

MARC STRAUS

Jeffrey Gibson

b. 1972, Colorado
Lives and Works in New York

EDUCATION

1998 MA, Royal College of Art, London, United Kingdom
1995 BFA, The Art Institute of Chicago, Chicago, Illinois
1992 Studied with sculptor Ernest Mirabal, Nambe, New Mexico

SOLO EXHIBITIONS

2018 Travelling Retrospective, Denver Art Museum (forthcoming)
Jeffrey Gibson, Ruth and Elmer Wellin Museum of Art, Clinton, New York (forthcoming)
2016 Savannah College of Art and Design Museum, Savannah, Georgia (traveling to Atlanta, Georgia)
2015 MARC STRAUS, New York, New York
A. Lange & Sohne, New York, New York
2014 MARC STRAUS, New York, New York
2013 Love Song, Institute of Contemporary Art, Boston, Massachusetts
Said the Pigeon to the Squirrel, National Academy Museum, New York, New York
Tipi Poles Performing as Lines, Cornell Fine Arts Museum, Winter Park, Florida
The Spirits Refuse Without a Body, Shoshana Wayne Gallery, Santa Monica, California
2012 MARC STRAUS, New York, New York
one becomes the other, Participant Inc, New York, New York
one becomes the other, American Contemporary, New York, New York
2011 Jeffrey Gibson, 222 Shelby Street, Santa Fe, New Mexico
2010 Submerge, Arin Contemporary Art, Laguna Beach, California
2009 Totems, Sala Diaz, San Antonio, Texas
2007 Scope, Samson Projects, New York, New York
2006 Talkin' Smack, Samson Projects, Boston, Massachusetts
2005 Indigenous Anomaly, American Indian Community House, New York, New York curated by
Kathleen Ash-Milby
2004 The Urge That Binds, Samson Projects, Boston, Massachusetts, curated by Camilo Alvarez
2001 (re)positions, The Bronx Museum of The Arts, New York, New York
1998 Fever, G.U.N. Gallery, Oslo, Norway
1997 Transitional Bodies, Hockney Gallery, London, United Kingdom

TWO PERSON EXHIBITIONS

2010 The Shades: Jeffrey Gibson and Jackie Saccoccio, Samson Projects, Boston, Massachusetts
2008 Make It Rain, Dust Gallery, Las Vegas, Nevada

SELECTED GROUP EXHIBITIONS

2017 Desert X Biennial, Coachella Valley, CA
2016 SITElines.2016: New Perspectives on Art of the Americas, SITE, Santa Fe
Kindred Beasts: The Everson Biennial, Everson Museum of Art, Syracuse, New York
Convene, Nerman Museum of Contemporary Art, Overland Park Kansas
March Madness, Fort Gansevoort, New York, New York
WORD, Hudson Valley Center for Contemporary Art, Peekskill, New York
New Geometries, Fleisher/Ollman, Philadelphia
Perfect Day, Roberts and Tilton, California
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Durham, North Carolina

