

MARC STRAUS NEW YORK

JEANNE SILVERTHORNE

b. 1950 in, Philadelphia, Pennsylvania
Lives and works in New York City

SELECTED SOLO EXHIBITIONS

- 2023 *And the Unfathomable Night of Dreams Began*, MARC STRAUS, New York, NY
- 2021-22 *What's Going on Here?* Rowan University Art Gallery, Glassboro, NJ
- 2021 *A Secret Heliotropism: The Art of Jeanne Silverthorne*, Mattatuck Museum, Waterbury, Connecticut
- 2020 *More Flesh and Bone*, University of Kentucky Art Museum, Lexington, Kentucky
MARC STRAUS, New York, NY
- 2019 MARC STRAUS, New York, NY
- 2017 MARC STRAUS, New York, NY
- 2015 Zimmerman-Kratochwill Gallery, Graz, Austria
- 2014 Shoshana Wayne Gallery, Santa Monica, CA
- 2013 Phillips Collection, Washington. D.C.
- 2012 Galerie de France, Paris, France
McKee Gallery, New York, NY
- 2009 ShoshanaWayne Gallery, Santa Monica, CA
- 2008 McKee Gallery, New York, NY
- 2006 Seomi Gallery, Seoul, Korea
Butler Museum, Kilkenny Castle, Kilkenny, Ireland
Woodruff Center for the Arts, Project Room, Atlanta, GA
- 2005 Shoshana Wayne Gallery, Santa Monica, CA
- 2003 McKee Gallery, New York, NY
- 2002 Paule Anglim Gallery, San Francisco, CA
Shoshana Wayne Gallery, Santa Monica, CA
- 2000 McKee Gallery, New York, NY
- 1999 Whitney Museum , New York, NY
Nathalie Obadia Gallery, Paris, France
- 1998 Wright Museum of Art, Beloit, WI, ten-year survey
Shoshana Wayne Gallery, Santa Monica, CA
- 1997 McKee Gallery, New York, NY
- 1996 Rocca Paolina, Perugia, Italy
Institute of Contemporary Art, Philadelphia, PA
- 1995 Studio La Citta, Verona, Italy
Paule Anglim Gallery, San Francisco, CA
- 1994 Nathalie Obadia Gallery, Paris, France
McKee Gallery, New York, NY

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1990 Christine Burgin Gallery, New York, NY
1982 PS I, Long Island City, New York

SELECTED TWO-PERSON EXHIBITIONS

2021 *Down and Dirty*, with Bonnie Rychlak, University of Georgia, traveling to Duck Creeks Art Center, East Hampton, NY
Down and Dirty, Dodd Galleries, Athens, Georgia
2020 *What is Real?* with Anna Leonhardt, German Consulate General, NY
2017 *Invisible Citings*, collaboration with Elaine Reicheck, Addison Museum of American Art, Andover, MA

SELECTED GROUP EXHIBITIONS

2023 *POUR, TEAR, CARVE*, The Phillips Collection, Washington, DC
FEMME F(R)ICTION, c1760 Academy Mansion, New York, NY
Strike Fast, Dance Lightly: Artists on Boxing, The Church, Sag Harbor, NY
2022 *Contaminated Landscape*, MARC STRAUS, New York, NY
2021 *Artists Draw Their Studios*, Byrdcliffe Woodstock -Kleinert James Gallery, Woodstock, NY
2020 *My President and Other Acquisitions*, Boca Raton Museum of Art, Boca Raton, FL
Women Artists from the Phillips Collection, Phillips Collection, Washington, D.C.
2019-2020 *How We Live*, Hudson Valley Museum of Contemporary Art, Peekskill, NY
2018 *Avec Elles*, Galerie de France, Paris, France
Position Matters, Jean Luc Richard Gallery and Minus Space, New York, NY
Stereo Love Seats Hot Wheels, Marc Straus Gallery, New York, NY
Black and White and Re(a)d All Over: Part II and III, Gallery Huto, Helsinki, and Galerie Critical Kunst, Berlin, Germany
A Radical Voice: 23 Women, Southampton Arts Center, Southampton, NY
2017 *Invisible Citings*, Addison Gallery of American Art, Phillips Academy, Andover, MA
2016 *Defining Sculpture*, Albright Knox Museum, New York, NY, curated by Doug Dreishpoon
A Weed is a Plant Out of Place, Lismore Castle, Lismore Co., Waterford, Ireland, curated by Allegra Pesenti
Don't Panic; It's Organic, Zimmerman Kratochwill Gallery, Graz, Austria
2015 *Four Sculptors*, McKee Gallery, New York, NY
Beastly Beauty, New York Academy of Art, New York, NY
Nature's Knot, Luise Ross Gallery, New York, NY
2014 *Aspects of the Self*, Moss Arts Center, Virginia Tech, VA
2013 *Gravity of Sculpture, Part II*, curated by Saul Ostrow, Dorsky Gallery, New York, NY
Work from collection, Sheldon Museum, Lincoln, NE
2012 *Skin*, Royal Hibernian Academy, Dublin, Ireland
Burning Bright, Pace Gallery, New York, NY

