

## ANNE SAMAT

b. 1973, Malaysia

Lives and Works in Kuala Lumpur, Malaysia and New York, NY

### EDUCATION

1991 - 1995 Bachelor's degree in Art and Designs, Mara Institute of Technology, Malaysia

### SELECTED SOLO EXHIBITIONS

- 2024 (upcoming) MARC STRAUS, New York, NY
- 2023 MASS MoCA (Massachusetts Museum of Contemporary Art), North Adams, MA  
*Follow Your Heart Wholeheartedly 2*, Moss Arts Center, Virginia Tech, Blacksburg, VA
- 2022 *Weavings of Love*, University of Wyoming Art Museum, Laramie, WY
- 2021 MARC STRAUS, New York, NY
- 2019 Hudson Valley Museum of Contemporary Art, Peekskill, NY
- 2017 *Sultanate in the Eye, Monarchy at Heart*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

### SELECTED GROUP EXHIBITIONS

- 2024 (upcoming) IOTA - Indian Ocean Craft Triennial, Perth, Australia  
Sydney Biennale: *Ten Thousand Suns*, Sydney, Australia
- 2023 *New Eden*, Singapore Science Museum, Singapore  
*Myth Makers—Spectrosynthesis III*, Tai Kwun, Hong Kong
- 2022-23 Kochi-Muziris Biennale, Kerala, India
- 2022 *art.now.2023*, Hearst Tower, New York, NY
- 2021 Shara Art+Design Fair, Jeddah, Saudi Arabia
- 2020 *Asia Society Triennial 'We Do Not Dream Alone'*, Asia Society Museum, New York, NY  
*All Things Bright and Beautiful*, Birmingham Museum of Art, Birmingham, AL
- 2019 *SPECTROSYNTHESIS II- Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok Arts and Culture Center, Bangkok, Thailand  
*Stories We Scare Ourselves With*, Museum of Contemporary Art, Taipei, Taiwan  
*ART STAGE Singapore*, Richard Koh Fine Art, Singapore  
*Taipei Dangdai*, Richard Koh Fine Art, Taipei, Taiwan
- 2018 *Elevations Laos*, i:cat Gallery, Vientiane, Laos  
*Contemporary Chaos*, Vestfossen Kunsthøgskolen, Norway  
*Art Central Hong Kong*, Richard Koh Fine Art, Hong Kong  
*Indian Art Fair*, Richard Koh Fine Art, Delhi, India
- 2017 *Empirical Atlas*, Pearl Lam Galleries, Singapore  
*Yokohama Triennale 2017*, Yokohama, Japan  
*Di Mana (Where Are) YOUng?*, National Art Gallery, Kuala Lumpur, Malaysia

# MARC STRAUS

- VOLTA 13, Richard Koh Fine Art, Basel, Switzerland  
Art Central Hong Kong, Richard Koh Fine Art, Hong Kong  
ART STAGE Singapore, Richard Koh Fine Art, Singapore  
2016 *Malaysian Art, A Special Preview*, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
2015 *Hijrah/ Migration*, The Zetter Hotel, London, United Kingdom  
*Totem*, The Space, Georgetown, Penang, Malaysia  
*Melukis Puisi: Pyanhabib*, White Box, MAP@Publika, Kuala Lumpur Malaysia  
*Perolehan Terikini 2012-2014*, National Visual Art Gallery, Kuala Lumpur, Malaysia  
2014 *Malaysian Eye*, START at Saatchi Gallery, London, United Kingdom  
*Open Show Malaysia (Juror's Award)*, National Visual Art Gallery, Kuala Lumpur, Malaysia  
*Malaysian Eye*, MAP@Publika, Kuala Lumpur, Malaysia  
2013 *Malaysian Eye*, Nolias Art Gallery, London, United Kingdom  
*Selamat Hari Malaysia*, M50, White Box, MAP@Publika, Kuala Lumpur, Malaysia  
2012 *Superheroes*, The Ledge, One Utama, Kuala Lumpur, Malaysia  
*Open Exhibition*, Shah Alam Gallery, Selangor, Malaysia  
2011 *Rupa dan Suara*, Yayasan Seni Berdaftar Kuala Lumpur, Malaysia  
*Kasihnya Ibu*, National Visual Gallery, Kuala Lumpur, Malaysia  
2009 *Amal Palestine*, National Visual Gallery, Kuala Lumpur, Malaysia  
2008 *Islam Show*, Art Case Galleries, Kuala Lumpur, Malaysia  
2007 *Art for All*, Art Case Galleries, Kuala Lumpur, Malaysia  
2002 *A Woman's Touch*, Art Case Galleries, Kuala Lumpur, Malaysia  
1999 *Miniaturization Two*, Art Case Galleries, Kuala Lumpur, Malaysia  
*Art Bazaar*, Bank Negara Malaysia, Kuala Lumpur, Malaysia  
*Art Bazaar*, Yayasan Seni Berdaftar, Kuala Lumpur, Malaysia  
1998 *Miniaturization One*, Art Case Galleries, Kuala Lumpur, Malaysia  
1997 *Young Contemporary Artist Competition*, Permodalan Nasional Berhad, Kuala Lumpur, Malaysia  
*A Question of Balance*, Art Case Galleries, Kuala Lumpur, Malaysia

