

# MARC STRAUS NEW YORK

## ZLATAN VEHABOVIĆ

b. 1982, Banjaluka, Bosnia and Herzegovina  
Lives and works in Croatia

### EDUCATION

- 2007 P.H.D. at Academy of Fine Arts, Zagreb, Croatia, (Art, Painting, Aesthetics: Theory & Application): Duende (Lorca) in Visual Arts  
2000-2006 M.A. at Academy of Fine Arts, Zagreb, Croatia, (Art, Painting)  
1996-2000 School of Applied Arts and Design, Zagreb, Croatia

### SELECTED SOLO EXHIBITIONS

- 2023 Where the Poplars Meet the Plateau, Urania, Zagreb, Croatia  
An Atlas of the Lesser World, DIT Gallery, Vienna, Austria  
An Atlas of the Lesser World, National Museum of Modern Art, Zagreb, Croatia  
An Atlas of the Lesser World, Varaždin City Museum, Croatia  
An Atlas of the Lesser World, City Museum Virovitica, Croatia  
An Atlas of the Lesser World, Museum of Fine Art, Split, Croatia  
2022 Izbor slika Atlasa (A Selection of Atlas Images), Gallery Kula, Split, Croatia  
9 slikara (9 Painters), Poola Gallery, Pula, Croatia  
2019 U olovno nebo, Museum of Modern Art Dubrovnik (MOMAD), Dubrovnik, Croatia  
MARC STRAUS, New York, USA  
2018 Tamno Bijela Zemlja (Dark White Earth), Art Pavilion of Zagreb, Croatia  
2015 Foundations in Mud, curated by Leila Topic, Museum of Contemporary Art, Zagreb, Croatia  
2014 Cursed Crew, MARC STRAUS, New York, NY, USA  
Cursed Crew, curated by Vanja Zanko and Morana Matkovic, Lauba House, Zagreb, Croatia  
2012 Zlatan Vehabovic, Greta Gallery, Zagreb, Croatia,  
Sweeping Confetti From the Floor of the Concrete Hole, MARC STRAUS, New York, US  
2011 Sweeping Confetti From the Floor of the Concrete Hole, Lauba House, Zagreb, Croatia  
I'll Remember You Forever, Kranjcar Gallery, Zagreb, Croatia  
Southern Turnpoint, Multimedia Center, With Marko Tadic, Split, Croatia  
2010 I'll Remember You Forever, Multimedia Center Luka, Pula, Croatia  
2009 Anatomies of Caution, Croatian Association of Artists, Zagreb, Croatia  
Anatomies of Caution, Zuccatto Gallery, Porec, Croatia  
2007 North, Galzenica Gallery, Zagreb, Croatia  
2006 6 Kilometers, Student Center Gallery, Zagreb, Croatia

### SELECTED GROUP EXHIBITIONS

- 2023 Between Figuration and Abstraction / Contemporary Croatian Painting, University Gallery, Split, Croatia

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- Panorama 40+, Bažato Gallery, Ljubljana, Slovenia
- 2022 Between Figuration and Abstraction / Contemporary Croatian Painting, Revoltella Museum, Trieste, Italy
- 2021 6. Biennale of Painting, Zagreb, Croatia
- 2020 30. Nadežde Petrović Memorial „Na jug, na jug! Idemo na jug!“ (To the South, to the South! Let's go South!), Čačak, Serbia
11. Arterija International Festival of Visual Arts, Lapidarium Museum, Novigrad, Croatia
- 2019 Kolekcija za budućnost / Akvizicije 2009.-2019 (A Collection for the Future / 2009–2019 Acquisitions), Museum of Contemporary Art, Zagreb, Croatia
- Contemporary Art from Croatia, European Central Bank, Frankfurt, Germany
5. Biennale of Painting i Leipzig Connection, HDLU, Zagreb
- 2018 Okruženju usprkos, 150 godina Hrvatskog društva likovnih umjetnika (Despite the Environment, 150 Years of the Croatian Society of Fine Artists), HDLU, Zagreb, Croatia
18. Triennale hrvatskog slikarstva Plavi Salon, Realizmi privatnosti: subjektivno u objektivnom u novom hrvatskom slikarstvu (Realisms of Privacy: Subjective in objective of New Croatian Painting), Museum of Fine Art Split, Rector's Palace, Gradka loža, Zadar, Croatia
- Fragile Latitudes, Step Gallery, Phoenix, AZ, USA
- The Search for a New Reality; Jadranka Fatur and Hyperrealism, Museum of Contemporary Art, Zagreb, Croatia
58. Annale: Priroda, društvo I druge priče (Nature, Society and Other Stories), Pučko otvoreno učilište, Poreč, Croatia
11. HT nagrada MSU Zagreb, Museum of Contemporary Art, Zagreb, Croatia
- 2017 Architecture in Contemporary Art, Museum of Fine Art Split, Split, Croatia
- 2016 The Incredible Likeness of Being, MARC STRAUS New York, NY, USA
- Exporting Zagreb, Constructing the Present of Memory, National Museum Gdanjsk, Gdanjsk, Poland
- 2015 Gray Would be the Color, if I had a Heart, curated by Tim Hawkinson, MARC STRAUS, New York, USA
- Every Tree Stands in Silent Thought, curated by Klaudio Stefancic, Galerija Galzenica, Velika Gorica, Croatia
- 2014 Non-permanent Exhibition from the Filip Trade Collection, Lauba House, Zagreb, Croatia
- 2013 2nd Biennial of Painting / Vienna Calling, Croatian Association of Artists, Zagreb, Croatia
- New Croatian Painting, Croatian Academy of Sciences and Arts, Zagreb, Croatia
- Croatia On Deck, MARC STRAUS, New York
- Pars Pro Toto, Kranar Gallery / Loft Sévigné, Paris, France
- Lacunae, Spinnerei, Leipzig, Germany
- 2012 T-HT@MSU Award, Museum of Contemporary Art, Zagreb, Croatia
- 2011 T-HT@MSU Award, Museum of Contemporary Art, Zagreb, Croatia
- Lauba House Inauguration, Lauba House, Zagreb, Croatia
- Eye Nerve Bombing, Galzenica Gallery, Zagreb, Croatia
- 2010 After the Fall, HVCCA, New York, USA
- Who Wants to Use My Windows, Paolo Maria Deanesi Gallery, Rovereto, Italy
- We're Here 2, Museum of Contemporary Art Istria, Pula, Croatia
- In Person, Motovun City Gallery, Motovun, Croatia