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- Sculpture/Video*, Dorsky Gallery, New York, NY
B-19, LIU Gallery, Brooklyn, NY
- 2011 *Toward a Philosophy of the Everyday*, Castle Gallery, New York, NY
- 2009-10 *Nature/Artifice*, The Museum of Art, Rhode Island School of Design, Providence, RI
- 2009 *Ouverture*, Moeller Fine Art, Berlin, Germany
- 2008 *Dead Center/Marginal Notes: Peter Downsbrough/Jeanne Silverthorne*, Western Exhibitions Gallery, Chicago, IL
- 2007 *Small Bodies*, McKee Gallery, New York, NY
Humor's Lines, curated by Doug Dreishpoon, Maier Museum, Randolph College, Lynchburg, VA
- 2006 *Against the Grain*, Museum of Modern Art, New York, NY
- 2005 *Six Individuals*, Sheldon Art Museum, Lincoln, NE
- 2004 *Floorplay*, Brooklyn War Memorial, Brooklyn, NY
Rodin: A Magnificent Obsession, Albright-Knox Gallery, Buffalo, NY
AFFAIR, Portland, OR
Pioneering Spirits, Scottsdale Museum, Phoenix, AZ
Cool and Collected, Weatherspoon Museum, Greensboro, NC
- 2003 - 04 *Materials, Metaphors, Narratives: Work by Six Contemporary Artists—Petah Coyne, Lesley Dill, Ken Price, Tom Sachs, Jeanne Silverthorne, Fred Tomaselli*, Albright-Knox Museum, Buffalo, NY
- 2002 *Aquaria*, Landesgalerie am Oberosterreichischen, Landesmuseum, Linz, and Kunstsammlungen, Chemnitz, Austria
- 2001 - 02 *Chain Reaction*, Williams College Museum, Massachusetts, Tang Museum, New York, NY
- 2001 *Locating Drawing*, Lawing Gallery, Houston, TX
- 2000 *Le Corps morcele*, Fondation d'Art Contemporain, les Nesnuls, France
Photasm, Hunter College, Times Square Gallery, New York, NY
American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami, FL
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
The Likeness of Being, DC Moore Gallery, New York, NY
- 1999-2000 *1999 Drawings*, Alexander and Bonin Gallery, New York, NY
- 1999 *Description Without Place*, Staff USA, New York, NY
Loaf, Baumgarten Gallery, New York, NY
Skin, Deste Foundation, Athens, Greece
Unprivileged Spaces, Boras Konstmuseum, Bildmuseet, Umea, and Edsvik Konstock Kultur, Sollentuna, Sweden
- 1998 *A Pound of Flesh*, Cynthia Broan Gallery, New York, NY
The Edward R. Broida Collection, Orlando Museum of Art, Orlando, FL
Rubber, Robert Miller Gallery, New York, NY
- 1997-98 *Technological Drift*, Lawing Gallery, Houston, TX
Deep Storage, Munich, Berlin, New York, Seattle
- 1997 *Gothic*, ICA Boston, Boston, MA

