

# MARC STRAUS NEW YORK

## ENTANG WIHARSO

b. 1967, Tegal, Central Java, Indonesia  
Lives and works in Rhode Island, USA and Yogyakarta, Indonesia

### EDUCATION

BFA Painting, Indonesian Art Institute, Yogyakarta, Indonesia

### SOLO EXHIBITIONS

- 2023 MARC STRAUS, New York, NY
- 2022 *Double Horizon*, Srisasanti, Yogyakarta, Indonesia  
*When the Sky is Falling*, Asia Center, Harvard University, MA  
*Meta Landscape*, Jamestown Art Center, Jamestown, RI
- 2021 *Entang Wiharso: A Thousand Kilometers*, York College Galleries, York College of Pennsylvania, PA
- 2018 *Hybrid Brain*, Mizuma Gallery, Singapore (catalogue)  
*Cross-Border Interactions*, ASEAN Secretariat, Jakarta, Indonesia  
*Landscaping My Brain*, Can's Gallery, Jakarta, Indonesia (catalogue)  
*Entang Wiharso: Half Degree of Separation*, Tang Contemporary Art, Bangkok, Thailand  
*Entang Wiharso – Family Portrait*, Building, Milan, Italy
- 2017 *Promising Land*, MARC STRAUS, New York, NY, USA
- 2015 *Untold Stories*, Dirimart, Istanbul, Turkey  
*Never Say No*, Singapore Tyler Print Institute, Singapore (catalogue)  
*Perfect Mirror*, Bernier/Eliades Gallery, Athens, Greece (catalogue)  
*Entang Wiharso*, MARC STRAUS, New York, NY, USA (catalogue)
- 2014 *Second Homeland*, Hiromi Yoshi Gallery, Tokyo, Japan  
*Trilogy*, ARNDT, Singapore (catalogue)
- 2013 *Geo-Portrait #2*, Galeri Salihara, Jakarta, Indonesia (catalogue)  
*Geo-Portrait*, Primae Noctis, Lugano, Switzerland (catalogue)  
*Crush Me*, Pearl Lam Galleries, Shanghai, China (catalogue)  
*Re-Play #2*, Office for Contemporary Art International, Yogyakarta, Indonesia (catalogue)
- 2012 *Untold Stories*, ARNDT, Berlin, Germany (catalogue)
- 2011 *Second Skin: Peeling Back the Layers*, Kalamazoo Institute of Art, Kalamazoo, Michigan, USA (catalogue)  
*Love Me or Die*, Primo Marella Gallery, Milan, Italy
- 2010 *Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- 2008 *Black Goat is My Last Defense*, 5 Traverse Gallery, Providence, Rhode Island, USA (catalogue)  
*Black Goat*, The Drawing Room Contemporary Art, Manila, Philippines (catalogue)  
*Black Goat Space*, Ark Gallery, Jakarta, Indonesia (catalogue)

# MARC STRAUS

## NEW YORK

- I Am Black Goat*, SMU Concourse, Singapore (catalogue)
- 2007 *InToxic*, Rumah Seni Yaitu, Semarang, Indonesia (catalogue)
- 2006 *Puppet Blues*, Western Michigan University, Kalamazoo, Michigan, USA
- 2005 *Inter-Eruption*, Bentara Budaya, Jakarta, Indonesia
- 2004 *Sublime Tunnel*, Circle Point Art Space, Jakarta, Indonesia (catalogue)
- Hurting Landscape: Between Two Lines*, Gallery Agniel, Providence, Rhode Island, USA
- Hurting Landscape*, Chouinard Gallery, Hong Kong (catalogue)
- 2001 *NusaAmuk*, Galeri Nasional Indonesia and Nadi Gallery, Jakarta, Indonesia; Purna Budaya Art Center and Bentara Budaya Art Center, Yogyakarta, Indonesia
- Amuk*, CP ArtSpace, Washington D.C. USA (catalogue)
- 2000 *Entang Wiharso*, Chouinard Gallery, Hong Kong (catalogue)
- Melting Souls*, Gallery Agniel, Providence, Rhode Island, USA
- Visit to Sacred Place: Cultural Interrogation*, Installation, Taman Martani, Indonesia
- 1999 *Melting Souls*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA (catalogue)
- The New God Series*, Hunt-Cavanagh Gallery, Providence College, Providence, Rhode Island, USA (catalogue)
- The New God Series and Ceremony of the Souls*, Java Gallery and Cemara 6 Gallery, Jakarta, Indonesia (catalogue)
- 1998 *Evidence on Earth*, CenterCity Contemporary Arts, Providence, Rhode Island, USA
- Strange Journey*, Santi Gallery, Jakarta, Indonesia
- 1997 *Strange Journey*, Native Gallery, Providence, Rhode Island, USA
- Strange Journey*, Benteng Vrederburg Museum, Yogyakarta, Indonesia
- 1996 *Idea is Form*, National Gallery Indonesia, Jakarta, Indonesia (catalogue)
- Idea is Form*, Purna Budaya Art Center, Yogyakarta, Indonesia (catalogue)
- 1995 *Conflict, Dreams and Tragedy*, Purna Budaya Art Center, Yogyakarta, Indonesia (catalogue)

