

MARC STRAUS

CHRIS JONES

b. 1975, Preston, England, United Kingdom
Lives and works in London and New York City

EDUCATION

2001-2002: MA Fine Art, Central Saint Martin's College of Art and Design, London, England, United Kingdom
1997-2000: BA Fine Art, University of Central Lancashire, Preston, England, United Kingdom

SOLO EXHIBITIONS

2019 MARC STRAUS, New York, New York
2016 MARC STRAUS, New York, New York
2014 MARC STRAUS, New York, New York
2012 MARC STRAUS, New York, New York
2008 Hudson Valley Center for Contemporary Art, Peekskill, New York
2006 Galerie Martin Van Zomeren, Amsterdam, Netherlands
2001 Glass Box Gallery, Manchester, England, United Kingdom

SELECTED GROUP EXHIBITIONS

2020 IBGYBG, The Function Suite, London, United Kingdom
2020 Mortality American University Museum, Washington
2020 The Collectors Room, JGM Gallery, London, United Kingdom
2019 Painters Beach Club, Curated by Nigel Cooke, Hastings Contemporary, Hastings
2017 Stuff Angus Hughes Gallery, London, United Kingdom
2016 Semiotic Guerrilla Warfare, Dean Clough Gallery, Halifax, United Kingdom
2014 Asymmetric Dance Class, Vitrine Gallery, London, England, United Kingdom
Xigue-Xigue, MARC STRAUS, New York, New York
ALONG THE LINES, MARC STRAUS, New York, New York
2013 The First Cut, Southampton SeaCity Museum (Touring From Manchester Art Gallery), Southampton, England, United Kingdom
The Engine Room, Preston, England, United Kingdom
The Order of Things, Charlie Smith Gallery, London, England, United Kingdom
The Body Metonymic, Oakland University Art Gallery, Rochester, Michigan (catalogue)
On Deck, MARC STRAUS, New York, New York
Photography, Reconstructed, Prague Biennale Photo 3, Prague, Czech Republic
Currents, Knoxville Museum of Art, Knoxville, Tennessee
2012 New Sensations and The Future Can Wait, The Saatchi Gallery and Channel 4, B1, Victoria House, London, England, United Kingdom
The First Cut: Paper at the Cutting Edge Manchester Art Gallery, Manchester, England (this exhibition toured throughout Nottingham and to the Southampton City Art Gallery in 2013)
The Impossible Heap, Galerie8, London, England, United Kingdom
Polemically Small, curated by Zavier Ellis and Edward Lucie-Smith, Orleans House Gallery, Twickenham, England, United Kingdom
2011 HVCCA benefit auction, Robert Miller, New York, New York
The Future Can Wait, The Saatchi Gallery and Channel 4, London, England, United Kingdom
2010 Fendry Ekel and Chris Jones, Ana Cristea Gallery, New York, New York
Media In Transition 2, Hamish Morrison, Berlin, Germany
2009 Duo Presentation with Praneet Soi, The Armory Show, New York, New York
Wonderland, Through the Looking Glass, KADE, Amersfoort, Netherlands
2008 Three by Three, Yinka Shonibare Studio project space, London, United Kingdom
Strategies for Concealing, C - space, Beijing, China
The Golden Record, Collective Gallery, Edinburgh, Scotland, United Kingdom

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- 2007 Bird Watching, De Vishal, Haarlem and Teylers Museum, Netherlands
A Song Turning Inward, OneTwenty Gallery, Ghent, Belgium
- 2006 Media in Transition, Spielhaus Morrison Berlin
Slider, Cell Project Space, London
- 2005 Hallucination, Cell Project Space, London, England, United Kingdom
Clouds of Witness, Islington Museum, London, England, United Kingdom
Shredder, Galerie Martin van Zomeren, Amsterdam, Netherlands
The Nature of Things, Birmingham Museum, Birmingham, England, United Kingdom
Blumenstuck Kunstlers Gluck, Museum Morsbroich, Germany
- 2004 Wunderkammer: The Artificial Kingdom, Lincoln Museum, Lincoln, Nebraska
Vilma Gold @ Diana Stigter, Galerie Diana Stigter, Amsterdam, Netherlands
Axxxxpresssunizm, Vilma Gold, London, United Kingdom and Alice Day, Belgium
Tempered Ground, Museum of Garden History, London, United Kingdom
Zwielichtige Augenblicke, Felix Ringel Galerie, Dusseldorf, Germany
Collage, Bloomberg Space, London, United Kingdom
- 2003 Bag Lady, Cell Project Space, London, United Kingdom
Frass, USB Basement, London, United Kingdom
Seesaw, Hannover, Germany
Oriel Mostyn Open 13, Oriel Mostyn, Llandudno, Wales, United Kingdom
- 2002 The Golden Age of Shoreditch, Hoxton Distillery, London, England, United Kingdom
Yes and No, Loft Gallery, Kunming, S. China
Versus, Castlefield Gallery, Castlefield, Manchester, England, United Kingdom
- 2001 Record Collection, The International 3, Manchester, England, United Kingdom

BIBLIOGRAPHY

- 2014 Voynovskaya, Nastia. Hi-Fructose, May 30, 2014.
Sarafa, Farrah. *Arte Fuse*, May 13, 2014.
- 2013 Form and the Photograph: Bodily Dimensions, *Modern Edition*
- 2008 Genocchio, Benjamin. Installations Worthy of the Name. *New York Times*, June 22, 2008.
Gouveia, Georgette. Immortality Behind the Images. *The Journal News*, January 6, 2008.
- 2006 Duponchelle, Valerie. L'art prend l'air a Rotterdam. *Le Figaro*, February 18, 2006.
Karich, Swantje. Die Art Rotterdam ist... *Frankfurter Allgemeine*, February 18, 2006.
- 2004 One Day, This Bird Will Die. *Frankfurter Allgemeine Zeitung*.
Crystalized. *Swarovski magazine*, Fall/Winter 2004.
- 2003 *Time Out London*, October 2003.
Elle Japan, October 2003.
Art Review, November 2003.
Art Review, December 2003.
- 2002 *Tank*, December 2002.

COMMISSIONS AND RESIDENCIES

- 2008 Hudson Valley Center for Contemporary Art, Peekskill, New York: Residency
- 2004 Castlefield Print Portfolio, Castlefield Gallery, Manchester, United Kingdom
- 2003 Kenzo Paris, a work commissioned for the launch of the Pont Neuf flagship store
- 2003 Swarovski magazine
- 2002 Red Mansion/ Spero art prize, residency in Kunming, S. China
- 2001 Paving Stone Commission, Castlefield Gallery, Manchester, England, United Kingdom