

# MARC STRAUS

## JONG OH

b. 1981 in Mauritania  
Lives and works in Brooklyn, New York

### EDUCATION

2011 MFA Fine Arts, School of Visual Arts, New York, New York  
2008 BFA Sculpture, Hongik University, Seoul, Korea

### SELECTED SOLO EXHIBITIONS

2019 *Sunstone*, Sabrina Amrani Gallery, Madrid, Spain (Upcoming)  
*LIGHT AND ROCK*, Gillman Barracks, Singapore  
*JONG OH*, Lora Reynolds Gallery, Austin, US

2018 *Jong Oh*, MARC STRAUS, New York, United States  
*Windward*, Jochen Hempel Gallery, Berlin, Germany  
*Corner Dialogue*, Seoul Museum of Art, Korea  
*Lodestone*, Sabrina Amrani Gallery, Madrid, Spain

2017 *Half Hitch*, Ideobox Artspace, Miami, United States

2016 *Jong Oh*, MARC STRAUS, New York, United States  
*Sotto Voce*, UCONN Contemporary Art Galleries, Connecticut, United States

2015 *Lodestone*, Galerie Jochen Hempel, Leipzig, Germany  
*AIR*, Krinziger Projekte, Vienna, Austria

2014 *Lodestone*, MARSO, Mexico City, Mexico

2013 *Tinnabulation*, MARC STRAUS, New York, United States  
*Jong Oh*, Jochen Hempel Gallery, Berlin, Germany

2012 *Jong Oh*, MARC STRAUS, New York, US  
*Position, Reposition*, Musee Miniscule, Art in General, New York, US

### SELECTED GROUP EXHIBITIONS

2020 *Haven of Light*, P21, Seoul, KR  
*Ver Versus Ver*, Sabrina Amrani Gallery, Madrid, Spain  
*Walking Through The Fields of History*, Jochen Hempel Gallery, Leipzig, Germany

2019 *Negative Space*, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*Geometry, beyond Simplicity*, Museum SAN, Gangwon Korea

2018 *Sculpting With Air*, DeCordova Museum, Massachusetts, United States  
*Everyday Is A Good Day*, Spiral, Tokyo, Japan  
*Depot*, Galerie Jochen Hempel, Leipzig, Germany  
*Spiele Mit Der Ewigkeit*, Grimmuseum, Berlin, Germany  
*Point Counter Point*, Art Sonje Center, Seoul, Korea

2017 *Between I & Thou*, Hudson Valley Center for Contemporary Art, New York, United States  
*The White Heat*, MARC STRAUS, New York, United States  
*You Are A Space*, nook Gallery, Seoul, Korea

2016 *The Global South: Visions and Revisions – From The Brillembourg Capriles Collection*, Pinta Miami, MANA Wynwood, Miami, United States  
*Dialogue*, MARSO, Mexico City, Mexico  
*The Apotheosis of the Fish Market*, MARC STRAUS Annex, New York, United States

2015 *Gray Would Be The Color, If I Had A Heart*, MARC STRAUS, New York, United States  
*Spaceliner*, ARTER, Istanbul, Turkey  
*Dealing With Surfaces*, GAK, Bremen, Germany