### SELECTED GROUP EXHIBITIONS

- 2023 *Across The Time*, CAN'S GALLERY, Jakarta Pusat, Indonesia
- 2022 *Learning from the Rainforest*, University City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China
- Contaminated Landscape*, MARC STRAUS, New York, NY
- The Best of All Possible Worlds*, Arndt Artbarn, Cape Schanck, Australia
- Falling*, Tang Contemporary Art, Beijing, China (catalogue)
- Oil: Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany (catalogue)
- 2021 *Vestige*, Srisasanti, Yogyakarta, Indonesia
- The 2nd International Thailand Biennale*, Korat 2021, Pimarn tip Art Gallery, Thailand
- How are we doing?* Mizuma Art Gallery, Singapore
- Flowing Refuses to Stop*, Yeosu International Art Festival, Yeosu, South Korea
- Chance and Necessity and...*, Pocarart World Exhibition, 3331 Arts Chiyoda, Tokyo, Japan
- Meanders in the Tropics: Narrative of Indonesian Modern and Contemporary Art*, Tsinghua

# MARC STRAUS

## NEW YORK

- University Art Museum, Beijing, China
- 2020 *The Possibility of an Island: Contemporary Art from Southeast Asia*, Cromwell Place, London  
*Turning the Axis of the World*, Singapore Tyler Print Institute, Singapore  
*Echo among Geographies*, Tang Contemporary Art, Hong Kong  
*My Name is Nobody*, A3 Arndt Art Agency, Artsy.net
- 2018 *Enlightenment*, ART|JOG|11, Jogja National Museum, Yogyakarta, Indonesia  
*Death is Irrelevant*, Hudson Valley Museum of Contemporary Art, Peekskill, NY, USA (catalogue)  
*Pathos of the Fringes*, Jeonbuk Museum, South Korea  
Folkloristics, Mizuma Gallery, Singapore
- 2017 *Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara*, Commissioned Work for Children's Space, Museum MACAN, Jakarta, Indonesia.  
*Allegories & Identities: Eko Nugroho, Entang Wiharso and Heri Dono*, Singapore Tyler Print Institute, Singapore  
*The Art Show – Art of the New Millennium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan  
*Terra Incognita*, Hilger Brotkunsthalle, curated by \_vienna, Vienna, Austria  
*Land, Landscape, and Utopia*, ARNDT, Singapore  
*Instant Replay: ARNDT Singapore's Highlights from Southeast Asia*, ARNDT, Singapore  
*Lock Route*, A Public Art Showcase at Gillman Barracks curated by Khairuddin Hori, Singapore
- 2016 *Ritiro*, Kayu, Lucie Fontaine, Rumah Topeng dan Wayang, Bali & Rumah Doa Bagi Semua Bangsa, Java, Indonesia  
*Northern Land, Southern Seas*, Tang Contemporary Art, Bangkok, Thailand  
*Odyssey: Navigating Nameless Seas*, Singapore Art Museum, Singapore  
*Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)  
*Conversation: Endless Acts in Human History, Entang Wiharso & Sally Smart*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- 2015 *Six Degrees of Separation*, Galeri Canna, Jakarta, Indonesia (catalogue)  
*Unveiling Fundamentals in Contemporary Art through Asia*, OHD Museum, Magelang, Indonesia (catalogue)  
*Dies Natalis*, Institut Seni Indonesia, Yogyakarta, Indonesia  
*Open Sea*, Musée d'art contemporain, Lyon, France (catalogue)  
*The Seven Deadly Sins: Lust*, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA  
*Love: The First of the Seven Virtues*, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA  
*Aku Diponegoro*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- 2014 *Prospect.3: Notes for Now*, New Orleans Biennale, New Orleans, LA, USA  
*Spirits and ritual transformations of modernity in South East Asia*, Kunstverein Göttingen, Göttingen, Germany  
*Mooi Indie– Beautiful Indies, Indonesian Art Now*, Samstag Museum of Art, Adelaide, Australia  
*Xigue-Xigue*, MARC STRAUS, New York, NY  
*Today and Tomorrow, Indonesian Contemporary Art*, Yallay Gallery, Hong Kong  
*Sculpture Triennale 2*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

