

MARC STRAUS

Jeffrey Gibson

b. 1972, Colorado
Lives and Works in New York

EDUCATION

1998: MA, Royal College of Art, London, United Kingdom
1995: BFA, The Art Institute of Chicago, Chicago, Illinois
1992: Studied with sculptor Ernest Mirabal, Nambe, New Mexico

SOLO EXHIBITIONS

2017 Travelling Retrospective, Denver Art Museum (forthcoming)
2015 MARC STRAUS, New York, New York (forthcoming)
2014 MARC STRAUS, New York, New York
2013 Love Song, Institute of Contemporary Art, Boston, Massachusetts
Said the Pigeon to the Squirrel, National Academy Museum, New York, New York
Tipi Poles Performing as Lines, Cornell Fine Arts Museum, Winter Park, Florida
The Spirits Refuse Without a Body, Shoshana Wayne Gallery, Santa Monica, California
2012 MARC STRAUS, New York, New York
one becomes the other, Participant Inc, New York, New York
one becomes the other, American Contemporary, New York, New York
2011 Jeffrey Gibson, 222 Shelby Street, Santa Fe, New Mexico
2010 Submerge, Arin Contemporary Art, Laguna Beach, California
2009 Totems, Sala Diaz, San Antonio, Texas
2007 Scope, Samson Projects, New York, New York
2006 Talkin' Smack, Samson Projects, Boston, Massachusetts
2005 Indigenous Anomaly, American Indian Community House, New York, New York curated by
Kathleen Ash-Milby
2004 The Urge That Binds, Samson Projects, Boston, Massachusetts, curated by Camilo Alvarez
2001 (re)positions, The Bronx Museum of The Arts, New York, New York
1998 Fever, G.U.N. Gallery, Oslo, Norway
1997 Transitional Bodies, Hockney Gallery, London, United Kingdom

TWO PERSON EXHIBITIONS

2010 The Shades: Jeffrey Gibson and Jackie Saccoccio, Samson Projects, Boston, Massachusetts
2008 Make It Rain, Dust Gallery, Las Vegas, Nevada

SELECTED GROUP EXHIBITIONS

2014-5 Beautiful Games: American Indian Sport and Art, Heard Museum, Phoenix, Arizona
2014 Xigue-Xigue, MARC STRAUS, New York, New York
Contemporary American Indian Art, The Nerman Museum Collection, Overland Park, Kansas
2013 Fiction/Non-Fiction, Esker Foundation, Calgary, Canada
On Deck, MARC STRAUS, New York, New York
Sakahan: International Indigenous Art, National Gallery Canada, Ottawa, Ontario
Outside the Lines, Contemporary Art Museum Houston, Houston, Texas
Hotbox Forever, Steven Wolf, San Francisco, California
Totem, Aysa Geisberg Gallery, New York, New York
Group Show, Samson, Boston, Massachusetts
2012 Shapeshifting, Peabody Essex Museum, Salem, Massachusetts

