

## OZIOMA ONUZULIKE

b. 1972 in Achi, Oji River LGA, Enugu State, Nigeria  
Lives and works in Nigeria

### EDUCATION

- 2010 Post-Doctoral Research, Centre of African Studies, School of Oriental and African Studies, University of London, UK
- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA
- 2007 Ph.D. (Art History), University of Nigeria, Nsukka  
*Dissertation:* "Creative Individualism and Innovation in Ceramic Art: A Study of the Works of Benjo Igwilo and Chris Echeta"
- 2001 M.F.A. (Ceramic Art), University of Nigeria, Nsukka  
*Project Report:* "Transgressing the Boundaries: Ceramic Elements in Mixed Media Sculptures"
- 1996 B.A. (1st Class Honours), Fine and Applied Arts (Ceramics Major), University of Nigeria, Nsukka  
*Thesis:* "Inyi Traditional Pottery: A Study of Forms and Functions"

### SOLO EXHIBITIONS

- 2023 MARC STRAUS, New York, NY
- 2022 *Ozioma Onuzulike: Strings the Length of Our Palm's Seal*, ChertLüdde Gallery, Berlin
- 2021 *Ozioma Onuzulike: The Way We Are*, KO Gallery, Ikoyi, Lagos, Nigeria
- 2019 *Ozioma Onuzulike: Seed Yams of Our Land*, Centre for Contemporary Art, Lagos, Nigeria
- 2018 *Ozioma Onuzulike: Beyond Pots and Plates*, Nnamdi Azikiwe Library, University of Nigeria, Nsukka, Nigeria
- 2008 *Ozioma Onuzulike: Ceramics and Frescoes*, Fresco Barn/Sculpture Yard, Skowhegan School of Painting and Sculpture, Maine, USA
- 2003 *Excavating Civitella*, Civitella Ranieri Center, Umbertide, Italy
- 2003 *Casualties*, Maison de France, Ikoyi, Lagos, Nigeria
- 2000 *Earth to Art: Ceramics and Mixed Media Sculptures*, National Museum, Enugu, Nigeria
- 1998 *Uli Ati Ona: Recent Paintings and Drawings*, Ondo State Library Complex, Akure, Nigeria
- 1997 *Stories in Clay, Charcoal and Ink* from Nsukka, University Library, Federal University of Technology, Akure, Nigeria
- 1996 *Dry Season: Earthenware and Stoneware Plaques*, ANA Gallery, University of Nigeria, Nsukka
- 1995 *Stocktaking: Ceramics, Drawings, Paintings and Photographs*. Institute of African Studies Museum, University of Nigeria, Nsukka, Nigeria

## GROUP EXHIBITIONS

- 2023 *HOW WE LIVE*, Hudson Valley MOCA, Peekskill, NY  
*Transformations: Nsukka Artists on Africa's Political and Economic History*, Institute of African Studies Museum, University of Nigeria, Nsukka.  
*Textile Welten* ("Textile Worlds"), Die Neue Sammlung, Munich, Germany  
*Ce Que Nous Donne La Terre* ("What the Earth Gives"), Afikaris Gallery, Paris, France
- 2022 *[Re:]Entanglements: Colonial Collections in Decolonial Times*, Museum of Archaeology and Anthropology, Cambridge.
- 2021 *Reflections and Reactions: COVID-19 Pandemic in Perspectives*, Obiora Udechukwu Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria
- 2018 *Orchids for Ola Oloidi* (an exhibition in honour of AHAN's founding president in conjunction with the 2018 AHAN conference), Obiora Udechukwu Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria
- 2017 *Nkolika: Nsukka after Fifty Years - Jubilee Exhibition* of the Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria, Nnamdi Azikiwe Library, University of Nigeria, Nsukka
- 2015 *Anya Fulu Ugo: Exhibition in Honour of El Anatsui and Obiora Udechukwu*, Nnamdi Azikiwe Library, University of Nigeria, Nsukka, Nigeria
- 2013 *Artstaff Exhibition*, Nnamdi Azikiwe Library, University of Nigeria, Nsukka, Nigeria
- 2011 *Artstaff Exhibition*, Nnamdi Azikiwe Library, University of Nigeria, Nsukka, Nigeria
- 2009 *1st Festival on Igbo Civilization Art Exhibition (in Commemoration of the Golden Jubilee of Chinua Achebe's Things Fall Apart)*, Ofu Obi Africa Centre, Independence Layout Enugu, Nigeria
- 2008 *World One Minute*, Beijing Today Art Museum, China  
*Experimental Frontiers: Society through the Eyes of South African and Nigerian Artists*, Cape African Platform, Cape Town, South Africa
- 2007 *Clay Without Borders* (Nigeria/Norway/Sweden), National Museum, Onikan, Lagos  
*Abundance of Nature: CerAN Annual Exhibition*, Delta State University Library, Abraka, Delta State
- 2005 *CERAN Annual Ceramics Exhibition*, ANA Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka  
*45th Founders' Day Anniversary Exhibition*, Ana Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka  
*The Rediscovery of Tradition: Uli and the Politics of Culture*, Alliance Francaise, Enugu; Pendulum Gallery, Lagos; Jean Welz Gallery, Worcester, South Africa  
*Visual Orchestra 2005*, French Cultural Centre, Abuja, Nigeria
- 2004 *Earthworks 2004: 8th CPAN Annual National Exhibition of Ceramics*, FCT Council for Art and Culture, Abuja, Nigeria  
*Visual Orchestra 2004*, Alliance Francaise, Enugu, Nigeria
- 2002 *GRAFINNOVA 2002: 8TH International Exhibition of Prints and Drawings*, Ostrobothian Museum, Vaasa, Finland  
*Earthworks 2002: 6th CPAN Annual National Exhibition of Ceramics*, National Museum, Lagos  
*7th International Group show of the Global Culture Centre*, National Museum, Enugu,

