

MARC STRAUS

Jeanne Silverthorne

b. 1950 in, Philadelphia, Pennsylvania
Lives and works in New York City

SELECTED SOLO EXHIBITIONS

- 2017 MARC STRAUS, New York
- 2015 Zimmerman-Kratochwill Gallery, Graz, Austria
- 2014 Shoshana Wayne Gallery, Santa Monica, CA
- 2013 Phillips Collection, Washington. D.C.
- 2012 Galerie de France, Paris,
McKee Gallery, New York
- 2009 ShoshanaWayne Gallery, Santa Monica
- 2008 McKee Gallery, New York
- 2006 Seomi Gallery, Seoul, Korea
Butler Museum, Kilkenny Castle, Kilkenny, Ireland
Woodruff Center for the Arts, Atlanta, Georgia, Project Room
- 2005 Shoshana Wayne Gallery, Santa Monica, CA
- 2003 McKee Gallery, New York
- 2002 Paule Anglim Gallery, San Francisco, CA
Shoshana Wayne Gallery, Santa Monica, CA
- 2000 McKee Gallery, New York
- 1999 Whitney Museum , New York
Nathalie Obadia Gallery, Paris
- 1998 Wright Museum of Art, Beloit, WI, ten-year survey
Shoshana Wayne Gallery, Santa Monica, CA
- 1997 McKee Gallery, New York
- 1996 Rocca Paolina, Perugia Italy
Institute of Contemporary Art, Philadelphia, PA,
- 1995 Studio La Citta, Verona, Italy
Paule Anglim Gallery, San Francisco, CA
- 1994 Nathalie Obadia Gallery, Paris
McKee Gallery, New York
- 1990 Christine Burgin Gallery, New York, New York
- 1982 PS I, Long Island City, New York

SELECTED GROUP EXHIBITIONS

- 2017 "Invisible Citings", Addison Gallery of Amercian Art, Phillips Academy, Andover, Massachusetts, United States
- 2016 "Defining Sculpture," Albright Knox Museum, New York, curated by Doug Dreishpoon
"A Weed is a Plant Out of Place", Lismore Castle, Lismore Co., Waterford, Ireland, curated by Allegra Pesenti
"Don't Panic; It's Organic," Zimmerman Kratochwill Gallery, Graz, Austria
- 2015 "Four Sculptors,"McKee Gallery, New York, January
"Beastly Beauty," New York Academy of Art, New York

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- "Nature's Knot," Luise Ross Gallery, New York
- 2014 "Aspects of the Self,": Moss Arts Center, Virginia Tech, Virginia
- 2013 "Gravity of Sculpture, Part II," curated by Saul Ostrow, Dorsky Gallery, New York
"Work from collection," Sheldon Museum, Lincoln Nebraska
- 2012 "Skin," Royal Hibernian Academy, Dublin
"Burning Bright," Pace Gallery
"Sculpture/Video", Dorsky Gallery
"B-19," LIU gallery
- 2011 "Toward a Philosophy of the Everyday", Castle Gallery, New York
- 2009 - 10 "Nature/Artifice," the Museum of Art, Rhode Island School of Design
- 2009 "Ouverture," Moeller Fine Art, Berlin
- 2008 "Dead Center/Marginal Notes:Peter Downsbrough/Jeanne Silverthorne" Western Exhibitions Gallery, Chicago
- 2007 "Small Bodies," McKee Gallery, New York
"Humor's Lines," curated by Doug Dreishpoon, Maier Museum
- 2006 "Against the Grain," Museum of Modern Art, New York
- 2005 "Six Individuals," Sheldon Art Museum, Lincoln, Nebraska
- 2004 "Floorplay," Brooklyn War Memorial
"Rodin: A Magnificent Obsession," Albright-Knox Gallery
AFFAIR, Portland, Oregon, Fall
"Pioneering Spirits," Scottsdale Museum, Phoenix, Arizona
"Cool and Collected," Weatherspoon Museum
- 2003 - 04 "Materials, Metaphors, Narratives: Work by Six Contemporary Artists—Petah Coyne, Lesley Dill, Ken Price, Tom Sachs, Jeanne Silverthorne, Fred Tomaselli," Albright-Knox Museum, Buffalo, NY
- 2002 "Aquaria," Landesgalerie am Oberosterreichischen, Landesmuseum, Linz, and Kunstsammlungen, Chemnitz, Austria
- 2001 - 02 "Chain Reaction," Williams College Museum, Massachusetts, Tang Museum, New York
- 2001 "Locating Drawing," Lawing Gallery, Houston, Texas
- 2000 "Le Corps morcele," Fondation d'Art Contemporain, les Nesnuls, France
"Photasm," Hunter College, Times Square Gallery, New York
"American Art Today: Fantasies & Curiosities" The Art Museum at Florida International University, Miami, Florida,
"Of the Moment: Contemporary Art from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco
"The Likeness of Being," DC Moore Gallery, New York
- 1999-2000 "1999 Drawings," Alexander and Bonin Gallery, New York
- 1999 "Description Without Place," Staff USA, New York
"Loaf," Baumgarten Gallery, New York
"Skin," Deste Foundation, Athens, Greece
"Unprivileged Spaces," Boras Konstmuseum, Bildmuseet, Umea, and Edsvik Konstock Kultur, Sollentuna, Sweden
- 1998 "A Pound of Flesh," Cynthia Broan Gallery, New York
"The Edward R. Broida Collection," Orlando Museum of Art, Orlando, Florida
"Rubber," Robert Miller Gallery, New York
- 1997-98 "Technological Drift," Lawing Gallery, Houston, Texas
"Deep Storage," Munich, Berlin, New York, Seattle
- 1997 "Gothic," ICA Boston
"Frankensteinian," Caren Golden Fine Art, New York
"Across Lines: Drawings by Contemporary Sculptors," Hofstra University, New York
"Metamorphosis," Galleria Claudia Gian Ferrari, Milan, Italy
- 1996 "Laughter Ten Years After," Wesleyan University, Connecticut, Beaver College Art Gallery, Spruance Art Center, Pennsylvania, University of British Columbia

