

## JEFFREY GIBSON

b. 1972, Colorado  
Lives and Works in New York, NY

### EDUCATION

- 2016 Honorary Doctorate, Claremont Graduate University, Claremont, CA
- 1998 MA, Royal College of Art, London, United Kingdom
- 1995 BFA, The Art Institute of Chicago, Chicago, Illinois
- 1992 Studied with sculptor Ernest Mirabal, Nambe, New Mexico

### SOLO EXHIBITIONS

- 2023 They Teach Love, Jordan Schnitzer Museum of Art, Washington State University, Pullman, Washington  
Jeffrey Gibson, Jessica Silverman Gallery, San Francisco, California  
The Body Electric, Frist Art Museum, Nashville, Tennessee (touring)
- 2022 The Spirits are Laughing, Aspen Art Museum, Aspen, Colorado  
They Come From Fire, Portland Art Museum, Portland, Oregon  
This Burning World, Institute of Contemporary Art San Francisco, California  
The Body Electric, SITE Santa Fe, Santa Fe, New Mexico (touring)  
I AM YOUR RELATIVE, Toronto Biennial of Art, Toronto, Canada  
To Feel Myself Beloved on the Earth, The Contemporary Dayton, Dayton, Ohio (touring)
- 2021 Beyond The Horizon, Kavi Gupta, Chicago, IL  
Infinite Indigenous Queer Love, deCordova Sculpture Park and Museum, Lincoln, MA  
To Feel Myself Beloved On The Earth, Art OMI, Ghent NY  
Jeffrey Gibson, Infinite Indigenous Queer Love, deCordova Sculpture Park and Museum, Lincoln, MA  
Sweet Bitter Love, an initiative of Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, Newberry Library, Chicago, IL, organized by the Smart Museum of Art  
To Feel Myself Beloved on the Earth, Art Omi, Ghent, NY  
It Can Be Said of Them, Roberts Projects, Culver City, CA  
All Good Fires, Sikkema Jenkins & Co., New York, NY  
Because Once You Enter My House, It Becomes Our House, deCordova Sculpture Park and Museum, Lincoln, MA
- 2020 Believe! Believe!, online exhibition, Kavi Gupta, Chicago, IL When Fire is Applied to a Stone it Cracks, Brooklyn Art Museum, Brooklyn, NY  
She Never Dances Alone, film projection starring Sarah Ortegon, presented by Times Square Arts, Armory Show, Brooklyn Museum, Roberts Projects, and Kavi Gupta, Times Square, New York, NY
- 2019 The Anthropophagic Effect, New Museum, New York, NY  
Seattle Art Museum, Seattle, Washington  
Madison Museum of Art, Madison, Wisconsin  
Blanton Museum of Art, Austin, Texas
- 2018 Travelling Retrospective, Denver Art Museum (Four venue tour)  
Ruth and Elmer Wellin Museum of Art, Clinton, New York (Three venue tour)
- 2017 Haggerty Museum of Art, Milwaukee, WI  
Oklahoma Contemporary Arts Center, Oklahoma City, OK

- 2016 Savannah College of Art and Design Museum, Savannah, Georgia (traveling to Atlanta, Georgia)
- 2015 MARC STRAUS, New York, New York  
A. Lange & Sohne, New York, New York
- 2014 MARC STRAUS, New York, New York
- 2013 Love Song, Institute of Contemporary Art, Boston, Massachusetts  
Said the Pigeon to the Squirrel, National Academy Museum, New York, New York  
Tipi Poles Performing as Lines, Cornell Fine Arts Museum, Winter Park, Florida  
The Spirits Refuse Without a Body, Shoshana Wayne Gallery, Santa Monica, California
- 2012 MARC STRAUS, New York, New York  
one becomes the other, Participant Inc, New York, New York  
one becomes the other, American Contemporary, New York, New York
- 2011 Jeffrey Gibson, 222 Shelby Street, Santa Fe, New Mexico
- 2010 Submerge, Arin Contemporary Art, Laguna Beach, California
- 2009 Totems, Sala Diaz, San Antonio, Texas
- 2007 Scope, Samson Projects, New York, New York
- 2006 Talkin' Smack, Samson Projects, Boston, Massachusetts
- 2005 Indigenous Anomaly, American Indian Community House, New York, New York curated by Kathleen Ash-Milby
- 2004 The Urge That Binds, Samson Projects, Boston, Massachusetts, curated by Camilo Alvarez
- 2001 (re)positions, The Bronx Museum of The Arts, New York, New York
- 1998 Fever, G.U.N. Gallery, Oslo, Norway
- 1997 Transitional Bodies, Hockney Gallery, London, United Kingdom

