

OTIS JONES

b. 1946 Galveston, TX
lives and works in Dallas, TX

EDUCATION

1972 MFA, University of Oklahoma, Norman, OK
1969-70 Graduate Studies - Montana State University, Bozeman, MT
1969 BFA, Kansas State University at Pittsburg, Pittsburg, KS

SOLO EXHIBITIONS

2024 Barry Whistler Gallery, Dallas, TX
2023 Vito Schnabel Gallery, New York, NY
Sorry We're Closed, Brussels, Belgium
2022 *Otis Jones New Work*, Semiose, Paris, FR
2021 MARC STRAUS, New York, NY
2020 Barry Whistler, Dallas, TX
2019 MARC STRAUS, New York, NY
New Works, William Campbell Gallery, Fort Worth, TX
Sorry We're Closed, Brussels, Belgium
Sunday-S, Copenhagen, Denmark
2018 MARC STRAUS, New York, NY
2017 Sunday-S, Copenhagen, Denmark
Gray Contemporary, Houston, TX
2016 Barry Whistler Gallery, Dallas, TX
annex14, Zürich, Switzerland
2015 William Campbell Contemporary Art, Fort Worth, TX
2013 Gebert Contemporary, Santa Fe, NM
2012 William Campbell Contemporary Art, Fort Worth, TX
2011 Holly Johnson Gallery, Dallas, TX
David Richard Gallery, Santa Fe, NM
2009 Holly Johnson Gallery, Dallas, TX
William Campbell Contemporary Art, Fort Worth, TX
2006 Holly Johnson Gallery, Dallas, TX
Soho Myriad, Atlanta, GA
2004 William Campbell Contemporary Art, Fort Worth, TX
2002 Pillsbury and Peters Fine Art, Dallas, TX
2001 William Campbell Contemporary Art, Fort Worth, TX
1997 William Campbell Contemporary Art, Fort Worth, TX
1996 McMurtrey Gallery, Houston, TX
1995 University of Texas at San Antonio, Satellite Gallery, San Antonio, TX

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- Gerald Peters Gallery, Dallas, TX
- 1992 Gerald Peters Gallery, Dallas, TX
Center for Research in Contemporary Art, University of Texas at
Arlington, Arlington, TX
- 1990 Barry Whistler Gallery, Dallas, TX
- 1984 Stephen F. Austin State University, Nacogdoches, TX
- 1983 Fort Worth Museum of Modern Art, Fort Worth, TX
McIntosh/Drysdale, Houston, TX
- 1981 Watson/Willour & Company, Houston, TX
- 1979 DW Gallery, Dallas, TX
- 1977 Texas Christian University, Fort Worth, TX
- 1973 Texas Christian University, Fort Worth, TX
- 1972 University of Oklahoma Museum of Art, Norman, OK

SELECTED GROUP EXHIBITIONS

- 2024 *Decades*, Barry Whistler Gallery, Dallas, TX
Don't Eat The Yellow Snow, Sorry We're Closed, Brussels, Belgium
- 2023 *Beautés'*, FRAC Auvergne, Clermont-Ferrand, France
TWO X TWO For Aids Auction, Dallas, TX
- 2022 *Beyond the Frame, Sorry We're Closed*, Brussels
- 2021 *Otis Jones & Ron Gorchov*, Fondation CAB, Brussels, Belgium
Otis Jones and Marie Hazard, Sunday-S, Copenhagen, Denmark
- 2020 *Duck Soup*, curated by Tim Hawkinson, MARC STRAUS, New York, NY
- 2017 *The White Heat*, MARC STRAUS, New York, NY
- 2016 *Works on Paper*, Barry Whistler Gallery, Dallas, TX
Tangled Up In Blue, Barry Whistler Gallery, Dallas, TX
- 2015 *Back and Forth*, Holly Johnson Gallery, Dallas, TX
- 2014 *OTIS JONES + BRET SLATER*, annex14, Zürich, Switzerland
OTIS JONES + BRET SLATER, Louis B. James, New York, NY
OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX
Visceral Integrity, et al Projects, Brooklyn, NY
- 2012 *Madi Geometric Showcase*, Museum of Geometric and Madi Art, Dallas, TX
Texas Contemporary Art Fair, Houston, TX
- 2011 *Allure*, William Campbell Contemporary Art, Fort Worth, TX
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX
Dallas Art Fair, William Campbell Contemporary Art, Fort Worth, TX
*Collections Cultures and Collaborations: Inspirations from the Neiman
Marcus Collection*, University of North Texas Art Gallery, Denton, TX
- 2010 *Back and Forth: Celebrating Five Years*, Holly Johnson Gallery, Dallas, TX
- 2009 *Drawing In*, CADD Art Lab, Dallas, TX
- 2008 *Delineation*, Holly Johnson Gallery, Dallas, TX
Art Santa Fe, El Museo Cultural, Santa Fe, NM
- 2006 *Texas Paint Part II: Out of Abstraction*, Arlington Museum of Art, Arlington, TX
Soho Myriad, Atlanta, GA