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- 1995 "Configura, Dialog der Kulturen," Erfurt, Germany,
"Verisimilitude and the Utility of Doubt," White Columns, New York
- 1994 "For Appearance Sake," Horodner Romley Gallery, New York
"Reveillons," Stux Gallery, New York
"Drama," Max Protetch Gallery, New York
- 1993 "Everyday Life, Kim Light Gallery, Los Angeles, California
"Angie Anakis, Daniel, Devine, Alain Kirili, Jeanne Silverthorne, Jessica Stockholder, Franz West, Stephane Stener,"
Nathalie Obadia Gallery, Paris
"Kurswechsel," TransArt Exhibitions, Cologne
"Surface Tension," Michael Klein Gallery, New York
"Jours Tranquilles a Clichy," Paris
"Underlay," 15 Renwick Street, New York
"I Am the Enunciator," Threadwaxing Space, New York
"Daniel Devine, Alain Kirili, Jeanne Silverthorne," Stux Gallery, New York
- 1992 "A Marked Difference," Arti et Amicitiae, Amsterdam
"The Curio Shop," Threadwaxing Space, New York
"Love Gone Bad," Richard Anderson Gallery, New York
"The Politics of Still Life," Real Artways and Trinity College, Connecticut, Kohler Arts Center, Sheboygan, Wisconsin
"New York Defrost," The Living Room, Amsterdam
"Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread," Christine Burgin Gallery, New York
- 1991 "Shooter's Hill," AC Project Space, New York
"Plaster at Last," New York Studio School, New York
"Physical Relief," Hunter College, New York
"Social Studies," Allen Memorial Art Museum, Oberlin, Ohio
"Vertigo Part II" Thaddeus Ropac Gallery, Salzburg
"Rope," Alcolea Gallery, Barcelona
"Bain Douche," Simon Watson Gallery, New York
"Imelda's Shoes," Richard Anderson Gallery, New York
- 1990 "Gender Out of the Garden," Barbara Fendrick Gallery, New York
"Vertigo," Thaddeus Ropac Gallery, Paris
"Matter and Memory," Marta Cervera Gallery, New York
"Fragments, Parts, and Wholes," White Columns, New York
- 1989 "Group Exhibition," American Fine Arts Gallery, New York

AWARDS & RESIDENCIES

- 2010 Joan Mitchell Foundation Award
2002 Penny McCall Foundation Grant
1996 Anonymous Was a Woman Grant
1995 Fellowship, Civitella Ranieri Centre, Umbertide, Italy
1982 Pennsylvania Council on the Arts Fellowship
1980 National Endowment for the Arts

