

# MARC STRAUS

Liliane Tomasko

b. 1967, Zurich, Switzerland  
Lives and works in New York

## EDUCATION

1998 MA in Fine Arts, Royal Academy of Arts, London, UK  
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK  
1991-2 Foundation Course, Camberwell College, London, UK

## SOLO EXHIBITIONS

2018 *a dream of*, Blain/Southern, Berlin, Germany  
Bechter Kastowsky Galerie, Vienna, Austria  
'Liliane Tomasko: 12 nights x dreams', ROCA Rockland Center for the Arts, West Nyack, New York

2017 Marc Straus Gallery, New York  
'Feeling Folding', PIFO Gallery, Beijing, China

2016 'Sean Scully – Liliane Tomasko', Fundacion Bancaja, Valencia, Spain  
'Texere', Bechter Kastowsky Galerie, Vienna, Austria

2015 'Dusk at Dawn', Kunsthalle Rostock, Germany  
'Mother-Matrix-Matter', Lowe Art Museum, University of Miami, Miami, USA (cat.)  
'In Visible World', Phoenix Art Museum, AZ, USA (cat.)  
'Sense', Kerlin Gallery, Dublin, Ireland (cat.)

2014 'Into the Darkness', Gallery Leslie Feely, New York, USA

2013 'The Shifting', Garrison Arts Center, New York, USA  
'Vestige', Timothy Taylor Gallery, London, UK (cat.)

2012 'Deeper Dark', Kerlin Gallery, Dublin, Ireland

2011 'Luminous Matter', IVAM, Valencia, Spain (cat.)  
'Luminous Matter', Casal Solleric, Palma, Mallorca, Spain  
'Luminous Matter', Herforder Kunstverein, Herford, Germany

2010 'Rueckblick', Zweigstelle Berlin, Berlin, Germany  
'Recent Paintings', New York Studio School, New York, USA

2008 'Return', Galerie Jamileh Weber, Zurich, Switzerland  
'De l'intime et du pli', Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France (cat.)

2007 'Liliane Tomasko', Galeria Carles Taché, Barcelona, Spain

2006 'Return', Galerie Jamileh Weber, Zurich, Switzerland (cat.)

2004 'Liliane Tomasko', Sala Pelaires, Palma de Mallorca, Spain  
'Liliane Tomasko', Storms Galerie, Munich, Germany

2002 'Liliane Tomasko', Galeria Lluçia Homs, Barcelona, Spain

## GROUP EXHIBITIONS

2018 'Contemporary Chaos: Christoph Schirmer and Liliane Tomasko', curated by Demetrio Papanoni, Vestfossen Kunstlaboratorium, Norway  
'and per se and xxi', Ingleby Gallery, Edinburgh, UK  
'and per se and xxi', Ingleby Gallery, Edinburgh, UK

2017 'Abstract Painting Now!', Kunsthalle Krems, Krems, Austria  
'bild / skulptur', Bechter Kastowsky Galerie, Vienna, Austria  
'PARK', Huayi Gallery, Guangzhou, China (cat.)  
'beide I both' Kunstwerk - Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany (two-person)

2016 'If Only Bella Abzug Were Here', Marc Straus Gallery, New York, USA

# MARC STRAUS

- 'sommer', Bechter Kastowsky Galerie, Vienna, Austria  
2015 'Sleepless – The bed in history and contemporary art'. 21 erhaus. Belvedere, Vienna, Austria  
'Domestic Space', Zweigstelle Berlin, Berlin, Germany  
2014 'Couleurs Contemporaines', Centre D'Art de Chateauvert, Chateauvert, France  
2013 'VIKTOR', Zweigstelle Berlin, Berlin, Germany
- 2011 'From each the best', Zweigstelle Berlin, Berlin, Germany  
'Liliane Tomasko and Sean Scully. The shadow of the corner of the wall', Haus am Lützowplatz, Berlin, Germany.
- 2010 'Summer 2010', Kerlin Gallery, Dublin, Ireland  
'Venus & Mars, Portraits', Weltraum, Munich, Germany  
'Decameron', curated by David Cohen, New York Studio School, New York, USA
- 2009 '1999/2009, Regard sur la Collection', Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France  
'Preview', Galerie Jamileh Weber, Zurich, Switzerland  
'Gallery Artists', Walter Storms Galerie, Munich, Germany  
'Die Stille zwischen zwei Aktionen', curated by Frank Hutter, Gassereins, Munich, Germany  
Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany
- 2008 'Go between', Oberösterreichischer Kunstverein, Linz, Austria  
Centre Cultural La Mercè, Girona, Spain
- 2007 'Go between', Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Traunstein, Germany  
30 Jahre walter storms galerie, Walter Storms Galerie, Munich, Germany  
Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, Switzerland
- 2006 'Go between', 9 Positionen zwischen abstrakter und figurativer Malerei, Kunstverein Aichach, Aichach, Germany (cat.)  
20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2005 Sala Pelaires, Palma de Mallorca, Spain  
2003 Sala Pelaires, Palma de Mallorca, Spain  
1998 Original #2, Kapil Jariwala Gallery, London  
Artists of the Day, Flowers East, London  
1997 Landseer Prize, Royal Academy of Arts, London  
1995 First Class, The London Institute, London  
1993 Soundings, Moravian Burial Ground, London