- Nigeria  
*Changing Attitudes: Afrika Heritage 2002: 4th PACA Biennale*, Nimbus Art Centre/Pendulum Gallery/Viv's Gallery/National Museum, Lagos, Nigeria
- 2001 *Echoes, Cities and Artists in Nigeria*, Institute of African Studies Museum, University of Ibadan, Nigeria  
*Visual Orchestra 2001*, Nimbus Art Centre, Lagos, Nigeria  
*New Energies* (Curated by El Anatsui), Mydrim Gallery/Nimbus Art Centre, Ikoyi, Lagos, Nigeria
- 2000 *Visual Orchestra: 10th Anniversary Exhibition*, Art Nouveaux Gallery, Port Harcourt, Nigeria  
*Crossroads: Africa in the Twilight: 3rd PACA Biennale*, National Museum, Enugu, Nigeria (26-31 August); Didi Museum, Lagos, Nigeria
- 1999 *Textures of a Cosmos*, National Museum, Enugu, Nigeria  
*Visual Orchestra '99*, British Council, Enugu, Nigeria
- 1998 *Songs of Gold*, FCT Council for Arts and Culture, Abuja, Nigeria
- 1997 *Afrika Heritage '97: 2nd PACA Biennale*, Didi Museum, Lagos, Nigeria
- 1996 *Dance of the Lyrical Lines '96*, National Museum, Enugu, Nigeria
- 1995 *Afrika Heritage: 1st PACA Biennale*, Didi Museum, Lagos, Nigeria

## TEACHING

- 2014-2009 Professor, Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria.  
Senior Lecturer, Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria.
- 2006 Lecturer I, Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria.
- 2003 Lecturer II, Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria.
- 1997-98 Industrial Design Department, Federal University of Technology, Akure, Nigeria  
(Taught Drawing, Photography and Ceramic Design under the National Youth Service Corps scheme).

## ACADEMIC/PROFESSIONAL PRIZES AND AWARDS

- 2018 ACLS African Humanities Programme Writing Residency Award  
(For completing book manuscript on the history of modern ceramics development in West Africa since 1900)
- 2011 African Humanities Postdoctoral Fellowship Award of the American Council of Learned Societies (ACLS)  
(For field research and writing in Nigeria and Ghana on the history of modern Nigerian ceramics in the 20th century)
- 2010 Leventis Postdoctoral Research Fellowship, Centre of African Studies, SOAS, University of London  
(For archival and library research on the history of modern ceramics in Nigeria in the colonial period, especially 1930-1960)
- 2008 Skowhegan Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA.

# MARC STRAUS

- (Artist Summer Residency)
- 2006 Highly Commended Prize, Interpreting Ceramics 'Speak for Yourself' Competition
- 2005 Distinguished Alumnus Award, University of Nigeria, Nsukka
- 2003 Civitella Ranieri Fellow (Visual Art)
- 2001 UNESCO-ASCHBERG Bursary (Visual Art).  
Craft Potters Association of Nigeria (CPAN) Prize  
(For Best Research Report on Nigerian Traditional Pottery)
- 1998 Ondo State of Nigeria Merit Award  
(For Most Outstanding Corps Member - National Youth Service Corps)
- 1996 National Council for Arts and Culture Prize (For Best Overall Graduating Student in the Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria)  
ARTGRADS-UNN Prize (For Best Project Report by a Graduating Student of the Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria)  
Departmental Prize (For Best Final Year Student of the Department of Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria)  
Faculty Prize (For Best Final Year Student of the Faculty of Arts, University of Nigeria, Nsukka, Nigeria)