## TWO PERSON EXHIBITIONS

- 2010 The Shades: Jeffrey Gibson and Jackie Saccoccio, Samson Projects, Boston, Massachusetts
- 2008 Make It Rain, Dust Gallery, Las Vegas, Nevada

## SELECTED GROUP EXHIBITIONS

- 2022 Contaminated Landscape, MARC STRAUS, New York, New York
- 2021 Garmenting: Costume as Contemporary Art, curated by Dr. Alexandra Schwartz, Ph.D., Museum of Arts and Design, New York, NY, USA  
Portals, Neon Foundation, Hellenic Parliament Library and Printing House, Athens, Greece  
Collecting — A Love Story, Speed Art Museum, Louisville, KY  
Crafting America, Crystal Bridges, Bentonville, AZ
- 2020 Because Once You Enter My House It Becomes Our House, MONUMENTS NOW, Socrates Sculpture Park, New York, NY  
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL  
The Written Word, online exhibition, Kavi Gupta, Chicago, IL  
The Figure in Solitude, online exhibition, Kavi Gupta, Chicago, IL  
Radical Optimism, online exhibition, Kavi Gupta, Chicago, IL  
Synchronicity, Roberts Project, Culver City, CA
- 2019 Whitney Biennial, Whitney Museum of American Art, New York, NY Aftereffect, Museum of Contemporary Art, Denver, CO Suffering from Realness, Massachusetts Museum of Contemporary Art, North Adams, MA Re:Define, Heard Museum, Phoenix, AZ
- 2018 One Way Or Another, Roberts Project, Culver City, CA  
A Decolonial Atlas: Strategies in Contemporary Art of The Americas, Tufts University Art Gallery, Medford, MA  
Surface Depth: The Decorative After Miriam Schapiro, Museum of Art and Design, New York, NY  
Crystal Bridges, Bentonville, AR Magic, Roberts Project, Culver City, CA
- 2017 Desert X Biennial, Coachella Valley, CA

- 2016 SITElines.2016: New Perspectives on Art of the Americas, SITE, Santa Fe  
 Kindred Beasts: The Everson Biennial, Everson Museum of Art, Syracuse, New York  
 NO COMMISSION, Bronx, NY  
 Recent Acquisition, exhibited as part of Native Artists of North America, Newark Museum of Art, Newark, NJ  
 Recent Acquisition, exhibited as part of Native Artists of North America, Newark Museum of Art, Newark, NJ  
 Convene, Nerman Museum of Contemporary Art, Overland Park Kansas  
 March Madness, Fort Gansevoort, New York, New York  
 WORD, Hudson Valley Center for Contemporary Art, Peekskill, New York  
 New Geometries, Fleisher/Ollman, Philadelphia  
 Perfect Day, Roberts and Tilton, California  
 Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Durham, North Carolina
- 2015-6 Affinity Atlas, The Tang Museum, Skidmore College, Saratoga Springs, New York  
 Greater New York, MoMA PS1, New York, New York  
 An Evening Redness in the West, IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe, New Mexico  
 Between History and Body, The 8<sup>th</sup> Floor, Shelley and Donald Rubin Foundation, New York, New York  
 P3, Prospect New Orleans, New Orleans, Louisiana
- 2015 Piece by Piece, Building a Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri  
 Gray Would Be The Color if I Had a Heart, MARC STRAUS, New York, NY  
 Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky Museum of Art, New Paltz, New York
- 2014-5 Beautiful Games: American Indian Sport and Art, Heard Museum, Phoenix, Arizona
- 2014 Xigue-Xigue, MARC STRAUS, New York, New York  
 Contemporary American Indian Art, The Nerman Museum Collection, Overland Park, Kansas
- 2013 Fiction/Non-Fiction, Esker Foundation, Calgary, Canada  
 On Deck, MARC STRAUS, New York, New York  
 Sakahan: International Indigenous Art, National Gallery Canada, Ottawa, Ontario  
 Outside the Lines, Contemporary Art Museum Houston, Houston, Texas  
 Hotbox Forever, Steven Wolf, San Francisco, California  
 Totem, Aysa Geisberg Gallery, New York, New York  
 Group Show, Samson, Boston, Massachusetts
- 2012-4 Changing Hands 3, Museum of Art and Design, New York, New York; Memorial Art Gallery, Rochester, New York; McMichael Canadian Art Collection, Kleinburg, Ontario, Chazen Museum of Art, University of Wisconsin, Madison; Museum of Contemporary Native Arts, Santa Fe, New Mexico, University of Michigan Museum of Art, Ann Arbor, Michigan
- 2012 Shapeshifting, Peabody Essex Museum, Salem, Massachusetts  
 E-Vapor-8, 319 Scholes, Brooklyn, New York, organized by Francesca Gavin  
 Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2011 Recent Acquisitions, Museum of Fine Arts, Linde Wing for Contemporary Art, Boston, Massachusetts  
 Close Encounters, Plug-In Institute of Contemporary Art, Winnipeg, Canada  
 Recent Acquisitions, Denver Art Museum, Denver, Colorado  
 Anthony Greaney x Dan Graham x Samson, Cottage Home Gallery, Los Angeles, California  
 An Exchange with Sol LeWitt, Cabinet Exhibitions and Mass MoCA, Brooklyn. New York and North Adams, Massachusetts,  
 Drift of Summer, RM Gallery, Auckland, New Zealand

