

MARC STRAUS

NEW YORK

ENTANG WIHARSO

b. in 1967, Tegal, Central Java, Indonesia
Lives and works in Rhode Island, USA and Yogyakarta, Indonesia

Education

Bachelors of Fine Art in Painting, Indonesian Art Institute, Yogyakarta, Indonesia

Solo Exhibitions

- 2021 York College Galleries, York College of Pennsylvania, York, PA
- 2018 *Hybrid Brain*, Mizuma Gallery, Singapore
Landscaping My Brain, Can's Gallery, Jakarta, Indonesia
Entang Wiharso: Half Degree of Separation, Tang Contemporary Art, Bangkok, Thailand
- 2017 *Promising Land*, MARC STRAUS, New York, NY, USA
- 2015 *Untold Stories*, Dirimart, Istanbul, Turkey
Never Say No, Singapore Tyler Print Institute, Singapore (catalogue)
Perfect Mirror, Bernier/Eliades Gallery, Athens, Greece (catalogue)
Entang Wiharso, MARC STRAUS, New York, NY, USA (catalogue)
- 2014 *Second Homeland*, Hiromi Yoshi Gallery, Tokyo, Japan
Trilogy, ARNDT, Singapore (catalogue)
- 2013 *Geo-Portrait #2*, Galeri Salihara, Jakarta, Indonesia (catalogue)
Geo-Portrait, Primae Noctis, Lugano, Switzerland (catalogue)
Crush Me, Pearl Lam Galleries, Shanghai, China (catalogue)
Re-Play #2, Office for Contemporary Art International, Yogyakarta, Indonesia (catalogue)
- 2012 *Untold Stories*, ARNDT, Berlin, Germany (catalogue)
- 2011 *Second Skin: Peeling Back the Layers*, Kalamazoo Institute of Art, Kalamazoo, Michigan, USA (catalogue)
Love Me or Die, Primo Marella Gallery, Milan, Italy
- 2010 *Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- 2008 *Black Goat is My Last Defense*, 5 Traverse Gallery, Providence, Rhode Island, USA (catalogue)
Black Goat, The Drawing Room Contemporary Art, Manila, Philippines (catalogue)
Black Goat Space, Ark Gallery, Jakarta, Indonesia (catalogue)
I Am Black Goat, SMU Concourse, Singapore (catalogue)
- 2007 *InToxic*, Rumah Seni Yaitu, Semarang, Indonesia (catalogue)
- 2006 *Puppet Blues*, Western Michigan University, Kalamazoo, Michigan, USA
- 2005 *Inter-Eruption*, Bentara Budaya, Jakarta, Indonesia
- 2004 *Sublime Tunnel*, Circle Point Art Space, Jakarta, Indonesia (catalogue)
Hurting Landscape: Between Two Lines, Gallery Agniel, Providence, Rhode Island, USA
Hurting Landscape, Chouinard Gallery, Hong Kong (catalogue)
- 2001 *NusaAmuk*, Galeri Nasional Indonesia and Nadi Gallery, Jakarta, Indonesia; Purna Budaya Art Center and Bentara Budaya Art Center, Yogyakarta, Indonesia
Amuk, CP ArtSpace, Washington D.C. USA (catalogue)
- 2000 *Entang Wiharso*, Chouinard Gallery, Hong Kong (catalogue)
Melting Souls, Gallery Agniel, Providence, Rhode Island, USA
Visit to Sacred Place: Cultural Interrogation, Installation, Taman Martani, Indonesia
- 1999 *Melting Souls*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA

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- (catalogue)
The New God Series, Hunt-Cavanagh Gallery, Providence College, Providence, Rhode Island, USA (catalogue)
The New God Series and Ceremony of the Souls, Java Gallery and Cemara 6 Gallery, Jakarta, Indonesia (catalogue)
- 1998 *Evidence on Earth*, CenterCity Contemporary Arts, Providence, Rhode Island, USA
Strange Journey, Santi Gallery, Jakarta, Indonesia
- 1997 *Strange Journey*, Native Gallery, Providence, Rhode Island, USA
Strange Journey, Benteng Vrederburg Museum, Yogyakarta, Indonesia
- 1996 *Idea is Form*, National Gallery Indonesia, Jakarta, Indonesia (catalogue)
Idea is Form, Purna Budaya Art Center, Yogyakarta, Indonesia (catalogue)
- 1995 *Conflict, Dreams and Tragedy*, Purna Budaya Art Center, Yogyakarta, Indonesia (catalogue)