# MARC STRAUS

- Floating And Sinking*, Gallery Factory, Seoul, Korea  
*Meeting Point*, Korean Cultural Center, Washington DC, United States  
*Barely There*, Lesley Heller Workspace, New York, United States  
2014 *Xigue-Xigue*, MARC STRAUS, New York, United States  
*Extending The Line 3D*, C. Grimaldis Gallery, Baltimore, United States  
*Along The Lines*, MARC STRAUS, New York, United States  
*On What There Might Not Be*, MARSO, Mexico City, Mexico  
2013 *Installation View*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Denmark  
*Superposition: Observing Realities*, Trinity Museum, New York, United States  
*On Deck*, MARC STRAUS, New York, United States  
*Tugged*, Kabinett, Hannover, Denmark  
2012 *Nothing and Everything*, MARC STRAUS, New York, United States  
*8 Artists Making Sculpture*, BRIC, Brooklyn, United States  
*The Itinerary of Mobility and Translation*, Korean Cultural Service, New York, United States  
*Divided by Zero*, Artgate Gallery, New York, United States  
*Home*, The Willows, Brooklyn, United States  
2011 *Status! Status! Status!*, Interstate Projects, Brooklyn, United States  
*Imprecise Geometry*, 308 at 156 Project Artspace, New York, United States  
*Fragmentation*, Stephan Stoyanov Gallery, New York, United States  
*First Look III*, Hudson Valley Center for Contemporary Art, Peekskill, United States  
*Urban Legend*, Vaudeville Park, Brooklyn, United States  
2010 *Subtle Anxiety*, Doosan Gallery, New York, United States  
*More and Less*, SVA Gallery, New York, United States  
2009 *Base Station 51-18*, Orange Gallery, Seoul, Korea  
*Mr. Gubo's Studio*, Gyoha Art Center, Paju, Korea  
2008 *Wild Artist Sanctuary*, Soop Gallery, Seoul, Korea  
2007 *The Memory of Earth*, Jebiwool Museum, Gwacheon, Korea  
*Canada Cool Connected*, Embassy of Canada, Seoul, Korea  
*Your Bag & My Bag*, 13.1 Gallery, Seoul, Korea  
Misari Outdoor Exhibition, Misari Racing Stadium, Gapyeong, Korea

## AWARDS & RESIDENCIES

- 2019 El Nucleo Residency, SZ Foundation, Segovia, Spain  
CCA Andratx Residency, Mallorca, Spain  
2016 MARSO Residency, MARSO, Mexico City, Mexico  
2014 Krinzinger Residency, Krinzinger Projekte, Vienna, Austria  
Peekskill Waterfront Project, Peekskill, United States  
2012 Swing Space, Lower Manhattan Cultural Council, Governors Island, New York, United States  
Grant for Artist in Residence Abroad Program, Arts Council Korea, Seoul, Korea

## BIBLIOGRAPHY

- 2019 Artist Interview: Jong Oh, [ARTLAND](#)  
La Linea Que Surca El Espacio, Loida de Vargas Medina, [Latamuda](#)  
2018 *Two New Installations At The DeCordova*, Cate McQuaid, [The Boston Globe](#)  
*Sculpting With Air: Ian McMahon and Jong Oh*, Emily Avery-Miller, [Art New England](#)  
2017 *Visual Haikus Giving Shape to Space*, Tulika B., On Art And Aesthetics  
*The Apotheosis of the Fish Market at Marc Straus Annex*, Jonathan Goodman, [Whitehot Magazine](#)  
2016 Luminous Visibility, Robert C. Morgan, World Sculpture News

# MARC STRAUS

- Artseen, Taney Roniger, The Brooklyn Rail  
10 Things to Do in New York's Art World Before February 8, Paul Laster, OBSERVER  
Jong Oh's Shapes of Perturbation at Marc Straus Gallery, Matilde Soligno, Droste Effect  
2015 Galleries: Big Brother Is Watching, Mark Jenkins, The Washington Post  
Arter's New Exhibition Focuses On Lines And Drawings, Kaya Genc, Daily Sabah  
2014 Cage Match, Kevin McGarry, ARTFORUM  
Jong Oh En Marso Galería De Arte Contemporáneo, JF Huerta, ARTINDF  
La Crítica: Casi Nada, Lorenzo Rocha, Milenio  
2013 Berlin's Best, 2013, Travis Jeppesen, Art in America  
Berlin Art Weekend 2013. Focus Su Jong Oh e Oscar Murillo, Valentina Galossi,  
ARTNOISE  
Top 10 NYC Artists Now, Katie Cercone, REVOLT Magazine  
2012 Artseen, Robert C. Morgan, The Brooklyn Rail  
LMCC hosts open studio weekend at Governor's Island Arts Center, Jennifer Eberhart,  
examiner  
2011 The Voices Emerging From College Studios, Susan Hodara, The New York Times