# MARC STRAUS

## NEW YORK

- 2013 *The Encyclopedic Palace*, 55<sup>th</sup> Venice Biennale, Indonesian Pavilion, Arsenale, Venice, Italy (catalogue)  
*Pressing*, Centro VideInsight®, Turino, Italy (catalogue)  
*Prague Biennale 6*, Prague, Czech Republic (catalogue)  
*All You Need Is Love*, Mori Art Museum, Tokyo, Japan (catalogue)  
*On Deck*, Marc Straus, New York, NY  
*Kindred by Choice I*, ARNDT, Singapore  
*Locally Made*, RISD Museum of Art, Providence, RI, USA  
*Souvenir*, Project by Lucie Fontaine, Perrotin Gallery, Paris, France  
*Seeing Paintings: Conversations Before the End of History*, Sangkring Art Space, Yogyakarta, Indonesia (catalogue)
- 2012 *2x2*, Eileen S. Kaminsky Family Foundation (ESKFF) at Mana Contemporary, Jersey City, NJ, USA  
*Estate*, Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA  
*Panorama*, Singapore Art Museum, Singapore (catalogue)  
*Migration*, Sidney/Melbourne, Australia, ARNDT, Berlin, Germany  
*Insight*, Kunstraum, Vaduz, Lichtenstein  
*Contemporary Indonesian Art*, Ben Brown Fine Art, London, England  
*Chimera: the collectors show*, Singapore Art Museum, Singapore (catalogue)
- 2011 *Beyond the East, Indonesian Contemporary Art*, Museum of Contemporary Art of Rome (MACRO), Rome, Italy, (catalogue)  
*Asia: Looking South*, ARNDT, Berlin, Germany (catalogue)  
*Closing the Gap*, Melbourne International Fine Art, Melbourne, Australia (catalogue)  
*Installation Art: Indonesia*, Albertine Monroe - Brown Gallery, Richmond Art Centre, Western Michigan University, MI, USA  
*Documenting Now*, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia (catalogue)
- 2010 *The Private Museum. The passion for contemporary art in the collections of Bergamo*, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
*And\_Writers*, 1<sup>st</sup> Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing, China (catalogue)  
*Rainbow Asia*, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea (catalogue)  
*Pleasures of Chaos: Inside New Indonesian Art*, Primo Marella Gallery, Milan, Italy (catalogue)  
*Contemporaneity-Indonesian Contemporary Art*, Museum of Contemporary Art, Shanghai, China (catalogue)  
*Vault Portrait Series*, New Bedford Art Museum, New Bedford, Massachusetts, USA (catalogue)  
*The Birth of Colors*, Syang Art Space, Magelang, Indonesia (catalogue)  
*Indonesian Art Now – The Strategies of Being*, ArtJog 2010, Taman Budaya Yogyakarta, Yogyakarta, Indonesia (catalogue)  
*Percakapan Masa*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)  
*Collectors' Turn*, Lawangwangi, Bandung, Indonesia (catalogue)  
*Crossing and Blurring the Boundaries: Medium in Indonesian Contemporary Art*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)  
*Sign and After: Contemporary Islamic Art*, Lawangwangi, Bandung, Indonesia (catalogue)
- 2009 *Expanded Painting 3*, Prague Biennale 4, Prague, Czech Republic (catalogue)  
*A Transversal Collection: From Duchamp to Nino Calos, from Cattelan to Entang Wiharso*, Arte