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- 2005 *Parings: Artists' Selections*, Dallas Museum of Art, Dallas, TX
A Friend in Deed, Barry Whistler Gallery, Dallas, TX
Polishing our Silver, The Old Jail Art Center, Albany, TX
Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX
- 2004 *Texas Vision: The Barrett Collection*, The Meadows Museum, SMU, Dallas, TX
Surface, William Campbell Contemporary Art, Fort Worth, TX
Thirty-Two by Thirty-Two, Gerald Peters Gallery, Dallas, TX
- 2002 *Real Things*, Four Walls, Fort Worth, TX
In the Abstract, McClain Gallery, Houston, TX
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX
New Acquisitions: The Michael G. Grainger Collection, Tyler Museum of Art, Tyler, TX
- 2001 *Living and Working in Texas I & II*, Park Central, Dallas, TX
Summer Medley, Pillsbury and Peters Fine Art, Dallas, TX
Made in Texas, The Art Center of Waco, Waco, TX
- 2000 *Primitive Sources, African: Yoruba, Dogon, Nok, Sokoto, Bura, Katsina, 20th Century: La Noue, Gottlieb, Jones, Motherwell, Hayakawa, DeCredico*, Robert McClain & Co., Houston, TX
Summer Pleasures, William Campbell Gallery, Ft. Worth, TX
Art 2000, Williams Tower Gallery, Houston, TX (juried by Bruce Guenther)
Summer Pleasures, William Campbell Gallery, Ft. Worth, TX
- 1999 *Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu*, Robert McClain & Co., Houston, TX
Assistance League of Houston Celebrates Texas Art 2000, Davis Gallery, Pennzoil Place, Houston, TX
Who's Afraid of Red, Yellow and Blue, Charlotte Jackson Fine Art, Inc., Santa Fe, NM
Summer Stock, Gerald Peters Gallery, Dallas, TX
- 1998 *Here and Now*, William Campbell Gallery, Fort Worth, TX
- 1997 *Abstraction: Painting/Sculpture*, Robert McClain & Co., Houston, TX
Assistance League of Houston, Cullen Center, Houston, TX, Juror's Award
- 1996 *Link*, Gerald Peters Gallery, Dallas, TX
Faculty Exhibition, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX
- 1995 *Link*, Gerald Peters Gallery, Dallas, TX
Uncommon Objects, Kathleen Sheilds, Albuquerque, NM
Otis Jones/Bill Noland, City Gallery of Contemporary Art, Raleigh, NC
- 1994 *New Works Fellowships: Northern Telecom*, Arlington Museum of Art, Arlington, TX
Texas Axis: 4 Artists Exploring Space, Arlington Museum of Art, Arlington, TX
Surface Pleasures: Tracy Harris/Otis Jones, Galveston Art Center, Galveston, TX
- 1993 *Summer Stock*, Gerald Peters Gallery, Dallas, TX
Darkness-Light: Twentieth Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, TX
- 1991 *The Passionate Eye*, Laguna Gloria Art Museum, Austin, TX
Color on Form, Haggard Gallery, University of Dallas, Dallas, TX
Rodney Carswell, Otis Jones, Susan Linnell, Graham Gallery, Albuquerque, NM
33rd Invitational, Longview, Museum & Arts Center, Longview, TX

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The State I'm In: Texas Art, Work from the Permanent Collection, Dallas

Museum

of Art, Dallas, TX

5th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX

1990 *New Acquisitions*, Dallas Museum of Art, Dallas, TX *Art in the Metroplex*, Texas Christian University, Fort Worth, TX

1989 *Works on Paper*, Barry Whistler Gallery, Dallas, TX
Off the Wall, Cultural Activities Center, Temple, TX
Constructures: New Perimetrics in Abstract Painting, Nora Haime Gallery, New York,

