

# MARC STRAUS

## Jong Oh

Born 1981 in Mauritania  
Lives and works in New York City

### EDUCATION

- 2011 MFA Fine Arts, School of Visual Arts, New York, New York
- 2008 BFA Sculpture, Hongik University, Seoul, Korea

### SELECTED SOLO EXHIBITIONS

- 2016 *Jong Oh*, Marc Straus Gallery, New York, US  
*Sotto Voce*, UCONN Contemporary Art Galleries, Connecticut, US
- 2015 *Lodestone*, Galerie Jochen Hempel, Leipzig, Germany  
*AIR*, Krinziger Projekte, Vienna, Austria
- 2014 *Lodestone*, MARSO, Mexico City, MX
- 2013 *Tintinnabulation*, MARC STRAUS, New York, New York  
*Jong Oh*, Jochen Hempel Gallery, Berlin, Germany
- 2012 *Jong Oh*, MARC STRAUS, New York, New York  
*Position, Reposition*, Musee Miniscule, Art in General, New York, New York

### SELECTED GROUP EXHIBITIONS

- 2016 *The Global South: Visions and Revisions – From The Brillembourg Capriles Collection*, Pinta Miami, MANA Wynwood, Miami, US  
*Dialogue*, MARSO, Mexico City, MX  
*The Apotheosis of the Fish Market*, Marc Straus Annex, New York, US
- 2015 *Gray Would Be The Color, If I Had A Heart*, Marc Straus Gallery, New York, US  
*Spaceliner*, ARTER, Istanbul, TR  
*Dealing With Surfaces*, GAK, Bremen, DE  
*Floating And Sinking*, Gallery Factory, Seoul, KR  
*Meeting Point*, Korean Cultural Center, Washington DC, US  
*Barely There*, Lesley Heller Workspace, New York, US
- 2014 *Xigue-Xigue*, MARC STRAUS, New York, New York  
*Extending The Line 3D*, C. Grimaldis Gallery, Baltimore, Maryland  
*Along The Lines*, Marc Straus Gallery, New York, New York  
*On What There Might Not Be*, MARSO, Mexico City, Mexico  
*Installation View*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Denmark
- 2013 *Superposition: Observing Realities*, Trinity Museum, New York, New York  
*On Deck*, Marc Straus Gallery, New York, New York  
*Tugged*, Kabinett, Hannover, Denmark  
*Nothing and Everything*, Marc Straus Gallery, New York, New York
- 2012 *8 Arists Making Sculpture*, BRIC, Brooklyn, New York  
*The Itinerary of Mobility and Translation*, Korean Cultural Service, New York, New York

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- Divided by Zero*, Artgate Gallery, New York, New York  
*Home*, The Willows, Brooklyn, New York
- 2011 *Status! Status! Status!*, Interstate Projects, Brooklyn, New York  
*Imprecise Geometry*, 308 at 156 Project Artspace, New York, New York  
*Fragmentation*, Stephan Stoyanov Gallery, New York, New York  
*First Look III*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Urban Legend*, Vaudeville Park, Brooklyn, New York
- 2010 *Subtle Anxiety*, Doosan Gallery, New York, New York  
*More and Less*, SVA Gallery, New York, New York
- 2009 *Base Station 51-18*, Orange Gallery, Seoul, Korea  
*Mr. Gubo's Studio*, Gyoha Art Center, Paju, Korea
- 2008 *Wild Artist Sanctuary*, Soop Gallery, Seoul, Korea
- 2007 *The Memory of Earth*, Jebiwool Museum, Gwacheon, Korea  
*Canada Cool Connected*, Embassy of Canada, Seoul, Korea  
*Your Bag & My Bag*, 13.1 Gallery, Seoul, Korea  
Misari Outdoor Exhibition, Misari Racing Stadium, Gapyeong, Korea

## AWARDS & RESIDENCIES

- 2016 MARSO Residency, MARSO, Mexico City, MX
- 2014 Krinzinger Residency, Krinzinger Projekte, Vienna, AT  
Peekskill Waterfront Project, Peekskill, New York
- 2012 Swing Space, Lower Manhattan Cultural Council, Governors Island, New York, New York  
Grant for Artist in Residence Abroad Program, Arts Council Korea, Seoul, KR

## BIBLIOGRAPHY

- 2016 Luminous Visibility, Robert C. Morgan, World Sculpture News  
Artseen, Taney Roniger, The Brooklyn Rail  
10 Things to Do in New York's Art World Before February 8, Paul Laster, OBSERVER  
Jong Oh's Shapes of Perturbation at Marc Straus Gallery, Matilde Soligno, Droste Effect
- 2015 Galleries: Big Brother Is Watching, Mark Jenkins, The Washington Post  
Arter's New Exhibition Focuses On Lines And Drawings, Kaya Genc, Daily Sabah
- 2014 Cage Match, Kevin McGarry, ARTFORUM  
Jong Oh En Marso Galería De Arte Contemporáneo, JF Huerta, ARTINDF  
La Crítica: Casi Nada, Lorenzo Rocha, Milenio
- 2013 Berlin's Best, 2013, Travis Jeppesen, Art in America  
Berlin Art Weekend 2013. Focus Su Jong Oh e Oscar Murillo, Valentina Galossi, ARTNOISE  
Top 10 NYC Artists Now, Katie Cercone, REVOLT Magazine
- 2012 Artseen, Robert C. Morgan, The Brooklyn Rail  
LMCC hosts open studio weekend at Governor's Island Arts Center, Jennifer Eberhart, examiner
- 2011 The Voices Emerging From College Studios, Susan Hodara, The New York Times