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- 2015-6 Affinity Atlas, The Tang Museum, Skidmore College, Saratoga Springs, New York
Greater New York, MoMA PS1, New York, New York
An Evening Redness in the West, IAIA Museum of Contemporary Native Arts (MoCNA),
Santa Fe, New Mexico
Between History and Body, The 8th Floor, Shelley and Donald Rubin Foundation, New York,
New York
P3, Prospect New Orleans, New Orleans, Louisiana
- 2015 Piece by Piece, Building a Collection, Kemper Museum of Contemporary Art, Kansas City,
Missouri
Gray Would Be The Color if I Had a Heart, MARC STRAUS, New York, NY
Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky
Museum of Art, New Paltz, New York
- 2014-5 Beautiful Games: American Indian Sport and Art, Heard Museum, Phoenix, Arizona
- 2014 Xigue-Xigue, MARC STRAUS, New York, New York
Contemporary American Indian Art, The Nerman Museum Collection, Overland Park, Kansas
- 2013 Fiction/Non-Fiction, Esker Foundation, Calgary, Canada
On Deck, MARC STRAUS, New York, New York
Sakahan: International Indigenous Art, National Gallery Canada, Ottawa, Ontario
Outside the Lines, Contemporary Art Museum Houston, Houston, Texas
Hotbox Forever, Steven Wolf, San Francisco, California
Totem, Aysa Geisberg Gallery, New York, New York
Group Show, Samson, Boston, Massachusetts
- 2012-4 Changing Hands 3, Museum of Art and Design, New York, New York; Memorial Art Gallery,
Rochester, New York; McMichael Canadian Art Collection, Kleinburg, Ontario, Chazen
Museum of Art, University of Wisconsin, Madison; Museum of Contemporary Native Arts,
Santa Fe, New Mexico, University of Michigan Museum of Art, Ann Arbor, Michigan
- 2012 Shapeshifting, Peabody Essex Museum, Salem, Massachusetts
E-Vapor-8, 319 Scholes, Brooklyn, New York, organized by Francesca Gavin
Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2011 Recent Acquisitions, Museum of Fine Arts, Linde Wing for Contemporary Art, Boston,
Massachusetts
Close Encounters, Plug-In Institute of Contemporary Art, Winnipeg, Canada
Recent Acquisitions, Denver Art Museum, Denver, Colorado
Anthony Greaney x Dan Graham x Samson, Cottage Home Gallery, Los Angeles, California
An Exchange with Sol LeWitt, Cabinet Exhibitions and Mass MoCA, Brooklyn. New York and
North Adams, Massachusetts,
Drift of Summer, RM Gallery, Auckland, New Zealand
Observe/Recognize, Berlin Gallery at Legends Santa Fe, Santa Fe, New Mexico
- 2010 Collision, Rhode Island School of Design Museum, Providence, Rhode Island
Lush Life, Invisible Exports Gallery, New York, New York
Everyday Mystics, Patricia Sweetow Gallery, San Francisco, California
Vantage Point, Recent Acquisitions, Smithsonian National Museum of the American Indian,
Washington DC
Raw State, Shelby Street Gallery, Santa Fe, New Mexico
New Paintings, Staley Wise Gallery, New York, New York
Alluring Subversions, Timken Art Center, California College of The Arts, San Diego, California
Currents, University of Northern Colorado, Greeley, Colorado organized by Cicely Cullen
- 2009 On Stellar Rays, Lover, New York, New York, organized by Kate Gilmore and Candice Madey
Signs Taken For Wonders, Jack Shainman Gallery, New York, New York, organized by
Isolde Brielmaier,
Surveillance, Affirmation Arts, New York, New York, organized by Rachel Vancellete
Solution, DiverseWorks, Houston, Texas, organized by Janet Phelps
Eiteljorg Museum, Recent Acquisitions, Eiteljorg 2008-09 Fellows, Indianapolis, Indiana
The Banality of Good, Claremont Graduate University, Claremont, California, organized by
Chris Christion
Currents, Metro Visual Arts Center, Denver, Colorado, organized by Cicely Cullen

