

# MARC STRAUS

## Doug Argue

b. 1962, St. Paul, MN  
Lives and works in New York City

### EDUCATION

1983 University of Minnesota, Minneapolis, MN  
1980-82 Bemidji State University, Bemidji, MN

### SOLO EXHIBITIONS

2018 *Marc Straus Gallery, New York, New York*  
2017 *Waterhouse and Dodd, New York, New York.*  
2015 *Scattered Rhymes, Venice Biennale, Venice, Italy,*  
*Palimpsests, Waterhouse and Dodd, New York, New York.*  
2014 *Doug Argue, Page Turner, Richard Heller Gallery, Santa Monica, CA*  
2013 *Works on Paper, Edelman Arts, New York, NY*  
*Doug Argue, Cafesjian Center for the Arts, Yerevan, Armenia*  
*Doug Argue: The Art of Translation, Edelman Arts, New York, NY*  
2012 *Catch My Drift, Haunch of Venison Gallery, New York, NY*  
2011 *The Study of Infinite Possibilities, Edelman Arts, New York, NY*  
2005 *Sherry Leedy Gallery, Kansas City, MO.*  
2004 *Gallery Co., Minneapolis, MN.*  
1998 *Library of Babel, Associated American Artists, NY.*  
1997 *Weinstein Gallery, Minneapolis, MN.*  
1996 *Hypnerotomachia Poliphili, Associated American Artists, New York, NY*  
1994 *What is the Grass, Minneapolis Institute of Arts, Minneapolis, MN.*  
1987-1990 *Bockley Gallery, Minneapolis, MN.*  
1987-1988  
1987 *Bockley Gallery, New York, NY.*  
1986 *MC Gallery, Minneapolis, MN.*  
1985 *Tally Gallery, Bemidji, MN.*  
1984 *B square One Gallery, Minneapolis, MN.*  
1983 *Bemidji State University Gallery, Bemidji, MN.*

### SELECTED GROUP EXHIBITIONS

2016 *Waterhouse and Dodd, New York, New York*  
*20 / 20 Nature Nurture, Bangkok, Thailand*  
2015 *Waterhouse and Dodd, New York, New York*  
*Monumental, MANA Miami, Miami, FL.*  
2014 *All The Best Artists are My Friends, Mana Contemporary, Jersey City, NJ*  
2013 *Pop Culture: Selections from the Frederick R. Weisman Art Foundation,*  
*MANA Contemporary, Jersey City, NJ*  
*Contained Conflict, Driscoll Babcock Galleries, NY, NY*  
2012 *Pop Culture: Selections from the Frederick R. Weisman Art Foundation,*  
*Frederick R. Weisman Museum of Art, Malibu, CA*  
*Abstraction : What is Real, Edelman Arts, New York, NY*  
2010 *Tuffatore, GRAM, Grand Rapids, MI.*

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- Haunch of Venison Gallery, New York City, NY
- 2007 *Made in California*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.  
Contemporary Arts Center, New Orleans, LA
- 2006 *12 x 12*, Todd Gallery, Murfreesboro, Tennessee.
- 2005 *National juried exhibition*, Mills Pond House, St. James, NY, Juror: Claudia Altman-Siegel  
Director of the Luhring Augustine Gallery.  
*Word Art*, University Galleries, Cincinnati, Ohio.  
Millard Sheets Gallery Foundation, In association with the Smithsonian Institution, Pomona, CA.  
*Eclectic Eye*, Frederick R Weisman Museum, Pepperdine University, Malibu, CA.  
*Inertia 2005*, Gallery 500, Portland, Oregon  
*Will Creek Survey*, The Allegany Arts Council/ Saville gallery, Juror: Kristen Hileman, assistant curator, Hirshorn Museum, Cumberland, Maryland.  
*2nd Biennial International Juried Exhibition* at Herbst International Exhibition Hall in San Francisco, juried by Marian Parmenter Director SFMOMA Artists Gallery, San Francisco, CA  
The Fran Hill Gallery, Toronto, ON, Canada.  
*National Juried Exhibition*, Phoenix Gallery, Juror: Trevor Smith, curator New Museum of Contemporary Art, New York, New York.  
*Alpan International 2005*, Alpan Gallery, Juror: Phyllis Braff, President Emerita, International Association of Art Critics, Long Island, New York.  
*2005 Annual Juried Art Competition*, South Arkansas Arts Center, Juror: Suzanne Weaver, Dallas Museum of Art Associate Curator of Contemporary Art, El Dorado, AR.
- 2004 Scope LA, Refusalon, Los Angeles, CA.  
*Two Portraits*, Frederic R. Weisman Museum, University of Minnesota, Minneapolis, MN.
- 2003 *Minimalism and More*, Pepperdine University, Malibu, CA.
- 2002 Bockley Gallery, Minneapolis, MN.  
*California Artists from the Frederick R Weisman Foundation*, Pepperdine University, Malibu, CA, traveled to CSU Bakersfield, CA.  
Post Gallery, LA, CA.  
Culture Club, Oakland, CA.
- 2001 Refusalon, San Francisco, CA.  
*Biennale Internazionale Dell 'Arte*, Florence, Italy.  
*Introductions*, Refusalon gallery, San Francisco, CA.
- 2000 *Twin Cities Collects*, Walker Art Center, Minneapolis, MN
- 1999 Minnesota Museum of American Art, Saint Paul, MN.
- 1998 American Academy in Rome, Italy.
- 1997 Associated American Artists, New York City, NY
- 1996 Threadwaxing Space, New York City.  
*Composing A Collection*, Walker Art Center, Minneapolis, MN.  
Weisman Art Museum, Saint Paul, MN.  
*Drawings Midwest*, Minnesota Museum of American Art, Saint Paul, MN.
- 1994 Minnesota Historical Society, Saint Paul, MN.
- 1993 *McKnight Foundation Exhibition*, MCAD Gallery, Minneapolis, MN.
- 1992 *Katherine Nash Gallery*, University of Minnesota, Minneapolis, MN.
- 1990 *The Persistent Figure*, Walker Art Center, Minneapolis, MN.
- 1987 *Art and the Law*, presented by West Publishing Co., St. Paul, MN, traveled to Plaza Gallery, San Francisco, CA; Albrecht Art Museum, St. Joseph, MO, Landmark Center, St. Paul, MN, traveling exhibition.
- 1986 *Eight McKnight Artists*, MCAD Gallery, Minneapolis, MN.
- 1986 *Rochester Art Center*, Rochester, MN.
- 1985 *Doug Argue and Jim Lutes*, Walker Art Center, Minneapolis, MN.
- 1984 *Five From Minnesota*, MCAD Gallery, MPLS, MN, Traveled to the New Museum, New York