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- Frankensteinian*, Caren Golden Fine Art, New York, NY
Across Lines: Drawings by Contemporary Sculptors, Hofstra University, New York, NY
Metamorphosis, Galleria Claudia Gian Ferrari, Milan, Italy
- 1996 *Laughter Ten Years After*, Wesleyan University, Connecticut, Beaver College Art Gallery, Spruance Art Center, Pennsylvania, University of British Columbia
- 1995 *Configura*, Dialog der Kulturen, Erfurt, Germany
Verisimilitude and the Utility of Doubt, White Columns, New York, NY
- 1994 *For Appearance Sake*, Horodner Romley Gallery, New York, NY
Reveillons, Stux Gallery, New York, NY
Drama, Max Protetch Gallery, New York, NY
- 1993 *Everyday Life*, Kim Light Gallery, Los Angeles, CA
Angie Anakis, Daniel, Devine, Alain Kirili, Jeanne Silverthorne, Jessica Stockholder, Franz West, Stephane Stener, Nathatlie Obadia Gallery, Paris, France
Kurswechsel, TransArt Exhibitions, Cologne, Germany
Surface Tension, Michael Klein Gallery, New York, NY
Jours Tranquilles a Clichy, Paris, France
Underlay, 15 Renwick Street, New York, NY
I Am the Enunciator, Threadwaxing Space, New York, NY
Daniel Devine, Alain Kirili, Jeanne Silverthorne, Stux Gallery, New York, NY
- 1992 *A Marked Difference*, Arti et Amicitiae, Amsterdam, Netherlands
The Curio Shop, Threadwaxing Space, New York, NY
Love Gone Bad, Richard Anderson Gallery, New York, NY
The Politics of Still Life, Real Artways and Trinity College, CT, Kohler Arts Center, Sheboygan, WI
New York Defrost, The Living Room, Amsterdam, Netherlands
Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread, Christine Burgin Gallery, New York, NY
- 1991 *Shooter's Hill*, AC Project Space, New York, NY
Plaster at Last, New York Studio School, New York, NY
Physical Relief, Hunter College, New York, NY
Social Studies, Allen Memorial Art Museum, Oberlin, OH
Vertigo Part II, Thaddeus Ropac Gallery, Salzburg, Austria
Rope, Alcolea Gallery, Barcelona, Spain
Bain Douche, Simon Watson Gallery, New York, NY
Imelda's Shoes, Richard Anderson Gallery, New York, NY
- 1990 *Gender Out of the Garden*, Barbara Fendrick Gallery, New York, NY
Vertigo, Thaddeus Ropac Gallery, Paris, France
Matter and Memory, Marta Cervera" Gallery, New York, NY
Fragments, Parts, and Wholes, White Columns, New York, NY
- 1989 *Group Exhibition*, American Fine Arts Gallery, New York, NY

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VIDEO INTERVIEWS

- 2020 Brooklyn Rail Interview with Douglas Dreishpoon: New Social Environment #180,
YouTube
"More Flesh and Bone," University of Kentucky interview,
<https://youtu.be/IDUexzm3vM>
- 2017 Anna Chave and Jeanne Silverthorne in Conversation, You Tube
- 2016 Lunchtime Lecture Series, MFA School of Visual Arts, Vimeo
- 2011 "Intersections: Vanitas! Jeanne Silverthorne," You Tube. Phillips Collections
"Art in the First Person," Visual and Critical Studies, on Vimeo
- 1996 CNN interview: Jeanne Silverthorne, Anonymous Was a Woman Recipient."