## PUBLICATIONS

- 2022 Onuzulike, O. *Ladi Kwali: Ceramics, Art, and Modernism Between Africa and America, 1961-1972*. In Perrin M. Lathrop (ed.) *African Modernism in America*. New York: American Federation of the Arts, pp.55-61;134-135.
- 2019 Onuzulike, O. *An Interview with Erasmus Onyishi, in Erasmus Onyishi, Icing on Burnt Cake: A Tribute to El Anatsui at 75*. Lagos: Thought Pyramid Art Centre, pp.27-29.  
Onuzulike, O. *Igwebuike: Aesthetics of the Critical Mass*. Enugu: National Gallery of Art, pp. 3-5.  
Onuzulike, O. *Eva Obodo: Looking and Seeing through Language*. Eva Obodo: Ngwugwu (Packages), an Exhibition of Recent Works, pp.6-8.
- 2017 Onuzulike, O. *Michael Cardew and the Making of a New Ceramic Art and Design Modernism in Nigeria in the 1950s and 60s*. This is Africa Traditional Design, Modern and Contemporary.  
Onuzulike, O. *Creating My Hand-Made Ceramic Vessels*. This is Africa: Traditional Design, Modern and Contemporary.  
Onuzulike, O. *May Okafor and the Aesthetic of Austerity*. Of Consummates and Cannibalism, 2017.  
Buhari, Jerry. *Jerry Buhari's Era of Anarchy and Pain*. Framed Images of Time and Memories.
- 2013 Dahn, Jo & Jeffrey Jones. *My Hands in Clay and Other Media: The 'Casualties' Project*. Interpreting Ceramics: Selected Essays.  
Life in My City Art Festival. *Of Agents and Agencies of Creative Nurture*. 2013.
- 2012 Nkala, N.O. & Onuzulike, O. *The Writings of Demas Nwoko*. Ezumeezu: Essays on Nigerian Art and Architecture: A Festschrift in Honour of Demas Nwoko.
- 2011 Anueyiagu, Okey. *Pictorial Scripture and Colourful Lines: The Art of Onyema Offoedu-Okeke*. Contemporary African Art: My Private Collection of Onyema Offoedu-Okeke.

- 2010 Onuzulike, O. *Of Independence Euphoria and Postcolonial Realities: Social History and Political Critique in Contemporary Nigerian Visual Art: A Perspective*. National Cultural & Historical Exhibition: The Journey of Our Independence.
- 2009 Anichebe, Obiora. *Art Objects as Visual Emblems of Cultural Development: The Example of Traditional and Modern Igbo Pottery Art*. Nsukka: Afro-Orbis Publications.
- 2007 Vincent Egwu, Ali. *The Making of Traditional Pottery Vessels in Africa: A Case Study of the Inyi of South-Eastern Nigeria*. Nsukka: Afro-Orbis Publications.
- 2006 Bright Ugochukwu Eke: Environs-Scope. *Presenting the 'Unpresentable': Bright Eke's Installation Art*. Lagos: Goethe-Institut.
- 2005 Onuzulike, O. *The Fulfillment of a Vision: AKA in the Eyes of a Young Art Critic*. Enugu: AKA Circle of Exhibiting Artists.
- Ikweemesi, C. Krydz & Emeka Agbayi. *Uli as a Paradigm of Art and Creativity: Reflections of Inyi Traditional Pottery and Two Ceramic Artists of the Nsukka School*. The Discovery of Tradition: Uli and the Politics of Culture, pp.65-82.
- 2004 Akinbogun, Tolu L. *The Potter's Wheel Yesterday and Today: A Historical Survey of the Origin and Development of Man's Earliest Machine*. Nigerian Crafts and Techniques, pp.75-85.
- Obodo, Eva. *Sewing Pieces, Tying Meanings: Eva Obodo's Sculptures 1999-2003*. Lagos: Goethe-Institut, pp.3-6.
- 2003 Kainebe, Osahenye. *Mapping a Continent Under Seige: Kainebe Osahenye's 'Cross Series*. Lagos: Goethe-Institut, pp.6-28.
- 2002 Ikweemesi, C. Krydz. *Installation and Conceptual Wetin?: Current Art in Nigeria and Questions of Authenticity, Identity and Relevance*. Changing Attitudes: 4th Biennale of the Pan-African Circle of Artists, pp.13-20.
- 2001 Spiesse, Emmanuelle. *Echoes in Nigerian Cities: Ozioma Onuzulike Interviews Jerry Buhari*. Ibadan: French Institute for Research in Africa.
- Ikweemesi, C. Krydz & Ayo Adewunmi. *Representing Art: Nsukka Students' Art 1998-2000*. Enugu: The Pan-African Circle of Artists, pp.7-16.
- 1999 Onuzulike, O. *Introduction - The Stammerer Has Called His Father's Name*. Enugu: Visual Orchestra, pp.3-6.
- 1996 Igwilo, Benjo. *Appreciation: As the Weaver Weaves*. Tradition and Modernity, pp.8-10.
- 1995 Onuzulike, O. *Art: What Role in Society?*. Berlin: Configura-Project, pp.52-3.