NY

Otis Jones/Nic Nicosia: New Work/Real Pictures, Barry Whistler Gallery, Dallas, TX
The Illusive Surface/Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM

1982 *Sam Gummelt, Otis Jones, Gael Stack*, Gallery Simonn Stern, New Orleans, LA
Invitational II, David James, Otis Jones, Ursula Schneider, Rosa Esman Gallery, New York, NY

1981 *Three Dimensional Paintings*, Watson/de Nagy & Company, Houston, TX
The Broken Surface, Bennington College, VT
The Broken Surface, Tibor de Nagy Gallery, New York, NY
The Broken Surface, Virginia Tech, Blacksburg, VA
4 Painters: Jones, Smith, Stack, Utterback, Contemporary Arts Museum, Houston, TX
Five from Texas: Jones, Pervin, Robertson, Roth, and Russell, 500 Exposition Gallery, Dallas, TX
New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX
National Works on Paper Invitational, Stephen F. Austin State University, Nacogdoches, TX

1980 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
Response, Tyler Museum of Art, Tyler, TX

1977 *Made in Texas*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX
Watson/ de Nagy & Company, Houston, TX
Four Austin Painters, Laguna Gloria Art Museum, Austin, TX
Invitational Exhibition, Wake Forest University, Winston-Salem, NC
The Southwest Tarrant County Annual, Fort Worth Art Museum, Fort Worth, TX

1976 *Paperworks*, Watson/de Nagy & Company, Houston, TX
Recent Work on Paper: Three Artists, Ine Apers Gallery, Austin, TX
Texas Painting and Sculpture Exhibition, Dallas Museum of Fine Art, Dallas, TX

1975 *Four Texas Painters*, Humboldt State University, Arcata, CA

1974 *Southwest Fine Arts Biennial*, Museum of New Mexico, Santa Fe, NM

1973 *10th Monroe National Annual*, Masur Museum of Fine Art, Monroe, LA
35th Annual Exhibition for Artists of Tarrant County and Fort Worth Art Association, The Fort Worth Art Museum, Fort Worth, TX (Catalogue)

1972 *Recent Trends in Painting*, University of Wisconsin at Whitewater, Whitewater, WI

1971 *41st Annual 10-State Exhibition*, Springfield Art Museum, Springfield, MO
First Contemporary International, Jon Morehead Gallery, Chico, CA

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SELECTED PUBLIC COLLECTIONS

Fondation CAB, Brussels, Belgium
The Nelson-Atkins Museum of Art, Kansas City, MO
Blanton Museum of Art, Austin, TX
Hammer Museum, Los Angeles, California
Museum of Fine Arts, Houston, Texas
San Antonio Museum of Art, San Antonio, Texas
MIT List Visual Arts Center, Cambridge, Massachusetts
Nordstroms, Austin, Texas
American Airlines, Fort Worth, Texas
American Telephone and Telegraph, New York, New York
Dallas Museum of Art, Dallas, Texas
Four Seasons Resort, Scottsdale, Arizona
Gerald Hines Development, Houston, Texas
GTE, Irving, Texas
Neiman-Marcus, Dallas, Texas
The Old Jail Art Center, Albany, Texas
Rosewood Corporation, Dallas, Texas
Springfield Art Museum, Springfield, Missouri
Tyler Museum of Art, Tyler, Texas
Witte Museum, San Antonio, Texas

BIBLIOGRAPHY

- 2023 Vincler, John. *What to See in N.Y.C. Galleries Right Now*. The New York Times.
- 2020 Mckinnon, E. Luanne & John Yau. *Otis Jones The Book*. Marc Straus Gallery.
McCann, Edward. *An Essential Artist*. Milieu Magazine.
- 2017 RUM Magazine. *Art Section, Peter Ibsen, Otis Jones*. September.
- 2016 Zotos, John. *Otis Jones at William Campbell Contemporary Art*. art ltd.
- 2014 Zotos, John. *Otis Jones + Bret Slater*. Arts + Culture, May.
Bourbon, Mathew. *Critic's Pick*. Artforum online, June.
Corris, Michael. *How to Look at Style and Substance: The Paintings of Otis Jones and Bret Slater*. Glasstire, July.
McKinnon, Luanne. *Otis Jones + Bret Slater, catalogue*. Holly Johnson Gallery, May.
Mora, Patricia. *Dynamic Duo: Otis Jones + Bret Slater*. Patron, April.
- 2012 Simek, Lucia. *DHome Magazine: Art Issue*. March April issue
- 2011 Rodrigue, Daniel. *Otis Jones: New Work*. DallasObserver.com, September 15.
Mattingly, June. *Otis Jones: New Work at the Holly Johnson Gallery on Dragon Street in Dallas has its opening the evening of September 10 and continues through October 8*. texascontemporaryart.com, September 10.
Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection. University of North Texas Art Gallery.
- 2010 Holland, Nicole M. *Give Me Five*. Dallas Observer, April 1.
Luxe Interiors + Design Magazine.

