

KATRINA ANDRY

b. 1981, New Orleans, LA
Lives and works in New Orleans, LA

EDUCATION

2010 MFA in Printmaking, Louisiana State University, Baton Rouge, LA
2004 BFA, Louisiana State University, Baton Rouge, LA

SOLO EXHIBITIONS

2024 *The Promise of the Rainbow Never Came & Colonial Colorism Influences in the Black Community – Past and Present*, UT Downtown Gallery, Knoxville, TN
2023 *Afro-what-if-ism: Re-imagining One Night in 1811*, IBIS Gallery, Knoxville, TN
2022 *Into the Water and Out of the Fire*, MARC STRAUS, New York, NY
Katrina Andry | Unthinkable Renderings: An Appraisal, FLXST Contemporary, Chicago, IL
2021 *The Promise of the Rainbow Never Came*, Windgate Art Museum at Hendrix College, Conway, AR
2019 *The Promise of the Rainbow Never Came*, Louisiana State University Museum of Art, Baton Rouge, LA
Over There and Here is Me and Me, The Halsey Institute, Charleston, SC
2018 *Depose and Dispose (of)*, Pensacola Museum of Art, Pensacola, FL
2017 *Perceptions of Otherness*, The Hammonds House Museum, Atlanta, GA
2015 *Initiating Cause and Effect*, Jonathan Ferrara Gallery, New Orleans, LA
Indecent Intentions Leave Me Vulnerable and Voiceless, Staple Goods, New Orleans, LA
2014 *Together We Stare Out From the Shadows; Hiding From Their Prejudiced Stares*, Isaac Delgado Fine Arts Gallery, New Orleans, LA
2012 *Otherness and American Values*, Staple Goods, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2023 *Knowing Who We Are*, Ogden Museum of Southern Art, New Orleans, LA
New Acquisition, Katrina Andry, Iona Rozeal Brown, Kerry James Marshall, Amy Sherald, Mickalene Thomas, Deborah Willis, and others. Birmingham Museum of Art, Birmingham, AL
Revival: Digging into Yesterday, Planting Tomorrow, 21c Museum St. Louis, St. Louis, MI
Knowing Who We Are, Ogden Museum of Southern Art, New Orleans, LA
Looks Good: On Paper, Bienvenu Steinberg & J, New York, NY
Siamo (We Are), Sala d'Arme di Palazzo Vecchio (Soul of Nations Foundation), Florence, Italy
2022 *art.now.2023*, Hearst Tower, New York, NY
Yesterday We Said Tomorrow, Ogden Museum of Southern Art, New Orleans, LA
Arrivals, Katonah Museum of Art, Katonah, NY

MARC STRAUS

- 2021 *Are We There Yet?*, Levee Contemporary, Princeton, WI
- 2020 *1619/2019*, Muscarelle Museum of Art at William & Mary, Williamsburg, VA
To Reflect Us, Rena Bransten Gallery, San Francisco, CA
- 2018 *Talking Walls*, Carroll Gallery of Newcomb-Tulane College, New Orleans, LA
Changing Course: Reflections on New Orleans Histories, New Orleans Museum of Art, New Orleans, LA
- 2016 *Atlanta Biennial*, Atlanta Contemporary Arts Center, Atlanta, GA
- 2014 *The Visual Blues*, Louisiana State University Museum of Art, Baton Rouge, LA
- 2013 *Visual Artist Network (VAN) Annual Show*, Contemporary Arts Center, New Orleans, LA
Shape of Place, Staple Goods, New Orleans, LA
- 2012 *Geographica*, DuMois Gallery, New Orleans, LA
Nola Now, Contemporary Arts Center, New Orleans, LA
Heavy Hitters, Peveto Gallery, Houston, TX
- 2011 *Instructions - Call and Response*, Antenna Gallery, New Orleans, LA
What We Can Do, Antenna Gallery, New Orleans, LA
- 2010 *Emerge*, Ogden Museum of Southern Art, New Orleans, LA

SELECTED PERMANENT COLLECTIONS

21C Museum – St. Louis, Missouri
Louisiana State University Museum of Art
New Orleans Museum of Art
Ogden Museum of Southern Art
Pensacola Museum of Art The Saratoga Collection
Petrucci Family Foundation Collection of African American Art
Union College
Windgate Art Museum at Hendrix College

RESIDENCIES & FELLOWSHIPS

- 2022 Teaching Fellow, MFA graduate seminar, Tulane University, New Orleans, LA
- 2013–14 Joan Mitchell Center in New Orleans, LA
- 2013 Visual Artists Network (VAN) in New Orleans, LA
- 2011 Anchor Graphics at Columbia College in Chicago, IL
- 2010 Kala Art Institute in Berkeley, CA
- 2010–15 Xavier University in New Orleans, LA

AWARDS & GRANTS

- 2023 Souls of Nations Foundation (Award and Residency)
Sustainable Arts Foundation
- 2021 NPN Take Notice Fund, New Orleans, LA
- 2016 Art Matters, New York, NY

BIBLIOGRAPHY

MARC STRAUS

- 2024 Andry, Katrina. *What If It All Burned Down?* Oxford American, Issue 124.
Knauer, Katie. *UT Gallery presents Katrina Andry's installation, reflects on Black experiences.* UT Daily Beacon, January 29.
Alesandrini, Emily. *Printmaker Katrina Andry Reimagines a Slave Revolt's Past, Present, and Future as an Inferno of Simultaneity.* The Offing, January 26.
- 2023 Bailey, Brad. *An Oral History with Katrina Andry.* BOMB Magazine, June 13.
- 2022 Lim, Caden. *The Capital Park Museum's Newest Exhibits Explore African American History.* 225 Magazine, July 14.
Subject Matter and Symbolism: Katrina Andry Interviewed. BOMB Magazine, January 10.
- 2019 Raborn, Dillon. *Katrina Andry at the LSU Museum of Art in Baton Rouge.* Burnaway, February 11.
- 2015 *New American Paintings.* No. 118.
- 2011 *Art in Print.* Vol 1, No. 5.

CATALOGS

- 2021 *Arrivals*
Yesterday we said tomorrow
- 2013 *Convergence*
- 2012 *Visual Artist Network, Exhibitions 2012*
- 2010 *The Saratoga Collection*