ARTISTS' BOOKS

- 2021 "Disaster Diary," with Susan Unterberg, Printed Matter

AWARDS & RESIDENCIES

- 2017 Guggenheim Fellowship
- 2010 Joan Mitchell Foundation Award
- 2002 Penny McCall Foundation Grant
- 1996 Anonymous Was a Woman Grant
- 1995 Fellowship, Civitella Ranieri Centre, Umbertide, Italy
- 1982 Pennsylvania Council on the Arts Fellowship
- 1980 National Endowment for the Arts

BIBLIOGRAPHY

- 1989 Glueck, Grace. "The Antithesis of Minimalism's Cool Geometry; Fleshy Rubber." The
New York Times
Levin, Kim. "Choices." Village Voice
- 1990 Liebman, Lisa. Review. The New Yorker
Gookin, Kirby. Review. Artforum
Leigh, Christian. Review. Contemporanea
Ostrow, Saul. "Interview with Jeanne Silverthorne." Bomb Magazine
Schaffner, Ingrid. Review. Sculpture Magazine
Smith, Roberta. Review. New York Times
- 1991 Adams, Brooks. Review. Art in America
Levin, Kim. "Choices." Village Voice
- 1992 Kirili, Alain. "Who's Afraid of Abstract Modeling?" Tema Celeste
Princenthal, Nancy, Review. Print Collector's Newsletter

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- 1993 Smith, Roberta. Review. New York Times
Harrison, Helen. Review. New York Times
- 1994 Cotter, Holland, Review. New York Times
Levin, Kim. "Choices." Village Voice
Princenthal, Nancy. Review. Art in America
Seigel, Jeanne. "Jeanne Silverthorne." Art Today, Athens, Greece
- 1995 Bass, Ruth. Review. ARTnews
Boulbes, Carole. "Jeanne Silverthorne." Art Press
Hohmeyer, Jurgen. "Sklave in der Kiste," Der Spiegel
Massaccessi, Rossano. "Verona, Alberto Garutti, Jeanne Silverthorne," Art Leader
Meneghelli, Luigi, "Un passato che pulsa." Cronaca Delle Arti
Rubinstein, Raphael. "'Shapes of Things to Come." Art in America
Rubinstein, Raphael. "The Powers of Magnification." Art in America
- 1996 Ingrid Shcaffner, , "Light in the Studio," in "Jeanne Silverthorne," edited Judith
Tannenbaum, ICA Philadelphia
Bertini, Sabina, "Jeanne Silverthorne," Tema Celeste-Arte Contemporanea, Primavera
Arning, Bill. "Two Serious Ladies." The Village Voice
Canning, Susan. "Jeanne Silverthorne," Sculpture
Isaac, JoAnna. Feminism and Contemporary Art: The Revolutionary Power of Women's
Laughter, New York, Routledge
Neff, Eileen. Review. Artforum.
Notizie, Verona. "Garutti-Silverthorne-Jessica Stockholder," Flash Art
Whitney, Kay. "Love and Scarcity." The New Art Examiner
- 1997 Camhi, Leslie, "Rubber Maid." The Village Voice
Dobryzynski, Judith. "Anonymous Gifts for Art, So Women Creating It Aren't." The New
York Times
Kimmelman, Michael. Review. New York Times
Levin, Kim. "Choices." Village Voice
Singer, Debra. "Jeanne Silverthorne." New Art Examiner
- 1998 Michael Howell, "Jeanne Silverthorne: Towards a New Century," Wright Museum
Flynn, Tom. "The Body in Three Dimensions." Harry N. Abrams, Inc., NY
Frank, Peter. "Art Picks of the Week: Mowry Baden, Jeanne Silverthorne." LA Weekly,
March 11-19
Nahas, Dominique. "Rubber." Review
Prisant, Carol. "If These Walls Could Talk," New York
- 1999 Neel, Alex. "Critic's Picks," Time Out-New York
Arning, Bill. "Jeanne Silverthorne: The Studio Stripped Bare Again." Time-Out New York
Goodman, Jonathan. "The Studio Stripped Bare Again: Jeanne Silverthorne,
Contemporary Visual Arts
Cotter, Holland. Review. New York Times
Hillstrom, Laurie Collier and Kevin Hillstrom, eds. Contemporary Women Artists, Detroit,
St. James Press
Levin, Kim. "Wired." The Village Voice
Oates, Joyce Carol and Mc Grath, Patrick. Ed. Christoph Grunenberg, "Gothic:

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- Transmutations of Horror in Late Twentieth Century Art.”
Singer, Debra, “ Perseverance in the Face of Absurdity,” Whitney Museum
- 2000 Bonomi, Giorgio. “Reality and Fiction in the Metaphysical Subjectivity of Jeanne Silverthorne.” Titolo, translated by Jane Oliensis, anno XI<.“Chain#7 memoir/anti-memoir.” Small Press Distrubtion, Berkely, California
Frankel, David. “Jeanne Silverthorne, Whitney Museum of American Art at Philip Morris.” Artforum
Gibson, Wesley. “Jeanne Silverthorne. “ New Art Examiner
Gleuck, Grace. “Jeanne Silverthorne.” The New York Times
Korotkin, Joyce. “The Likeness of Being.” Art Review. The New York Art World
“The Likeness of Being.” ARTnewsroom.com.
Silverstein, Joel. “Women Painters: Gender Identity and the Integration of Paint into Feminism.” Review
Youens, Rachel. “The Likeness of Being: Contemporary Self-Portraits by 60 Women.” NY Arts, Vol.5, No.1
- 2001 Shaheen, Steve, “Sculptors on Sculpture, Part 2,” Art Info Sheets, Hilarie. “The Mod Bod.” Art News.
“Chain Reaction,” Williams College Museum of Art, Williamstown and the Tang Museum, NY, Distributed Art Publishers, NY
Houdek, Richard. “Complex Contraptions of Rube Goldberg at WCMA.” The Berkshire Eagle
Kelley, Ethan. “Mechanical, Satirical.” North Adams Transcript
McQuaid, Cate. “Homage paid to Hopkins, Goldberg.” Boston Sunday Globe
Taplin, Robert. “Jeanne Silverthorne at McKee.” Art in America
- 2002 Baker, Kenneth. “Silverthorne Pipes Meaning into Existential Sculptures.” San Francisco Chronicle
Baker, Kenneth. Review. Art News
Douglas, Sara. The Art Newspaper, February
Myers, Holly. “Bas-Relief abstractions Give New Form to Human Emotions.” LosAngeles Times
Relyea, Kie. “Source of Life.” Bellingham Herald
- 2003 Gaasch, Cynnie, “ArtVoice,” Johnson, Ken, The New York Times
Licata, Elizabeth, “Well Worked Materials,” Buffalo Spree, Spree Arts
Miokovic, Alex and Heidi Nickisher, “Narrating the Visceral Object,” Rochester City News
“New Yorker” Review
Newhall, Edith, “Art: Galleries 57th Street Area,” New York
Raphael Rubinstein, Polychrome Profusion—Selected Art Criticism: 1990-2002, Hard Press Editions
- 2004 Kelly, James J. “The Sculptural Idea,” Fourth Edition, Waveland Press, Include., Long Grove, Illinois
Seigel, Jeanne. “Eva Hesse’s Influence Today? Conversations with Three Contemporary Artists,” Art Journal
- 2005 Von Hardenberg, Irene. Atelierbesuche. Gerstenberg Verlag