- 2010 Observe/Recognize, Berlin Gallery at Legends Santa Fe, Santa Fe, New Mexico  
 Collision, Rhode Island School of Design Museum, Providence, Rhode Island  
 Lush Life, Invisible Exports Gallery, New York, New York  
 Everyday Mystics, Patricia Sweetow Gallery, San Francisco, California  
 Vantage Point, Recent Acquisitions, Smithsonian National Museum of the American Indian, Washington DC  
 Raw State, Shelby Street Gallery, Santa Fe, New Mexico  
 New Paintings, Staley Wise Gallery, New York, New York  
 Alluring Subversions, Timken Art Center, California College of The Arts, San Diego, California  
 Currents, University of Northern Colorado, Greeley, Colorado organized by Cicely Cullen
- 2009 On Stellar Rays, Lover, New York, New York, organized by Kate Gilmore and Candice Madey  
 Signs Taken For Wonders, Jack Shainman Gallery, New York, New York, organized by Isolde Brielmaier,  
 Surveillance, Affirmation Arts, New York, New York, organized by Rachel Vancellete  
 Solution, DiverseWorks, Houston, Texas, organized by Janet Phelps  
 Eiteljorg Museum, Recent Acquisitions, Eiteljorg 2008-09 Fellows, Indianapolis, Indiana  
 The Banality of Good, Claremont Graduate University, Claremont, California, organized by Chris Christion  
 Currents, Metro Visual Arts Center, Denver, Colorado, organized by Cicely Cullen  
 Relevant, Nathan Cummings Foundation, New York, New York, organized by Amerinda
- 2008 Blueballs, Production Fund LAB, New York, New York, organized by Jackie Saccoccio  
 Visions, Flushing Town Hall Projects, Flushing, New York, organized by Omar Lopez-Chahoud  
 Voices of the Mound, Institute of American Indian Arts, Santa Fe, curated by Linda Lomahaftewa-Singer  
 Kentler International Drawing Space and Long Island University, Native Voices, New York, New York  
 516 Arts, Cautionary Tales, Albuquerque, New Mexico, curated by Holly Roberts  
 Jersey City Museum, 1x1 Project, Shameless, Jersey City, New Jersey, curated by Rocio Aranda Alvarez  
 Circa Art Fair, Puerto Rico, with Samson Projects  
 Volta 4, Basel, Switzerland, with Samson Projects
- 2007 SONOTUBE, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, curated by Miki Garcia  
 Off The Map, The National Museum of the American Indian, Smithsonian Institution, New York, New York, curated by Kathleen Ash-Milby  
 New England School of Art and Design, Boston, Massachusetts, organized by Charles Giuliano  
 Postmillennial Black Madonna (in two parts): Paradise @ MoCADA, and Inferno @ Skylight Gallery, Brooklyn, New York  
 Newark Open 2007, Newark, New Jersey, organized by Omar Lopez-Chahoud
- 2006 The Aldrich Museum of Contemporary Art, No Reservations, Ridgefield, Connecticut, curated by Richard Klein  
 Paul Kopeikin Gallery, Paperworks, Los Angeles, California, curated by Daria Brit Shapiro  
 Westport Arts Center, BROOKLYN, Westport, Connecticut, curated by Amy Simon  
 State University of New York, Paumanok, Stony Brook, New York, curated by Stephanie Dinkins  
 The Jersey City Museum, Tropicalisms, Jersey City, New Jersey, curated by Rocio Aranda-Alvarado  
 ARCO, Madrid, Spain, with Samson Projects  
 MACO Art Fair, Mexico City, Mexico with Samson Projects
- 2005 Le Désert de Retz, Massimo Audiello, New York, New York, curated by David Hunt  
 Alona Kagan Gallery, From the Root to the Fruit, New York, New York, curated by David Hunt  
 Out of Bounds, Wave Hill, Glyndor Gallery, Bronx, New York, curated by Jennifer McGregor