## Journal Articles

- 2020 *Traditional Paradigm as Dividing Wall: Formal Analysis in the Study of African Ceramic Art Modernism*. Critical Interventions: Journal of African Art History and Visual Culture.
- 2018 *Rural and Urban Locales as Complements: Reflections on the Contexts of Ceramic Art Practice in West Africa*. Critical Interventions: Journal of African Art History and Visual Culture.
- 2016 *The Making of National Ceramics Exhibitions of the Craft Potters Association of Nigeria (CPAN): An Historical and Critical Perspective*, Interpreting Ceramics International E-Journal of Ceramics, Issue 17.
- 2015 *Art Auctions in Nigeria: A Commentary*. Critical Interventions: Journal of African Art History and Visual Culture.

- The Apotoyowa (Grinding Bowl) of Ghana.* Ceramics Technical.  
*Pottery Painting in West Africa.* Ceramics Technical.
- 2014 Setordji, Kofi. *Retrospective, 1997-2012.* African Arts, Vol.47, No.1, Spring, pp.85-87.  
 Obodo, Eva & Onuzulike, O. *From Waste to Art: Teju Olarenwaju's Sculptural Essays on Climate Change and Environmental Degradation.* International Journal of Research in Arts and Social Sciences, Vol. 7 No.1, pp. 295- 304.  
*Nigeria Magazine in the Critical Discourse of Modern and Contemporary Art in Nigeria.* International Journal of Research in Arts and Social Sciences, Vol. 7 No.2, pp.62-72.
- 2013 *Emergence of Modern Ceramics in Nigeria: The Kenneth Murray Decade, 1929-1939.* Journal of Modern Craft, Vol.6, No.3., pp.293-314.  
 Onuzulike, O. & Obodo, E. *Chris Afuba's 'Head' Sculptures.* CPAN Journal of Ceramics, Nos. 4&5, pp.84-90.  
*Chris Echeta in Conversation: Ceramics in the Nigerian National Gallery of Art Collection.* CPAN Journal of Ceramics, Nos. 4&5, pp.103-108.
- 2012 Onuzulike, O. & Obodo, E. *Clay Comments on Our Environment: Ngozi Omeje and Her Installations.* Ashakwu: Journal of Ceramics, Vol.9, pp.1-9.  
 Onuzulike, O. & Obodo, E. *Environmental and Climate Change Issues in the Works of Some Nigerian Visual Artists.* Journal of Liberal Studies, Vol.15, No.1, pp.100-8.
- 2010 Ojie, G. N. & Onuzulike, O. *Ceramic Metaphors: The Installation Art of Ngozi Omeje.* Ceramics: Art and Perception, No. 80, pp.66-9.  
*Pushing the Boundaries of Ceramic Art Tradition in Nigeria: Notes on the 'Suyascape' Project.* Interpreting Ceramics: International E-Journal of Ceramics, Issue 11.
- 2009 Ojie, G. N. & Onuzulike, O. *Fragile Security: Alozie Onyirioha's Recent Works.* Ceramics: Art and Perception, No. 75, pp.45-50.  
*Tableware Installations as Art Form: The Tea Set Example.* Abraka Humanities Review, Vol.2 No.2., pp.14-22.  
*Towards the Unique and the Light-Weight: Carving the Ceramic Vessel.* CPAN Journal of Ceramics, Nos. 2&3, pp.54-59.  
 Agberia, John T. *Ladi Kwali: A Study of Indigenous and Modern Techniques of Abuja Pottery.* CPAN Journal of Ceramics, Nos. 2&3, pp.122-5.
- 2008 *Chris Echeta's Ceramic Chronicles of Nigeria.* Critical Ceramics.  
*Towards Artistic Hide-and-Seek: Osahenye Kainebe's 'Erasures' Series.* The Studio: A Journal of Contemporary Art Practice and Theory, Issue 2008, pp.1-9.
- 2006 *Towards the Transformations of Traditionality: Design Sources in Benjo Igwilo's Ceramic Art.* Journal of Creative Art, Vol.6 No.1&2, pp.1-18.
- 2005 *Communicating the Historical: Critical Social Commentaries in African Popular Paintings and Cartoon-Strip Posters.* International Journal of Communication: An Interdisciplinary Journal of Communication Studies, Vol. 2, No.2, pp.10-17.  
*Benjo Igwilo: Profile of a Master Studio Potter.* Ashakwu: Journal of Ceramics, Vol. 2, No. 1, June.  
*PACA Biennale and the Nigerian Art Scene: Conversation with Bisi Silva.* Agufon: Journal of the Arts and Architecture, Vol. 2, No. 4, pp.16-19.  
*Idioms of Difference: The 'Promoter of Nigerian Art 6' Exhibition.* Uso: Nigerian Journal of Art, Vol.4, Nos 1&2, pp.7-10.  
*El Anatsui: A Sculpted History of Africa.* Uso: Nigerian Journal of Art, Vol.4, Nos 1&2,