## BIBLIOGRAPHY

- Altieri, Gilles**, "Avant-propos", in exhibition catalogue *Liliane Tomasko. De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, 2008
- Altieri, Gilles**, "Liliane Tomasko painter of silence", in exhibition catalogue *Liliane Tomasko. De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, 2008
- Carrier, David**, "The Space Between Things", Interview in exhibition catalogue Walter Storms Galerie, Munich and Sala Pelaires, Palma de Mallorca, 2004
- Císcar Casabán, Consuelo**, "Scenes of Life", in exhibition catalogue *Liliane Tomasko. Luminous Matter* published by Czernin Verlag, Vienna, 2011
- Cohen, David**, "Liliane Tomasko's Idea of Painting" in exhibition catalogue *Liliane Tomasko. De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, 2008
- Cohen, David**, "Liliane Tomasko's Idea of Painting", in exhibition catalogue *Liliane Tomasko*, New York Studio School, New York, 2010
- Deupi, Jill**, "Foreword", in exhibition catalogue *Liliane Tomasko: Mother-Matrix-Matter*, Lowe Art Museum, University of Miami, 2015
- Diack, Heather A.**, "Liliane Tomasko and the Texture of Light", in exhibition catalogue *Liliane Tomasko: Mother-Matrix-Matter*, Lowe Art Museum, University of Miami, 2015
- Golling, Marcus**, 'Go Between' 9 Positionen zwischen abstrakter und figurativer Malerei, Kunstverein Aichach, September 2006

# MARC STRAUS

**Grovier, Kelly**, *Art Since 1989*, Thames & Hudson, World of Art series, 2015, pp.169-173, pl. 172  
**Grovier, Kelly**, "Vestige", in exhibition catalogue *Liliane Tomasko: Vestige*, Timothy Taylor Gallery, London, 2013  
**Hubbard, Sue**, "A Painter's Language", in exhibition catalogue *Liliane Tomasko: Sense*, Kerlin Gallery, Dublin, 2015  
**Humphries, Oscar**, "Liliane Tomasko in conversation with Oscar Humphries", in exhibition catalogue *Vestige*, Timothy Taylor Gallery, London, 2013  
**Juncosa, Enrique**, "The Unity of Folds", in exhibition catalogue *Liliane Tomasko*, Galeria Carles Taché, Barcelona, 2007  
**Kruszynski, Anette**, "Werkkommentar Liliane Tomasko", *Jahresbericht 2005/2006* der Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2006  
**Lucie-Smith, Edward**, *Art Tomorrow*, Editions Pierre Terrail, Paris 2002  
**Lucie-Smith, Edward**, *Liliane Tomasko*, Galeria Lluçia Homs, Barcelona 2002  
**Lucie-Smith, Edward**, *Return*, Galerie Jamileh Weber, Zurich 2006

**Radic, Sally**, "Sculptural Paintings. Liliane Tomasko effects and folds", in exhibition catalogue *Liliane Tomasko. Luminous Matter* published by Czernin Verlag, Vienna, 2011  
**Scully, Sean**, "The Third Shore", in exhibition catalogue *Liliane Tomasko*, Walter Storms Galerie, Munich and Sala Pelaires, Palma de Mallorca, 2004  
**Shore, Virginia**, "Liliane Tomasko: In Visible World", in exhibition catalogue *Liliane Tomasko: In Visible World*, Phoenix Art Museum, 2015  
**Zweite, Armin**, "Between sensuality and melancholy: On a selection of paintings by Liliane Tomasko", in exhibition catalogue *Liliane Tomasko. Luminous Matter* published by Czernin Verlag, Vienna, 2011

