
Paleis voor Schone kunst, Brussel
Kunstmuseum, Luzern
- 1974 IN-OUT-CENTER, Amsterdam
- 1973 Stedelijk Museum, Amsterdam
IN-OUT-CENTER, Amsterdam
- 1972 Galerie 845, Amsterdam
Galleri SÚM, Reykjavík
Galerie 845, Amsterdam
Galerie Balderich, Mönchengladbach
Galerie Figural, Amsterdam
- 1970 Galleri SÚM, Reykjavík
- 1969 Galleri SÚM, Reykjavík
- 1968 Mokka, Reykjavík

GROUP EXHIBITIONS

- 2011 Sjónarmið - Á mótum myndlistar og heimspeki, Reykjavík Art Museum, Hafnarhús
- 2010 straumur / burðarás, Akureyri Art Museum, in connection with the Reykjavík Art Festival
- 2009 Carnegie Art Award 2010, Kunsthal Charlottenborg (First prize winner). International tour until May 2011
Central Periphery, Curated by Alan Johnston, RMIT Gallery, Melbourne, Australia
- 2008 Ad Absurdum, MArtA/Möbel Art and architecture/ambience, Herford, Germany
Dreams of the Sublime and Nowhere, Reykjavík Art Museum - Kjarvalsstaðir, Reykjavík
Icelandic Art, Quint Contemporary Art, San Diego, USA
Islands & Ghettos, Heidelberger Kunstverein, Heidelberg, Germany
No TV on Thursdays, Galerie van Gelder, Amsterdam
- 2007 Drawing A Tiger, Galerie Nordenhake, Berlin, Germany
Colour First, Galerie van Gelder, Amsterdam
Im Fluss, Neues Museum Weserburg, Bremen, Germany
- 2006 In Between - from the collection, Nordiska Akvarellmuseet, Skarhamn, Norway
Regarding facts, Galerie van Gelder, Amsterdam

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- 2005 Material Time, Life Time, Work Time, Reykjavík Arts Festival, Gerdasafn, Kópavogur
Skyndikynni, Reykjavíkurakademían, Reykjavík
- 2003 Sea and Music, Xiamen, China
- 2002 BLUE, Place Arte Contemporanea, Cavagnolo, It.
D.R.A. Álafoss, Mosfellsbær
- 2001 D.R.A. Exhibition, City Gallery, Pece, Hu
Drawing Iceland, Galleri 54, Göteborg
Tegnerforbundet, Oslo
- 2000 In the Mirror of Space & Time, Ásmundarsalur, Reykjavík
Galleri áhaldahús, Vestmannaeyjar
64 N-20 V, Galerie Nordenhake, Stockholm
Dieter Roth Akademie, Ackermannshof, Basel
- 1999 Galerie Michael Sturm, Stuttgart
HH 1, Xiamen, China
Ainsi de Suite 3, Centre régional d'Art Contemporain, Sète
Galerie Artek, Helsinki
Galerie Heinz Holtmann, Köln (Hommage á Dieter Roth)
NORD LB Galerie, Braunschweig (Hommage á Dieter Roth)
Stockholm Art Fair, Gallerí i8, Reykjavík
Basel Art Fair, Galerie Nordenhake, Stockholm
Galerie Michael Sturm, Stuttgart
- 1998 Ground, Galerie Stadtpark, Krems (AU); Akureyri Art Museum, Iceland
Galerie Peter Lidner, Vienna
Losse werken, rake klappen, Galerie van Gelder, Amsterdam
10 years 1988-1998, Magasin 3, Stockholm Konsthall, Stockholm
- 1997 Absence/Presence, Kópavogur Art Museum, Ground, Ground, Pier Arts Centre,
Stromness, Orkney
Jahresmuseum 1997, Kunsthhaus, Mürzzuschlag (A)
- 1996 (Antarctica) Brahma, Galerie Nächst St. Stephan, Vienna
AQUELO, The Nordic Arts Centre, Helsinki
- 1995 La Hora del Norte, Centro Cultural del Conde Duque, Madrid; Pia Almoína, Barcelona
Art Festival, Seyðisfjörður, Iceland
AQUELO, Museum Moderner Kunst, Vienna
Galerie d'Arte Moderna, Bologna
- 1994 Ludwig Gosewitz und seine isländische Freunde, Haus am Lützowplatz, Berlin
Juxtaposition, Charlottenborg, Copenhagen
- 1992 Das steinerne Licht, Ostee-Biennale 1992, Kunsthalle Rostock, Rostock
Art Festival, Hafnarborg, Hafnarfjörður
Kunst, Europa-Island, Kölnischer Kunstverein, Cologne
Borealis V, Porin taidemuseo, Pori
Trans / Mission, Rooseum, Malmö
We won't party alone, St. Gallen Kunstverein, St. Gallen
Von angesicht zu angesicht, Gegenwartskunst aus dem Osteseeraum, Kunsthalle zu
Kiel
Stadtgalerie im Sophienhof, Kiel
Kunsthalle Latvija, Riga; Künstlerhaus Bethanien, Kunst-Werke Berlin
- 1990 The 8th Sidney Biennale, Sidney
Northlands, The Museum of Modern Art, Oxford
The Douglas Hyde Gallery, Dublin
Noli me tangere, Musée Cantonal des Beaux-Arts, Sion
The Art of Drawing, Kunsterns Hus, Oslo
End of the Century, Museum for Decorative Arts, Moscow
Bridges, Persons & Lindell Gallery, Helsinki
Threshold, Museet for Samtidskunst, Oslo