- pp.193-196.  
*Casualties: Exploring Clay and Found Materials as Creative Media for Conceptual Art.*  
 Environ: Journal of Environmental Studies, Vol.2 No.4, September.
- 2004 *Towards Professional Visibility: The History of Ceramics Associations in Nigeria.* CPAN  
 Journal of Ceramics, No.1, November.
- Ceramics without Borders.* Ceramics - Technical, No.18, pp.72-4.
- 2003 *Coded Aesthetics of the Drying Line: Images of Power and Politics in Blaise Gundu  
 Gbaden's the Emir's Palace.* Journal of University Media and Aesthetics, Vol.1, No.3,  
 pp.45-62.
- 2002 *Symbolic Rocks: The Creative Re-interpretations of Vincent Osuji.* Agufon: Journal of the  
 Arts and Architecture, Vol.2, No.3, pp.15-17.  
*Current Issues in Contemporary Nigerian Art Practice: Conversation with Osa Egonwa.*  
 Agufon: Journal of the Arts and Architecture, Vol. 2, No. 3, pp.18-23.  
*Echoes, Cities and Artists in Nigeria.* Environ: Journal of Environmental Studies, Vol.2,  
 No.1, June.  
*Fourth PACA Biennale.* Art South Africa, Vol. 1, Issue 02, Summer, p.60.  
*Creative Encounters: The 'IMT' Retrospective.* Journal of Creative Arts, Vol. 4, No. 1,  
 pp.135-139.
- 2001 *Marcia Kure: Not Just a Cloth.* NKA: Journal of Contemporary African Art, No. 15,  
 Fall/Winter, p.85.
- 2000 *Clay Coils as Metaphor: Vincent Ali's Recent Art.* Journal of Creative Arts. Vol. 1, No. 2,  
 December.

## PUBLISHED ILLUSTRATIONS AND DESIGNS

- 2002 Book Cover Illustration for E.J. Otagburuagu and C.B. Nze, *Studying in the University: A  
 Guide to a Successful Undergraduate Career.* (Nsukka: Fulladu Publishing Co.).
- 2000 One Mixed Media Sculpture in *Crossroads: Africa in the Twilight.* Chike C. Aniakor and  
 C. Krydz Ikwuemesi (eds.) (Abuja: National Gallery of Art), p.34.
- 1999 Four Drawings in *Okike: An African Journal of New Writing* (No. 41), front cover, pp.  
 16,120, 128.
- 1998 Book Cover Design (with Sola Olufemi) for *Akure's Gold: Anthology of Poems and  
 Drawings* (Akure: NYSC).  
 Book Cover Design (with Sola Olufemi) for *Talents: Anthology of Poems and Drawings*  
 (Akure: NYSC).  
 Book Cover Design (with Sola Olufemi) for *New Voices from Akure: Anthology of Poems  
 and Drawings* (Akure: NYSC).  
 Twelve Drawings and Two Ceramic Designs in *New Voices from Akure: Anthology of  
 Poems* (Akure: NYSC), pp. iii, vii, 4, 8, 9, 10, 12, 13, 14, 17, 21, 25, 29, 37.  
 Three Drawings and Five Ceramic Designs in *Okike: An African Journal of New Writing*  
 (No. 38), front cover, pp. v, vi, 4, 7, 28, 78 and 102.  
 Four Ceramic Designs in *Okike: An African Journal of New Writing* (No. 40), front cover,  
 pp. 24, 79 and 106.  
 Two Ceramic Designs in *Glendora: African Quarterly on the Arts* (Vol. 2, No.4), pp. 11-12
- 1997 Book Cover Design for *Edem Peters: Impact* (Nsukka: Department of Fine and Applied

- Arts, University of Nigeria).
- 1996 Book Cover Design for *Ozioma Onuzulike: Dry Season: Earthenware and Stoneware Plaques* (Nsukka: Department of Fine and Applied Arts, University of Nigeria).
- 1995 Book Cover Design for *Ekanem Johnson: Footprints* (Nsukka: Department of Fine and Applied Arts, University of Nigeria).
- 1993 Book Cover Design for *Ozioma Onuzulike: Stocktaking* (Nsukka: Department of Fine and Applied Arts, University of Nigeria).
- Book Cover Design for *Benjo Igwilo: Tradition and Modernity* (Nsukka: Enekwe Research Centre).

