

ENTANG WIHARSO

b. 1967, Tegal, Central Java, Indonesia
Lives and works in Rhode Island, USA and Yogyakarta, Indonesia

EDUCATION

BFA Painting, Indonesian Art Institute, Yogyakarta, Indonesia

SOLO EXHIBITIONS

- 2023 *Entang Wiharso: When Rabbits Eat Meat*, MARC STRAUS, New York, NY
- 2022 *When the Skies are Falling*, Asia Center, Harvard University, MA
Meta Landscape, Jamestown Art Center, Jamestown, RI
Double Horizon, SriSasanti, Yogyakarta, Indonesia
- 2021 *Entang Wiharso: A Thousand Kilometers*, York College Galleries, York College of Pennsylvania, PA
- 2018 *Hybrid Brain*, Mizuma Gallery, Singapore
Cross-Border Interactions, ASEAN Secretariat, Jakarta, Indonesia
Landscaping My Brain, Can's Gallery, Jakarta, Indonesia
Half Degree of Separation - Entang Wiharso, Tang Contemporary Art, Bangkok, Thailand
Entang Wiharso - Family Portrait, Building, Milan, Italy
- 2017 *Promising Land*, MARC STRAUS, New York, NY, USA
- 2015 *Untold Stories*, Dirimart, Istanbul, Turkey
Never Say No, Singapore Tyler Print Institute, Singapore
Perfect Mirror, Bernier/Eliades Gallery, Athens, Greece
Entang Wiharso, MARC STRAUS, New York, NY, USA
- 2014 *Second Homeland*, Hiromi Yoshi Gallery, Tokyo, Japan
Trilogy, ARNDT, Singapore
Never Say No, Open Studio Solo Presentation, The Watermill Center, Water Mill, NY, USA
- 2013 *Geo-Portrait #2*, Galeri Salihara, Jakarta, Indonesia
Geo-Portrait, Primae Noctis, Lugano, Switzerland
Crush Me, Pearl Lam Galleries, Shanghai, China
Re-Play #2, Office for Contemporary Art International, Yogyakarta, Indonesia
- 2012 *Untold Stories*, ARNDT, Berlin, Germany
- 2011 *Second Skin: Peeling Back the Layers*, Kalamazoo Institute of Art, Kalamazoo, Michigan, USA
Love Me or Die, Primo Marella Gallery, Milan, Italy
- 2010 *Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2008 *Black Goat is My Last Defense*, 5 Traverse Gallery, Providence, Rhode Island, USA
Black Goat, The Drawing Room Contemporary Art, Manila, Philippines
Black Goat Space, Ark Gallery, Jakarta, Indonesia
I Am Black Goat, SMU Concourse, Singapore
- 2007 *InToxic*, Rumah Seni Yaitu, Semarang, Indonesia

MARC STRAUS

- 2006 *Puppet Blues*, Western Michigan University, Kalamazoo, Michigan, USA
- 2005 *Inter-Eruption*, Bentara Budaya, Jakarta, Indonesia
- 2004 *Sublime Tunnel*, Circle Point Art Space, Jakarta, Indonesia
Hurting Landscape: Between Two Lines, Gallery Agniel, Providence, Rhode Island, USA
Hurting Landscape, Chouinard Gallery, Hong Kong
- 2001 *NusaAmuk*, Galeri Nasional Indonesia and Nadi Gallery, Jakarta, Indonesia; Purna Budaya Art Center and Bentara Budaya Art Center, Yogyakarta, Indonesia
Amuk, CP ArtSpace, Washington D.C. USA
- 2000 *Entang Wiharso*, Chouinard Gallery, Hong Kong
Melting Souls, Gallery Agniel, Providence, Rhode Island, USA
Visit to Sacred Place: Cultural Interrogation, Installation, Taman Martani, Indonesia
- 1999 *Melting Souls*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA
The New God Series, Hunt-Cavanagh Gallery, Providence College, Providence, Rhode Island, USA
The New God Series and Ceremony of the Souls, Java Gallery and Cemara 6 Gallery, Jakarta, Indonesia
- 1998 *Evidence on Earth*, CenterCity Contemporary Arts, Providence, Rhode Island, USA
Strange Journey, Santi Gallery, Jakarta, Indonesia
- 1997 *Strange Journey*, Native Gallery, Providence, Rhode Island, USA
Strange Journey, Benteng Vrederburg Museum, Yogyakarta, Indonesia
- 1996 *Idea is Form*, National Gallery Indonesia, Jakarta, Indonesia
Idea is Form, Purna Budaya Art Center, Yogyakarta, Indonesia
- 1995 *Conflict, Dreams and Tragedy*, Purna Budaya Art Center, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2023 *Art and Design from 1900 to Now*, RISD Museum, Providence, RI
- 2022 *Contaminated Landscape*, MARC STRAUS, New York, NY
The Best of All Possible Worlds, Arndt Artbarn, Cape Schanck, Australia
Falling, Tang Contemporary Art, Beijing, China
Oil: Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2021 *Vestige*, Srisasanti, Yogyakarta, Indonesia
The 2nd International Thailand Biennale, Korat 2021, Pimarnitip Art Gallery, Thailand
How are we doing? Mizuma Art Gallery, Singapore
Flowing Refuses to Stop, Yeosu International Art Festival, Yeosu, South Korea
Re_Visit: Close to Home, Singapore Tyler Print Institute and ArtSpace@HeluTrans, Singapore
Chance and Necessity and..., Pocorart World Exhibition, 3331 Arts Chiyoda, Tokyo, Japan
Meanders in the Tropics: Narrative of Indonesian Modern and Contemporary Art, Tsinghua University Art Museum, Beijing, China
Time(to)Wonder, ArtJog 2021, Jogja National Museum, Yogyakarta, Indonesia
- 2020 *The Possibility of an Island: Contemporary Art from Southeast Asia*, Cromwell Place,

MARC STRAUS

- London
Turning the Axis of the World, Singapore Tyler Print Institute, Singapore
Echo among Geographies, Tang Contemporary Art, Hong Kong
My Name is Nobody, A3 Arndt Art Agency, Artsy.net
- 2019
In-Between Land, Mizuma & Kipsy, New York, NY, USA
Contemporary Worlds: Indonesia, National Gallery of Australia, Canberra, Australia
Now is the Time, 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China
Far Away So Close, Arndt Art Agency, Berlin, Germany
Kunming Art Biennale, Yunnan Art Museum, Yunnan, China
- 2018
Jogja Contemporary Artist, Art:1, Jakarta, Indonesia
The Great Archipelago, Kayu-Lucie Fontaine, Setia Darma House of Mask and Puppets, Bali, Indonesia
Death is Irrelevant, Hudson Valley Museum of Contemporary Art, Peekskill, NY, USA
Vacancy, Arndt Art Agency (A3), Singapore
Pathos of the Fringes, Jeonbuk Museum, South Korea
Celebrating Indonesian Portraiture, Oei Hong Djien Museum, Magelang, Indonesia
Folkloristics, Mizuma Gallery, Singapore.
- 2017
Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara, Commissioned Work for Children's Space, Museum MACAN, Jakarta, Indonesia
Allegories & Identities: Eko Nugroho, Entang Wiharso and Heri Dono, Singapore Tyler Print Institute, Singapore
The Art Show – Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan
Terra Incognita, Hilger Brotkunsthalle, curated by_vienna, Vienna, Austria
Land, Landscape, and Utopia, ARNDT, Singapore
Instant Replay: ARNDT Singapore's Highlights from Southeast Asia, ARNDT, Singapore
Lock Route, a public art showcase at Gillman Barracks, Singapore
- 2016
Ritiro, Kayu, Lucie Fontaine, Rumah Topeng dan Wayang, Bali & Rumah Doa Bagi Semua Bangsa, Java, Indonesia
Northern Land, Southern Seas, Tang Contemporary Art, Bangkok, Thailand
Odyssey: Navigating Nameless Seas, Singapore Art Museum, Singapore
Manifesto, Galeri Nasional Indonesia, Jakarta, Indonesia
Conversation: Endless Acts in Human History, Entang Wiharso & Sally Smart, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2015
Gods, Heroes and Clowns: Performance and Narrative in South and Southeast Asian Art, National Gallery of Victoria, Melbourne, Australia
Six Degrees of Separation, Galeri Canna, Jakarta, Indonesia
Unveiling Fundamentals in Contemporary Art through Asia, OHD Museum, Magelang, Indonesia
Dies Natalis, Institut Seni Indonesia, Yogyakarta, Indonesia
Open Sea, Musée d'art contemporain, Lyon, France
The Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA
Love: The First of the Seven Virtues, Hudson Valley Center for Contemporary Art

MARC STRAUS

- (HVCCA), Peekskill, NY, USA
- 2014 *Aku Diponegoro*, Galeri Nasional Indonesia, Jakarta, Indonesia
Prospect.3: Notes for Now, New Orleans Biennale, New Orleans, LA, USA
Spirits and ritual transformations of modernity in South East Asia, Kunstverein Göttingen, Göttingen, Germany
Mooi Indie—Beautiful Indies, Indonesian Art Now, Samstag Museum of Art, Adelaide, Australia
Xigue-Xigue, MARC STRAUS, New York, NY
Today and Tomorrow, Indonesian Contemporary Art, Yallay Gallery, Hong Kong
Sculpture Triennale 2, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2013 *The Encyclopedic Palace*, 55th Venice Biennale, Indonesian Pavilion, Arsenale, Venice, Italy
Pressing, Centro VideoInsight®, Turino, Italy
Prague Biennale 6, Prague, Czech Republic
All You Need Is Love, Mori Art Museum, Tokyo, Japan
On Deck, MARC STRAUS, New York, NY
Kindred by Choice I, ARNDT, Singapore
Locally Made, RISD Museum of Art, Providence, RI, USA
Souvenir, Project by Lucie Fontaine, Perrotin Gallery, Paris, France
Seeing Paintings: Conversations Before the End of History, Sangkring Art Space, Yogyakarta, Indonesia
- 2012 *2x2*, Eileen S. Kaminsky Family Foundation (ESKFF) at Mana Contemporary, Jersey City, NJ, USA
Estate, Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA
Panorama, Singapore Art Museum, Singapore
Migration, Sidney/Melbourne, Australia, ARNDT, Berlin, Germany
Insight, Kunstraum, Vaduz, Lichtenstein
Contemporary Indonesian Art, Ben Brown Fine Art, London, England
Chimera: the collectors show, Singapore Art Museum, Singapore
- 2011 *Beyond the East, Indonesian Contemporary Art*, Museum of Contemporary Art of Rome (MACRO), Rome, Italy,
Asia: Looking South, ARNDT, Berlin, Germany
Closing the Gap, Melbourne International Fine Art, Melbourne, Australia
Installation Art: Indonesia, Albertine Monroe - Brown Gallery, Richmond Art Centre, Western Michigan University, MI, USA
Documenting Now, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia
- 2010 *The Private Museum. The passion for contemporary art in the collections of Bergamo*, Galleria d' Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy
And_Writers, 1st Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing, China
Rainbow Asia, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea
Pleasures of Chaos: Inside New Indonesian Art, Primo Marella Gallery, Milan, Italy
Contemporaneity-Indonesian Contemporary Art, Museum of Contemporary Art, Shanghai, China
Vault Portrait Series, New Bedford Art Museum, New Bedford, Massachusetts, USA
The Birth of Colors, Syang Art Space, Magelang, Indonesia

- Indonesian Art Now – The Strategies of Being*, ArtJog 2010, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Percakapan Masa*, Galeri Nasional Indonesia, Jakarta, Indonesia
- Collectors' Turn*, Lawangwangi, Bandung, Indonesia
- Crossing and Blurring the Boundaries: Medium in Indonesian Contemporary Art*, Galeri Nasional Indonesia, Jakarta, Indonesia
- Sign and After: Contemporary Islamic Art*, Lawangwangi, Bandung, Indonesia
- 2009 *Expanded Painting 3*, Prague Biennale 4, Prague, Czech Republic
- A Transversal Collection: From Duchamp to Nino Calos, from Cattelan to Entang Wiharso*, Arte Contemporanea ALT - Arte Lavoro Territorio, Bergamo, Italy
- Viewing and Viewing Points*, Second Asian Art Biennale, National Taiwan Museum of Fine Arts, Taiwan
- Common Sense*, Galeri Nasional Indonesia, Jakarta, Indonesia
- South East Asia B(l)ooming*, Primo Marella Gallery, Milan, Italy
- Exposign*, JEC, Yogyakarta, Indonesia
- Jogja Jamming*, Jogja Biennale X, Jogja National Museum, Yogyakarta, Indonesia
- Living Legends*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2008 *Highlights from ISI*, Jogja National Museum, Yogyakarta, Indonesia
- Self Portrait: Famous Living Artists of Indonesia*, Jogja Gallery, Yogyakarta, Indonesia
- E-motion*, Galeri Nasional Indonesia and Visual Art Magazine, Jakarta, Indonesia
- Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia
- The Third Space: Cultural Identity Today*, Mead Art Museum, Amherst, US
- Grounded in Space*, Eli Marsh Gallery, Amherst, MA, USA
- A New Force of South East Asia*, Edwin Gallery - Asia Art Centre, Beijing, China
- 2007 *Wind from The East*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- The Big Picture Show*, Singapore Art Museum, Singapore
- The International Print Portfolio: Artists' Expression of Universal Human Rights*, Michigan State University Museum, East Lansing, Michigan, USA
- Neo-Nation*, Yogyakarta Biennale XI, Yogyakarta, Indonesia
- 2nd Open Terra Cotta Biennale*, Dumaguete, Philippines
- Indonesian Contemporary Art Now*, Nadi Gallery, Jakarta, Indonesia
- Fetish*, Biasa Art Space, Bali, Indonesia
- (Un)Real*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2006 *Interpreting*, Semar Gallery, Malang, East Java, Indonesia
- 2005 *Actualizing Insight Virtuality*, Indonesian Pavilion, 51st Venice Biennale, Venice, Italy
- Taboo and Transgression*, Herbert F. Johnson Museum, Cornell University, Ithaca, New York, USA
- Second Beijing Biennale*, Beijing, China
- Jakarta Biennale XIII*, Indonesia National Gallery, Jakarta, Indonesia
- Urban/Culture*, CP Biennale, BI Building, Jakarta, Indonesia
- Discourse: Scope and Space*, Bali Biennale, Bali
- Here and Now*, Yogyakarta Biennale VIII, Yogyakarta, Indonesia
- After the Affair Art Project*, Puri Art Gallery, Malang, Indonesia
- Olympiade*, Nadi Gallery, Jakarta, Indonesia
- Still Life*, Raka Gallery, Bali, Indonesia

MARC STRAUS

- Face*, Chouinard Gallery, Hong Kong
Disini akan Dibangun MALL, Public Art Project, Bunderan Gajah Mada University and Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
Barcode, FKY, Yogyakarta Art Centre, TBY, Yogyakarta, Indonesia
Reading the World of Widayat, Museum H. Widayat, Magelang, Indonesia
Wings of Color, Wings of Words, Kyai Langgeng Art House, Magelang, Indonesia
- 2003 *Contemporary Perspectives: Highlights from the Singapore Art Museum Permanent Collection*, Singapore Art Museum, Singapore (brochure)
Passion: Etno-Identity, traveling exhibition to Capital Library Gallery, Beijing, China; Leu Hai Su Art Museum, Shanghai, China; and Galeri Canna, Jakarta, Indonesia
Interpellation, CP Open Biennale, Jakarta, Indonesia
Five Years of Reform, Dewan Kesenian Jakarta, Jakarta, Indonesia
Borobodur Budweiser, Kyai Langgeng Art House, Magelang, Indonesia
- 2002 *Eye Witness*, Nadi Gallery, Jakarta, Indonesia
Opera, Kyai Langgeng Art House, Magelang, Indonesia
Mata Hati Demokrasi, Taman Budaya Surakarta, Surakarta, Indonesia
Reading Raden Saleh, Semarang Gallery, Semarang, Indonesia
- 2001 *Not I. Am I?*, Nadi Gallery, Jakarta, Indonesia
Not Just the Political, Museum H. Widayat, Magelang, Indonesia
The Problematic Desire, Casa de Cantabria, Madrid, Spain
Modern Art Exhibition from the Archipelago: Works of 90 Artists from 20 Provinces, Galeri Nasional Indonesia, Jakarta, Indonesia
Reflection of Our Time, One Gallery, Jakarta, Indonesia
- 2000 *Indonesian Contemporary Art: A Cultural Journey*, Museum of Modern Art, Moscow, Russia
2nd Abstraction, Andi Gallery, Jakarta, Indonesia
One Hundred Years of Modern Indonesian Art, One Gallery, Jakarta, Indonesia

PERFORMANCES

- 2013 *Borderless*, Centro Videoinight®, Torino, Italy
- 2012 *Being Guest*, Estate, a Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA
- 2011 *My Cake is Sweeter than My Neighbor's Cake*, Documenting Now, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia
- 2010 *Lost and Found*, Ciputra World Gallery, Jakarta
Don't be Afraid of Your Desire, Casa Golinelli, Bologna, Italy
- 2009 *Desire: Eating Identity*, Primo Marella Gallery, Milan, Italy
- 2007 *Eating Identity*, Mead Art Museum, Amherst, Massachusetts, USA
I Kill the Sign, Rumah Seni Yaitu, Semarang, Indonesia
Your Pleasure is My Pleasure, Rumah Seni Yaitu, Semarang, Indonesia
Being Javanese, Rumah Seni Yaitu, Semarang, Indonesia
- 2006 *Nude Within*, Gadani, Pakistan
- 2005 *Behind Space: Forbidden Exotic Country*, 51st Venice Biennale, Italy
- 2004 *Behind Space*, Puri Art Gallery, Malang, Indonesia

- 2003 *7 Senses: Wall of Nations Series*, Festival Kesenian Yogyakarta, Yogyakarta, Indonesia
Buah Kuldi (Kuldi Fruit), Vaduz City and Tangente Gallery, Liechtenstein
Buah Kuldi: Kuldi Fruit Translation, Warsawa, Sonosewu, Yogyakarta, Indonesia
- 2002 *Polluted by Norm*, Kyai Langgeng Art House, Magelang, Indonesia
- 2001 *Kulahirkan untuk tidak menjadi Bebek (I Gave Birth not to be a Follower)*, collaboration with members of Pendopo Theater, Indonesian National Gallery, Jakarta, Indonesia; Bentara Budaya, Yogyakarta, Indonesia
From Watermelon Country, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA, USA
About Flag, Asian Art Museum, San Francisco, CA, USA
- 1994 *Conflict, Dreams and Tragedy*, Yogyakarta Art Centre, Yogyakarta, Indonesia

AWARDS, RESIDENCIES & GRANTS

- 2021 Juror, Jamestown Art Center Annual Members Exhibition, Jamestown Art Center, RI
- 2020 Pratisara ASRI Award, Harlah 70 Tahun ASRI, Fakultas Seni Rupa, Institut Seni Indonesia, Yogyakarta
- 2019 Guggenheim Fellow, John Simon Guggenheim Memorial Foundation
- 2018 Lead Juror, UOB Painting of the Year Competition 2018, UOB Indonesia, Jakarta, Indonesia
- 2017 Pollack-Krasner Foundation funded Residency, International Studio and Curatorial Program (ISCP), Brooklyn, NY, USA
- 2016 Residency, Norma Redpath Studio, Victorian College of the Arts, University of Melbourne, Melbourne, Australia
- 2014 Residency, The Watermill Center, Water Mill, NY, USA
Residency, Singapore Tyler Print Institute, Singapore
- 2013 Art Sector Culture Award, Governor of Yogyakarta, Yogyakarta, Indonesia
Residency and Grant, Gertrude Contemporary, Melbourne, Australia
- 2007 Copeland Fellowship, Amherst College, Amherst, MA, USA
Pollock-Krasner Foundation Grant, New York, USA
- 2006 Vasl International Artists' Workshop, Karachi, Pakistan
Ford Foundation Travel Grant, Jakarta Indonesia
- 2003 Residency, Galerie Tangente, Eschen, Liechtenstein
- 1999 Residency, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA, USA
- 1998 Residency, CenterCity Contemporary Arts, Providence, RI, USA
- 1996 Top Ten Painters, Indonesian Art Awards, Philip Morris Group of Companies and Indonesian Fine Art Foundation, Jakarta, Indonesia
Top 36 Indonesian Artists in 1996, Gatra Magazine, Indonesia
- 1995 Top 100 Artists, Indonesian Art Awards, Philip Morris Group of Companies and the Indonesian Fine Art Foundation, Jakarta, Indonesia
Best Artist Prize, Sultan's Palace, Yogyakarta, Indonesia
- 1994 Juror's Award, 4th Yogyakarta Biennial Exhibition, Purna Budaya Art Center, Yogyakarta, Indonesia
- 1992 Best Work, Annual Art Institute of Indonesia's Anniversary Art Competition, Yogyakarta, Indonesia

- 1988 Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia
Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia
First Prize, Yogyakarta Calligraphy Painting Competition, Yogyakarta, Indonesia
Best Still Life Drawing, Art Institute of Indonesia, Yogyakarta, Indonesia
- 1987 Best Watercolor Painting, Art Institute of Indonesia, Yogyakarta, Indonesia

SPEAKING ENGAGEMENTS

- 2022 *Virtual Studio Visit with the Hammer Circle*, Hammer Museum, Los Angeles, CA
When the Skies are Falling: A conversation between Entang Wiharso, Mary-Jo DelVeccio-Good & Byron Good, Harvard University, Cambridge, MA
When the Sky is Falling, Friday Morning Seminar - Culture, Psychiatry and Global Mental Health, Department of Global Health and Social Medicine, Harvard Medical School and Weatherhead Center for International Affairs, Harvard University, Cambridge, MA
All that Glitters, A Masterclass with Entang Wiharso, Jamestown Art Center, Jamestown, RI
Building an Artist's Life, Christine Cocca & Entang Wiharso, World Art: International Business and Trends, Western Michigan University, Kalamazoo, MI
- 2021 *Artist Dialogue with Elliott Hudley, Entang Wiharso, and curator Anuradha Vikram*, webinar, Baik Art Gallery
- 2020 *A Virtual Conversation with Entang Wiharso, Christine Cocca, and Tim Hawkinson*, Fowler Museum, UCLA, Los Angeles, CA
Promising Land, A virtual dialogue & visual presentation between Entang Wiharso & Bambang Asrini, Can's Gallery, Indonesia
Forum Seni dan Kebangsaan, Virtual Discussion, HARLAH 70th ASRI, Galeri RJ Katamsi
Simak Obrolan Harry Gunawan Bersama Entang Wiharso, online discussion
Let's Chat with Entang Wiharso, STPI webinar, Singapore Tyler Print Institute, Singapore
Sally Smart X Entang Wiharso, IAL Live Talks webinar, Indo Art Link, Australia
- 2019 *Artist's Talk, Contemporary Worlds: Indonesia*, National Gallery of Australia, Canberra
Art, Family, and Heritage: Entang and Christine Wiharso in conversation with Livia Straus, Hudson Valley Museum of Contemporary Art, Peekskill, NY
- 2016 *Entang Wiharso in the Rear View Mirror*, Yogyakarta Open Studio, Yogyakarta, Indonesia
Studio Practice & Collaboration, Boston Dynamics, Waltham, MA, USA
Artist Talk, Odyssey: Navigating Nameless Seas, Singapore Art Museum, Singapore
Conversation: Endless Acts in Human History | Artist Talk, Galeri Nasional, Jakarta, Indonesia
- 2014 *Southeast Asian Shows Go Global*, Art Stage Singapore 2014, Singapore
- 2013 *Two Decades of Indonesian Contemporary Art*, Art Basel Hong Kong
Fish Table, Re-Play #2, Office for Contemporary Art International, Yogyakarta, Indonesia
Aesthetics, Academic Seminar, Indonesian Art Institute, Yogyakarta, Indonesia
- 2012 *Indonesian Pavilion, 55th Venice Biennale*, Venice, Italy
Indonesian Pavilion, Yuz Museum, Jakarta, Indonesia
Artist Talk - All You Need is Love, Mori Art Museum, Tokyo, Japan
- 2011 *Artist Talk - Documenting Now*, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia

MARC STRAUS

- 2010 *Artist Talk - Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia
Artpreneurship, Ciputra World Gallery, Jakarta, Indonesia
- 2008 *Studio Practice*, Richmond Center for the Arts, Western Michigan University, Kalamazoo, MI
Becoming the Other, NeoNation, Jogja Biennale, Yogyakarta, Indonesia
- 2007 *Cultural Identity Today*, Amherst College, Amherst, MA, USA
Intoxic, Exhibition Discussion, Rumah Seni Yaitu, Semarang, Indonesia
- 2006 *Toxic Art & Political Subjectivity: a conversation with Indonesian artist Entang Wiharso*, Asia Center, Harvard University, Boston, MA, USA
Voices from the Stomach, Amherst College, Amherst, MA, USA
Voices from the Stomach, Western Michigan University, Kalamazoo, MI, USA
Artist Talk, VM Gallery (ZVMG Rangoowala Trust), Karachi, Pakistan
Graduate Program, Indonesian Art Institute, Yogyakarta, Indonesia
- 2005 Yogyakarta Biennale VIII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2004 Harvard University, Boston, MA, USA
- 2002 Gelaran Budaya, Yogyakarta, Indonesia
- 2001 Indonesian National Gallery, Jakarta, Indonesia
- 1999 San Francisco Museum of Asian Art, San Francisco, California, USA
Carnegie Mellon University, Hewlett Gallery, Pittsburgh, USA
Providence College, Hunt-Cavanagh Gallery, Providence, USA
Cemara 6 Gallery, Jakarta, Indonesia

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Carnegie Mellon University, Pittsburgh, Pennsylvania, USA
Centro Videinsight®, Torino, Italy
Colby College Museum of Art, Waterville, Maine, USA
Family Servais Collection, Brussels, Belgium
Galeri Nasional Indonesia, Jakarta, Indonesia
Guy & Myriam Ullens Foundation, Switzerland
He Art Museum, Guangdong, China
Indonesian Art Institute, Yogyakarta, Indonesia
Jeonbuk Museum, Jeonbuk, South Korea
Kunstmuseum Wolfsburg, Wolfsburg, Germany
MaGMA Collection, Singapore
Marino and Paola Golinelli, Bologna, Italy
Mariyah Gallery, Dumaguete City, Philippines
Mead Art Museum, Amherst, Massachusetts, USA
MG Arte, Torino, Italy
Mori Art Museum, Tokyo, Japan
Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
National Gallery of Australia, Canberra, Australia
National Gallery of Singapore, Singapore
National Gallery of Victoria, Melbourne, Australia
OHD Museum of Modern & Contemporary Indonesian Art, Magelang, Indonesia

Olbricht Collection, Germany
RISD Museum, Providence, Rhode Island, USA
Rubell Family Collection, Miami, Florida, USA
Rudi Akili Museum, Jakarta, Indonesia
Servais Family Collection, Brussels
Singapore Art Museum, Singapore
Singapore Management University, Singapore
Taguchi Art Collection, Japan
Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Tiroche DeLeon Collection and Art Vantage PCC Limited
United States Embassy, Jakarta, Indonesia
University of Indonesia, Jakarta, Indonesia
Yogyakarta International Airport, Yogyakarta, Indonesia
Yunnan Art Museum, Yunnan, China

BIBLIOGRAPHY

- 2023 Gural, Natasha. *Entang Wiharso Fluidly Expresses Complex, Glittery Narratives Across Painting and Sculpture, Flexing Boundaries of Imagination and Nature*. Forbes, May 8.
- 2022 DelVecchio Good, Mary-Jo, Byron J Good, & Michael M.J. Fischer. *ENTANG WIHARSO When the Sky is Falling*. Harvard University Asia Center, April.
- 2019 MARC STRAUS. *Entang Wiharso Awarded 2019 Guggenheim Fellowship*. MARC STRAUS, April.
- 2018 Cahyadi, Audrey. *Entang Wiharso crosses cultures and borders through art*. The Jakarta Post, August.
- 2017 Nanda, Akshita. *STPI Gallery's first Indonesian group show*. The Straits Times, November.
- Rodney, Seph. *Enigmatic Sculptures of Dangerous Embraces*. Hyperallergic, May.
- Tay, Kim. *Entang Wiharso on Art in the Donald Trump Era*. THE Artling, April.
- 2016 Martin, Mayo. Channel News Asia, June.
- Setiawati, Indah. *Entang Wiharso: Visualizing concept & contemplation*. The Jakarta Post, February.
- Setiawati, Indah. *Conversation: Endless acts in human history*. The Jakarta Post, January.
- 2015 Laster, Paul. *Critic's Pick*. Time Out New York, January.
- Morgan, Robert C. *Entang Wiharso Mines the Discord in Indonesia's Diversity*. Hyperallergic, January.
- Goodman, Johnathan. *ENTANG WIHARSO*. The Brooklyn Rail, January.
- Ebony, David. *David Ebony's Top 10 New York Gallery Shows for January*. Artnet, January.
- 2014 Kolesnikov-Jessop, Sonia. *Entang Wiharso Explores New Direction during STPI Residency*. Blouin Artinfo, December.
- 2013 Rath, Amanda Katherine. *Thin Skins, Thick Hides: Entang Wiharso's Love Me or Die*. C Arts Magazine.
- Gaskin, Sam. *Entang Wiharso: Art Has to Be Borderless*. Blouin ArtInfo, May.

MARC STRAUS

- 2012 Bianpoen, Carla. *Entang Wiharso Exhibiting in Berlin*. The Jakarta Post, July.
- 2011 Totton, Mary-Louise. *Entang Wiharso 2nd Skin: Peeling Back The Layers*. C Arts Magazine, November.