BIBLIOGRAPHY

- 1989 Glueck, Grace. "The Antithesis of Minimalism's Cool Geometry; Fleshy Rubber." The New York Times
Levin, Kim. "Choices." Village Voice
- 1990 Liebman, Lisa. Review. The New Yorker
Gookin, Kirby. Review. Artforum
Leigh, Christian. Review. Contemporanea
Ostrow, Saul. "Interview with Jeanne Silverthorne." Bomb Magazine
Schaffner, Ingrid. Review. Sculpture Magazine
Smith, Roberta. Review. New York Times
- 1991 Adams, Brooks. Review. Art in America
Levin, Kim. "Choices." Village Voice
- 1992 Kirili, Alain. "Who's Afraid of Abstract Modeling?" Tema Celeste
Princenthal, Nancy, Review. Print Collector's Newsletter
Smith, Roberta. Review. New York Times
- 1993 Harrison, Helen. Review. New York Times

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- 1994 Cotter, Holland. Review. New York Times
Levin, Kim. "Choices." Village Voice
Princenthal, Nancy. Review. Art in America
Seigel, Jeanne. "Jeanne Silverthorne." Art Today, Athens, Greece
- 1995 Bass, Ruth. Review. ARTnews
Boulbes, Carole. "Jeanne Silverthorne." Art Press
Hohmeyer, Jurgen. "Sklave in der Kiste," Der Spiegel
Massaccessi, Rossano. "Verona, Alberto Garutti, Jeanne Silverthorne," Art Leader
Meneghelli, Luigi, "Un passato che pulsa." Cronaca Delle Arti
Rubinstein, Raphael. ""Shapes of Things to Come." Art in America
Rubinstein, Raphael. "The Powers of Magnification." Art in America
- 1996 Bertini, Sabina, "Jeanne Silverthorne," Tema Celeste-Arte Contemporanea, Primavera
Arning, Bill. "Two Serious Ladies." The Village Voice
Canning, Susan. "Jeanne Silverthorne," Sculpture
Isaac, JoAnna. Feminism and Contemporary Art: The Revolutionary Power of Women's Laughter, New York, Routledge
Neff, Eileen. Review. Artforum.
Notizie, Verona. "Garutti-Silverthorne-Jessica Stockholder," Flash Art
Whitney, Kay. "Love and Scarcity." The New Art Examiner
- 1997 Camhi, Leslie, "Rubber Maid." The Village Voice
Dobryzynski, Judith. "Anonymous Gifts for Art, So Women Creating It Aren't." The New York Times
Kimmelman, Michael. Review. New York Times
Levin, Kim. "Choices." Village Voice
Singer, Debra. "Jeanne Silverthorne." New Art Examiner
- 1998 Flynn, Tom. "The Body in Three Dimensions." Harry N. Abrams, Inc., NY
Frank, Peter. "Art Picks of the Week: Mowry Baden, Jeanne Silverthorne." LA Weekly, March 11-19
Nahas, Dominique. "Rubber." Review
Prisant, Carol. "If These Walls Could Talk," New York
- 1999 Neel, Alex. "Critic's Picks," Time Out-New York
Arning, Bill. "Jeanne Silverthorne: The Studio Stripped Bare Again." Time-Out New York
Cotter, Holland. Review. New York Times
- 1999 Hillstrom, Laurie Collier and Kevin Hillstrom, eds. Contemporary Women Artists, Detroit, St. James Press
Levin, Kim. "Wired." The Village Voice
- 2000 Bonomi, Giorgio. "Reality and Fiction in the Metaphysical Subjectivity of Jeanne Silverthorne." Titolo, translated by Jane Oliensis, anno XI<.
"Chain#7 memoir/anti-memoir." Small Press Distrubtion, Berkely, California
Frankel, David. "Jeanne Silverthorne, Whitney Museum of American Art at Philip Morris." Artforum
Gibson, Wesley. "Jeanne Silverthorne." New Art Examiner
Gleuck, Grace. "Jeanne Silverthorne." The New York Times
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"The Likeness of Being." ARTnewsroom.com.
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Youens, Rachel. "The Likeness of Being: Contemporary Self-Portraits by 60 Women." NY Arts, Vol.5, No.1
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Kelley, Ethan. "Mechanical, Satirical." North Adams Transcript
McQuaid, Cate. "Homage paid to Hopkins, Goldberg." Boston Sunday Globe
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Myers, Holly. "Bas-Relief abstractions Give New Form to Human Emotions." LosAngeles Times
Relyea, Kie. "Source of Life." Bellingham Herald
- 2003 Gaasch, Cynnie, "ArtVoice,"
Johnson, Ken, The New York Times
Licata, Elizabeth, "Well Worked Materials," Buffalo Spree, Spree Arts
Miokovic, Alex and Heidi Nickisher, "Narrating the Visceral Object," Rochester City News
"New Yorker" Review
Newhall, Edith, "Art: Galleries 57th Street Area," New York