## CREATIVE WRITING (SELECT)

- 2019 *Seed Yams of Our Land* (Poems on Nigeria's National Youth Service Corps Scheme with ceramic sculptures by the author), Lagos, Nigeria: Centre for Contemporary Art
- 2003 Onuzulike, Ozioma. *Snails of Umbertide and Other Poems* (with sculptures, and photographs by the author). Umbertide, Italy: Civitella Ranieri Centre
- 2002 Two Poems in *Artytude: Dreams Alive* (Nsukka: Department of Fine and Applied Arts, University of Nigeria), pp. 3, 28.
- Fifteen Poems in *Apples of Gold: A Pageant of Modern Nigerian Poetry* Otagburuagu E.J. and Okoro Fidelis (eds.) (Enugu: Rainbow Publishers Ltd.), pp.179-205.
- 2001 Twenty-five poems in <http://afropoets.tripod.com>
- One Poem in *Passport to a New World*. Ayewanu Sunny (ed.) (Lagos: Apex Books Ltd.), p.91.
- 2000 One Short Story ("Death of a Refugee Boy") in *Okike: An African Journal of New Writing* No. 45, pp.38-43.
- 1999 One Short Story ("Cassaflakes for Lunch") in *ANA Enugu Anthology of Creative Writing*. Ezugu M.A. (ed.) (Enugu: Jamoe Enterprises), pp. 128-132.
- Two Poems in *ANA Enugu Anthology of Creative Writing*. Ezugu M.A. (ed.) (Enugu: Jamoe Enterprises), pp. 58-59.
- 1998 One Short Story ("A Box of Earth") in *Okike: An African Journal of New Writing* No.39, pp.13-19.

## CONFERENCES, WORKSHOPS & ARTIST RESIDENCIES

- 2019 "Art Schools: Histories and Trajectories": 2019 Annual Conference co-organised by the Doha Institute for Graduate Studies and Mathaf: Arab Museum of Modern Art, Doha, Qatar, 25 - 27 November.
- Paper Presented:* "Nsukka Art School: Origins and Trajectories"
- Art Criticism Workshop, National Gallery of Art, Enugu
- 2018 "The Harvest is Plenty but the Labourers are Few": 2018 Conference of the Art Historical Association of Nigeria (AHAN), Department of Fine and Applied Arts, University of Nigeria, Nsukka, 18-21 July.
- Paper Presented:* "'Follow-Follow' Scholarship: The Problem of Armchair Research in Nigerian Art and Design History".
- 2017 "Positioning Nigerian Modernism" Conference, on the occasion of Ben Enwonwu's



- centenary, Tate Modern, London, 28-29 September.  
*Paper presented:* "Michael Cardew and the Making of Ceramic Art Modernism in Nigeria in the 1950s and 60s"
- 2017 Triennial Conference of the Arts Council of the African Studies Association (ACASA), University of Ghana, Legon, Ghana, 8-13 August.  
*Paper Presented (with Eva Obodo):* "Ceramic Art of the Nsukka Art School since the 1970s".
- Iwalewa Haus Lecture Series, Iwalewa Haus, University of Bayreuth, Germany, 5 July.  
*Paper presented:* "The Ceramic Art of El Anatsui".
- 7th European Conference on African Studies (ECAS), University of Basel, Switzerland. 29 June - 1st July.  
*Paper presented:* "Abbas Ahuwan and the Making of a 'Globalocal' Ceramics Aesthetic".
- 2016 "Art History Re-Written: Contributing to the History of Postcolonial Modernism" Workshop, Margaret Trowel School of Fine and Industrial Art, Makerere, Kampala, Uganda. 31st August – 5th September.  
*Paper presented:* "The Emergence of Modernism in Nsukka in the 1970s".  
"(Hi)Stories of Exhibition making/1960-1990" Symposium, National Museum, Kampala, Uganda. 4 September.  
*Paper presented (with Chijioko Onuora):* "Exhibition Making in Nsukka and Enugu, Nigeria: 1970s-1990s".
- 13th Annual National Conference of the Ceramics Researchers Association of Nigeria, Energy Centre, University of Nigeria, Nsukka, Nigeria.  
*Paper presented (with Chijioko Onuora):* "The ceramic Art of Benjo Igwilo".
- 2015 Anya Fulu Ugo: Interdisciplinary African Art Conference in Honour of El Anatsui and Obiora Udechukwu, Energy Centre, University of Nigeria, Nsukka, Nigeria, June 24-27.  
*Paper presented (with Iheanyi Onwuegbucha):* "Igwe Bu Ike: El Anatsui and Recent Art from Nsukka".
- 2014 11th Annual National Conference of the Ceramics Researchers Association of Nigeria, Federal University of Technology, Akure, Nigeria, September 1-5.  
*Paper presented:* "The Ceramicvoice: Reflections on Ozioma Onuzulike's Mixed Media Sculptures, 2003-2008"
- 16th Symposium of the Arts Council of the African Studies Association, Brooklyn Museum, New York, March 19-22.  
*Paper presented:* "Nigerian Contemporary Ceramics and Voiceless Displays: Reflections on the National Exhibitions of the Craft Potters Association of Nigeria, 1996-2006."
- 2012 10th Annual National Conference of the Ceramics Association of Nigeria, University of Uyo, Uyo, Nigeria, November 12-16.  
*Paper presented (with May Ngozi Okafor and Chukwuemeka Nwigwe):* "Social Commitment in Contemporary Nigerian Ceramic Art: Politics, Politicians and the Nigerian State."  
International Interdisciplinary Conference/Chinua Achebe Annual Lecture, Faculty of Arts, University of Nigeria, Nsukka, Nigeria, April 23-28.  
*Paper presented (with Eva Obodo):* "From Waste to Art: Teju Olanrewaju's Sculptural Essays on Climate Change and Environmental Degradation".
- 2011 *Indigenous knowledge and Global Changes in Africa: The Challenges in the 21st*