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- 2008 Relevant, Nathan Cummings Foundation, New York, New York, organized by Amerinda Blueballs, Production Fund LAB, New York, New York, organized by Jackie Saccoccio Visions, Flushing Town Hall Projects, Flushing, New York, organized by Omar Lopez-Chahoud Voices of the Mound, Institute of American Indian Arts, Santa Fe, curated by Linda Lomahaftewa-Singer
Kentler International Drawing Space and Long Island University, Native Voices, New York, New York
516 Arts, Cautionary Tales, Albuquerque, New Mexico, curated by Holly Roberts
Jersey City Museum, 1x1 Project, Shameless, Jersey City, New Jersey, curated by Rocio Aranda Alvarez
Circa Art Fair, Puerto Rico, with Samson Projects
Volta 4, Basel, Switzerland, with Samson Projects
- 2007 SONOTUBE, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, curated by Miki Garcia
Off The Map, The National Museum of the American Indian, Smithsonian Institution, New York, New York, curated by Kathleen Ash-Milby
New England School of Art and Design, Boston, Massachusetts, organized by Charles Giuliano
Postmillennial Black Madonna (in two parts): Paradise @ MoCADA, and Inferno @ Skylight Gallery, Brooklyn, New York
Newark Open 2007, Newark, New Jersey, organized by Omar Lopez-Chahoud
- 2006 The Aldrich Museum of Contemporary Art, No Reservations, Ridgefield, Connecticut, curated by Richard Klein
Paul Kopeikin Gallery, Paperworks, Los Angeles, California, curated by Daria Brit Shapiro
Westport Arts Center, BROOKLYN, Westport, Connecticut, curated by Amy Simon
State University of New York, Paumanok, Stony Brook, New York, curated by Stephanie Dinkins
The Jersey City Museum, Tropicalisms, Jersey City, New Jersey, curated by Rocio Aranda-Alvarado
ARCO, Madrid, Spain, with Samson Projects
MACO Art Fair, Mexico City, Mexico with Samson Projects
- 2005 Le Désert de Retz, Massimo Audiello, New York, New York, curated by David Hunt
Alona Kagan Gallery, From the Root to the Fruit, New York, New York, curated by David Hunt
Out of Bounds, Wave Hill, Glyndor Gallery, Bronx, New York, curated by Jennifer McGregor
Evolving Pattern, New Jersey State University, Jersey City, New Jersey, organized by Midori Yoshimoto
Play, Iandor Fine Arts, Newark, New Jersey, curated by Jomo Jelani Heywood
Artists Alliance AIR Exhibition, Cuchifritos Gallery, New York, New York
- 2004 The Urge That Binds, Samson Projects, Boston, Massachusetts
Jersey City Museum, Jersey (New), Jersey City, New Jersey, curated by Dr. Rocio Aranda
New American Talent, The Jones Art Center for Contemporary Art, Austin, Texas, selection by Jerry Saltz
The Space Between Words, Kean University, Union, New Jersey, curated by Judith Page
Timeless/Timeliness, Aljira Center for Contemporary Art, Newark, New Jersey, curated by Dominique Nahas
Super Salon, Samson Projects, Boston, Massachusetts, curated by Camilo Alvarez

GRANTS AND AWARDS

- 2014 Art Matters Grant
2012 Joan Mitchell Foundation Painters and Sculptors Grant
TED Foundation Fellow
2011 Smithsonian Institution, National Museum of the American Indian, Contemporary Arts Grant
Jerome Foundation Research and Travel Grant
HARPO Foundation Grant
2010 Headlands Center for the Arts, Artist in Residence
Herekeke, Artist in Residence
2009 Department of Cultural Affairs, New York, Percent for Art Commission, PS264

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- 2008 Eiteljorg Museum Fellowship, 2008-09
Crow Shadow Printmaking Residency
Dubin Fellowship, Indian Arts Research Center, School of Advanced Research
- 2007 Art Omi International Artist Residency
- 2005 Creative Capital Foundation Grant
Vision, Space, and Desire: Global Perspectives and Cultural Hybridity (Symposium), Istituto Veneto di Scienze, Venice, Italy, Chaired by curator Dr. Gerald McMaster, invited artist
- 2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program
Newark Museum, Artist in Residence
Creative Capital Professional Development Workshop
- 2002 Smithsonian, National Museum of the American Indian Alternate Fellow
Aljira, A Center for Contemporary Art, Emerge 2003
- 1998 Bundy Project Award
- 1996 Mississippi Band of Choctaw Indians Tribal Scholarship