Selected Group Exhibitions

- 2021 *Meanders in the Tropics: Narrative of Indonesian Modern and Contemporary Art*, Tsinghua University Art Museum, Beijing, China
- 2020 *The Possibility of an Island: Contemporary Art from Southeast Asia*, Cromwell Place, London
Turning the Axis of the World, Singapore Tyler Print Institute, Singapore
Echo among Geographies, Tang Contemporary Art, Hong Kong
My Name is Nobody, A3 Arndt Art Agency, Artsy.net
- 2019 *In-Between Land*, Mizuma & Kipsy, New York, NY, USA
Contemporary Worlds: Indonesia, National Gallery of Australia, Canberra, Australia (catalogue)
Now is the Time, 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China (catalogue)
Far Away So Close, Arndt Art Agency, Berlin, Germany
Kunming Art Biennale, Yunnan Art Museum, Yunnan, China (catalogue)
- 2018 *The Great Archipelago*, Kayu-Lucie Fontaine, Setia Darma House of Mask and Puppets, Bali, Indonesia
Death is Irrelevant, Hudson Valley Museum of Contemporary Art, Peekskill, NY, USA (catalogue)
Vacancy, Arndt Art Agency (A3), Singapore
Pathos of the Fringes, Jeonbuk Museum, South Korea
Celebrating Indonesian Portraiture, Oei Hong Djien Museum, Magelang, Indonesia
Enlightenment, ARTIJOGI11, Jogja National Museum, Yogyakarta, Indonesia
Fokloristics, Mizuma Gallery, Singapore
- 2017 *Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara*, Commissioned Work for Children's Space, Museum MACAN, Jakarta, Indonesia.
Allegories & Identities: Eko Nugroho, Entang Wiharso and Heri Dono, Singapore Tyler Print Institute, Singapore
The Art Show – Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan
Terra Incognita, Hilger Brotkunsthalle, curated by_vienna, Vienna, Austria
Land, Landscape, and Utopia, ARNDT, Singapore
Instant Replay: ARNDT Singapore's Highlights from Southeast Asia, ARNDT, Singapore
Lock Route, A Public Art Showcase at Gillman Barracks curated by Khairuddin Hori, Singapore
- 2016 *Ritiro*, Kayu, Lucie Fontaine, Rumah Topeng dan Wayang, Bali & Rumah Doa Bagi Semua Bangsa, Java, Indonesia
Northern Land, Southern Seas, Tang Contemporary Art, Bangkok, Thailand
Odyssey: Navigating Nameless Seas, Singapore Art Museum, Singapore
Manifesto, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
Conversation: Endless Acts in Human History, Entang Wiharso & Sally Smart, Galeri Nasional

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- Indonesia, Jakarta, Indonesia (catalogue)
- 2015 *Six Degrees of Separation*, Galeri Canna, Jakarta, Indonesia (catalogue)
Unveiling Fundamentals in Contemporary Art through Asia, OHD Museum, Magelang, Indonesia (catalogue)
Dies Natalis, Institut Seni Indonesia, Yogyakarta, Indonesia
Open Sea, Musée d'art contemporain, Lyon, France (catalogue)
The Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA
Love: The First of the Seven Virtues, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA
Aku Diponegoro, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- 2014 *Prospect.3: Notes for Now*, New Orleans Biennale, New Orleans, LA, USA
Spirits and ritual transformations of modernity in South East Asia, Kunstverein Göttingen, Göttingen, Germany
Mooi Indie— Beautiful Indies, Indonesian Art Now, Samstag Museum of Art, Adelaide, Australia
Xigue-Xigue, Marc Straus, New York, NY
Today and Tomorrow, Indonesian Contemporary Art, Yallay Gallery, Hong Kong
Sculpture Triennale 2, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- 2013 *The Encyclopedic Palace*, 55th Venice Biennale, Indonesian Pavilion, Arsenale, Venice, Italy (catalogue)
Pressing, Centro VideoInsight®, Turino, Italy (catalogue)
Prague Biennale 6, Prague, Czech Republic (catalogue)
All You Need Is Love, Mori Art Museum, Tokyo, Japan (catalogue)
On Deck, Marc Straus, New York, NY
Kindred by Choice I, ARNDT, Singapore
Locally Made, RISD Museum of Art, Providence, RI, USA
Souvenir, Project by Lucie Fontaine, Perrotin Gallery, Paris, France
Seeing Paintings: Conversations Before the End of History, Sangkring Art Space, Yogyakarta, Indonesia (catalogue)
- 2012 *2x2*, Eileen S. Kaminsky Family Foundation (ESKFF) at Mana Contemporary, Jersey City, NJ, USA
Estate, Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA
Panorama, Singapore Art Museum, Singapore (catalogue)
Migration, Sidney/Melbourne, Australia, ARNDT, Berlin, Germany
Insight, Kunstraum, Vaduz, Lichtenstein
Contemporary Indonesian Art, Ben Brown Fine Art, London, England
Chimera: the collectors show, Singapore Art Museum, Singapore (catalogue)
- 2011 *Beyond the East, Indonesian Contemporary Art*, Museum of Contemporary Art of Rome (MACRO), Rome, Italy, (catalogue)
Asia: Looking South, ARNDT, Berlin, Germany (catalogue)
Closing the Gap, Melbourne International Fine Art, Melbourne, Australia (catalogue)
Installation Art: Indonesia, Albertine Monroe - Brown Gallery, Richmond Art Centre, Western Michigan University, MI, USA
Documenting Now, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia (catalogue)
- 2010 *The Private Museum. The passion for contemporary art in the collections of Bergamo*, Galleria d'Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy
And_Writers, 1st Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing, China (catalogue)
Rainbow Asia, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea (catalogue)
Pleasures of Chaos: Inside New Indonesian Art, Primo Marella Gallery, Milan, Italy (catalogue)