## PRESS ARTICLES

Ibet Vila, *Liliane Tomasko: pintura corprendora*, Bon Art, Revista d'Art, March 2002  
Francesc Miralles, *Camas no solo para dormir*, La Vanguardia, 22 March 2002  
Jaume Vidal, *Màgica blanca*, El País, 28 March 2002  
Marcos Torio, *Los recuerdos de Liliane Tomasko*, El Mundo/ El Dia de Baleares, 4 June 2004  
Lourdes Durán, *La emoción abstracta de Tomasko*, Diario de Mallorca, 4 June 2004  
Suzanne Kappeler, Kunst-Flanerie, *Die Kraft der Malerei*, Neue Zürcher Zeitung, 18/19 March 2006  
Schweizer Illustrierte Nr. 12, Liliane Tomasko *Von der Skizze zum gemalten Bild*, 20 March 2006  
Dr. Berndt Herrmann, *Der dritte Weg: dazwischen!*, 'Go between' im Kreisgut, Aichacher Zeitung Nr. 212, 14 September 2006  
Angela Bachmair, *Malerei entlang der Grenze*, AZ Nr. 215, Feuilleton regional, 18 June 2006  
AN Aichach Nr. 212, *Kartographie eines unbekanntten Raums*, 'Go between': Neun Künstler zeigen im Kreisgut malerische Positionen zwischen Abstraktion und Gegenständlichkeit, 14 September 2006  
Eva Moya, *Paisatges domèstics*, El Periódico, EXIT, Número 37, 14-20 June 2007  
Arnau Puig, *Liliane Tomasko: Pintura Pintada*, Bon Art, July 2007  
Conxita Oliver, *Paisatges domèstics*, AVUI, 28 June 2007  
Martin Tschechne, *Im letzten Licht des Abends*, WELTKUNST, Heft 14/December 2008  
Javier Molins, *Retrato de la intimidación*, ABC, May 2011  
Frederico Simón, *Presencia insinuada*, EL PAÍS.COM, 29 April 2011  
Rafa Mari, *Liliane Tomasko, luz y emoción*, LAS PROVINCIAS, 14 May 2011  
Hartmut Horstmann, *Die Beseelung der Dinge*, Westfalen Blatt, Nr. 285, 8 December 2011  
Lothar Lenz, *Faszination von Licht und Stofflichkeit*, Mindener Tagblatt, 9 December 2011  
Bärbel Hillebrenner, *Mein Blick hat etwas Meditatives*, Westfalen Blatt, Nr. 289, 13 December 2011  
Aidan Dunne, *Get ready for this close-up*, The Irish Times, 4 May 2012  
Christin Leach Hughes, *Liliane Tomasko-Deeper Dark*, Sunday Times, The Culture, 13 May 2012  
Robert Clark, *Liliane Tomasko Dublin*, Guardian Guide, 12-18 May 2012  
Sarah Allen, *Liliane Tomasko: Deeper Dark at Kerlin Gallery*, Dublin, Aesthetica Blog, May 2012  
Ali Larkin, *Deeper Dark: Liliane Tomasko @ Kerlin*, Arthub.ie, 30 April 2012  
Time Out, *Vestige*, 27 August 2013  
Tess Williams, Timothy Taylor Gallery: Liliane Tomasko, ART Wednesday, 10 September 2013  
Sam Phillips, Liliane Tomasko, Royal Academy of Arts Magazine. 27 May 2013  
David Carrier, *Into the Darkness: Liliane Tomasko*, Brooklyn Rail, Artseen, 18 December 2014  
Von Dietrich Pätzol, *Gemalte Gefühle: Künstlerpaar Scully/Tomasko in Rostock*, Ostsee-Zeitung, 28 February 2015.  
Robert Clark, *Liliane Tomasko Dublin*, Guardian Guide, 28 November 2014 - 4 December 2015

# MARC STRAUS

Aidan Dunne, *Liliane Tomasko: 'I don't think of myself as an abstract artist'*, The Irish Times, 14 December 2015  
Niall MacMonagle, *What Lies Beneath: Yellow Leaning on Flimsy Greens*, [independent.ie](http://independent.ie), 28 December 2015  
Sarah Breen, *5 Glossy Things To Do This Weekend*, The Gloss Magazine, 7 January 2016  
George Fishman, *Three Shows at Miami's Lowe Art Museum explore man's character*, Miami Herald, 8 January 2016

## **PUBLIC COLLECTIONS**

Bank Vontobel AG, Zurich, Switzerland  
Hilti Art Foundation, Schaan, Liechtenstein  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France  
Hugh Lane Gallery, Dublin, Ireland  
IVAM-Institut Valencia d'Art Modern, Valencia, Spain  
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Kunstmuseum Bern, Bern, Switzerland  
Lowe Art Museum, Miami, USA  
Staatliche Graphische Sammlung, Munich, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
Try-Me Collection, Richmond, Virginia, USA  
VMFA Virginia Museum of Fine Arts, Richmond, Virginia, USA