# MARC STRAUS

## NEW YORK

- Contemporanea ALT - Arte Lavoro Territorio, Bergamo, Italy  
*Viewing and Viewing Points*, Second Asian Art Biennale, National Taiwan Museum of Fine Arts, Taiwan (catalogue)  
*Common Sense*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)  
*South East Asia B(l)ooming*, Primo Marella Gallery, Milan, Italy (catalogue)  
*Exposign*, JEC, Yogyakarta, Indonesia (catalogue)  
*Jogja Jamming*, Jogja Biennale X, Jogja National Museum, Yogyakarta, Indonesia (catalogue)  
*Living Legends*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- 2008 *Highlights from ISI*, Jogja National Museum, Yogyakarta, Indonesia  
*Self Portrait: Famous Living Artists of Indonesia*, Jogja Gallery, Yogyakarta, Indonesia  
*E-motion*, Galeri Nasional Indonesia and Visual Art Magazine, Jakarta, Indonesia (catalogue)  
*Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)  
*The Third Space: Cultural Identity Today*, Mead Art Museum, Amherst, US  
*Grounded in Space*, Eli Marsh Gallery, Amherst, MA, USA  
*A New Force of South East Asia*, Edwin Gallery - Asia Art Centre, Beijing, China (Catalogue)
- 2007 *Wind from The East*, Kiasma Museum of Contemporary Art, Helsinki, Finland (catalogue)  
*The Big Picture Show*, Singapore Art Museum, Singapore (catalogue)  
*The International Print Portfolio: Artists' Expression of Universal Human Rights*, Michigan State University Museum, Michigan, USA  
*Neo-Nation*, Yogyakarta Biennale XI, Yogyakarta, Indonesia (catalogue)  
*2<sup>nd</sup> Open Terra Cotta Biennale*, Dumaguete, Philippines (catalogue)  
*Indonesian Contemporary Art Now*, Nadi Gallery, Jakarta, Indonesia (catalogue)  
*Fetish*, Biasa Art Space, Bali, Indonesia (catalogue)  
*(Un)Real*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2006 *Interpreting*, Semar Gallery, Malang, East Java, Indonesia (catalogue)
- 2005 *Actualizing Insight Virtuality*, Indonesian Pavilion, 51<sup>st</sup> Venice Biennale, Venice, Italy (catalogue)  
*Taboo and Transgression*, Herbert F. Johnson Museum, Cornell University, New York, USA (catalogue)  
*Second Beijing Biennale*, Beijing, China (catalogue)  
*Jakarta Biennale XIII*, Indonesia National Gallery, Jakarta, Indonesia (catalogue)  
*Urban/Culture*, CP Biennale, BI Building, Jakarta, Indonesia (catalogue)  
*Discourse: Scope and Space*, Bali Biennale, Bali (catalogue)  
*Here and Now*, Yogyakarta Biennale VIII, Yogyakarta, Indonesia  
*After the Affair Art Project*, Puri Art Gallery, Malang, Indonesia (catalogue)  
*Olympiade*, Nadi Gallery, Jakarta, Indonesia (catalogue)  
*Still Life*, Raka Gallery, Bali, Indonesia (catalogue)  
*Face*, Chouinard Gallery, Hong Kong  
*Disini akan Dibangun MALL*, Public Art Project, Bunderan Gajah Mada University and Bentara Budaya Yogyakarta, Yogyakarta, Indonesia  
*Barcode*, FKY, Yogyakarta Art Centre, TBY, Yogyakarta, Indonesia (catalogue)  
*Reading the World of Widayat*, Museum H. Widayat, Magelang, Indonesia (catalogue)  
*Wings of Color, Wings of Words*, Kyai Langgeng Art House, Magelang, Indonesia
- 2003 *Contemporary Perspectives: Highlights from the Singapore Art Museum Permanent Collection*, Singapore Art Museum, Singapore (brochure)