- Evolving Pattern, New Jersey State University, Jersey City, New Jersey, organized by Midori Yoshimoto  
 Play, landor Fine Arts, Newark, New Jersey, curated by Jomo Jelani Heywood  
 Artists Alliance AIR Exhibition, Cuchifritos Gallery, New York, New York  
 2004 The Urge That Binds, Samson Projects, Boston, Massachusetts  
 Jersey City Museum, Jersey (New), Jersey City, New Jersey, curated by Dr. Rocio Aranda  
 New American Talent, The Jones Art Center for Contemporary Art, Austin, Texas, selection by Jerry Saltz  
 The Space Between Words, Kean University, Union, New Jersey, curated by Judith Page  
 Timeless/Timeliness, Aljira Center for Contemporary Art, Newark, New Jersey, curated by Dominique Nahas  
 Super Salon, Samson Projects, Boston, Massachusetts, curated by Camilo Alvarez

## GRANTS AND AWARDS

- 2023 Named U.S. Representative at the 2024 Venice Biennale  
 2021 Honored as Premier Artist in the Art Basel Miami Beach 2021 Conversation Series  
 2019 MacArthur Foundation "Genius" Grant  
 2014 Art Matters Grant  
 2012 Joan Mitchell Foundation Painters and Sculptors Grant  
 TED Foundation Fellow  
 2011 Smithsonian Institution, National Museum of the American Indian, Contemporary Arts Grant  
 Jerome Foundation Research and Travel Grant  
 HARPO Foundation Grant  
 2010 Headlands Center for the Arts, Artist in Residence  
 Herekeke, Artist in Residence  
 2009 Department of Cultural Affairs, New York, Percent for Art Commission, PS264  
 2008 Eiteljorg Museum Fellowship, 2008-09  
 Crow Shadow Printmaking Residency  
 Dubin Fellowship, Indian Arts Research Center, School of Advanced Research  
 2007 Art Omi International Artist Residency  
 2005 Creative Capital Foundation Grant  
 Vision, Space, and Desire: Global Perspectives and Cultural Hybridity (Symposium), Istituto Veneto di Scienze, Venice, Italy, Chaired by curator Dr. Gerald McMaster, invited artist  
 2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program  
 Newark Museum, Artist in Residence  
 Creative Capital Professional Development Workshop  
 2002 Smithsonian, National Museum of the American Indian Alternate Fellow  
 Aljira, A Center for Contemporary Art, Emerge 2003  
 1998 Bundy Project Award  
 1996 Mississippi Band of Choctaw Indians Tribal Scholarship

## RESIDENCIES

- 2021 Artist in Residence, Tamarind Institute, Albuquerque, NM  
 2019 Artist in Residence, INHERITANCE, Department of Education and Public Engagement  
 Winter/Spring R&D Season, New Museum, New York City, NY  
 2014 Artist in Residence, Denver Art Museum, Denver, CO  
 2010 Artist in Residence, Headlands Center for the Arts, Sausalito, CA Artist in Residence, Herekeke Arts Center, Questa, NM  
 2008 Printmaking Residency, Crow's Shadow Institute of the Arts, Pendleton, OR

