

MARC STRAUS

Emil Alzamora

b. 1975, Peru
Lives and works in Beacon, New York

EDUCATION

1998: BA, Fine Arts, Florida State University, Magna Cum Laude

SOLO EXHIBITIONS

2015 MARC STRAUS, New York, New York
2013 Breakdown, Mad Dooley Gallery, Beacon, New York
Soft Pioneers, Krause Gallery, New York, New York
2011 A Nice Reflection, Krause Gallery, New York, New York
Dutchess CC, Mildred I. Washington Gallery, Poughkeepsie, New York
In the Alltogether, Albany Center Gallery, Albany, New York
2010 Nature is Boring, Mauger Modern Art. London, United Kingdom
Random Mutations That Work, Artbreak Gallery, Brooklyn, New York
2009 New Works, Krause Gallery, Atlanta, Georgia
2008 Superluminous, Lanoue Fine Art, Boston, Massachusetts
New Works, Krause Gallery, Atlanta, Georgia
2007 Mettle, Mack B Gallery, Sarasota, Florida
2006 Sculptures in Gypsum and Bronze, Karin Sanders Fine Art, Sag Harbor, New York
Covalence, Yellow Bird Gallery, Newburgh, New York
2003 Unipolarity, Coulter Young Gallery, Peekskill, New York
2002 Recent Works, Anita Hart Balter Gallery, Garrison, New York
Defragmentation, Coulter Young Gallery, Peekskill, New York

SELECTED GROUP EXHIBITIONS

2014 MARC STRAUS, Expo Chicago, Chicago Illinois
Sharks!, Everhart Museum, Scranton, Pennsylvania
Oneself As Another, Royal Academy West, Bristol, United Kingdom
Kavachnina Gallery, Art Context, Miami Florida
2013 Kavachnina Gallery, PULSE NY, New York, New York
Emerging to Established, Krause Gallery, New York, New York
Power of Place, Hudson Valley Center for Contemporary Art, Peekskill, New York
2012 Regroup, Krause Gallery, New York, New York
Kavachnina Gallery, Art Miami Context, Miami, Florida
Corpo/Etherial, Patrajdas Contemporary, Philadelphia, Pennsylvania
Patrajdas Contemporary, Art MRKT Hamptons, Bridgehampton, New York
Imago Galleries, Palm Desert, California
Sculpture On & Off The Wall, Arts Westchester, White Plains, New York
Panorama, Galerie Rauchfeld, Paris, France
The Wall Show, Sculpturesite, Sonoma, California
Krause Gallery, Scope Art Fair, New York, New York
Robert Miller Gallery, Hudson Valley Center for Contemporary Art Benefit Auction, New York, NY.
2011 Aldo Castillo Gallery, American Pavillion, Shanghai Art Fair, China
Body Language, Sculpturesite, Sonoma, California