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City.

Daedalus Fine Art, Minneapolis, MN.

Saint Paul Art Collective, Wall Street Gallery, St. Paul, MN.

1982

Bemidji, Art Center, Bemidji, MN.

## BIBLIOGRAPHY

Nardin, Marie Ohanesian. *Doug Argue's Scattered Rhymes*, a Satellite Exhibit You'll Want to See, huffingtonpost.com, May 2015.

*Doug Argue. Rime Sparse* arte.it, 2015.

*Four monumental paintings by Doug Argue on view at palazzo Contarini del Zaffo* artdaily.org, May 2015.

*A Venezia, le "Rime sparse" di Doug Argue* artemagazine.it, April 30, 2015.

Frank, Mary E. *Doug Argue in Venice: Scattered Rhymes* and Lukic, Dejan. *Of the Letters, Nebular. Scattered Rhymes*, Venice, Italy 2015. *catalog*

Illytzyk, Ula. *One World Trade Center Artworks*, ap.org, December 2014.

*Expansive abstractions of the universe on view at newly opened One World Trade Center* artdaily.org, November 2014.

Art at One World Trade Center fills the void examiner.com, November 2014.

The Isotropic Nature of Matter HG, Online Magazine, Issue III, Vol. 2, May 2014.

Confrontation, Brookville, NY, Issue 115, 2014.

Ambit, Norfolk, UK, October Issue 214, 2013.

Exhibition of works on paper by artist Doug Argue opens at Edelman Arts in New York Artdaily.com, 2014

Bill Fontana and Doug Argue open solo exhibitions at Haunch of Venison in New York Artdaily.com, 2014

Tan, Dion. VIDEO: Doug Argue's Art of Translation blouinatinfo.com, December 3, 2013.

Abbé, Mary. Made in Manhattan STARTRIBUNE, December 2013.

Contained Conflict

ARTnews, October 2013.

Doug Argue on the ImageBlog HUFFINGTONPOST.COM, April 24, 2013.

Exhibition of new paintings by genre-busting painter Doug Argue opens at Edelman Arts ArtDaily.org, March 5, 2013.

Abbe, Mary. Bye-Bye, birdies STARTRIBUNE, December 8, 2012.

Newest exhibition "Abstraction : What is Real" is now open at Edelman Arts in New York. ARTDAILY.ORG, March 12, 2012.

Rutgers. For painter Doug Argue FAAR'98, the 2009 London International Creative Competition first prize. Society of Fellows, American Academy in Rome, Ital, 2009.

Takushi, Scott. The Scoop.

ST. PAUL PIONEER PRESS, September 2008.

2nd Biennial International Juried Exhibition.

Herbst International Exhibition Hall in San Francisco, juried by Marian Parmenter Director SFMOMA Artists Gallery, San Francisco, CA, July 2005.

ART, KANSAS CITY, VISUAL, CINEMATIC. February-April, 2005. Magazine cover. National Juried Exhibition.

Phoenix Gallery, Juror: Trevor Smith, curator New Museum of Contemporary Art, New York, NY. catalogue cover

The Eclectic Eye.

Selections From The Frederick R. Weisman Art Foundation, 2004, p. 24. Catalogue

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Hanson, Doug. Everychicken.  
STAR TRIBUNE, September 24, 2004.

Ause, Sarah. Hen House.  
MINNESOTA DAILY, July 28 2004.