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- 2009 Mattingly, June. *Special Eye to Watch*. moderndallas.net, April.
Waller, Margo. *THE Magazine DFW*, September.
Ansporn, Catherine D. *Artnotes*. Papercity Dallas, September.
Mendoza, Manny. *THE Magazine DFW*, April Issue.
Kostelny, Laura. *Portraits of the Artists, D Magazine*, April.
Kostelny, Laura. *Portraits of the Artists, D Home Magazine*, March.
- 2008 Zotos, John. *Dallas Report: A Contemporary Art Destination: TEXAS SEEN*. NY ARTS Magazine, July.
- 2006 Zotos, John. *Circles, Squares, Objects?*. NY ARTS Magazine, September.
- 2005 Kutner, Janet. *Rapport Report: eight artists play off selections from the DMA*. The Dallas Morning News, May 25.
- 2004 *New American Paintings, No. 42*. The Open Studio Press.
Daniel, Mike. *Otis Jones at William Campbell*. The Dallas Morning News. The Guide, February 20.
Helber, Annabelle. *Elevating Abstraction*. Dallas Observer, Feb 12.
- 2001 Bartosek, Nancy. *Otis Jones displays his geometric progression*. The Fort Worth Star Telegram, Life & Arts, March 10.
Tyson, Janet. *Otis Jones Paintings and Drawings*. Artlies.
Marton, Andrew. *If it's an Otis Jones, you'll know*. The Fort Worth Star-Telegram. Star Time, Feb. 16.
Robinson, Walter. *Artnet Magazine*, February.
- 1995 Twardy, Chuck. *Maximizing the Minimal*. The News and Observer, June.
Dougherty, Linda Johnson. *Explorations in Abstractions*. Spectator Magazine, June.
City Gallery of Contemporary Art. *Sightings: Bill Noland and Otis Jones*. June.
Mitchell, Charles Dee. *Gallery's 'Link' Showcases Texas Talent*. The Dallas Morning News, June.
Ashe, Bill. *Otis Jones: A True Texas Minimalist*. The Shorthorn-University of Texas at Arlington, April.
- 1994 Kutner, Janet. *Artists Recycle Discards for Varied Effects*. The Dallas Morning News, December.
Arlington Museum of Art. *Texas Axis*. August.
Mitchell, Charles Dee. *Area Art Exhibits are Worth the Trip*. The Dallas Morning News, September.
Tyson, Janet. *The eyes of Axis: Arlington Exhibit Gives Viewer's Vision Room to Roam*. Fort Worth Star Telegram, September.
Knudsen, Paul. *Arlington Click*. Fort Worth Star Telegram, September.
Tyson, Janet. *How to Take Up Space Creatively*. Fort Worth Star Telegram, August.
Shermakaye, Bass, *A Room With Four Views*, The Dallas Morning News, August.
Lindsay, Pamela. *Exhibit's Format gives Texas Artist Freedom to Explore Spatial Ideas*. Fort Worth Star Telegram, August.
- 1993 Graze, Sue. *Otis Jones*. The University of Texas at Arlington, January.
Harris, Al F. *Centralizing the Sensual Experience of Looking*. CRCA, The University of Texas at Arlington, January.
- 1992 Tyson, Janet. *Dueling Exhibitions*. Fort Worth Star Telegram, September.
Mitchell, Charles Dee. *Theaters of the Abstract*. The Dallas Morning News, September

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Laguna Gloria Art Museum. *The Passionate Eye: What Texas Artists Collect*.

February.