BIBLIOGRAPHY

- 2016 Hawkey, Anthony. "Future Fossil, Other Vessel." *The Brooklyn Rail*. June 3, 2016
Hodara, Sondra. "At Exhibitions in Peekskill, Art in Plain English." *The New York Times*. March 25, 2016
Turrell, Claire. "Knock Out." *Harper's Bazaar*. January 2016
- 2015 Autre, "The Best Gallery Exhibits of 2015", December 17, 2015
Hyperallergic, "Best of 2015: Our Top 20 NYC Art Shows", December 15, 2015
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November." *Artnet News* November 24, 2015
Green, Christopher. "Disco Beads and Abstract Rawhides: Jeffrey Gibson's Untraditional 'Nativeness'." *Hyperallergic*. November 23, 2015
Plagens, Peter. "Perfectionism, Beaded Punching Bags and Zombie Formalism." *Wall Street Journal*. November 21, 2015
Urist, Jacoba. "Does 'American Art' Exist Anymore?" *The Atlantic*. November 18, 2015
Joyce, Erin. "Native American Artists Envision a Sublime Apocalypse." *Hyperallergic*. November 18, 2015
Gleadell, Colin. "Market news: Sotheby's bares all." *The Telegraph, Luxury*. November 17, 2015
Torres, Priscilla. "Jeffrey Gibson: The Dream Catcher." *The Stylish Flaneuse*. November 17, 2015
Mason, Brook. "Dream weaving: Jeffrey Gibson fuses traditional folklore with contemporary art." *Wallpaper*. October 30, 2015
Soligno, Matilde. "Jeffrey Gibson at Marc Straus Gallery." *Droste Effect*. October 29, 2015
Lehrer, Adam. "Artist Jeffrey Gibson Explores Complexities in Human Movement in New Show at Marc Straus Gallery." *Forbes*. October 29, 2015
New York Spaces. "Q&A with Native American Artist Jeffrey Gibson." October 12, 2015
Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction." *Hyperallergic*. April 9, 2015
- 2014 Messinger, Kate. "Artist of the Week: Jeffrey Gibson." *Wild magazine*. July 7, 2014
Kramer, Lola. "Eye On: Jeffrey Gibson." *Mb! By Mercedes-Benz*. April 24, 2014
Vittoria, Shannon. "End of the Trail, Then and Now." *The Metropolitan Museum of Art*. February 19, 2014
- 2013 Kino, Carol. "At Peace With Many Tribes." *The New York Times*, May 19, 2013
Cornell Fine Arts Museum, Rollins College, Jeffrey Gibson: Tipi Poles Performing as Lines exhibition brochure, April 2013, essay by Jonathan F. Walz
- 2012 "Native American Iconography Meets Modernist Aesthetic and Material," *Hyperallergic*, December 11, 2012, by Joan Waltemath
Art In America, One Becomes The Other review, May 2012
The New Yorker, *Art Review*, March 7, 2012
Hélène Cixous, *Peintures. Écrits sur l'art*, published by Hermann Editions
Peabody Essex Museum, *Shapeshifters*, exhibition catalog
Museum of Art and Design, *Changing Hands 3*, exhibition catalog
- 2011 BRAVO Television's Arts and Minds, *Close Encounters: The Next 500 Years*, aired April 30, 2011