Frank, Peter. Made in California: Selected Works - The Frederick R. Weisman Art Foundation.  
Todd Madigan Gallery, California State University, Bakersfield, Exhibition catalogue, 2003, p. 32.

Suzanne Storer. Alamedan reflects on Art World.  
ALAMEDA SUN, May 15, 2003, pp.1.

Abbe, Mary. Argue works to Weisman.  
STAR TRIBUNE, January 21, 2001.

Abbe, Mary. St. Paul Museum makes a large acquisition.  
STAR TRIBUNE, December 20, 1998, pp.4(F).

Abbe, Mary. Artist of the Year.  
STAR TRIBUNE, 1998, pp. 1(F).

Robinson, Walter. Doug Argue.  
Associated American Artists, New York City, NY.

Abbe, Mary. Argue's memories' get temporary home.  
STAR TRIBUNE, November 15, 1998, pp. 22(F).

Amy, Michael. Doug Argue at Associated American Artists.  
ART IN AMERICA, April 1998.

Boswell, Peter. Jules Guerin Rome Prize Fellowship in the Visual Arts.  
American Academy in Rome, 1998, pp. 18-21.

Abbe, Mary. Argue with success? Yes, in artist's case.  
STAR TRIBUNE, December 14, 1997, pp. 4(F)

Robinson, Walter. Doug Argue at Associated American Artists.  
ART NOW GALLERY GUIDE, December 1997, pp. 12-13

Abbe, Mary. Primo Painter.  
STAR TRIBUNE, July 30, 1997, pp. 1(E), 11(E).

Winners of the Rome Prize  
NY TIMES, April 19, 1997.

Hypnerotomachia Poliphili.  
Associated American Artists, NY, 1996.

\_\_\_\_\_. Choices.  
THE VILLAGE VOICE, June 25, 1996, arts section.

Helleckson, Diane. Minneapolis Artist makes a Cagey sale.  
ST. PAUL PIONEER PRESS, August 4, 1995, p. 2(E).

Schimke, David. Friends of a Feather.  
TWIN CITIES READER, April 5-April 11, 1995, pp. 15.

Abbe, Mary. Doug Argue: Big Picture.  
ARTNEWS, January 1995, p. 95.

Peck, Claude. Strong Argue-ment.  
MPLS, ST. PAUL, December 22, 1994, pp. 60-63.

Abbe, Mary. What a drag: Walker Tribute to Duchamp.  
STAR TRIBUNE, November 13, 1994, pp 3f.

Randall, Cynde. What is the grass?: An Exhibition of New Paintings by Doug Argue.  
ARTS MINNEAPOLIS, February 17, 1994, pp. 12-13.

Abbe, Mary. Doug Argue's canvas stands tall among McKnight elect.  
STAR TRIBUNE, April 15, 1993, p. 1 (E).

Szott, Brian, ed. "Six McKnight Artists." Exhibition Catalogue  
Minneapolis Collage of Art and Design, 1993, pp. 2, 6-7.

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Hellekson, Diane. Minnesota Through Artists' Eyes.  
PIONEER PRESS, 1993.  
Harlow, Tim. Father, son roles in oil and watercolor, 1995  
Bush Foundation Fellowship, 1988. Catalogue.  
Abbee, Mary. Imagination Fills Empty Store Fronts.  
STAR AND TRIBUNE, June 26, 1987, pp. 07c.  
Art and the Law, presented by West Publishing Co., Plaza Gallery, San Francisco, CA;  
Albrecht Art Museum, St. Joseph, MO; Landmark Center, St. Paul, MN; St. Paul, MN,  
traveling exhibition.  
Doug Argue and Jim Lutes, Walker Art Center, Minneapolis, MN, 1985

## Collections

Cafesjian Museum of Art, Yerevan, Armenia  
Port Authority, One World Trade Center, NY, NY; *two paintings*  
Random House Books, New York NY  
General Mills, Minneapolis, MN  
Target Corporation, Minneapolis, MN; *Commissioned in 2001*  
Minneapolis Public Library, Minneapolis MN; *Commissioned in 2001*  
Minneapolis Institute of Arts, Minneapolis MN; *three paintings*  
Minnesota History Center Museum, St. Paul, MN  
Minnesota Museum of American Art.  
Walker Art Center, Minneapolis MN; *six paintings*  
University of Minnesota, Carlson School of Business, Minneapolis MN  
University of Minnesota, Frederick R. Weisman Art Museum, Minneapolis MN; *twenty  
six paintings, some promised*  
Frederic R. Weisman Foundation, Los Angeles, CA; *three paintings*

## Awards

2009	<u>London International Creative Competition, Artist of the Year</u>
2001	Golden Family Foundation
1997	Rome Prize Fellow
1995	Pollock- Krasner Foundation
	Minnesota State Arts Board Fellowship
1994	Minnesota State Arts Board Career Opportunities Grant
1992	McKnight Foundation Fellowship
1991	Minnesota State Arts Board Fellowship
1990	Jerome Foundation Travel and Study Grant
1988	Bush Foundation Fellowship
1987	National Endowment for the Arts Fellowship
1986	McKnight Foundation fellowship
1984	Jerome Foundation Fellowship