- Century*, International Conference of the Institute of African Studies, University of Nigeria, Nsukka, Nigeria, 8-11 June.  
*Paper presented* (with Ngozi Omeje): “The African ‘Raku’: Scientific and Aesthetic Notes on the Nrobo Traditional Pottery of Uzo-Uwani, South-eastern Nigeria”  
2011 Annual National Conference of the Ceramics Association of Nigeria (CerAN) on “Ceramics and the Environment”, Department of Fine and Applied Arts, University of Benin, Ekenwan Campus, Benin City, Nigeria, November 14-18.  
*Paper presented* (with Eva Obodo): “Clay Comments on Our Environment: Ngozi Omeje and Her Installations”
- 2010 UCL West Africa Seminar, Anthropology Department, University College London, October.  
*Paper presented*: “Before and After Michael Cardew: Modern Ceramics in Nigeria Since 1904”.
- 2009 “In Dialogue”, Goethe-Institut Workshop on Ecology and Climate Change, Department of Fine and Applied Arts, University of Nigeria, Nsukka, November 17 – December 2.  
*Paper presented*: (With Eva Obodo): “From El Anatsui to Nnenna Okore: Nsukka Artists and Climate/Environmental Change Discourse”  
*Revisiting Modernization* International Conference, University of Ghana, Legon, 27-31 July 2009.  
*Paper presented*: “Emerging Art and Artists from Nigeria (Nsukka): El Anatsui as Creative Fount”.  
Art-Is-Everywhere Artist Workshop, Institute of Management and Technology (IMT), Enugu, September.  
*Paper presented*: “‘Artists are Better Off Working with Whatever their Environment Throws Up’: Transformations of the Commonplace in Contemporary Nigerian Art”.
- 2008 Skowhegan International Summer Art Residency, Skowhegan School of Sculpture and Painting, Skowhegan, Maine, USA, June 14 – August 18, 2008.  
*Paper/Slides presented*: “Of Violence and the Human Condition around the World: Ten Images from the Skowhegan File”.
- 2007 Art Historical Association of Nigeria Conference on “Art and Art History Today in Nigeria” (Department of Fine and Applied Arts, University of Nigeria, Nsukka), Nov. 27-30.  
*Paper presented*: “Towards a Unique Voice in Ceramic Art: Chris Echeta’s Auchi Period”  
National Conference of the Ceramics Association of Nigeria on “Ceramics and Sustainable Development in Nigeria” (Department of Fine and Applied Arts, Delta State University, Abraka), October 9-12.  
*Paper presented*: “The Ceramics Artist and Nigeria’s Social History: Chris Echeta’s Satirical Chronicles”
- 2006 3rd International Conference on Modern Nigerian Art, (Department of Fine and Applied Arts, University of Nigeria, Nsukka), November 21-23.  
*Paper presented*: “Nigeria Magazine and the Discourse of Modern Art in Nigeria: 1946-1976”
- 2005 Annual National Conference of the Ceramics Association of Nigeria (CerAN), (Department of Fine and Applied Arts, University of Nigeria, Nsukka) 26-29 October.  
*Paper presented*: “Earthenware Clay in Mixed Media Sculptures: Technical and