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- Changing Hands 3, Museum of Art and Design, New York, New York (tours 2012 – 2014;
Memorial Art Gallery – Rochester, New York | McMichael Canadian Art Collection – Kleinburg,
Ontario | Chazen Museum of Art – University of Wisconsin, Madison | Museum of Contemporary
Native Arts - Santa Fe, New Mexico)
- E-Vapor-8, 319 Scholes, Brooklyn, New York, organized by Francesca Gavin
- Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2011 Recent Acquisitions, Museum of Fine Arts, Linde Wing for Contemporary Art, Boston,
Massachusetts
- Close Encounters, Plug-In Institute of Contemporary Art, Winnipeg, Canada
- Recent Acquisitions, Denver Art Museum, Denver, Colorado
- Anthony Greaney x Dan Graham x Samson, Cottage Home Gallery, Los Angeles, California
- An Exchange with Sol LeWitt, Cabinet Exhibitions and Mass MoCA, Brooklyn. New York and
North Adams, Massachusetts,
- Drift of Summer, RM Gallery, Auckland, New Zealand
- Observe/Recognize, Berlin Gallery at Legends Santa Fe, Santa Fe, New Mexico
- 2010 Collision, Rhode Island School of Design Museum, Providence, Rhode Island
- Lush Life, Invisible Exports Gallery, New York, New York
- Everyday Mystics, Patricia Sweetow Gallery, San Francisco, California
- Vantage Point, Recent Acquisitions, Smithsonian National Museum of the American Indian,
Washington DC
- Raw State, Shelby Street Gallery, Santa Fe, New Mexico
- New Paintings, Staley Wise Gallery, New York, New York
- Alluring Subversions, Timken Art Center, California College of The Arts, San Diego, California
- Currents, University of Northern Colorado, Greeley, Colorado organized by Cicely Cullen
- 2009 On Stellar Rays, Lover, New York, New York, organized by Kate Gilmore and Candice Madey
- Signs Taken For Wonders, Jack Shainman Gallery, New York, New York, organized by Isolde
Brielmaier,
- Surveillance, Affirmation Arts, New York, New York, organized by Rachel Vancellete
- Solution, DiverseWorks, Houston, Texas, organized by Janet Phelps
- Eiteljorg Museum, Recent Acquisitions, Eiteljorg 2008-09 Fellows, Indianapolis, Indiana
- The Banality of Good, Claremont Graduate University, Claremont, California, organized by Chris
Christion
- Currents, Metro Visual Arts Center, Denver, Colorado, organized by Cicely Cullen
- Relevant, Nathan Cummings Foundation, New York, New York, organized by Amerinda
- 2008 Blueballs, Production Fund LAB, New York, New York, organized by Jackie Saccoccio
- Visions, Flushing Town Hall Projects, Flushing, New York, organized by Omar Lopez-Chahoud
- Voices of the Mound, Institute of American Indian Arts, Santa Fe, curated by Linda Lomahaftewa-
Singer
- Kentler International Drawing Space and Long Island University, Native Voices, New York, New
York
- 516 Arts, Cautionary Tales, Albuquerque, New Mexico, curated by Holly Roberts
- Jersey City Museum, 1x1 Project, Shameless, Jersey City, New Jersey, curated by Rocio Aranda
Alvarez
- Circa Art Fair, Puerto Rico, with Samson Projects
- Volta 4, Basel, Switzerland, with Samson Projects
- 2007 SONOTUBE, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, curated by
Miki Garcia
- Off The Map, The National Museum of the American Indian, Smithsonian Institution, New York,
New York, curated by Kathleen Ash-Milby
- New England School of Art and Design, Boston, Massachusetts, organized by Charles Giuliano
- Postmillennial Black Madonna (in two parts): Paradise @ MoCADA, and Inferno @ Skylight
Gallery, Brooklyn, New York
- Newark Open 2007, Newark, New Jersey, organized by Omar Lopez-Chahoud
- 2006 The Aldrich Museum of Contemporary Art, No Reservations, Ridgefield, Connecticut, curated by
Richard Klein
- Paul Kopeikin Gallery, Paperworks, Los Angeles, California, curated by Daria Brit Shapiro

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- Westport Arts Center, BROOKLYN, Westport, Connecticut, curated by Amy Simon
State University of New York, Paumanoka, Stony Brook, New York, curated by Stephanie Dinkins
The Jersey City Museum, Tropicalisms, Jersey City, New Jersey, curated by Rocio Aranda-Alvarado
- ARCO, Madrid, Spain, with Samson Projects
MACO Art Fair, Mexico City, Mexico with Samson Projects
- 2005 Le Désert de Retz, Massimo Audiello, New York, New York, curated by David Hunt
Alona Kagan Gallery, From the Root to the Fruit, New York, New York, curated by David Hunt
Out of Bounds, Wave Hill, Glyndor Gallery, Bronx, New York, curated by Jennifer McGregor
Evolving Pattern, New Jersey State University, Jersey City, New Jersey, organized by Midori Yoshimoto
- Play, Iandor Fine Arts, Newark, New Jersey, curated by Jomo Jelani Heywood
Artists Alliance AIR Exhibition, Cuchifritos Gallery, New York, New York
- 2004 The Urge That Binds, Samson Projects, Boston, Massachusetts
Jersey City Museum, Jersey (New), Jersey City, New Jersey, curated by Dr. Rocio Aranda
New American Talent, The Jones Art Center for Contemporary Art, Austin, Texas, selection by Jerry Saltz
- The Space Between Words, Kean University, Union, New Jersey, curated by Judith Page
Timeless/Timeliness, Aljira Center for Contemporary Art, Newark, New Jersey, curated by Dominique Nahas
- Super Salon, Samson Projects, Boston, Massachusetts, curated by Camilo Alvarez

