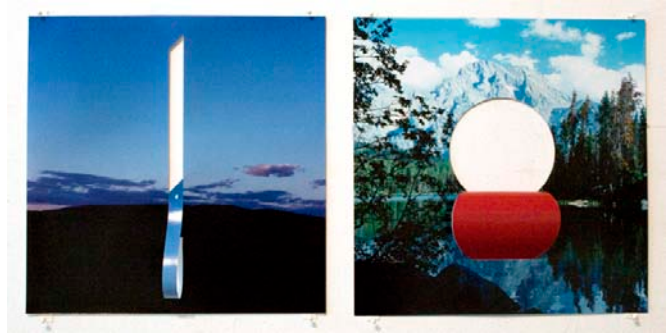


## Imprecise Geometry

Niall McClelland  
Jong Oh  
Letha Wilson

September 21 – December 1, 2011

Opening Reception: Wednesday, September 21, 7-9 pm



**308 at 156** is pleased to present the work of Niall McClelland, Jong Oh and Letha Wilson in *Imprecise Geometry* organized by Wendy Olsoff of P.P.O.W Gallery. All three of these emerging artists work with geometric forms within distinct art making practices; installation, photography and carbon paper drawings. These various investigations reveal that no matter how we represent reality there is always imprecision.

Niall McClelland's pieces are created by taking large sheets of carbon paper that he folds until it becomes small enough to fit in his back pants pocket. He then travels with this folded paper for days, weeks sometimes months at a time as he works and travels. Once the paper is unfolded, it reveals a drawing made of white creases made from the folds. The precision of the line is made more complex by the history it has lived in its making.

Jong Oh's sculptural installations are both playful and serious. He uses geometric forms that merge drawings and installation. Using found objects and painted color forms, Oh brings to attention the architectural whimsy of a room as well as the potential of volume and space through unobtrusive linear sculpture.

Letha Wilson's photographic works are geometric trompe-l'œil of nature. Taking images such as a rock, sand, trees in a forest and then cutting into, out of, and placing objects on, Wilson uses geometric motifs to interpret and confront the natural landscape.

**Niall McClelland** is a Toronto based artist and has recently shown at Clint Roenisch Gallery in Toronto and P.P.O.W Gallery, New York. **Jong Oh** is a New York based artist and recent graduate of the School of Visual Arts. He has an upcoming show at Marc Straus Gallery, New York. **Letha Wilson** is a New York based artist and has been in numerous exhibitions, most recently, Higher Pictures, New York, and the Bronx River Arts Center, New York.

**Wendy Olsoff** is the co-owner of P.P.O.W which was founded in 1983. She has curated numerous exhibitions, has lectured at conferences and universities around the US and serves on the boards of museum and non-profit committees.

**308 at 156** Project Artspace serves as a unique creative platform for new and emerging artists, selected by seasoned guest curators. This new inter-disciplinary space is located in the Presbyterian Building, a French Gothic chateaux-inspired office building on lower Fifth Avenue. In this architectural jewel with its diverse history, the organization is programming events and exhibitions in which young artists and curators have the chance to meet, engage and promote new collaborative projects. The next exhibition, beginning January 2012, will be curated by Leslie Kerby.

For More information or press photographs contact: Jeremy Young at 212-271-0664