- Conceptual Notes on 'Suyascape' Series".  
2nd National Conference of the Art Historical Association of Nigeria (AHAN), (Faculty of Arts Complex, University of Nigeria, Nsukka) 23-25 March 2005.  
*Paper presented:* "Ceramics and the Culture of Silence: A Decade of Onuzulike's Search for Creative Eloquence 1995-2005."
- 2004 Annual National Conference/Workshop of the Craft Potters Association of Nigeria (CPAN), (National Council for Arts and Culture, Abuja) 27 Nov. – 4 Dec. 2004.  
*Paper presented:* "Tableware Installations as Art Form: The Tea Set Example"  
ACCRA/JOUCAS International Sculpture Workshop, (Kofi Setordji Art Haus, Accra, Ghana), 22 March-3 April.  
*Paper presented:* "Ceramics in Contemporary Sculpture and Installations: Introductory Notes on Casualties".
- 2003 Annual National Conference/Workshop of the Craft Potters Associations of Nigeria (CPAN), (National Museum, Onikan, Lagos), 29 Nov. – Dec.  
*Paper presented:* "Ceramics without Borders".  
Civitella Renieri International Artists' Residency, Civitella Ranieri Centre, Umbertide, Perugia, Italy, September – October 2003.  
*Paper presented:* "Excavating Civitella: Introducing "Onu Setara Ogu" (Mouth Caused/Instigated War), 'War Bags' and 'Agha di Egwu' (War is Horrific)".
- 2002 PACA International Conference on the Status, Role, and Working Condition of the Artist in Africa, (National Museum, Enugu), 1-4 May.  
*Paper presented:* "Reclaiming the Public Space: Romanus Nkwonta's Cartoon-posters"  
6th CPAN Annual National Conference/Workshop (National Museum, Onikan, Lagos), 8-12 Nov.  
*Paper presented:* "Towards Professional Visibility: The History of Ceramics Associations in Nigeria"
- 2000 Afrika Heritage 2000: International Commemorative Conference of the Pan-African Circle of Artists (PACA), (National Museum, Enugu), 24 – 26 August 2000.  
*Paper presented:* "Re-presenting Art: Nsukka Students' Art 1998 –2000".

## CURATORIAL EXPERIENCE

- 2023 Curator, *Transformations: Nsukka Artists on Africa's Political and Economic History*, Institute of African Studies Museum, University of Nigeria, Nsukka. (20 July – 15 October)
- 2006 Co-Curator, *Osahenye Kainebe: ERASURES*, Didi Museum, Lagos, Nigeria.  
Curator, *The Roads to Nsukka* (an exhibition in honour of Obiora Udechukwu at 60), ANA Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka.
- 2004 Associate Curator, *Earthworks 2004: 8th CPAN Annual National Exhibition of Ceramics*, FCT Council for Arts and Culture, Abuja, Nigeria.  
Associate Curator, *Afrika Heritage 2004: 5th Biennale of the Pan-African Circle of Artists*, Maison de France, Ikoyi, Lagos, Nigeria.
- 2002 Associate Curator, *Earthworks 2002: 6th CPAN Annual National Exhibition of Ceramics*, National Museum, Lagos, Nigeria.  
Co-Curator, *Changing Attitudes: Afrika Heritage 2002: 4th PACA Biennale*, Nimbus Art

Centre/Pendulum Gallery/Viv's Gallery/National Museum, Lagos, Nigeria (8-20 October).

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- 2023 Vincler, John. "What to See in N.Y.C. Galleries in October", *The New York Times*.
- 2017 Aniakor, Chike. "Nsukka School after Fifty years: Homage to Creative Exceptionalism and Triumphalism – The Artistic Dance of the Giant Masquerades" in *Nkoli Ka: Nsukka School after Fifty Years* (Exhibition Catalogue), Nsukka: Department of Fine and Applied Arts, pp.8-15.
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- 2003 Modum, Chika. *Catalyst or Obituary?: The Post-Modern in the Works of Ozioma Onuzulike*, Unpublished B.A. Thesis, Nsukka: Department of Fine and Applied Arts, University of Nigeria, 63pp., illus.  
Ene-Orji, Kingsley. *New Departure in Contemporary Nigerian Ceramics: The Works of Chris Echeta, Tony Umunna and Ozioma Onuzulike*, Unpublished B.A. Thesis, Nsukka: Department of Fine and Applied Arts, University of Nigeria, pp. 1- 17, 50-89, illus.  
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Modum, Chika. "Canned Foods for the Casualties", *The Comet* (Lagos), February 25, p. 35.  
Nwankanma, Justus. "Metaphors from Casualties", *Saturday Champion* (Lagos), March 15, p. 32.  
Chukwuma Gerald. "Onuzulike's Ceramics and Language of the Market Place". *Sunday Vanguard* (Lagos). February 2, p. 40-14.  
Ene-Orji Kinglsey "Onuzulike... Clay Casualties Speak in Tongues". *The Guardian on Sunday* (Lagos). January 26, p. 38.
- 2002 Akinbogun, Tolulope L. "Heterogenous Creativity Display". *Ceramics Technical*. Australia: Art and Perception P/L, No. 14, pp. 82-84.  
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- 2001 Ikwemesi, Krydz C. "Ozioma Onuzulike: Redrawing the Frontiers of Ceramics". Ijele: *Art eJournal of the African World*: 2, 1.
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- Anatsui, El. "Onuzulike Ozioma". *New Energies* (Exh. Cat.) Lagos: Mydrim Gallery/Nimbus African Art Centre.
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