# MARC STRAUS

## NEW YORK

- Passion: Etno-Identity*, traveling exhibition to Capital Library Gallery, Beijing, China; Leu Hai Su Art Museum, Shanghai, China; and Galeri Canna, Jakarta, Indonesia
- Interpellation*, CP Open Biennale, Jakarta, Indonesia (catalogue)
- Five Years of Reform*, Dewan Kesenian Jakarta, Jakarta, Indonesia (catalogue)
- Borobodur Budweiser*, Kyai Langgeng Art House, Magelang, Indonesia
- 2002 *Eye Witness*, Nadi Gallery, Jakarta, Indonesia (catalogue)
- Opera*, Kyai Langgeng Art House, Magelang, Indonesia
- Mata Hati Demokrasi*, Taman Budaya Surakarta, Surakarta, Indonesia
- Reading Raden Saleh*, Semarang Gallery, Semarang, Indonesia (catalogue)
- 2001 *Not I. Am I?*, Nadi Gallery, Jakarta, Indonesia (catalogue)
- Not Just the Political*, Museum H. Widayat, Magelang, Indonesia (catalogue)
- The Problematic Desire*, Casa de Cantabria, Madrid, Spain (catalogue)
- Modern Art Exhibition from the Archipelago: Works of 90 Artists from 20 Provinces*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- Reflection of Our Time*, One Gallery, Jakarta, Indonesia
- 2000 *Indonesian Contemporary Art: A Cultural Journey*, Museum of Modern Art, Moscow, Russia (catalogue)
- 2<sup>nd</sup> Abstraction*, Andi Gallery, Jakarta, Indonesia (catalogue)
- One Hundred Years of Modern Indonesian Art*, One Gallery, Jakarta, Indonesia (catalogue)

### PERFORMANCES

- 2013 *Borderless*, Centro Videoin sight®, Torino, Italy
- 2012 *Being Guest*, Estate, a Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA
- 2011 *My Cake is Sweeter than My Neighbor's Cake*, Documenting Now, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia
- 2010 *Lost and Found*, Ciputra World Gallery, Jakarta
- Don't be Afraid of Your Desire*, Casa Golinelli, Bologna, Italy
- 2009 *Desire: Eating Identity*, Primo Marella Gallery, Milan, Italy
- 2007 *Eating Identity*, Mead Art Museum, Amherst, Massachusetts, USA
- I Kill the Sign*, Rumah Seni Yaitu, Semarang, Indonesia
- Your Pleasure is My Pleasure*, Rumah Seni Yaitu, Semarang, Indonesia
- Being Javanese*, Rumah Seni Yaitu, Semarang, Indonesia
- 2006 *Nude Within*, Gadani, Pakistan
- 2005 *Behind Space: Forbidden Exotic Country*, 51<sup>st</sup> Venice Biennale, Italy
- 2004 *Behind Space*, Puri Art Gallery, Malang, Indonesia
- 7 Senses: Wall of Nations Series*, Festival Kesenian Yogyakarta, Yogyakarta, Indonesia
- 2003 *Buah Kuldi (Kuldi Fruit)*, Vaduz City and Tangente Gallery, Liechtenstein
- Buah Kuldi: Kuldi Fruit Translation*, Warsawa, Sonosewu, Yogyakarta, Indonesia
- 2002 *Polluted by Norm*, Kyai Langgeng Art House, Magelang, Indonesia
- 2001 *Kulahirkan untuk tidak menjadi Bebek (I Gave Birth not to be a Follower)*, collaboration with members of Pendopo Theater, Indonesian National Gallery, Jakarta, Indonesia; Bentara Budaya, Yogyakarta, Indonesia

# MARC STRAUS

## NEW YORK

- From Watermelon Country*, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA, USA  
*About Flag*, Asian Art Museum, San Francisco, CA, USA  
1994 *Conflict, Dreams and Tragedy*, Yogyakarta Art Centre, Yogyakarta, Indonesia

