

MARC STRAUS

John Newsom

b. 1970, Hutchinson, Kansas
Lives and works in New York, New York

EDUCATION

1994: MFA, New York University, New York, New York
1992: BFA, The Rhode Island School of Design, Providence, Rhode Island

RECENT SOLO EXHIBITIONS

2015 MARC STRAUS, New York, New York
Rogue Arena, MANA Contemporary, Jersey City, New Jersey (catalogue)
2013 Bestiary, MARC STRAUS, New York, New York
2011-12 Crescendo, The Richard J. Massey Foundation for the Arts and Sciences, New York, New York (catalogue)
2011 Nocturne Paintings, Patrick Painter Inc., Los Angeles, California (West Gallery)
Motifs and Methods, Patrick Painter Inc., Los Angeles, California (East Gallery)
2009 Beyond the Horizon, Patrick Painter Inc., Los Angeles, California (West Gallery)
Rebels and Raptors, Lattuada Gallery, Milan, Italy (catalogue)

RECENT GROUP EXHIBITIONS

2015 Late Harverst. The Nevada Museum of Art, Reno, Nevada (catalogue) (forthcoming)
Rogue Arena, Mana Contemporary, Jersey City, New Jersey (Catalogue) (forthcoming)
2014 Xigue-Xigue, MARC STRAUS, New York, New York
All the Best Artists are My Friends, (curated by Ray Smith), MANA Contemporary, Jersey City, New Jersey
2013 Prints & Paper, The Richard J. Massey Foundation for the Arts and Sciences, New York
2012 ESTATE, Marianne Boesky Gallery, New York, New York
Ai Weiwei Humanitarian Award Exhibition, WhiteBox, New York, New York
PRINTED HISTORIES: 16 Years of Print Portfolios at Exit Art, Exit Art, New York
2011 An Instance of Vibration (curated by Peter Makebish), The Bowery Hotel, New York, New York
Outer Space, EXIT ART, New York, New York
ART MANA FEST, The Eileen S. Kaminsky Family Foundation, Jersey City, New Jersey
2010 Exquisite Corpse Project (curated by David Salle), Gasser&Grunert Inc., New York, New York
Fire, Burning Rain (curated by Jihae Kim), Le Poisson Rouge Gallery, New York, New York
A Group Painting Show, Patrick Painter Inc., Los Angeles, California (West Gallery)
Blood, Sweat and Tears, Leyendecker Gallery, Tenerife, Spain
In.flec.tion, Hudson Valley Center for Contemporary Art, Peekskill, New York (catalogue)
In Dialogue (curated by Peter Makebish), Anonymous Gallery, New York, New York (catalogue)
Quick While Still (curated by Colin Huerter), Heist Gallery, New York, New York (Part 2) (catalogue)

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- 2009 Quick While Still, Motus Fort Gallery, Tokyo, Japan (Part 1) (catalogue)
- 2008 Pop-Auge und die ewigen Quatschkommonden Deutsche und Amerikanische Kunst seit 1999 (German and American Art since 1999), curated by André Butzer, Patrick Painter Inc., Los Angeles, California (Melrose Gallery)
- Faces and Figures (Revisited), Marc Jancou Contemporary, New York, New York (catalogue)
- 2007 Size Matters: XXL - Recent Large Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, New York
- Paradise (Robert Crumb, John Newsom, Peter Saul and H.C. Westermann), Patrick Painter Inc., Los Angeles, California (West Gallery)
- Trance/Borders: Exit Art Print Portfolio, Exit Art, New York, New York (catalogue)
- Pop Art 1960's - 2000's, Museum of Modern Art, Ibaraki, Japan; traveling to Hiroshima City Museum of Contemporary Art and the Hachioji Yune Art Museum, Japan (catalogue)
- 2005 Contemporary Voice: Contemporary American Art from The Misumi Collection, Tottori Prefectural Museum, Osaka, Japan (catalogue)
- Hope, Gavin Brown's Enterprise, New York, New York

CURATORIAL EXHIBITIONS

- 2011 CIRCA 1986 (co-curated with Nicola Trezzi and Astrid Honold), Hudson Valley Center for Contemporary Art, Peekskill, New York (catalogue)
- 2008 Markus Lüpertz: Tent Paintings 1965, Patrick Painter Inc., Los Angeles, California (Melrose Gallery) (catalogue)

