

MARC STRAUS

Art in America

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

By: AIA staff
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Marin Majić, Hundstag II, 2012, Oil on linen, 24.41 x 19.69 inches, 62 x 50 cm

Marin Majić at Marc Straus, through Feb. 8

Frankfurt-born, Berlin-based painter Marin Majić walks a very fine line between comedy and mystery in his show of paintings, mostly based on found images, and in almost all cases he gets it just right. Why is the young girl in *Hundstag II* holding that dog so awkwardly? What in the world is the meaning of the bouquet of birds held aloft by the young girl in *Küken (Chicks)*? Majić combines found and invented imagery in surreal scenes reminiscent of the New Leipzig School, but wonderfully odd in their own right.