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Dunne, Aidan. "The Arts," The Irish Times
Smith, Roberta. "One Collection, Many Stories From the Land of Mavericks." New York Times
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- 2007 Tipton, Gemma. "The Ticket," the Irish Times
"Against the Grain." Catalogue, MOMA
Collins, Judy. "Sculpture Now." Phaidon
- 2008 Gelber, Eric. "Arts and Letters," The New York Sun
Raphael Rubensteint, " "The Limbo of Metamorphoses," in "Jeanne Silverthorne," McKee Publications.
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McAdam, Alfred. Review. "Artnews"
"New Yorker" Review
Princenthal, Nancy. Review. Art in America
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Mizota, Sharon. "Follow the Bouncing Exhibit." Los Angeles Times
- 2011 Riley, Jan. "Jeanne Silverthorne." Sculpture Magazine
- 2012 New York Art Beat
Princenthal, Nancy. "Earr to the Wall," in "Jeanne Silverthorne" Peripheral Viision," McKee Publications.
"Pure Wow," "Burning Bright: A Short History of the Light Bulb,"
Wolf, Rachel, Wall Street Journal, "Burning Bright,"
Weiner, Daniel. "A Letter to Raphael Rubinstein," Brooklyn Rail
- 2013 O'Sullivan, Michael. "Jeanne Silverthorne: Vanitas," Washington Post
Rappaport, Brooke Kamin. "Where the Rubber Meets the Road," Sculpture.Org
Sullivan, Michael. "Jeanne Silverthorne: Vanitas," Washington Post
- 2014 Albertini, Rosanna. "Moonlight in a Cup," The Kite
Geer, Suvan. "Visual Art Source
Pagel, David. Review. LA Times
- 2015 Sebastian, John. "Jeanne Silverthorne." The New York Optimist
Visual Art Source, "Jeanne Silverthorne at Shoshana Wayne Gallery, editorial: feature
- 2016 Flock, Sabine, ed. "Naturally Hypernatural I. Concepts of Nature", Karl-Franzens
Universitat Institut fur Kunstgeschichte
Osmos Magazine, "Portfolio"
- 2017 Beckenstein, Joyce, "Art Seen," Brooklyn Rail
Blou Artinfo, "Salon 2017 at ShoshanaWayne Gallery"
Boston Globe, Critic's Pick
Carrigan, Margaret. "Five Must See Exhibitions," "Observer"
Cascogne, Sarah, "Editor's Picks," ArtNet
"Invisible Citings," Addison Museum of American Art
Art Daily. Com. #WY3NJnd95Z0
Sophadope, LIU Post Sculpture 2.0, " "The Body Fragmented

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- 2018 Adamson, Glenn, "The Sound of On and Off," in "Jeanne Silverthorne: From Darkness," edited Ken Tan
Delgado, Alvaro, "Jeanne Silverthorne," feature, "Destino"
Ostrow, Saul, "In Conversation," in "Jeanne Silverthorne: From Darkness," ed. Ken Tan
Riley, Jan, Review. Sculpture Magazine.
- 2019 Corwin, William. "Jeanne Silverthorne," Brooklyn Rail
Haber, John. "In the Book."
- 2021 Castro, Jan. "My Father's House, My Mother's House, Sculpture Magazine
Dreishpoon, Douglas, "Artoists in Their Own Words," Univerisity of California Press
Geha, Katie, " Crawl Space," in "Down and Dirty: Bonnie Rychlak and Jeanne Silverthorne,"
Lamar Dodd School of Art
Gloucester Cty News.com, "What's Going on Here?"
Hinkle , Annette, Sag Harbor Express. Com2021
Landes, Jennifer, "Hitting the Deck at Duck Creek," East Hampton Star
Martin, Deborah L. "A League of Its Own," Aspire/Princeton
NYC Arts Top Five Picks "Down and Dirty"
Osterwell, Vicky, "Money for Notihing," Real Life Magazine
<https://reallifemag.com/money-for-nothing/>
Ostrow, Saul. "A Comedie of Errors," Rowan University Publications.
PBS Top Five Picks, "'Down and Dirty"
Segal, Mark. "Down and Dirty," East Hampton Star
Sultan, "Rejectamenta," in "Down and Dirty: Bonnie Ryhlak and Jeanne Silverthorne,"
Lamar Dodd School of Art
Weinberg, Michelle, "Down and Dirty, Art Spiel

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
Whitney Museum of Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Houston Museum, Houston, TX
Albright-Knox Museum, Buffalo, NY
FNAC (Fondation Nationale d'Art Contemporaine), Paris, France
Denver Museum, Denver, CO
WeatherspoonMuseum, Greensboro, NC
Progressive Corporation, Cleveland, OH
Greensboro Museum, Greensboro, NC
RISDI Museum, Providence, RI
Leeum.Samsung Museum, Korea
Sheldon Museum, Middlebury, VT
The Contemporary Museum, Honolulu, HI
Addison Museum of American Art, Andover, MA
Boca Raton Museum, Boca Raton, FL

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Butler Gallery Museum, Kilkenny, Ireland
Gjuelaine Foundation
Ellen Noel Art Museum, Odessa, Texas