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- Contemporaneity-Indonesian Contemporary Art*, Museum of Contemporary Art, Shanghai, China (catalogue)
- Vault Portrait Series*, New Bedford Art Museum, New Bedford, Massachusetts, USA (catalogue)
- The Birth of Colors*, Syang Art Space, Magelang, Indonesia (catalogue)
- Indonesian Art Now – The Strategies of Being*, ArtJog 2010, Taman Budaya Yogyakarta, Yogyakarta, Indonesia (catalogue)
- Percakapan Masa*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- Collectors' Turn*, Lawangwangi, Bandung, Indonesia (catalogue)
- Crossing and Blurring the Boundaries: Medium in Indonesian Contemporary Art*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- Sign and After: Contemporary Islamic Art*, Lawangwangi, Bandung, Indonesia (catalogue)
- 2009 *Expanded Painting 3*, Prague Biennale 4, Prague, Czech Republic (catalogue)
- A Transversal Collection: From Duchamp to Nino Calos, from Cattelan to Entang Wiharso*, Arte Contemporanea ALT - Arte Lavoro Territorio, Bergamo, Italy
- Viewing and Viewing Points*, Second Asian Art Biennale, National Taiwan Museum of Fine Arts, Taiwan (catalogue)
- Common Sense*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- South East Asia B(l)ooming*, Primo Marella Gallery, Milan, Italy (catalogue)
- Exposign*, JEC, Yogyakarta, Indonesia (catalogue)
- Jogja Jamming*, Jogja Biennale X, Jogja National Museum, Yogyakarta, Indonesia (catalogue)
- Living Legends*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- 2008 *Highlights from ISI*, Jogja National Museum, Yogyakarta, Indonesia
- Self Portrait: Famous Living Artists of Indonesia*, Jogja Gallery, Yogyakarta, Indonesia
- E-motion*, Galeri Nasional Indonesia and Visual Art Magazine, Jakarta, Indonesia (catalogue)
- Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
- The Third Space: Cultural Identity Today*, Mead Art Museum, Amherst, US
- Grounded in Space*, Eli Marsh Gallery, Amherst, MA, USA
- A New Force of South East Asia*, Edwin Gallery - Asia Art Centre, Beijing, China (Catalogue)
- 2007 *Wind from The East*, Kiasma Museum of Contemporary Art, Helsinki, Finland (catalogue)
- The Big Picture Show*, Singapore Art Museum, Singapore (catalogue)
- The International Print Portfolio: Artists' Expression of Universal Human Rights*, Michigan State University Museum, Michigan, USA
- Neo-Nation*, Yogyakarta Biennale XI, Yogyakarta, Indonesia (catalogue)
- 2nd Open Terra Cotta Biennale*, Dumaguete, Philippines (catalogue)
- Indonesian Contemporary Art Now*, Nadi Gallery, Jakarta, Indonesia (catalogue)
- Fetish*, Biasa Art Space, Bali, Indonesia (catalogue)
- (Un)Real*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2006 *Interpreting*, Semar Gallery, Malang, East Java, Indonesia (catalogue)
- 2005 *Actualizing Insight Virtuality*, Indonesian Pavilion, 51st Venice Biennale, Venice, Italy (catalogue)
- Taboo and Transgression*, Herbert F. Johnson Museum, Cornell University, New York, USA (catalogue)
- Second Beijing Biennale*, Beijing, China (catalogue)
- Jakarta Biennale XIII*, Indonesia National Gallery, Jakarta, Indonesia (catalogue)
- Urban/Culture*, CP Biennale, BI Building, Jakarta, Indonesia (catalogue)
- Discourse: Scope and Space*, Bali Biennale, Bali (catalogue)
- Here and Now*, Yogyakarta Biennale VIII, Yogyakarta, Indonesia
- After the Affair Art Project*, Puri Art Gallery, Malang, Indonesia (catalogue)
- Olympiade*, Nadi Gallery, Jakarta, Indonesia (catalogue)
- Still Life*, Raka Gallery, Bali, Indonesia (catalogue)
- Face*, Chouinard Gallery, Hong Kong

