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Unsettled Dogs, 2012, silicone, pigment, resin, human hair and fur, 64 x 62 x 23cm, edition of 3 + 2ap

Sam Jinks sculpts hyper-realistic portraits at art stage Singapore

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Emotional vulnerability is both the theme and result of Australian artist Sam Jinks' hyper-realistic sculptural portraits. Each humanoid artwork is carefully and meticulously constructed from silicone, fiberglass, resin and calcium carbonate, and their details ripened by biological mediums like human hair, demonstrating an abundance of anatomical and physiological accuracy. Avoiding straightforward portraiture by casting his anthropocentric figures large-scale, smaller-than-life sized, or interlaced with animal parts suggests to the observer a curious sense of intimacy with the subject. They narrate brief, and often private moments in time — life cycles and different stages of development create generations of figures frozen in time. Jinks will be included in the 'platforms Australia' exhibition at Art Stage Singapore 2014, presenting a self-portrait work in the group exhibition.

Take a look at the video below for a close look at the artist's creative process, and painstaking hand-work involved in the making of each sculptural representation:

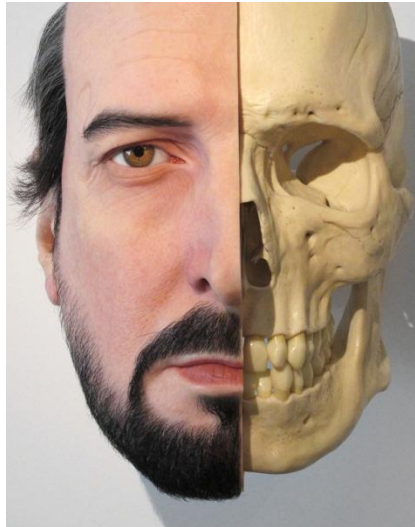


Untitled (boy), 2013, silicone, pigment, resin and human hair, approx 15 x 86 x 24cm

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Untitled (boy), 2013, silicone, pigment, resin and human hair, approx 15 x 86 x 24cm



Divide, 2011, silicone, resin and horse hair, 84 x 60 x 66 cm



hanging man, 2007, mixed media, 132 x 47 x 27 cm

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hanging man, 2007, mixed media, 132 x 47 x 27 cm



still life (pieta) 2007, mixed media, 160 x 123 x 40 cm



duo, 2008-2010, mixed media, 130 x 28 x 19 cm

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duo, 2008-2010, mixed media, 130 x 28 x 19 cm



small things, 2012, silicon, human hair and resin, 10 x 36 x 36cm



small things, 2012, silicon, human hair and resin, 10 x 36 x 36cm