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- Return to Heritage / Jacopo Tintoretto: Conquering Zadar, St. Donat Church, Zadar, Croatia  
In The Eyes of My Brother, LARM Galleri in coop. with Ivan Gallery, Copenhagen, Denmark  
49th Zagreb Salon, Croatian Association of Artists, Zagreb, Croatia  
Croatia for Beginners, Galerie der Stadt Fellbach, Fellbach, Germany  
I Avoid Places Where I'm Expected, Galzenica Gallery, Zagreb, Croatia
- 2009 Filip Trade Collection recent acquisitions - Finalists, Labin City Gallery, Labin, Croatia  
Radoslav Putar Award Finalists, Institute for Contemporary Art / Galzenica Gallery,  
Zagreb, Croatia  
Crisis, Museum of Contemporary Art Istria, Pula, Croatia  
Art & Terrorism; Bosnian art after 9/11, Bihac City Gallery, Bihac, Bosnia and Herzegovina  
Essl Collection recent acquisitions - Brandneu, Essl Museum, Klosterneuburg, Austria
- 2008 Croatia First Minute, Werket Museum, Avesta, Sweden  
Essl Award Central/Southeast Europe Winners, Kunstforum Ostdeutsche Galerie Regensburg,  
Regensburg, Germany  
BJCEM 2008, Biennale of Young Artists of Europe and Mediterranean, Fiera da Lavante, Bari,  
Italy  
Viewpoints, S & G Galleries, Berlin, Germany  
BJCEM 2008, Croatian Selection, Museum of Modern Art, Maribor, Slovenia  
A Different Motovun, Motovun City Gallery, Motovun, Croatia
- 2007 New Croatian Art, Chinese Pavilion, Zagreb Fair, Zagreb, Croatia  
Essl Award, Central/Southeast Europe 2007 winners, Essl Museum, Klosterneuburg, Austria  
5+, Awarded Students of Academy of Fine Arts Zagreb, Croatian Academy of Sciences and Arts,  
Zagreb, Croatia  
Young Art Europe 2007, Museum of Young Art, Wien, Austria  
Kunst in der Stadt, Residential Program Survey, Stadt Museum, Mainz, Germany  
Essl Award 2007 Finalists, Croatian Academy of Sciences and Arts, Zagreb, Croatia
- 2006 New Fragments, Awarded works from Erste Bank Collection,  
Croatian Association of Artists, Zagreb, Croatia  
28. Youth Salon, Croatian Association of Artists, Zagreb, Croatia  
Siemens Go Global, Klovicevi Dvori Gallery, Zagreb, Croatia

### AWARDS

- 2018 Elle Style Awards, Artist of the Year Award  
2014 Adris Foundation, Donation  
2010 The International Association of Art Critics (AICA), 49th Zagreb Salon  
Grand Prix, 49th Zagreb Salon  
2007 Essl Award for Central/Southeast Europe, Second Prize  
2006 ERSTE Bank, New Fragments, First Prize  
Academy of Fine Arts Zagreb, Best Graduate Works Award  
2005 Croatian Economy Chamber in Association with Academy of Fine Arts Zagreb Award

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## **PUBLIC COLLECTIONS**

Essl Museum, Klosterneuburg, Austria

*My Home is Nowhere Without You, Goodbye Desolate Railyard*

Filip Trade Collection of Contemporary Art / Lauba House, Zagreb, Croatia

*Oil, All of a Sudden I Miss Everyone, Goodbye Desolate Railyard (Mile End), Live to Tell, I'll Remember You Forever, White Buffalo, Departure*

European Parliament Art Collection, Brussels, Belgium

*No.13 / North*

Hypo Group Collection, Zagreb, Croatia

*No.11 / North*

Erste Bank Collection, Zagreb, Croatia

*No.8 / 6 Kilometers*