

# MARC STRAUS

NEW YORK

## THOMAS BANGSTED

b. 1976, Kalundborg, Denmark  
Lives and works in Detroit, Michigan

### EDUCATION

2005–07 Yale University, MFA  
2004–05 Goldsmiths College/University of London, Pg.Dip. Fine Art  
2000–04 The Glasgow School of Art, BA

### SOLO EXHIBITIONS

2021 MARC STRAUS, New York, NY  
2018 Galleri Tom Christoffersen, *Geister von Altafjord*, Copenhagen, Denmark  
2017 MARC STRAUS, New York, NY  
2015 Brandts 13, *Thomas Bangsted*, Odense, Denmark  
2014 MARC STRAUS, New York, NY  
2012 Galleri Tom Christoffersen, *Nocturnes*, Copenhagen, Denmark  
MARC STRAUS, New York, NY  
2010 Gallery Tom Christoffersen, *Country & Sea*, Copenhagen, Denmark  
2007 Gallery Hornbæk, *Nye Fotografier*, Hornbæk, Denmark  
2006 SPARK, *Rustic by Chance*, Copenhagen, Denmark  
2005 The University of Derby, *The Open Studio*, Derby

### SELECTED GROUP EXHIBITIONS

2021 Galleri Tom Christoffersen, 20 Years, Denmark  
2018 Brandts, Hvad kameraet så, Odense, Denmark  
2018 Brandts, *Photography to End All Photography – Fotobiennalen 2018*, Odense, Denmark  
2017 Galleri Tom Christoffersen, Photography, Copenhagen, Denmark  
2016 Louisiana Museum of Modern Art, Illumination New Contemporary Art at Louisiana, Humlebæk, Denmark  
Tang Museum, Sixfold Symmetry: Pattern in Art and Science, Saratoga Springs, NY  
Sun Valley Center for the Arts, Dazzle Camouflage: Hiding in Plain Sight, Ketchum, ID  
2015 The Metropolitan Museum of Art, Reconstructions Recent Photographs and Video from the Met Collection, New York  
Knoxville Museum of Art, Currents: Recent Art from Tennessee and Beyond, Knoxville, TN  
MARC STRAUS, *Gray Would Be the Color, If I had a Heart.*, New York, NY  
2013 MARC STRAUS, *Jeff Wall & Thomas Bangsted – Black & White*, New York, NY  
Galeria Leyendecker, *Reality Based*, Santa Cruz de Tenerife, Spain, Curated by Christian Viveros-Faune  
MARC STRAUS, *On Deck*, New York, NY  
2012 Hudson Valley Center for Contemporary Art, Peekskill Project V: The New Hudson River School, Peekskill, NY  
2011 The Bronx Museum of Art, *Bronx Calling: Bronx Biennial*, New York, NY  
Asya Geisberg Gallery, *The Woods are Lovely, Dark, and Deep*, New York, NY  
Galleri Tom Christoffersen, *New Works*, Copenhagen, Denmark  
2010 Danziger Projects, *A Year in Pictures*, New York, NY  
Heather James Fine Art, *Lost at Sea*, Palm Desert, CA  
2009 Sarah Lawrence College, *Commercial Paper*, NY  
Howard House, *If Night is a Weed and Day Grows Less*, Seattle, WA

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- Prague Biennale 4, *The Newest New York*, Karlin Hall, Prague, Czech Republic  
Gl. Holtegaard, *A Winter's Tale*, Holte, Denmark
- 2008 NYPH 08—*New York Photo Festival*, *Tierney Fellows 2007*, New York, NY
- 2007 Lauritz Kunsthal, *SALON#1—Danish Art NOW!*, Copenhagen, Denmark, curated by Mads Damsbo  
Danziger Projects, *Yale 2007 MFA Photography*, New York, NY  
The Drake, *Looking The Other Way*, Toronto, Canada, curated by Mia Nielsen  
Art Chicago 2007, *New Insight*, Chicago, Il, curated by Susanne Ghez  
Gallery Hornbæk, *The Animal Show*, Hornbæk, Denmark
- 2006 Under Milk Wood Gallery, *Landscape—A War on Terra*, London  
Fotografisk Center, *Ung Dansk Fotografi 2006 / Young Danish Photography 2006*, Copenhagen, Denmark
- 2005 EC Artspace / The Old Abattoir, *Peculiar Encounters*, London, curated by Sarah Dwyer and Laura Green  
S1Artspace, *We Live in This Concrete Basin*, Sheffield, curated by Michelle Cotton  
*Goldsmiths College*, Postgraduate Degree Show, London
- 2004 Barbican Centre, *New Contemporaries 2004*, London, Selected by Dinos Chapman, Tacita Dean, Brian Griffiths & Kate Bush  
The Liverpool Biennial of Contemporary Art, *New Contemporaries 2004*, Liverpool  
The Mackintosh Gallery/GSA, *Terra Nova II*, Glasgow
- 2000 Spring Exhibition, Charlottenborg Kunsthal, Copenhagen, Denmark

## AWARDS

- The Jerome Foundation, New York, 2013  
The Danish Art Council, Copenhagen, 2011 - 2013  
New York Foundation for the Arts (NYFA), Artist Fellowship in Photography, New York, 2010  
The Marie Walsh Sharpe Art Foundation, The Space Program, New York, 2010  
The Alice Kimball English Traveling Fellowship, Yale University, 2007  
The Tierney Family Foundation Fellowship, New York, 2007  
Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen, 2005  
The Warden's Purchase Price, Goldsmiths College/University of London, 2005  
The Newbery Medal, The Glasgow School of Art, 2004  
The John D. Kelly Memorial Prize, The Glasgow School of Art, 2001

## SELECTED COLLECTIONS

- Brandts13, Odense, Denmark  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
The Metropolitan Museum of Art, New York, NY  
The Danish Arts Foundation, Copenhagen, Denmark

## SELECTED BIBLIOGRAPHY

- Brooklyn Rail, Thomas Bangsted Jeanne Silverthorne, Joyce Beckenstein, Dec 2017  
Hyperallergic, A Photographer Recreates Maritime Scenes from the World Wars, Sarah Rose Sharp, Nov 2017  
New York Times, Review: Metropolitan Museum Looks at Photos That May Last, Martha Schwendener, New York, Dec 2015  
Louisiana Channel, Feb 2015  
Art in America, Review, Elisa Decker, New York, May 2014  
ArtForum, Review, Donald Kuspit, New York, 2014

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Hyperallergic, Modernist Camouflage, Reconstructed, Allison Meier, 2014

Next Level, Mette Sandbye, #23 Copenhagen, 2013

New York Times, Ken Johnson, *Learning About the Marketplace and Entering It*, Aug 2012

Objektiv, Mette Sandbye, *Enquete – Focus Danmark*, 2010

The Daily Telegraph, Drusilla Beyfus, *New York Photo Festival: The Big Picture Show*, May 2008

Fotografisk Center, Lars Schwander, *Young Danish Photography 2006*, Catalog, 2006

ArtReview, Lupe Nunez-Fernandez, *A Firm Hold on the Future*, Oct/Nov, 2005