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Raphael Rubinstein, Polychrome Profusion—Selected Art Criticism: 1990-2002, Hard Press Editions

- 2004 Kelly, James J. "The Sculptural Idea," Fourth Edition, Waveland Press, Include., Long Grove, Illinois
Seigel, Jeanne. "Eva Hesse's Influence Today? Conversations with Three Contemporary Artists," Art Journal
- 2005 von Hardenberg, Irene. Atelierbesuche. Gerstenberg Verlag
Yablonsky, Linda. "Why Small is Big," Art News
- 2006 Dunne, Aidan. "The Arts," The Irish Times
Smith, Roberta. "One Collection, Many Stories From the Land of Mavericks." New York Times
Stuart. Susan. "The Open Studio," University of Chicago Press, Chapter 11, "An After as Before."
Tipton, Gemma. "The Ticket," the Irish Times
"Against the Grain." Catalogue, MOMA
- 2007 Collins, Judy. "Sculpture Now." Phaidon
Gelber, Eric. "Arts and Letters," The New York Sun
- 2008 Frankel, David. "Jeanne Silverthorne, McKee Gallery," Artforum
McAdam, Alfred. Review. "Artnews"
"New Yorker" Review
Princenthal, Nancy. Review. Art in America
- 2009 "The Margulies Collection," The Martin Z. Margulies Foundation, Miami
Mizota, Sharon. "Follow the Bouncing Exhibit." Los Angeles Times
- 2011 Riley, Jan. "Jeanne Silverthorne." Sculpture Magazine
- 2012 New York Art Beat
"Pure Wow," "Burning Bright: A Short History of the Light Bulb,"
Wolf, Rachel, Wall Street Journal, "Burning Bright,"
Weiner, Daniel. "A Letter to Raphael Rubinstein," Brooklyn Rail
- 2013 O'Sullivan, Michael. "Jeanne Silverthorne: Vanitas," Washington Post
Rappaport, Brooke Kamin. "Where the Rubber Meets the Road," Sculpture.Org
Sullivan, Michael. "Jeanne Silverthorne: Vanitas," Washington Post
- 2014 Albertini, Rosanna. "Moonlight in a Cup," The Kite
Geer, Suvan. "Visual Art Source
Pagel, David. Review. LA Times
- 2015 Sebastian, John. "Jeanne Silverthorne." The New York Optimist
Visual Art Source, "Jeanne Silverthorne at Shoshana Wayne Gallery, editorial: feature
- 2016 Flock, Sabine, ed. "Naturally Hypernatural I. Concepts of Nature", Karl-Franzens-Universität Institut für Kunstgeschichte
- 2018 Dreishpoon, Doug, Sculpture Rodin to Now (working title), University of California Press

Delgado, Alvaro, "Jeanne Silverthorne," feature, "Destino"
Goodman, Jonathan. "Exhibitions, The Studio Stripped Bare, Again: Jeanne Silverthorne. Contemporary Visual Arts, Issue 26.

PUBLIC COLLECTIONS

Museum of Modern Art, New York
Whitney Museum of Art
San Francisco Museum of Modern Art
Houston Museum
Albright-Knox Museum, Buffalo, NY
FNAC (Fondation Nationale d'Art Contemporaine), France
Denver Museum, Denver, Colorado
Weatherspoon Museum
Progressive Corporation, Cleveland, Ohio
Greensboro Museum
RISDI Museum, Providence, Rhode Island
Leeum.Samsung Museum, Korea
Sheldon Museum
The Contemporary Museum, Honolulu, Hawaii

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