- Szilagyi, Pete. *One Man's Clutter...* The Austin American Statesman, February.
- Johnson, Jennifer. *Artists Collect on Their Creativity*. The Daily Texan, February.
- 1991 Mitchell, Charles Dee. *Bluebonnets and All*. The Dallas Observer, August.
- Shields, Kathleen. *Reviews: Otis Jones at Barry Whistler*. Art in America.
- 1990 Kutner, Janet. *State of the Art: DMA's Texas Exhibit Covers a Lot of Territory, but Omissions are Many*. The Dallas Morning News, September.
- Kutner, Janet. *At the Edge of Local Art 'Metroplex' Show Makes the Best of a Tight Fit*. The Dallas Morning News, September.
- Kutner, Janet. *A Cut Above*. The Dallas Morning News, June.
- Arlington Museum of Art. *Woodwork*. May.
- 1989 Tyson, Janet. *Galleries Display Visual, Emotional Variety in Open-House Exhibits*. Fort Worth Star Telegram, September.
- Kutner, Janet. *A Fine Pair of Artists: Nicosia's Photos, Jones' Paintings Compliment Each Other*. The Dallas Morning News, September.
- The Albuquerque Museum. *The Elusive Surface: Painting in Three Dimensions*. January.
- Ballatore, Sandy. *Exhibit Celebrates Vitality of Art*. Albuquerque Journal, January.
- Nohra Haime Gallery. *Constructures: New Perimeters in Abstract Painting*. February.
- Thistlethwaite, Mark. *Otis Jones, Artspace, 7(4)*.
- 1983 The Fort Worth Art Museum. *Focus: Otis Jones*. April.
- Marvel, Bill. *Critics Choice*. Dallas Times Herald Weekend, April.
- Kutner, Janet. *Seductive Artwork*. The Dallas Morning News, May.
- Lowe, Ron. *FWAM Has Saved the Best for Last in Focus Series*. Fort Worth Star Telegram, April.
- 1982 Green, Roger. *Vision: The World of Art*. The Times Picayune, September.
- Russell, John. *Critics Choices: Art*. The New York Times, The Guide, July.
- Kalil, Susie. *Reviews: Houston, Four Painters at the Contemporary Arts Museum*. Art in America 70(4).
- 1981 Crossley, Mimi. *Four Poetic Painters*. The Houston Post, October.
- Johnson, Patricia. *Paintings From the Inside*. The Houston Chronicle, October.
- Contemporary Arts Museum. *4 Painters: Jones, Smith, Stack, Utterback*. October.
- Kalil, Susie. *Planes in Space and Planes in Surface*. Artweek, March.
- Johnson, Patricia. *3-Dimensional Exhibit Varied, Innovative*. The Houston Chronicle, September.
- Kutner, Janet. *Exposition Displays New Spirit*. The Dallas Morning News, June.
- Crossley, Mimi. *Work of Various Artists*. The Houston Post, February.
- 1980 Tyler Museum of Art. *Response*. February.
- New Orleans Museum of Art. 1980 New Orleans Triennial, October.
- 1979 Archer M. Huntington Gallery. University Art Museum, The University of Texas, May.
- 1978 Rifkin, Ned. *Otis Jones*. Art Voices South, September.
- 1977 Laguna Gloria Art Museum, *Richardson/Jones/Traverso/Provisor*. January.
- 1976 Moser, Charlotte. *Reviews*. Art News, October.
- Denton, Jon. *'Quirky' Qualifies at State Fair Show*. The Oklahoma City Times, September.

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- 1973 Crossley, Mimi. *Art: 'Paperworks'*. The Houston Post, August.
Moser, Charlotte. *Texas Artists Display Weakness for Paper*. Houston Chronicle, August
The Fort Worth Art Museum. *35th Annual Exhibition for Artists of Tarrant County and Members of the Fort Worth Art Association*. May.

AWARDS

- 2002 Artist in Residence – Southside Artist Residency, Dallas, TX
1982 National Endowment for the Arts - Visual Artists Fellowship Grant

TEACHING AND GUEST LECTURES

- 1998 Artist led tour. Agnes Martin and Richard Tuttle: Modern Art Museum of Fort Worth, Fort Worth, TX
1997 Guest Artist. Texas Christian University, Fort Worth, TX
1993-97 Associate Professor. University of Texas at Arlington, Arlington, TX
1992 Visiting Assistant Professor. University of Texas at Arlington, Arlington, TX
1983 Guest Lecturer. North Texas State University, Denton, TX
1974-77 Instructor. University of Texas, Austin, TX
1972-74 Instructor. Texas Christian University, Fort Worth, TX