2007 Art Omi International Artist Residency, Ghent, NY  
2004 Artist in Residence, Newark Museum, Newark, NJ

## BIBLIOGRAPHY

- 2016 Hawkey, Anthony. "Future Fossil, Other Vessel." *The Brooklyn Rail*. June 3, 2016  
Hodara, Sondra. "At Exhibitions in Peekskill, Art in Plain English." *The New York Times*. March 25, 2016  
Turrell, Claire. "Knock Out." *Harper's Bazaar*. January 2016
- 2015 Autre, "The Best Gallery Exhibits of 2015", December 17, 2015  
Hyperallergic, "Best of 2015: Our Top 20 NYC Art Shows", December 15, 2015  
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November." *Artnet News* November 24, 2015  
Green, Christopher. "Disco Beads and Abstract Rawhides: Jeffrey Gibson's Untraditional 'Nateness'." *Hyperallergic*. November 23, 2015  
Plagens, Peter. "Perfectionism, Beaded Punching Bags and Zombie Formalism." *Wall Street Journal*. November 21, 2015  
Urist, Jacoba. "Does 'American Art' Exist Anymore?" *The Atlantic*. November 18, 2015  
Joyce, Erin. "Native American Artists Envision a Sublime Apocalypse." *Hyperallergic*. November 18, 2015  
Gleadell, Colin. "Market news: Sotheby's bares all." *The Telegraph, Luxury*. November 17, 2015  
Torres, Priscilla. "Jeffrey Gibson: The Dream Catcher." *The Stylish Flaneuse*. November 17, 2015  
Mason, Brook. "Dream weaving: Jeffrey Gibson fuses traditional folklore with contemporary art." *Wallpaper*. October 30, 2015  
Soligno, Matilde. "Jeffrey Gibson at Marc Straus Gallery." *Droste Effect*. October 29, 2015  
Lehrer, Adam. "Artist Jeffrey Gibson Explores Complexities in Human Movement in New Show at Marc Straus Gallery." *Forbes*. October 29, 2015  
New York Spaces. "Q&A with Native American Artist Jeffrey Gibson." October 12, 2015  
Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction." *Hyperallergic*. April 9, 2015
- 2014 Messinger, Kate. "Artist of the Week: Jeffrey Gibson." *Wild magazine*. July 7, 2014  
Kramer, Lola. "Eye On: Jeffrey Gibson." *Mb! By Mercedes-Benz*. April 24, 2014  
Vittoria, Shannon. "End of the Trail, Then and Now." *The Metropolitan Museum of Art*. February 19, 2014
- 2013 Kino, Carol. "At Peace With Many Tribes." *The New York Times*, May 19, 2013  
Cornell Fine Arts Museum, Rollins College, Jeffrey Gibson: Tipi Poles Performing as Lines exhibition brochure, April 2013, essay by Jonathan F. Walz
- 2012 "Native American Iconography Meets Modernist Aesthetic and Material," *Hyperallergic*, December 11, 2012, by Joan Waltemath  
*Art In America*, One Becomes The Other review, May 2012  
*The New Yorker*, Art Review, March 7, 2012  
Hélène Cixous, *Peintures. Écrits sur l'art*, published by Hermann Editions  
Peabody Essex Museum, *Shapeshifters*, exhibition catalog  
Museum of Art and Design, *Changing Hands 3*, exhibition catalog
- 2011 BRAVO Television's Arts and Minds, *Close Encounters: The Next 500 Years*, aired April 30, 2011  
Plug-In Institute of Contemporary Art, *Close Encounters: The Next 500 Years*, exhibition catalog  
Cabinet Magazine and Mass MoCA, *An Exchange with Sol LeWitt*, exhibition catalog  
*Fuse Magazine*, Art / Culture / Politics, *The Stars Are Aligning Themselves in Winnipeg*, by J.J. Kegan McFadden, April 6, 2011  
New American Paintings Blog, 11 to Watch in 2011: Editor's Picks, by Evan Garza, January 10, 2011