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- Krause Gallery, Scope Art Fair, New York, New York
Artbitch, Calix Gustav Gallery, Miami, Florida
Material Matrix, Florida State University Museum of Fine Arts, Tallahassee, Florida
- 2010 Year of the Chimera 6.2, Glass Garage Gallery, Los Angeles, California
Albany Center Gallery, Albany, New York
Turner Carroll Gallery, Art Chicago, Chicago, Illinois
Aldo Castillo Gallery, Art Palm Beach, Palm Beach, Florida
2010 Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado
- 2009 Miami International Art Fair, Next Generation, Miami, Florida
Wolfe Contemporary, Scope Art Fair, Miami, Florida
There's Still Life in Miami, Mauger Modern, Scope Art Fair, Miami, Florida
There's Still Life in London, Mauger Modern, Art London, United Kingdom
Wolfe Contemporary, LA Art Show, Los Angeles, California
Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado
Scent & Form, James Oliver Gallery, Philadelphia, Pennsylvania
Mauger Modern, Scope Art Fair, Miami, Florida
- 2008 Wolfe Contemporary, Aqua Wynwood, Miami, Florida
Turner Carroll Gallery, Art Now, Miami, Florida
Mauger Modern, Bath, United Kingdom
Mauger Modern, Art London Fair, London, United Kingdom
Van Brunt Gallery, Beacon, New York. Hudson Valley Invitational
Hudson Valley Center for Contemporary Art, Peekskill Project 2008, Peekskill, New York
New Works Group Show, ADA Gallery, Richmond, Virginia
Summer Group Show, Wolfe Contemporary, San Francisco, California
Turner Carroll Gallery, Art Santa Fe, Santa Fe, New Mexico
Krause Gallery, AAF NYC, New York, New York
ADA Gallery, Scope/Basel, Switzerland
Villa Del Arte Galleries, Barcelona, Spain
Artists to Watch, Turner Carroll Gallery, Santa Fe, New Mexico
Turner Carroll Gallery, Red Dot Fair, New York, New York
- 2007 Lanoue Fine Art. Art Now Fair. Miami, Florida
Van Brunt Gallery, Bridge Art Fair, Miami, Florida
Forja Arte, Queens Museum of Art, Queens, New York
Deep Roots, United Nations, New York, New York
Recent Works, Van Brunt Gallery, Beacon, New York
Redefining Evolution, Pearl Fine Arts, Stone Ridge, New York
Deep Roots, Peruvian Consulate, New York, New York
Hispanic Heritage Month, PepsiCo World Headquarters, Purchase, New York
Lanoue Fine Art, Boston, Massachusetts
- 2003 Sculpture in the Park, Rockland Center for the Arts, Nyack, New York
David Findlay Gallery, New York, New York
Analog/Digital, Van Brunt Gallery, Beacon, New York
- 2002 Earthtones, Sculptor and Curator, University Settlement, Beacon, New York
- 1998 BFA Graduation Exhibition, Florida State University Museum of Fine Arts, Tallahassee, Florida
- 1997 Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee, Florida

PUBLIC INSTALLATIONS

- 2014 Tides, Peekskill Waterfront Commission, three life-size bronze figures permanently installed on the Hudson River, Peekskill, New York

MARC STRAUS

Oscillator, Seolbong Park. Icheon, South Korea, Life-size cement sculpture
acquired by the City of Icheon by way of the 17th International Sculpture
Symposium in Icheon

BIBLIOGRAPHY

- 2013 Sparrow, The Power of Place, Chronogram
Mahoney, Brian K, The Breakdown, Chronogram
Thorne, James, Soft Pioneers, Cool Hunting
- 2012 Hodara, Susan, Review of Sculpture On & Off The Wall, The New York Times
Harmon, Ken, The Top 20 Articles of 2011, Hi Fructose
- 2011 Schnabel, JL, Feature: The Sculptures of Emil Alzamora, Hi Fructose
Scarry, Richard, Feature: Big Stories, Juxtapoz.com
- 2010 Rexer, Lyle, Review, Random Mutations that Work, The Brooklyn Rail
Clark, Philip, Interview, The Art Point
Sutton, Benjamin, Article on Random Mutations that Work, The L Magazine
Schonberger, Interview Random Mutations That Work, Curated Mag
- 2009 Gavin Cumine, Interview, I Heart Gum
Dinel, Dominique, Interview, Musiqueart
- 2008 Laban, Linda, Article on Superluminous, The Boston Metro News
Genocchio, Benjamin, Review of HVCCA Peekskill Project, The New York Times
Steinberg, Anastasia, Wolfe Contemporary's Summer Group Show, San
Francisco Art Magazine
- 2007 Merino, Juan, Review of Deep Roots, El Diario
Costello, Kevin, review of Mettle, Herald-Tribune
Altabe, Joan, Review of Mettle, The Bradenton Herald
Ernst, Eric, Review of KSFA Show, The Southampton Press
- 2006 LePere, Renee, Feature, Harbor Style Magazine
Genocchio, Benjamin, review of Covalence, New York Times
Seckel, Cornelia, Culturally Speaking Review, Art Times
Fuchek, Carolyn M. Review of Covalence, Pulse
Mahoney, Brian, Portfolio Feature, Chronogram
- 2004 Abern, Amy, Review of Abrazo sculpture installation, Herald-Tribune
- 2002 Lombardi, D. Review of Earthtones, New York Times
Seckel, Cornelia, Review on Earthtones, Art Times
Lombardi, D., Review on Defragmentation, New York Times

PUBLIC AND PRIVATE COLLECTIONS

Museum of Biblical Art, Dallas, Texas
Santa Fe Government Building