

MARC STRAUS NEW YORK

CHRIS JONES

b. 1975, Preston, England, United Kingdom
Lives and works in London, United Kingdom

EDUCATION

2001-2002 MA Fine Art, Central Saint Martin's College of Art and Design, London, England, United Kingdom
1997-2000 BA Fine Art, University of Central Lancashire, Preston, England, United Kingdom

SOLO EXHIBITIONS

2023 Hudson Valley MOCA, Peekskill, New York
2022 MARC STRAUS, New York, New York
2019 MARC STRAUS, New York, New York
2016 MARC STRAUS, New York, New York
2014 MARC STRAUS, New York, New York
2012 MARC STRAUS, New York, New York
2008 Hudson Valley Center for Contemporary Art, Peekskill, New York
2006 Galerie Martin Van Zomeren, Amsterdam, Netherlands
2001 Glass Box Gallery, Manchester, England, United Kingdom

SELECTED GROUP EXHIBITIONS

2020 IBGYBG, The Function Suite, London
The Collectors Room, JGM gallery, London
Mortality: A Survey of Contemporary Death Art, The Katzen Art Center/ American University Museum, Washington, DC
2016 Semiotic Guerrilla Warfare, Dean Clough Gallery, Halifax, United Kingdom
2014 Asymmetric Dance Class, Vitrine Gallery, London, England, United Kingdom
Xigue-Xigue, MARC STRAUS, New York, New York
ALONG THE LINES, MARC STRAUS, New York, New York
2013 The First Cut, Southampton SeaCity Museum (Touring From Manchester Art Gallery), Southampton, England, United Kingdom
The Engine Room, Preston, England, United Kingdom
The Order of Things, Charlie Smith Gallery, London, England, United Kingdom
The Body Metonymic, Oakland University Art Gallery, Rochester, Michigan (catalogue)
On Deck, MARC STRAUS, New York, New York
Photography, Reconstructed, Prague Biennale Photo 3, Prague, Czech Republic
Currents, Knoxville Museum of Art, Knoxville, Tennessee
2012 New Sensations and The Future Can Wait, The Saatchi Gallery and Channel 4, B1, Victoria House, London, England, United Kingdom

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- The First Cut: Paper at the Cutting Edge Manchester Art Gallery, Manchester, England
(this exhibition toured throughout Nottingham and to the Southampton City Art
Gallery in 2013)
- The Impossible Heap, Galerie8, London, England, United Kingdom
- Polemically Small, curated by Zavier Ellis and Edward Lucie-Smith, Orleans House
Gallery, Twickenham, England, United Kingdom
- 2011 HVCCA benefit auction, Robert Miller, New York, New York
- The Future Can Wait, The Saatchi Gallery and Channel 4, London, England, United
Kingdom
- 2010 Fendry Ekel and Chris Jones, Ana Cristea Gallery, New York, New York
- Media In Transition 2, Hamish Morrison, Berlin, Germany
- 2009 Duo Presentation with Praneet Soi, The Armory Show, New York, New York
- Wonderland, Through the Looking Glass, KADE, Amersfoort, Netherlands
- 2008 Three by Three, Yinka Shonibare Studio project space, London, United Kingdom
- Strategies for Concealing, C - space, Beijing, China
- The Golden Record, Collective Gallery, Edinburgh, Scotland, United Kingdom
- 2007 Bird Watching, De Vishal, Haarlem and Teylers Museum, Netherlands
- A Song Turning Inward, OneTwenty Gallery, Ghent, Belgium
- 2006 Media in Transition, Spielhaus Morrison Berlin
- Slider, Cell Project Space, London
- 2005 Hallucination, Cell Project Space, London, England, United Kingdom
- Clouds of Witness, Islington Museum, London, England, United Kingdom
- Shredder, Galerie Martin van Zomeren, Amsterdam, Netherlands
- The Nature of Things, Birmingham Museum, Birmingham, England, United Kingdom
- Blumenstuck Kunstlers Gluck, Museum Morsbroich, Germany
- Wunderkammer: The Artificial Kingdom, Lincoln Museum, Lincoln, Nebraska
- 2004 Vilma Gold @ Diana Stigter, Galerie Diana Stigter, Amsterdam, Netherlands
- Axxxpresssunizm, Vilma Gold, London, United Kingdom and Alice Day, Belgium
- Tempered Ground, Museum of Garden History, London, United Kingdom
- Zwielichtige Augenblicke, Felix Ringel Galerie, Dusseldorf, Germany
- Collage, Bloomberg Space, London, United Kingdom
- 2003 Bag Lady, Cell Project Space, London, United Kingdom
- Frass, USB Basement, London, United Kingdom
- Seesaw, Hannover, Germany
- Oriel Mostyn Open 13, Oriel Mostyn, Llandudno, Wales, United Kingdom
- 2002 The Golden Age of Shoreditch, Hoxton Distillery, London, England, United Kingdom
- Yes and No, Loft Gallery, Kunming, S. China
- Versus, Castlefield Gallery, Castlefield, Manchester, England, United Kingdom
- 2001 Record Collection, The International 3, Manchester, England, United Kingdom

BIBLIOGRAPHY

- 2014 Voynovskaya, Nastia. Hi-Fructose, May 30, 2014.
Sarafa, Farrah. *Arte Fuse*, May 13, 2014.
- 2013 Form and the Photograph: Bodily Dimensions, *Modern Edition*
- 2008 Genocchio, Benjamin. Installations Worthy of the Name. *New York Times*, June 22, 2008.

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- 2006 Gouveia, Georgette. Immortality Behind the Images. *The Journal News*, January 6, 2008.
Duponchelle, Valerie. L'art prend l'air a Rotterdam. *Le Figaro*, February 18, 2006.
- 2004 Karich, Swantje. Die Art Rotterdam ist... *Frankfurter Allgemeine*, February 18, 2006.
One Day, This Bird Will Die. *Frankfurter Allgemeine Zeitung*.
Crystalized. *Swarovski magazine*, Fall/Winter 2004.
- 2003 *Time Out London*, October 2003.
Elle Japan, October 2003.
Art Review, November 2003.
Art Review, December 2003.
- 2002 *Tank*, December 2002.

COMMISSIONS AND RESIDENCIES

- 2013 The Engine Room, Preston Bus Station, Preston, England, United Kingdom
- 2008 Hudson Valley Center for Contemporary Art, Peekskill, New York: Residency
- 2004 Castlefield Print Portfolio, Castlefield Gallery, Manchester, United Kingdom
- 2003 Kenzo Paris, a work commissioned for the launch of the Pont Neuf flagship store
- 2003 Swarovski magazine
- 2002 Red Mansion/ Spero art prize, residency in Kunming, S. China
- 2001 Paving Stone Commission, Castlefield Gallery, Manchester, England, United Kingdom