- Visual Art Source, Jeffrey Gibson: TRADE, review by Kathryn M. Davis, October 2011  
 The Providence Journal, Collision at RISD Celebrates the Ephemeral and Experimental, by Bill Van Siclen, January 20, 2011  
 The Providence Phoenix, Collision Showcases Scatter Art at The RISD Art Museum, by Greg Cook, January 25, 2011  
 CKUW, 95.9, Winnipeg, radio interview, Eat Your Arts and Vegetables, January 20, 2011  
 Aboriginal Art News, International Indigenous Gathering in Winnipeg, Posted by Jeremy Eccles, January 31, 2011  
 Uptown Magazine, Get a Little Closer, by Sandee Moore, March 2, 2011  
 Big Hug Studio, Interview with Artist Jeffrey Gibson, January 9, 2011
- 2010 The Boston Globe, The Year's Top 10 and A Year of Promising Signs, by Cate McQuaid, December 29, 2010  
 The Art Papers, Jackie Saccoccio + Jeffrey Gibson, by Evan Garza, November / December  
 Hélène Cixous, Peintures. Écrits sur l'art, published by Ellago Ediciones  
 The Boston Globe, In Show, Controlled Chaos, by Cate McQuaid, November 14, 2010  
 The Boston Globe, Wall to Wall Abstraction, by Cate McQuaid, September 22, 2010
- 2009 Eiteljorg Museum Fellowship 2009-10 Catalog, essay by Jimmie Durham  
 Signs Taken For Wonders, exhibition catalog with essay by Isolde Brielmaier and Deborah Willis  
 Art Lies, Totems Review, June Issue, written by Ben Judson  
 Visionary Drawing Building organized and produced by Matt Bua and Max Goldfarb, 2009  
 San Antonio Current, Indian Giver: Jeffrey Gibson's Absurdist Meta-Tribalism at Sala Diaz, written by Sarah Fisch  
 SA210, Sala Diaz 'Totems' exhibit blends Native American and consumer culture, written by Emily Messer
- 2008 Make It Rain, exhibition catalog, Essay by David Pagel  
 Las Vegas Weekly, Nice Piece of Glass, review by Danielle Kelly  
 Las Vegas City Life, In da Club, review by Jarret Keene  
 The New Canoe, Season 7, interview, CTV's A Channel  
 Queens Chronicle, Visions From Abroad, by Michael Mohammed  
 Confederated Umatilla Journal, interview by Wil Phinney
- 2007 ArtNews, June Issue, Tribal Hybrids feature article, by Cynthia Nadleman  
 Village Voice, Critic's Pick, Off the Map, Issue dated June 5-12, by R.C. Baker  
 New York Times, Art Review for Off the Map, by Grace Glueck, March 23, 2007  
 Bloomberg Television, ArtMuse feature, for Off the Map, interview by Andrea Simon
- 2006 The Boston Globe, Talkin' Smack, exhibition review by Kate McQuaid, December 14, 2006  
 No Reservations, exhibition catalog, published by The Aldrich Museum  
 Pamanouk, exhibition catalog, published by State University of New York  
 Maverick Arts Magazine, Fast Forwarding When Hemispheres Collide, written by Charles Giuliano, issue 255  
 Art World Digest, {UN}AMBIGUOUS, a printed exhibition, edited by David Cohen, March 2006  
 College Art Association Conference, Contemporary Indigenous Artists of the Northeast, Boston, MA, panel organized by Kathleen Ash-Milby  
 Jeffrey Gibson: Indigenous Anomaly, interview by Kathleen Ash-Milby, produced by Terry Jones and Sarah Sense, aired on Manhattan Neighborhood Network  
 Connecticut Post, Brooklyn Accents, written by Philip Eliasoph, February 5, 2006  
 Fairfield County Weekly, Brooklyn By Design, written by Brita Belli, February 2, 2006
- 2005 The New York Times, Bringing the Outdoors Inside and Hanging it on the Wall, written by Benjamin Genocchio  
 European Review of Native American Studies, 19:1, 2005, Contemporary Native American Art in the Twenty-First Century: Overcoming the Legacy, written by Ash-Milby, Kathleen E  
 Out of Bounds, exhibition brochure

- Evolving Pattern, exhibition brochure with essay by Midori Yoshimoto  
The Brooklyn Rail, Out of Bounds, May 2005, written by Ben La Rocco  
NYArts, Poetics of Landscape: Out of Bounds and In Bounds, July/August 2005, vol. 10, written by Fu Chia-Wen-Lien  
The Riverdale Press, Out of Bounds, written by Alejandro Lazo  
The Boston Globe, Arts Calender, written by Cate McQuaid  
The South End News, Vol. 25, No. 31, written by Thomas Garvey  
The Bronx Beat, February 21-27, written by Natasha Allen  
The Gotham Times, November 18, 2005, Jeffrey Gibson's Indigenous Anomaly, review by Erica Freeman
- 2004 The New York Times, Images From The Other New Jersey, written by Benjamin Genocchio  
State of the Arts, New Jersey Network, 'Tis of Thee, interview by Christopher Benincasa  
Kean University, The Space Between Words, panel discussion  
Jersey City Museum, Jersey (new), panel discussion and online interview  
New American Talent 19, exhibition catalog  
Timeless / Timeliness, exhibition catalog  
Transcultural New Jersey, exhibition catalog

## SELECTED PUBLIC COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Denver Art Museum, Denver, Colorado  
Eiteljorg Museum, Indianapolis, Indiana  
Museum of Fine Arts, Boston  
National Gallery of Canada, Ontario, Canada  
Nerman Museum of Contemporary Art, Kansas City  
Newark Museum, Newark  
Philbrook Museum of Art, Tulsa  
Smithsonian Institution, Washington, D.C.  
School of Advanced Research, Santa Fe, New Mexico  
Nasher Museum of Art, North Carolina  
Ruth and Elmer Wellin Museum of Art, New York