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- Worlds 90, Joensuu Art Museums, Finland
11 cities, 11 nations, Friesland Hal, Leeuwarden, Holland
Musée Cantonal des Beaux Arts, Sion, Switzerland
1989 Resource Kunst, Akademie der Künste West-Berlin; Stadtgalerie Saarbrücken
SÚM 1965-72, The Municipal Museum, Reykjavík
The Living Art Museum 10th anniversary, National Gallery of Iceland, Reykjavík
1988 Reykjavík Arts Festival, The Living Art Museum, Reykjavík (with Donald Judd & Richard Long)
Både /och, The Nordic Arts Center, Sveaborg, Helsinki
1987 Kunsthallen Brandts Klædefabrik, Odense
Galerie van Gelder, Amsterdam (with John M. Armleder & Arno Van der Mark)
1986 Bone in a cold oven, The Nordic Arts Center, Sveaborg, Helsinki
1985 Nordic House, Reykjavík
Konst i Norden, The Nordic Arts Center, Sveaborg, Helsinki
A nordic quintessence, ASF Gallery, New York
Nordisk Konstförbundet 40 år, Icelandic artists books
1984-86 Time – The 4th Dimension”, Société des Expositions du palais des Beaux Arts, Brussel, Genf, Mannheim, Humlebæk and London (travelling exhibiton)
1984 ICELAND: The art revealed, Franklin Furnace, New York
10 visitors, Reykjavík Arts Festival, Kjarvalsstaðir, Reykjavík
1983 The Living Art Museum, Reykjavík
1982 La Biennale di Venezia, Venice (with Jón Gunnar Árnason)
1981 The Red House, Akureyri (with Sigríður Guðjónsdóttir)
Malmö, Malmö Konsthall, Malmö
1978-79 Elva moderna isländska konstnärer, Malmö Konsthall, Malmö
1977 Ca va? Centre Georges Pompidou, Paris
1975 Galerie Waalkens, Finsterwolde, Holland
Kunstmuseum Luzerne, Luzerne
1974 H2O, travelling exhibiton, St. Nikolaj Kirke, Copenhagen
Frans Hals Museum, Haarlem
1973 8e biennale de Paris, Musée d’Art Moderne, Paris
Omaha Flow System, Joslin Art Museum, Omaha
1972 SÚM, Reykjavík Art Festival, Galleri SÚM, Reykjavík
Communications, Gallery Inhibodress, Sidney
IN-OUT-CENTER, Amsterdam
1971 SÚM IV, Museum Fodor, Amsterdam
SÚM II & SÚM III, Galleri SÚM, Reykjavík
1968 Nordisk Ungdomsbiennale, Amos Anderson Art Museum, Helsinki

COLLECTIONS

B.K.R., Amsterdam
City of Espoo
Fonds National d’Art Contemporain, Puteaux
Frankel Foundation, Michigan
Kiasma Museum of Contemporary Art, Helsinki
Living Art Museum, Reykjavík
Moderna Museet, Stockholm
Museum of Contemporary Art, Oslo
National Gallery of Iceland
The Nordic Watercolour Museum, Skårhamn
Reykjavík Art Museum
Saastamoinen Foundation, Helsinki
Safn, Reykjavík
Skjerstad Kommune

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Stadisches Museum Abteiberg, Mönchengladbach
Stedelijk Museum, Amsterdam
Stedelijk Museum Voor Actuele Kunst, Gent

SELECTED BIBLIOGRAPHY

Pollentier, Nicole “Degrees North: Six Artists and the Icelandic Landscape”, www.bard.edu.ccs, 2008

Bardon, Annie, “Repetition and Difference”, Kristján Guðmundsson, Verlag für Moderne Kunst, Nürnberg, 1993

Kersting, Hannelore, “Zeichnungen von Kristján Guðmundsson und die Brisanz der Leere”, Kristján Guðmundsson,

Städtisches Museum Abteiberg, Mönchengladbach, 1993

Sandqvist, Tom, “The Landscape of Becoming – Kristján Guðmundssons Critical Moment”, Recent Works by Kristján

Guðmundsson, Galerie Nordenhake, Stockholm, 1992

Björn Runólfsson, Halldór, “Simple Reflections on Kristján Guðmundssons Art”, Borealis V, Pori Art Museum, Pori, 1991