

# MARC STRAUS

Chris Jones

b. 1975, Preston, England, United Kingdom  
Lives and works in London and New York City

## EDUCATION

2001-2002: MA Fine Art, Central Saint Martin's College of Art and Design, London, England, United Kingdom  
1997-2000: BA Fine Art, University of Central Lancashire, Preston, England, United Kingdom

## SOLO EXHIBITIONS

2016 Marc Straus, New York, New York  
2014 MARC STRAUS, New York, New York  
2013 The Engine Room, Preston Bus Station, Preston, England, United Kingdom  
2012 MARC STRAUS, New York, New York  
2008 Hudson Valley Center for Contemporary Art, Peekskill, New York  
2006 Galerie Martin Van Zomeren, Amsterdam, Netherlands  
2001 Glass Box Gallery, Manchester, England, United Kingdom

## SELECTED GROUP EXHIBITIONS

2016 Semiotic Guerrilla Warfare, Dean Clough Gallery, Halifax, United Kingdom  
2014 Asymmetric Dance Class, Vitrine Gallery, London, England, United Kingdom  
Xigue-Xigue, MARC STRAUS, New York, New York  
ALONG THE LINES, MARC STRAUS, New York, New York  
2013 The First Cut, Southampton SeaCity Museum (Touring From Manchester Art Gallery), Southampton, England, United Kingdom  
The Engine Room, Preston, England, United Kingdom  
The Order of Things, Charlie Smith Gallery, London, England, United Kingdom  
The Body Metonymic, Oakland University Art Gallery, Rochester, Michigan (catalogue)  
On Deck, MARC STRAUS, New York, New York  
Photography, Reconstructed, Prague Biennale Photo 3, Prague, Czech Republic  
Currents, Knoxville Museum of Art, Knoxville, Tennessee  
2012 New Sensations and The Future Can Wait, The Saatchi Gallery and Channel 4, B1, Victoria House, London, England, United Kingdom  
The First Cut: Paper at the Cutting Edge Manchester Art Gallery, Manchester, England (this exhibition toured throughout Nottingham and to the Southampton City Art Gallery in 2013)  
The Impossible Heap, Galerie8, London, England, United Kingdom  
Polemically Small, curated by Zavier Ellis and Edward Lucie-Smith, Orleans House Gallery, Twickenham, England, United Kingdom  
2011 HVCCA benefit auction, Robert Miller, New York, New York  
The Future Can Wait, The Saatchi Gallery and Channel 4, London, England, United Kingdom  
2010 Fendry Ekel and Chris Jones, Ana Cristea Gallery, New York, New York  
Media In Transition 2, Hamish Morrison, Berlin, Germany  
2009 Duo Presentation with Praneet Soi, The Armory Show, New York, New York  
Wonderland, Through the Looking Glass, KADE, Amersfoort, Netherlands  
2008 Three by Three, Yinka Shonibare Studio project space, London, United Kingdom  
Strategies for Concealing, C - space, Beijing, China  
The Golden Record, Collective Gallery, Edinburgh, Scotland, United Kingdom

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- 2007 Bird Watching, De Vishal, Haarlem and Teylers Museum, Netherlands  
A Song Turning Inward, OneTwenty Gallery, Ghent, Belgium
- 2006 Media in Transition, Spielhaus Morrison Berlin  
Slider, Cell Project Space, London
- 2005 Hallucinature, Cell Project Space, London, England, United Kingdom  
Clouds of Witness, Islington Museum, London, England, United Kingdom  
Shredder, Galerie Martin van Zomeren, Amsterdam, Netherlands  
The Nature of Things, Birmingham Museum, Birmingham, England, United Kingdom  
Blumenstuck Kunstlers Gluck, Museum Morsbroich, Germany  
Wunderkammer: The Artificial Kingdom, Lincoln Museum, Lincoln, Nebraska
- 2004 Vilma Gold @ Diana Stigter, Galerie Diana Stigter, Amsterdam, Netherlands  
Axxxpresssunizm, Vilma Gold, London, United Kingdom and Alice Day, Belgium  
Tempered Ground, Museum of Garden History, London, United Kingdom  
Zwielichtige Augenblicke, Felix Ringel Galerie, Dusseldorf, Germany  
Collage, Bloomberg Space, London, United Kingdom
- 2003 Bag Lady, Cell Project Space, London, United Kingdom  
Frass, USB Basement, London, United Kingdom  
Seesaw, Hannover, Germany  
Oriel Mostyn Open 13, Oriel Mostyn, Llandudno, Wales, United Kingdom
- 2002 The Golden Age of Shoreditch, Hoxton Distillery, London, England, United Kingdom  
Yes and No, Loft Gallery, Kunming, S. China  
Versus, Castlefield Gallery, Castlefield, Manchester, England, United Kingdom
- 2001 Record Collection, The International 3, Manchester, England, United Kingdom

## BIBLIOGRAPHY

- 2014 Voynovskaya, Nastia. Hi-Fructose, May 30, 2014.  
Sarafa, Farrah. *Arte Fuse*, May 13, 2014.
- 2013 Form and the Photograph: Bodily Dimensions, *Modern Edition*
- 2008 Genocchio, Benjamin. Installations Worthy of the Name. *New York Times*, June 22, 2008.  
Gouveia, Georgette. Immortality Behind the Images. *The Journal News*, January 6, 2008.
- 2006 Duponchelle, Valerie. L'art prend l'air a Rotterdam. *Le Figaro*, February 18, 2006.  
Karich, Swantje. Die Art Rotterdam ist... *Frankfurter Allgemeine*, February 18, 2006.
- 2004 One Day, This Bird Will Die. *Frankfurter Allgemeine Zeitung*.  
Crystalized. *Swarovski magazine*, Fall/Winter 2004.
- 2003 *Time Out London*, October 2003.  
*Elle Japan*, October 2003.  
Art Review, November 2003.  
Art Review, December 2003.
- 2002 *Tank*, December 2002.

## COMMISSIONS AND RESIDENCIES

- 2008 Hudson Valley Center for Contemporary Art, Peekskill, New York: Residency
- 2004 Castlefield Print Portfolio, Castlefield Gallery, Manchester, United Kingdom
- 2003 Kenzo Paris, a work commissioned for the launch of the Pont Neuf flagship store
- 2003 Swarovski magazine
- 2002 Red Mansion/ Spero art prize, residency in Kunming, S. China
- 2001 Paving Stone Commission, Castlefield Gallery, Manchester, England, United Kingdom