GRANTS AND AWARDS

- 2012 Joan Mitchell Foundation Painters and Sculptors Grant
TED Foundation Fellow
- 2011 Smithsonian Institution, National Museum of the American Indian, Contemporary Arts Grant
Jerome Foundation Research and Travel Grant
HARPO Foundation Grant
- 2010 Headlands Center for the Arts, Artist in Residence
Herekeke, Artist in Residence
- 2009 Department of Cultural Affairs, New York, Percent for Art Commission, PS264
- 2008 Eiteljorg Museum Fellowship, 2008-09
Crow Shadow Printmaking Residency
Dubin Fellowship, Indian Arts Research Center, School of Advanced Research
- 2007 Art Omi International Artist Residency
- 2005 Creative Capital Foundation Grant
Vision, Space, and Desire: Global Perspectives and Cultural Hybridity (Symposium), Istituto Veneto di Scienze, Venice, Italy, Chaired by curator Dr. Gerald McMaster, invited artist
- 2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program
Newark Museum, Artist in Residence
Creative Capital Professional Development Workshop
- 2002 Smithsonian, National Museum of the American Indian Alternate Fellow
Aljira, A Center for Contemporary Art, Emerge 2003
- 1998 Bundy Project Award
- 1996 Mississippi Band of Choctaw Indians Tribal Scholarship

BIBLIOGRAPHY

- 2013 Kino, Carol. "At Peace With Many Tribes." The New York Times, May 19, 2013
Cornell Fine Arts Museum, Rollins College, Jeffrey Gibson: Tipi Poles Performing as Lines
exhibition brochure, April 2013, essay by Jonathan F. Walz
- 2012 "Native American Iconography Meets Modernist Aesthetic and Material," Hyperallergic,
December 11, 2012, by Joan Waltemath
Art In America, One Becomes The Other review, May 2012
The New Yorker, Art Review, March 7, 2012

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Hélène Cixous, Peintures. Écrits sur l'art, published by Hermann Editions
Peabody Essex Museum, Shapeshifters, exhibition catalog
Museum of Art and Design, Changing Hands 3, exhibition catalog