### AWARDS, RESIDENCIES & GRANTS

- 2019 Guggenheim Fellow, John Simon Guggenheim Memorial Foundation  
2017 Pollack-Krasner Foundation funded Residency, International Studio and Curatorial Program (ISCP), Brooklyn, NY, USA  
2016 Residency, Norma Redpath Studio, Victorian College of the Arts, University of Melbourne, Melbourne, Australia  
2014 Residency, The Watermill Center, Water Mill, NY, USA  
Residency, Singapore Tyler Print Institute, Singapore  
2013 Art Sector Culture Award, Governor of Yogyakarta, Yogyakarta, Indonesia  
Residency and Grant, Gertrude Contemporary, Melbourne, Australia  
2007 Copeland Fellowship, Amherst College, Amherst, MA, USA  
Pollock-Krasner Foundation Grant, New York, USA  
2006 Vasl International Artists' Workshop, Karachi, Pakistan  
Ford Foundation Travel Grant, Jakarta Indonesia  
2003 Residency, Galerie Tangente, Eschen, Liechtenstein  
1999 Residency, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA, USA  
1998 Residency, CenterCity Contemporary Arts, Providence, RI, USA  
1996 Top Ten Painters, Indonesian Art Awards, Philip Morris Group of Companies and Indonesian Fine Art Foundation, Jakarta, Indonesia  
Top 36 Indonesian Artists in 1996, Gatra Magazine, Indonesia  
1995 Top 100 Artists, Indonesian Art Awards, Philip Morris Group of Companies and the Indonesian Fine Art Foundation, Jakarta, Indonesia  
Best Artist Prize, Sultan's Palace, Yogyakarta, Indonesia  
1994 Juror's Award, 4<sup>th</sup> Yogyakarta Biennial Exhibition, Purna Budaya Art Center, Yogyakarta, Indonesia  
1992 Best Work, Annual Art Institute of Indonesia's Anniversary Art Competition, Yogyakarta, Indonesia  
Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia  
1988 Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia  
First Prize, Yogyakarta Calligraphy Painting Competition, Yogyakarta, Indonesia  
Best Still Life Drawing, Art Institute of Indonesia, Yogyakarta, Indonesia  
1987 Best Watercolor Painting, Art Institute of Indonesia, Yogyakarta, Indonesia

### SPEAKING ENGAGEMENTS

- 2022 *Contaminated Landscape: Entang Wiharso & Diana Wege In Conversation*, MARC STRAUS, New York, NY

