

MARC STRAUS

NEW YORK

THOMAS BANGSTED

b. 1976, Kalundborg, Denmark
Lives and works in Detroit, Michigan

EDUCATION

2005–07 Yale University, MFA
2004–05 Goldsmiths College/University of London, Pg.Dip. Fine Art
2000–04 The Glasgow School of Art, BA

SOLO EXHIBITIONS

2018 Brandts, *Photography to End All Photography – Fotobiennalen 2018*, Odense, Denmark
2018 Galleri Tom Christoffersen, *Geister von Altafjord*, Copenhagen, Denmark
2017 MARC STRAUS, New York, NY
2015 Brandts 13, *Thomas Bangsted*, Odense, Denmark
2014 MARC STRAUS, New York, NY
2012 Galleri Tom Christoffersen, *Nocturnes*, Copenhagen, Denmark
MARC STRAUS, New York, NY
2010 Gallery Tom Christoffersen, *Country & Sea*, Copenhagen, Denmark
2007 Gallery Hornbæk, *Nye Fotografier*, Hornbæk, Denmark
2006 SPARK, *Rustic by Chance*, Copenhagen, Denmark
2005 The University of Derby, *The Open Studio*, Derby

SELECTED GROUP EXHIBITIONS

2017 Galleri Tom Christoffersen, Photography, Copenhagen, Denmark
2016 Louisiana Museum of Modern Art, Illumination New Contemporary Art at Louisiana, Humlebæk, Denmark
Tang Museum, Sixfold Symmetry: Pattern in Art and Science, Saratoga Springs, NY
Sun Valley Center for the Arts, Dazzle Camouflage: Hiding in Plain Sight, Ketchum, ID
2015 The Metropolitan Museum of Art, Reconstructions Recent Photographs and Video from the Met Collection, New York
Knoxville Museum of Art, Currents: Recent Art from Tennessee and Beyond, Knoxville, TN
MARC STRAUS, *Gray Would Be the Color, If I had a Heart.*, New York, NY
2013 MARC STRAUS, *Jeff Wall & Thomas Bangsted – Black & White*, New York, NY
Galeria Leyendecker, *Reality Based*, Santa Cruz de Tenerife, Spain, Curated by Christian Viveros-Faune
MARC STRAUS, *On Deck*, New York, NY
2012 Hudson Valley Center for Contemporary Art, Peekskill Project V: The New Hudson River School, Peekskill, NY
2011 The Bronx Museum of Art, *Bronx Calling: Bronx Biennial*, New York, NY
Asya Geisberg Gallery, *The Woods are Lovely, Dark, and Deep*, New York, NY
Galleri Tom Christoffersen, *New Works*, Copenhagen, Denmark
2010 Danziger Projects, *A Year in Pictures*, New York, NY
Heather James Fine Art, *Lost at Sea*, Palm Desert, CA
2009 Sarah Lawrence College, *Commercial Paper*, NY
Howard House, *If Night is a Weed and Day Grows Less*, Seattle, WA
Prague Biennale 4, *The Newest New York*, Karlin Hall, Prague, Czech Republic
Gl. Holtegaard, *A Winter's Tale*, Holte, Denmark
2008 NYPH 08–New York Photo Festival, *Tierney Fellows 2007*, New York, NY

MARC STRAUS

NEW YORK

- 2007 Lauritz Kunsthal, *SALON#1 – Danish Art NOW!*, Copenhagen, Denmark, curated by Mads Damsbo
Danziger Projects, *Yale 2007 MFA Photography*, New York, NY
The Drake, *Looking The Other Way*, Toronto, Canada, curated by Mia Nielsen
Art Chicago 2007, *New Insight*, Chicago, IL, curated by Susanne Ghez
Gallery Hornbæk, *The Animal Show*, Hornbæk, Denmark
- 2006 Under Milk Wood Gallery, *Landscapades – A War on Terra*, London
Fotografisk Center, *Ung Dansk Fotografi 2006 / Young Danish Photography 2006*, Copenhagen, Denmark
- 2005 EC Artspace / The Old Abattoir, *Peculiar Encounters*, London, curated by Sarah Dwyer and Laura Green
S1Artspace, *We Live in This Concrete Basin*, Sheffield, curated by Michelle Cotton
Goldsmiths College, Postgraduate Degree Show, London
- 2004 Barbican Centre, *New Contemporaries 2004*, London, Selected by Dinos Chapman, Tacita Dean, Brian Griffiths & Kate Bush
The Liverpool Biennial of Contemporary Art, *New Contemporaries 2004*, Liverpool
The Mackintosh Gallery/GSA, *Terra Nova II*, Glasgow
- 2000 Spring Exhibition, Charlottenborg Kunsthal, Copenhagen, Denmark

SELECTED BIBLIOGRAPHY

New York Times, Review: Metropolitan Museum Looks at Photos That May Last, Martha Schwendener, New York, Dec. 31, 2015
Louisiana Channel, Feb 2015
Art in America, Review, Elisa Decker, New York, May 2014
ArtForum, Review, Donald Kuspit, New York, 2014
Hyperallergic, Modernist Camouflage, Reconstructed, Allison Meier, 2014
Next Level, Mette Sandbye, #23 Copenhagen, 2013
New York Times, Ken Johnson, *Learning About the Marketplace and Entering It*, Aug 11, 2012
Objektiv, Mette Sandbye, *Enquete – Focus Danmark*, 2010
The Daily Telegraph, Drusilla Beyfus, *New York Photo Festival: The Big Picture Show*, May 5, 2008
Fotografisk Center, Lars Schwander, *Young Danish Photography 2006*, Catalog, 2006
ArtReview, Lupe Nunez-Fernandez, *A Firm Hold on the Future*, Oct/Nov, 2005

AWARDS

The Jerome Foundation, New York, 2013
The Danish Art Council, Copenhagen, 2011 - 2013
New York Foundation for the Arts (NYFA), Artist Fellowship in Photography, New York, 2010
The Marie Walsh Sharpe Art Foundation, The Space Program, New York, 2010
The Alice Kimball English Traveling Fellowship, Yale University, 2007
The Tierney Family Foundation Fellowship, New York, 2007
Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen, 2005
The Warden's Purchase Price, Goldsmiths College/University of London, 2005
The Newbery Medal, The Glasgow School of Art, 2004
The John D. Kelly Memorial Prize, The Glasgow School of Art, 2001