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- Disini akan Dibangun MALL*, Public Art Project, Bunderan Gajah Mada University and Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
Barcode, FKY, Yogyakarta Art Centre, TBY, Yogyakarta, Indonesia (catalogue)
Reading the World of Widayat, Museum H. Widayat, Magelang, Indonesia (catalogue)
Wings of Color, Wings of Words, Kyai Langgeng Art House, Magelang, Indonesia
- 2003 *Contemporary Perspectives: Highlights from the Singapore Art Museum Permanent Collection*, Singapore Art Museum, Singapore (brochure)
Passion: Ethno-Identity, traveling exhibition to Capital Library Gallery, Beijing, China; Leu Hai Su Art Museum, Shanghai, China; and Galeri Canna, Jakarta, Indonesia
Interpellation, CP Open Biennale, Jakarta, Indonesia (catalogue)
Five Years of Reform, Dewan Kesenian Jakarta, Jakarta, Indonesia (catalogue)
Borobodur Budweiser, Kyai Langgeng Art House, Magelang, Indonesia
- 2002 *Eye Witness*, Nadi Gallery, Jakarta, Indonesia (catalogue)
Opera, Kyai Langgeng Art House, Magelang, Indonesia
Mata Hati Demokrasi, Taman Budaya Surakarta, Surakarta, Indonesia
Reading Raden Saleh, Semarang Gallery, Semarang, Indonesia (catalogue)
- 2001 *Not I. Am I?*, Nadi Gallery, Jakarta, Indonesia (catalogue)
Not Just the Political, Museum H. Widayat, Magelang, Indonesia (catalogue)
The Problematic Desire, Casa de Cantabria, Madrid, Spain (catalogue)
Modern Art Exhibition from the Archipelago: Works of 90 Artists from 20 Provinces, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)
Reflection of Our Time, One Gallery, Jakarta, Indonesia
- 2000 *Indonesian Contemporary Art: A Cultural Journey*, Museum of Modern Art, Moscow, Russia (catalogue)
2nd Abstraction, Andi Gallery, Jakarta, Indonesia (catalogue)
One Hundred Years of Modern Indonesian Art, One Gallery, Jakarta, Indonesia (catalogue)

Performances

- 2013 *Borderless*, Centro Videoinight®, Turino, Italy
- 2012 *Being Guest*, Estate, a Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA
- 2011 *My Cake is Sweeter than My Neighbor's Cake*, Documenting Now, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia
- 2010 *Lost and Found*, Ciputra World Gallery, Jakarta
Don't be Afraid of Your Desire, Casa Golinelli, Bologna, Italy
- 2009 *Desire: Eating Identity*, Primo Marella Gallery, Milan, Italy
- 2007 *Eating Identity*, Mead Art Museum, Amherst, Massachusetts, USA
I Kill the Sign, Rumah Seni Yaitu, Semarang, Indonesia
Your Pleasure is My Pleasure, Rumah Seni Yaitu, Semarang, Indonesia
Being Javanese, Rumah Seni Yaitu, Semarang, Indonesia
- 2006 *Nude Within*, Gadani, Pakistan
- 2005 *Behind Space: Forbidden Exotic Country*, 51st Venice Biennale, Italy
- 2004 *Behind Space*, Puri Art Gallery, Malang, Indonesia
7 Senses: Wall of Nations Series, Festival Kesenian Yogyakarta, Yogyakarta, Indonesia
- 2003 *Buah Kuldi (Kuldi Fruit)*, Vaduz City and Tangente Gallery, Liechtenstein
Buah Kuldi: Kuldi Fruit Translation, Warsawa, Sonosewu, Yogyakarta, Indonesia
- 2002 *Polluted by Norm*, Kyai Langgeng Art House, Magelang, Indonesia
- 2001 *Kulahirkan untuk tidak menjadi Bebek (I Gave Birth not to be a Follower)*, collaboration with members of Pendopo Theater, Indonesian National Gallery, Jakarta, Indonesia; Bentara Budaya, Yogyakarta, Indonesia