WRITINGS AND INTERVIEWS

- 2014 John Newsom in conversation with Tracey Emin, FLATT Magazine, Spring/Summer issue, pp. 147-157.
- For Sigmar Polke: Alchemical Painting, Flash Art, Spring/Summer issue
- 2013 Francesco Clemente: Of an Historical Nature, Flash Art, Winter issue
- No one ever called Pablo Picasso an Asshole. Picasso, Black and White at the Guggenheim Museum, New York, NY, ROOM 100 Magazine
- 2012 John Newsom in conversation with Will Cotton, FLATT Magazine, Spring/Summer issue, pp. 68-77
- 2011 John Newsom in conversation with Andre Butzer (Cover Story), Flash Art, Spring/Summer issue, pp. 80-84
- John Newsom in conversation with Ross Bleckner, FLATT Magazine, Winter Issue
- Radical Nomadic Freedom and the Transfigured Spirit of the 1980's, CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY (catalogue Essay)
- Roaming the Grounds: The Zeitgeist International Art Exhibition, Martin-Gropius-Bau Berlin 1982, Flash Art, Jan/Feb Issue
- 2009 Substance in the Material World, ORIGINS, Hudson Valley Center for Contemporary Art, Peekskill, NY (catalogue Essay)
- 2008 Alchemical Painting and the Anomaly of Sigmar Polke, Sigmar Polke: Large Scale Paintings on Paper & Unique Photographs, Patrick Painter Inc., Los Angeles (East and West Galleries) (catalogue Essay)
- Diamonds are Forever – The Dithyrambic Tents of Markus Lüpertz, Markus Lüpertz: Tent Paintings 1965, Patrick Painter Inc., Los Angeles (Melrose Gallery) (catalogue Essay)

SELECTED BIBLIOGRAPHY

- 2012 Marc and Livia Straus: Collectors, LUXE IMMO Magazine, Fall Issue, pp. 22-25

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- Jimenez, Luis. Art Does Dallas, WhiteHot Magazine, April Issue
Luby, Abby. CIRCA 1986: A Tumultuous Time for the Arts, The Examiner Newspaper, July 15
- 2011 TOP 100 ARTISTS, Flash Art, Nov/Dev issue, pp. 50-51
Schwendener, Martha. The Complex 1980s - Viewed by 47 Artists, The New York Times, November 4
Trezzi, Nicola. John Newsom: Beyond the Horizon, FLATT Magazine, Spring Issue, pp.92-97.
Fashion News: Fresh Picks, The Wall Street Journal, November 26
Robinson, Walter. Art Basel Miami Beach - More on Miami Art Week, Artnet, December
At Art Basel - Swimming in the Nudes, Style.com, December 2
- 2010 Smith, Steve. Remaking a Dark Tale, With Real-Life Notes, The New York Times, September 19.
Haden-Guest, Anthony. Deck the Walls: the DJ as curator, The Art Newspaper, April 2010, p.52
- 2009 Wise Up To. Owls, British Vogue, October Issue, p.125
Talbot, Amanda. Fresh and Wild, ELLE Decoration UK Edition, Cover and pp.100-109
Walsh, Daniella. Cover Story: Patrick Painter Does It His Own Way (with reproduction of Resting Place, 2008, by John Newsom on the cover), Art + Living, Winter Issue, Cover and pp.60-64
- 2008 John Newsom: Artist's Profile for Patrick Painter Inc., Los Angeles (with reproduction of For All Ages, 2007-08), Frieze Art Fair Yearbook 2008-09, Frieze Art Fair 16-19 October, London.
- 2007 The Armory Show Highlights, The Art Newspaper TV, March 28.
Morgan, Robert C. John Newsom: Allegory of Nations at Mike Weiss Gallery, New York (with reproduction of Shadowland, 2005-06) The Brooklyn Rail, February Issue, p.55
Garbarino, Steve. We Got Ourselves A Live One! Painter John Newsom Has Bats (and Bugs) In His Belfry and That Makes Us Happy, BlackBook, Dec/Jan Issue, pp.40-43
Sisco, Josh. Bullies Go Down! John Newsom Takes You to School, Glitterati, Nov/Dec Issue, pp.26-27

SELECTED PUBLICATIONS

- 2015 John Newsom: Rogue Arena, MANA Contemporary, Jersey City, NJ:
Meridian.
- 2011 *John Newsom: Crescendo*, Milan: Charta.
- 2009 *John Newsom: Allegories of Naturalism*, Milan: Charta.

SELECTED MUSEUMS AND PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, New York
Hammer Museum, Los Angeles, California
Hudson Valley Center for Contemporary Art, Peekskill, New York
Library of Congress, Washington D.C.
Neuberger Museum of Art, Westchester County, New York
New York Public Library, New York, New York
RISD Museum of Art, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco, California
Tottori Prefectural Museum, Osaka, Japan
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut