

MARC STRAUS NEW YORK

CLIVE SMITH

b. 1967, St. Albans, England
Lives and works in New York

EDUCATION

1985 BTEC Diploma in General Design, St. Albans, Hertfordshire, England
1988 Bachelor of Arts, Kingston Polytechnic, Kingston upon Thames, England
1995 – 1997 Studied painting and drawing at the Art Students League, New York, New York,
2001 – 2002 Portrait commission (actor Sir Ian McKellen), National Portrait Gallery, London England

SELECTED SOLO EXHIBITIONS

2022 MARC STRAUS, New York, NY, USA
2020 MARC STRAUS, New York, NY, USA
2018 MARC STRAUS, New York, NY, USA
2015 *Pico, Garra, Mano, Pincel*, Galería Marlborough, Madrid, Spain
Beak, Claw, Hand, Brush; New Paintings, Marlborough Gallery, New York, NY, USA
2008 *Clive Smith: Pleasuring My Guilt*, Marlborough Gallery, New York, NY, USA
2006 *Clive Smith*, Galería Marlborough, Madrid, Spain
2005 *Clive Smith: different but the same*, Marlborough Gallery, New York, NY, USA
2002 *Clive Smith - recent paintings*, Marlborough Fine Art, London, England
2000 *Clive Smith: a stage - recent paintings*, Marlborough Chelsea, New York, NY, USA
1999 Galerie DeBellefeuille, Montreal, Quebec, Canada

SELECTED GROUP EXHIBITIONS

2024 *From Cellar to Garret*, MARC STRAUS, New York, NY, USA
2020 *Blue*, Nassau County Museum of Art, Roslyn Harbor, NY, USA
2019 *The Smiths*, Marlborough Gallery, London, United Kingdom
2014 *LifeLoggers: Chronicling the Everyday*, Elmhurst Art Museum, Elmhurst, Illinois, USA
2013 *LifeLoggers: Chronicling the Everyday*, Perlman Teaching Museum at Carleton College, Minnesota, USA
2013 *The Wall*, Marlborough Chelsea, New York, NY, USA
2011 *Alfonso Albacete/Ricardo Maffei/Clive Smith*, Marlborough Monaco, Monte Carlo, Monaco
Summer Group Exhibition, Marlborough Gallery, New York, NY, USA
2009 *Mutatis Mutandis: Appearance and Identity*, Arts Center of the Capital Region, Troy, NY, USA
Summer Exhibition, Marlborough Chelsea, New York, NY, USA
2008 Shanghai Art Fair 2008 (with Marlborough), Shanghai, China
Summer Show, Marlborough Chelsea, New York, NY, USA
2007 *Great Britons: Treasures from the National Portrait Gallery*, London, the National Portrait Gallery,

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- The Smithsonian Institute, Washington, DC, USA
Summer exhibition, Marlborough Gallery, New York, NY, USA
- 2006 *9 verdades creativas*, Caja Segovia - Obra Social y Cultural, Segovia, Spain
- 2005 *About Faces: Portraits Past and Present*, Staten Island Museum, Staten Island, NY, USA
USA, Hoy - Pintura Y Escultura, Galería Marlborough, Madrid, Spain
Works on Paper, Marlborough Gallery, New York, NY, USA
- 2004 *Group Show*, Marlborough Chelsea, New York, NY, USA
- 1999 *Re-presenting Representation*, Arnot Art Museum, Elmira, NY, USA
- 1997 *The Discerning Eye*, The Mall Galleries, London, England (curated by Ray Richardson)

AWARDS

- 1999 BP Portrait Award First Prize, the National Portrait Gallery, London, England
- 1998 BP Portrait Award Third Prize, the National Portrait Gallery, London, England

PUBLIC COLLECTIONS

Arnot Art Museum, Elmira, New York, USA
Cleveland Museum of Art, Cleveland, Ohio, USA
Frissiras Museum of Contemporary Art, Athens, Greece
Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
National Portrait Gallery, London, England
Ulrich Museum of Art at Wichita State University, Kansas, USA