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- From Watermelon Country*, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA, USA
About Flag, Asian Art Museum, San Francisco, CA, USA
1994 *Conflict, Dreams and Tragedy*, Yogyakarta Art Centre, Yogyakarta, Indonesia

Awards, Residencies & Grants

- 2019 Guggenheim Fellow, John Simon Guggenheim Memorial Foundation
2018 Lead Juror, UOB Painting of the Year Competition 2018, UOB Indonesia, Jakarta, Indonesia
2017 Pollack-Krasner Foundation funded Residency, International Studio and Curatorial Program (ISCP), Brooklyn, NY, USA
2016 Residency, Norma Redpath Studio, Victorian College of the Arts, University of Melbourne, Melbourne, Australia
2014 Residency, The Watermill Center, Water Mill, NY, USA
Residency, Singapore Tyler Print Institute, Singapore
2013 Art Sector Culture Award, Governor of Yogyakarta, Yogyakarta, Indonesia
Residency and Grant, Gertrude Contemporary, Melbourne, Australia
2007 Copeland Fellowship, Amherst College, Amherst, MA, USA
Pollock-Krasner Foundation Grant, New York, USA
2006 Vasl International Artists' Workshop, Karachi, Pakistan
Ford Foundation Travel Grant, Jakarta Indonesia
2003 Residency, Galerie Tangente, Eschen, Liechtenstein
1999 Residency, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA, USA
1998 Residency, CenterCity Contemporary Arts, Providence, RI, USA
1996 Top Ten Painters, Indonesian Art Awards, Philip Morris Group of Companies and Indonesian Fine Art Foundation, Jakarta, Indonesia
Top 36 Indonesian Artists in 1996, Gatra Magazine, Indonesia
1995 Top 100 Artists, Indonesian Art Awards, Philip Morris Group of Companies and the Indonesian Fine Art Foundation, Jakarta, Indonesia
Best Artist Prize, Sultan's Palace, Yogyakarta, Indonesia
1994 Juror's Award, 4th Yogyakarta Biennial Exhibition, Purna Budaya Art Center, Yogyakarta, Indonesia
1992 Best Work, Annual Art Institute of Indonesia's Anniversary Art Competition, Yogyakarta, Indonesia
Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia
1988 Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia
First Prize, Yogyakarta Calligraphy Painting Competition, Yogyakarta, Indonesia
Best Still Life Drawing, Art Institute of Indonesia, Yogyakarta, Indonesia
1987 Best Watercolor Painting, Art Institute of Indonesia, Yogyakarta, Indonesia

Speaking Engagements

- 2021 *Artist Dialogue with Elliott Hudley, Entang Wiharso, and curator Anuradha Vikram*, webinar, Baik Art Gallery
2020 *A Virtual Conversation with Entang Wiharso, Christine Cocca, and Tim Hawkinson*, Fowler Museum, UCLA, Los Angeles, CA
Promising Land, A virtual dialogue & visual presentation between Entang Wiharso & Bambang Asrini, Can's Gallery, Indonesia
Forum Seni dan Kebangsaan, Virtual Discussion, HARLAH 70th ASRI, Galeri RJ Katamsi
Simak Obrolan Harry Gunawan Bersama Entang Wiharso, online discussion
Let's Chat with Entang Wiharso, STPI webinar, Singapore Tyler Print Institute, Singapore
Sally Smart X Entang Wiharso, IAL Live Talks webinar, Indo Art Link, Australia