- 2011 BRAVO Television's Arts and Minds, Close Encounters: The Next 500 Years, aired April 30, 2011
Plug-In Institute of Contemporary Art, Close Encounters: The Next 500 Years, exhibition catalog
Cabinet Magazine and Mass MoCA, An Exchange with Sol LeWitt, exhibition catalog
Fuse Magazine, Art / Culture / Politics, The Stars Are Aligning Themselves in Winnipeg, by J.J. Kegan McFadden, April 6, 2011
New American Paintings Blog, 11 to Watch in 2011: Editor's Picks, by Evan Garza, January 10, 2011
Visual Art Source, Jeffrey Gibson: TRADE, review by Kathryn M. Davis, October 2011
The Providence Journal, Collision at RISD Celebrates the Ephemeral and Experimental, by Bill Van Sicken, January 20
The Providence Phoenix, Collision Showcases Scatter Art at The RISD Art Museum, by Greg Cook, January 25
CKUW, 95.9, Winnipeg, radio interview, Eat Your Arts and Vegetables, January 20, 2011
Aboriginal Art News, International Indigenous Gathering in Winnipeg, Posted by Jeremy Eccles, January 31, 2011
Uptown Magazine, Get a Little Closer, by Sandee Moore, March 2, 2011
Big Hug Studio, Interview with Artist Jeffrey Gibson, January 9, 2011
- 2010 The Boston Globe, The Year's Top 10 and A Year of Promising Signs, by Cate McQuaid, December 29, 2010
The Art Papers, Jackie Saccoccio + Jeffrey Gibson, by Evan Garza, November / December
Hélène Cixous, Peintures. Écrits sur l'art, published by Ellago Ediciones
The Boston Globe, In Show, Controlled Chaos, by Cate McQuaid, November 14
The Boston Globe, Wall to Wall Abstraction, by Cate McQuaid, September 22
- 2009 Eiteljorg Museum Fellowship 2009-10 Catalog, essay by Jimmie Durham
Signs Taken For Wonders, exhibition catalog with essay by Isolde Brielmaier and Deborah Willis
Art Lies, Totems Review, June Issue, written by Ben Judson
Visionary Drawing Building organized and produced by Matt Bua and Max Goldfarb, 2009
San Antonio Current, Indian Giver: Jeffrey Gibson's Absurdist Meta-Tribalism at Sala Diaz, written by Sarah Fisch
SA210, Sala Diaz 'Totems' exhibit blends Native American and consumer culture, written by Emily Messer
- 2008 Make It Rain, exhibition catalog, Essay by David Pagel
Las Vegas Weekly, Nice Piece of Glass, review by Danielle Kelly
Las Vegas City Life, In da Club, review by Jarret Keene
The New Canoe, Season 7, interview, CTV's A Channel
Queens Chronicle, Visions From Abroad, by Michael Mohammed
Confederated Umatilla Journal, interview by Wil Phinney
- 2007 ArtNews, June Issue, Tribal Hybrids feature article, by Cynthia Nadleman
Village Voice, Critic's Pick, Off the Map, Issue dated June 5-12, by R.C. Baker
New York Times, Art Review for Off the Map, by Grace Glueck, March 23, 2007
Bloomberg Television, ArtMuse feature, for Off the Map, interview by Andrea Simon
- 2006 The Boston Globe, Talkin' Smack, exhibition review by Kate McQuaid, December 14, 2006
No Reservations, exhibition catalog, published by The Aldrich Museum
Pamanouk, exhibition catalog, published by State University of New York
Maverick Arts Magazine, Fast Forwarding When Hemispheres Collide, written by Charles Giuliano, issue 255
Art World Digest, {UN}AMBIGUOUS, a printed exhibition, edited by David Cohen, March 2006
College Art Association Conference, Contemporary Indigenous Artists of the Northeast, Boston, MA, panel organized by Kathleen Ash-Milby
Jeffrey Gibson: Indigenous Anomaly, interview by Kathleen Ash-Milby, produced by Terry Jones and Sarah Sense, aired on Manhattan Neighborhood Network
Connecticut Post, Brooklyn Accents, written by Philip Eliasoph, February 5, 2006

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- 2005 Fairfield County Weekly, Brooklyn By Design, written by Brita Belli, February 2, 2006
The New York Times, Bringing the Outdoors Inside and Hanging it on the Wall, written by Benjamin Genocchio
European Review of Native American Studies, 19:1, 2005, Contemporary Native American Art in the Twenty-First Century: Overcoming the Legacy, written by Ash-Milby, Kathleen E
Out of Bounds, exhibition brochure
Evolving Pattern, exhibition brochure with essay by Midori Yoshimoto
The Brooklyn Rail, Out of Bounds, May 2005, written by Ben La Rocco
NYArts, Poetics of Landscape: Out of Bounds and In Bounds, July/August 2005, vol. 10, written by Fu Chia-Wen-Lien
The Riverdale Press, Out of Bounds, written by Alejandro Lazo
The Boston Globe, Arts Calender, written by Cate McQuaid
The South End News, Vol. 25, No. 31, written by Thomas Garvey
The Bronx Beat, February 21-27, written by Natasha Allen
The Gotham Times, November 18, 2005, Jeffrey Gibson's Indigenous Anomaly, review by Erica Freeman
- 2004 The New York Times, Images From The Other New Jersey, written by Benjamin Genocchio
State of the Arts, New Jersey Network, 'Tis of Thee, interview by Christopher Benincasa
Kean University, The Space Between Words, panel discussion
Jersey City Museum, Jersey (new), panel discussion and online interview
New American Talent 19, exhibition catalog
Timeless / Timeliness, exhibition catalog
Transcultural New Jersey, exhibition catalog

PUBLIC COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, Arkansas
Denver Art Museum, Denver, Colorado
Eiteljorg Museum, Indianapolis, Indiana
Museum of Fine Arts, Boston
Smithsonian Institution, Washington, D.C.
School of Advanced Research, Santa Fe, New Mexico