## AWARDS AND SCHOLARSHIPS

- 2014 Jurors' Award Open Show Malaysia, Kuala Lumpur, Malaysia  
2013 Top Ten Malaysian Female Artists, Kuala Lumpur, Malaysia  
2012 Incentive Award, Shah Alam Gallery, Selangor, Malaysia  
1997 Young Contemporary Artist, Kuala Lumpur, Malaysia

## RESIDENCIES

- 2019 Hudson Valley of Contemporary Art, Peekskill, NY  
2002 Yayasan Seri Berdaftar, Kuala Lumpur, Malaysia

## PUBLIC COLLECTIONS

The Chrysler Museum of Art, Norfolk, VA  
The Birmingham Museum of Art, Birmingham, AL  
Hudson Valley of Contemporary Art, Peekskill, NY  
National Art Gallery, Kuala Lumpur, Malaysia  
Wisma Putra, Putrajaya, Malaysia  
Yayasan Tun Razak, Putrajaya, Malaysia  
Bank Negara, Kuala Lumpur, Malaysia  
Malayan Banking Berhad, Kuala Lumpur, Malaysia  
Permodalan Nasional Berhad, Kuala Lumpur, Malaysia  
Kuala Lumpur Stock Exchange, Malaysia  
Petronas, Malaysia  
Esso, Malaysia  
Yayasan Seni Berdaftar, Ampang, Malaysia

## BIBLIOGRAPHY

- 2024 Burke, Kelly. *Sydney Biennale 2024: Armageddon is met with joy and subversion in epic art feast*. The Guardian.  
*The apocalypse as imagination and resilience*. Art Guide Australia.
- Bradford, Phoebe. *8 Artists to See at Biennale of Sydney 2024*. Ocula.
- 2023 Garcia, Gabriella. *ZONA MACO 2023: Crossing Continents and Cultures*. COOL HUNTING.  
Khasnis, Giridhar. *The woven memories of objects*. Deccan Herald.  
Lee, Vanessa. *Art(ist) Central: Anne Samat*. Lifestyle Asia.  
Garden Castro, Jan. *Love and Spirits: A Conversation with Anne Samat*. Sculpture Magazine.
- 2022 *The Ambitious Asia Society Triennial*. The New Yorker.
- 2020 Ebert, Grace. *Arresting Sculptural Reliefs by Artist Anne Samat Layer Everyday Objects with Meticulously Woven Threads*. Colossal.  
Delson, Susan. *A New Festival Brings Asian Art to New York*. The Wall Street Journal.  
Heinrich, Will. *Which Art Fair Is for You? Let Our Critic Be Your Guide*. The New York Times.
- 2019 Cappetta, John. *Anne Samat: Greatest Love*. The Brooklyn Rail.
- 2018 *In celebration of identity*. The Nation Thailand.
- 2017 Lin, Rouwen. *Sculptures that combine traditional weaving with unconventional materials*. Star 2.  
Batten, John. *What's caught our eye at Art Basel Hong Kong and Art Central*. South China Morning Post.