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- 2019 *Artist's Talk, Contemporary Worlds: Indonesia*, National Gallery of Australia, Canberra
Art, Family, and Heritage: Entang and Christine Wiharso in conversation with Livia Straus, Hudson Valley Museum of Contemporary Art, Peekskill, NY
- 2016 *Entang Wiharso in the Rear View Mirror*, Yogyakarta Open Studio, Yogyakarta, Indonesia
Studio Practice & Collaboration, Boston Dynamics, Waltham, MA, USA
Artist Talk, Odyssey: Navigating Nameless Seas, Singapore Art Museum, Singapore
Conversation: Endless Acts in Human History I Artist Talk, Galeri Nasional, Jakarta, Indonesia
- 2014 *Southeast Asian Shows Go Global*, Art Stage Singapore 2014, Singapore
- 2013 *Two Decades of Indonesian Contemporary Art*, Art Basel Hong Kong
Fish Table, Re-Play #2, Office for Contemporary Art International, Yogyakarta, Indonesia
Aesthetics, Academic Seminar, Indonesian Art Institute, Yogyakarta, Indonesia
- 2012 *Indonesian Pavilion*, 55th Venice Biennale, Venice, Italy
Indonesian Pavilion, Yuz Museum, Jakarta, Indonesia
Artist Talk - All You Need is Love, Mori Art Museum, Tokyo, Japan
- 2011 *Artist Talk - Documenting Now*, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia
- 2010 *Artist Talk - Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia
Artpreneurship, Ciputra World Gallery, Jakarta, Indonesia
- 2008 *Studio Practice*, Richmond Center for the Arts, Western Michigan University, Kalamazoo, MI, USA
Becoming the Other, NeoNation, Jogja Biennale, Yogyakarta, Indonesia
- 2007 *Cultural Identity Today*, Amherst College, Amherst, MA, USA
Intoxic, Exhibition Discussion, Rumah Seni Yaitu, Semarang, Indonesia
- 2006 *Toxic Art & Political Subjectivity: a conversation with Indonesian artist Entang Wiharso*, Asia Center, Harvard University, Boston, MA, USA
Voices from the Stomach, Amherst College, Amherst, MA, USA
Voices from the Stomach, Western Michigan University, Kalamazoo, MI, USA
Artist Talk, VM Gallery (ZVMG Rangoowala Trust), Karachi, Pakistan
Graduate Program, Indonesian Art Institute, Yogyakarta, Indonesia
- 2005 Yogyakarta Biennale VIII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2004 Harvard University, Boston, MA, USA
- 2002 Gelaran Budaya, Yogyakarta, Indonesia
- 2001 Indonesian National Gallery, Jakarta, Indonesia
- 1999 San Francisco Museum of Asian Art, San Francisco, California, USA
Carnegie Mellon University, Hewlett Gallery, Pittsburgh, USA
Providence College, Hunt-Cavanagh Gallery, Providence, USA
Cemara 6 Gallery, Jakarta, Indonesia

Selected Public and Private Collections

- Carnegie Mellon University, Pittsburgh, Pennsylvania, USA
- Centro Videinsight®, Turino, Italy
- Colby College Museum of Art, Waterville, Maine, USA
- Family Servais Collection, Brussels, Belgium
- Guy & Myriam Ullens Foundation, Switzerland
- Indonesian Art Institute, Yogyakarta, Indonesia
- Kunstmuseum Wolfsburg, Wolfsburg, Germany
- MaGMA Collection, Singapore
- Marino and Paola Golinelli, Bologna, Italy

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- Mariyah Gallery, Dumaguete City, Philippines
- Mead Art Museum, Amherst, Massachusetts, USA
- MG Arte, Torino, Italy
- Mori Art Museum, Tokyo, Japan
- Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
- National Gallery of Singapore, Singapore
- National Gallery of Victoria, Melbourne, Australia
- OHD Museum of Modern & Contemporary Indonesian Art, Magelang, Indonesia
- National Gallery of Australia, Canberra, Australia
- Olbricht Collection, Germany
- RISD Museum, Providence, Rhode Island, USA
- Rubell Family Collection, Miami, Florida, USA
- Rudi Akili Museum, Jakarta, Indonesia
- Singapore Art Museum, Singapore
- Singapore Management University, Singapore
- Taguchi Art Collection, Japan
- Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Tiroche DeLeon Collection and Art Vantage PCC Limited
- United States Embassy, Jakarta, Indonesia
- University of Indonesia, Jakarta, Indonesia
- Yunnan Art Museum, Yunnan, China