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- Plug-In Institute of Contemporary Art, Close Encounters: The Next 500 Years, exhibition catalog
Cabinet Magazine and Mass MoCA, An Exchange with Sol LeWitt, exhibition catalog
Fuse Magazine, Art / Culture / Politics, The Stars Are Aligning Themselves in Winnipeg, by J.J.
Kegan McFadden, April 6, 2011
New American Paintings Blog, 11 to Watch in 2011: Editor's Picks, by Evan Garza,
January 10, 2011
Visual Art Source, Jeffrey Gibson: TRADE, review by Kathryn M. Davis, October 2011
The Providence Journal, Collision at RISD Celebrates the Ephemeral and Experimental, by
Bill Van Siclen, January 20, 2011
The Providence Phoenix, Collision Showcases Scatter Art at The RISD Art Museum, by
Greg Cook, January 25, 2011
CKUW, 95.9, Winnipeg, radio interview, Eat Your Arts and Vegetables, January 20, 2011
Aboriginal Art News, International Indigenous Gathering in Winnipeg, Posted by Jeremy Eccles,
January 31, 2011
Uptown Magazine, Get a Little Closer, by Sandee Moore, March 2, 2011
Big Hug Studio, Interview with Artist Jeffrey Gibson, January 9, 2011
- 2010 The Boston Globe, The Year's Top 10 and A Year of Promising Signs, by Cate McQuaid,
December 29, 2010
The Art Papers, Jackie Saccoccio + Jeffrey Gibson, by Evan Garza, November / December
Hélène Cixous, Peintures. Écrits sur l'art, published by Ellago Ediciones
The Boston Globe, In Show, Controlled Chaos, by Cate McQuaid, November 14, 2010
The Boston Globe, Wall to Wall Abstraction, by Cate McQuaid, September 22, 2010
- 2009 Eiteljorg Museum Fellowship 2009-10 Catalog, essay by Jimmie Durham
Signs Taken For Wonders, exhibition catalog with essay by Isolde Brielmaier and Deborah Willis
Art Lies, Totems Review, June Issue, written by Ben Judson
Visionary Drawing Building organized and produced by Matt Bua and Max Goldfarb, 2009
San Antonio Current, Indian Giver: Jeffrey Gibson's Absurdist Meta-Tribalism at Sala Diaz,
written by Sarah Fisch
SA210, Sala Diaz 'Totems' exhibit blends Native American and consumer culture, written by
Emily Messer
- 2008 Make It Rain, exhibition catalog, Essay by David Pagel
Las Vegas Weekly, Nice Piece of Glass, review by Danielle Kelly
Las Vegas City Life, In da Club, review by Jarret Keene
The New Canoe, Season 7, interview, CTV's A Channel
Queens Chronicle, Visions From Abroad, by Michael Mohammed
Confederated Umatilla Journal, interview by Wil Phinney
- 2007 ArtNews, June Issue, Tribal Hybrids feature article, by Cynthia Nadleman
Village Voice, Critic's Pick, Off the Map, Issue dated June 5-12, by R.C. Baker
New York Times, Art Review for Off the Map, by Grace Glueck, March 23, 2007
Bloomberg Television, ArtMuse feature, for Off the Map, interview by Andrea Simon
- 2006 The Boston Globe, Talkin' Smack, exhibition review by Kate McQuaid, December 14, 2006
No Reservations, exhibition catalog, published by The Aldrich Museum
Pamanouk, exhibition catalog, published by State University of New York
Maverick Arts Magazine, Fast Forwarding When Hemispheres Collide, written by Charles
Giuliano, issue 255
Art World Digest, {UN}AMBIGUOUS, a printed exhibition, edited by David Cohen, March 2006
College Art Association Conference, Contemporary Indigenous Artists of the Northeast, Boston,
MA, panel organized by Kathleen Ash-Milby
Jeffrey Gibson: Indigenous Anomaly, interview by Kathleen Ash-Milby, produced by Terry Jones
and Sarah Sense, aired on Manhattan Neighborhood Network
Connecticut Post, Brooklyn Accents, written by Philip Eliasoph, February 5, 2006
Fairfield County Weekly, Brooklyn By Design, written by Brita Belli, February 2, 2006
- 2005 The New York Times, Bringing the Outdoors Inside and Hanging it on the Wall, written by
Benjamin Genocchio
European Review of Native American Studies, 19:1, 2005, Contemporary Native American Art in
the Twenty-First Century: Overcoming the Legacy, written by Ash-Milby, Kathleen E

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- Out of Bounds, exhibition brochure
Evolving Pattern, exhibition brochure with essay by Midori Yoshimoto
The Brooklyn Rail, Out of Bounds, May 2005, written by Ben La Rocco
NYArts, Poetics of Landscape: Out of Bounds and In Bounds, July/August 2005, vol. 10, written by Fu Chia-Wen-Lien
The Riverdale Press, Out of Bounds, written by Alejandro Lazo
The Boston Globe, Arts Calender, written by Cate McQuaid
The South End News, Vol. 25, No. 31, written by Thomas Garvey
The Bronx Beat, February 21-27, written by Natasha Allen
The Gotham Times, November 18, 2005, Jeffrey Gibson's Indigenous Anomaly, review by Erica Freeman
- 2004 The New York Times, Images From The Other New Jersey, written by Benjamin Genocchio
State of the Arts, New Jersey Network, 'Tis of Thee, interview by Christopher Benincasa
Kean University, The Space Between Words, panel discussion
Jersey City Museum, Jersey (new), panel discussion and online interview
New American Talent 19, exhibition catalog
Timeless / Timeliness, exhibition catalog
Transcultural New Jersey, exhibition catalog

SELECTED PUBLIC COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, Arkansas
Denver Art Museum, Denver, Colorado
Eiteljorg Museum, Indianapolis, Indiana
Museum of Fine Arts, Boston
National Gallery of Canada, Ontario, Canada
Nerman Museum of Contemporary Art, Kansas City
Newark Museum, Newark
Philbrook Museum of Art, Tulsa
Smithsonian Institution, Washington, D.C.
School of Advanced Research, Santa Fe, New Mexico
Nasher Museum of Art, North Carolina
Ruth and Elmer Wellin Museum of Art, New York