PRESS

- 2022 Maxim, <https://www.maxim.com/entertainment/these-trippy-photorealistic-bird-paintings-are-inspired-by-the-work-of-famous-artists/>
- 2015 "Marlborough gallery Madrid. Pico, Garra, Mano, Pincel." Descubrire el Arte, October 2, Elmhurst Art Museum.
"LifeLoggers: Chronicling the Everyday". Chicago Tribune, October 20, 2015
- 2010 Hudson River Museum. "Paintbox Leaves: Autumnal Inspiration from Cole to Wyeth." Blouin Artinfo, July 16, 2010
- 2009 The Arts Center of the Capital Region. "Mutatis Mutandis: Appearance and Identity." Troy: The Arts Center of the Capital Region , 2009 (exhibition brochure)
- 2008 Marlborough Gallery. Clive Smith: pleasuring my guilt. New York: Marlborough Gallery, 2008 (exhibition catalogue).
- 2007 "Nueve Verdades Creativas con el patrocinio de Caja Segovia." Managing Sport, September 14, Richard, Paul.
"Facing up to Fame: At the Portrait Gallery 'Great Britons' Distinguishes Itself in One Respect." washingtonpost.com, May 06, 2007
- 2006 "Jorge Oteiza y Clive Smith." Arteinformado: Información para Disfrutar el Arte, April 25, 2006

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- 2005 "La Marlborough muestra sus visiones del arte norteamericano actual." Terra, July 05, 2005
"USA Hoy: Pintura y Escultura." Madrid Sindical, June 01, 2005
"USA, Hoy: Pintura y Escultura." Art Notes, July 01, 2011, p. 28
"Visiones del arte estadounidense actual en la Galería Marlborough." El Mundo, July 05, 2005
Ban, Sandra. "Clive Smith." ARTnews, April 01, 2005, p. 128
García Rubí, Amalia. "USA Hoy, Pintura y Escultura Norteamericana." El Punto de las Artes, July 22, 2005, p. 4
Valenciano, Celia. "USA, Hoy: Pintura y Escultura." La Netro, July 20, 2005
Villanueva, Dario. "¿Banco de textos o biblioteca digital?." El Cultural, July 28, 2005, p. 6
- 2003 Hirsch, Faye. "Working Proof: Print Reviews." Art on Paper, March 01, 2003, pp. 60-61
illustrated
- 2002 "Clive Smith: Marlborough Fine Art." The Art Newspaper, April 01, 2002, p. 15 illustrated
"Picture This, Sir Ian Unveiled." The Guardian, February 23, 2002, p. 10 illustrated
Sewell, Brian. "The next Lucian Freud...or just a mirage?." Evening Standard, April 12, 1999
illustrated
- 2001 Gayford, Martin. BP Portrait Award 1990-2001. London : National Portrait Gallery, 2001
illustrated
- 2000 Dauber, Jeremy. "Clive Smith: Everybody in Khakis." Digitalcity.com, October 01, 2000
- 1999 Alberge, Dalya. "Slade Sets Standard in National Portrait Prize." The Times, June 25, 1999, p. 9
illustrated
Alberge, Dalya. "Top Prize Won by Artist Who Taught Himself." The Times, June 23, 1999, p. 5
illustrated
"In the Galleries." National Post, October 13, 1999, p. 6 sec. J
Bérubé, Stephanie. "Clive Smith: une perle rare." La Press Montréal, October 09, 1999
illustrated
Campbell-Johnson, Rachel. "Faces that Stand Out in the Crowd." The Times, June 23, 1999, p. 31
Gayford, Martin. "The New Portraiture." Art Quarterly. Autumn, pp. 48-52, illus., September 01, 1999, pp. 48-52 illustrated
Grande, John K. "Clive Smith - dialogue pictural." Vie des Arts. No. 176, September 01, 1999, pp. 40-42 illustrated
Herbert, Martin. "BP Portrait Award." Time Out, September 08, 1999, p. 47 illustrated
Lehmann, Henry. "Clive Smith." Montreal Gazette, October 09, 1999 illustrated
O'Hern, John. "Inspiration and Reflection." Galerie de Bellefeuille, Montréal, Québec, January 01, 1999
Packer, William. "Faces Are Back on the Artist's Agenda." London Financial Times, June 29, 1999, p. 11 illustrated
Sewell, Brian. "Portraits That Show Our Finest Hidden Talents." Evening Standard, August 20, 1999, pp. 30-31