# MARC STRAUS

## NEW YORK

- Virtual Studio Visit with the Hammer Circle*, Hammer Museum, Los Angeles, CA  
*When the Skies are Falling: A conversation between Entang Wiharso, Mary-Jo DelVeccio-Good & Byron Good*, Harvard University, Cambridge, MA  
*When the Sky is Falling*, Friday Morning Seminar - Culture, Psychiatry and Global Mental Health, Department of Global Health and Social Medicine, Harvard Medical School and Weatherhead Center for International Affairs, Harvard University, Cambridge, MA
- 2021 *Artist Dialogue with Elliott Hudley, Entang Wiharso, and curator Anuradha Vikram*, webinar, Baik Art Gallery
- 2020 *A Virtual Conversation with Entang Wiharso, Christine Cocca & Tim Hawkinson*, Fowler Museum, UCLA, Los Angeles, CA  
*Promising Land, A virtual dialogue & visual presentation*, Can's Gallery, Indonesia  
*Let's Chat with Entang Wiharso*, STPI webinar, Singapore Tyler Print Institute, Singapore  
*Sally Smart X Entang Wiharso*, IAL Live Talks webinar, Indo Art Link, Australia
- 2019 *Artist's Talk, Contemporary Worlds: Indonesia*, National Gallery of Australia, Canberra  
*Art, Family, and Heritage: Entang and Christine Wiharso in conversation with Livia Straus*, Hudson Valley Museum of Contemporary Art, Peekskill, NY
- 2016 *Entang Wiharso in the Rear View Mirror*, Yogyakarta Open Studio, Yogyakarta, Indonesia  
*Studio Practice & Collaboration*, Boston Dynamics, Waltham, MA, USA  
*Artist Talk, Odyssey: Navigating Nameless Seas*, Singapore Art Museum, Singapore  
*Conversation: Endless Acts in Human History | Artist Talk*, Galeri Nasional, Jakarta, Indonesia
- 2014 *Southeast Asian Shows Go Global*, Art Stage Singapore 2014, Singapore
- 2013 *Two Decades of Indonesian Contemporary Art*, Art Basel Hong Kong  
*Fish Table, Re-Play #2*, Office for Contemporary Art International, Yogyakarta, Indonesia  
*Aesthetics*, Academic Seminar, Indonesian Art Institute, Yogyakarta, Indonesia
- 2012 *Indonesian Pavilion, 55<sup>th</sup> Venice Biennale*, Venice, Italy  
*Indonesian Pavilion*, Yuz Museum, Jakarta, Indonesia  
*Artist Talk - All You Need is Love*, Mori Art Museum, Tokyo, Japan
- 2011 *Artist Talk - Documenting Now*, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia
- 2010 *Artist Talk - Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia  
*Artpreneurship*, Ciputra World Gallery, Jakarta, Indonesia
- 2008 *Studio Practice*, Richmond Center for the Arts, Western Michigan University, Kalamazoo, MI, USA  
*Becoming the Other*, NeoNation, Jogja Biennale, Yogyakarta, Indonesia
- 2007 *Cultural Identity Today*, Amherst College, Amherst, MA, USA  
*Intoxic, Exhibition Discussion*, Rumah Seni Yaitu, Semarang, Indonesia
- 2006 *Toxic Art & Political Subjectivity: a conversation with Indonesian artist Entang Wiharso*, Asia Center, Harvard University, Boston, MA, USA  
*Voices from the Stomach*, Amherst College, Amherst, MA, USA  
*Voices from the Stomach*, Western Michigan University, Kalamazoo, MI, USA  
*Artist Talk, VM Gallery (ZVMG Rangoowala Trust)*, Karachi, Pakistan  
Graduate Program, Indonesian Art Institute, Yogyakarta, Indonesia
- 2005 Yogyakarta Biennale VIII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

# MARC STRAUS NEW YORK

- 2004 Harvard University, Boston, MA, USA
- 2002 Gelaran Budaya, Yogyakarta, Indonesia
- 2001 Indonesian National Gallery, Jakarta, Indonesia
- 1999 San Francisco Museum of Asian Art, San Francisco, California, USA  
Carnegie Mellon University, Hewlett Gallery, Pittsburgh, USA  
Providence College, Hunt-Cavanagh Gallery, Providence, USA  
Cemara 6 Gallery, Jakarta, Indonesia

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Carnegie Mellon University, Pittsburgh, Pennsylvania, USA
- Centro Videoinight®, Torino, Italy
- Colby College Museum of Art, Waterville, Maine, USA
- Galeri Nasional Indonesia, Jakarta, Indonesia
- Guy & Myriam Ullens Foundation, Switzerland
- He Art Museum, Guangdong, China
- Indonesian Art Institute, Yogyakarta, Indonesia
- Kunstmuseum Wolfsburg, Wolfsburg, Germany
- MaGMA Collection, Singapore
- Marino and Paola Golinelli, Bologna, Italy
- Mariyah Gallery, Dumaguete City, Philippines
- Mead Art Museum, Amherst, Massachusetts, USA
- MG Arte, Torino, Italy
- Mori Art Museum, Tokyo, Japan
- Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
- National Gallery of Singapore, Singapore
- National Gallery of Victoria, Melbourne, Australia
- OHD Museum of Modern & Contemporary Indonesian Art, Magelang, Indonesia
- Olbricht Collection, Germany
- RISD Museum, Providence, Rhode Island, USA
- Rubell Family Collection, Miami, Florida, USA
- Rudi Akili Museum, Jakarta, Indonesia
- Singapore Art Museum, Singapore
- Singapore Management University, Singapore
- Taguchi Art Collection, Japan
- Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Tiroche DeLeon Collection and Art Vantage PCC Limited
- United States Embassy, Jakarta, Indonesia
- University of Indonesia, Jakarta, Indonesia
- Yunnan Art Museum, Yunnan, China